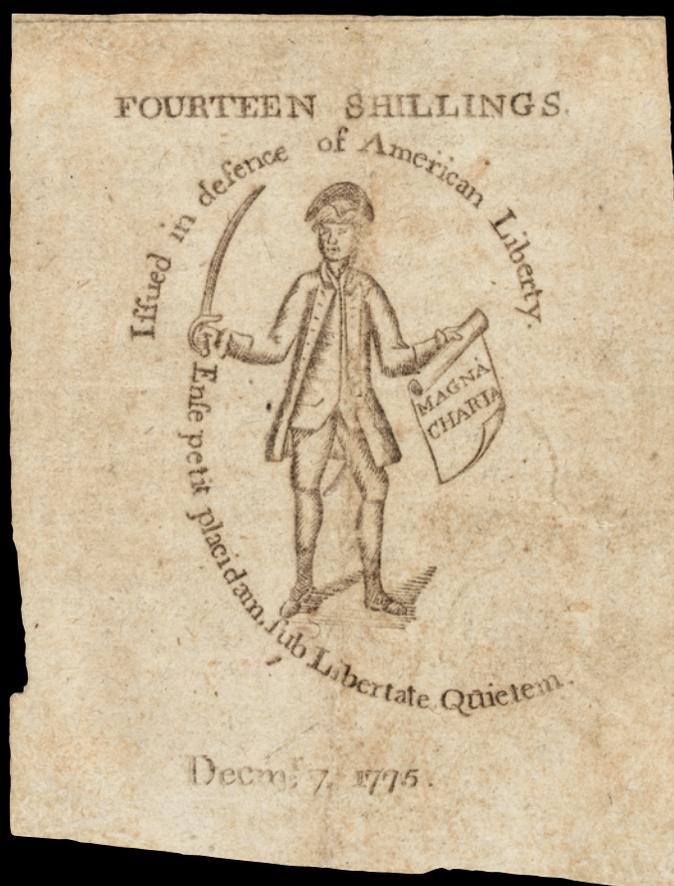
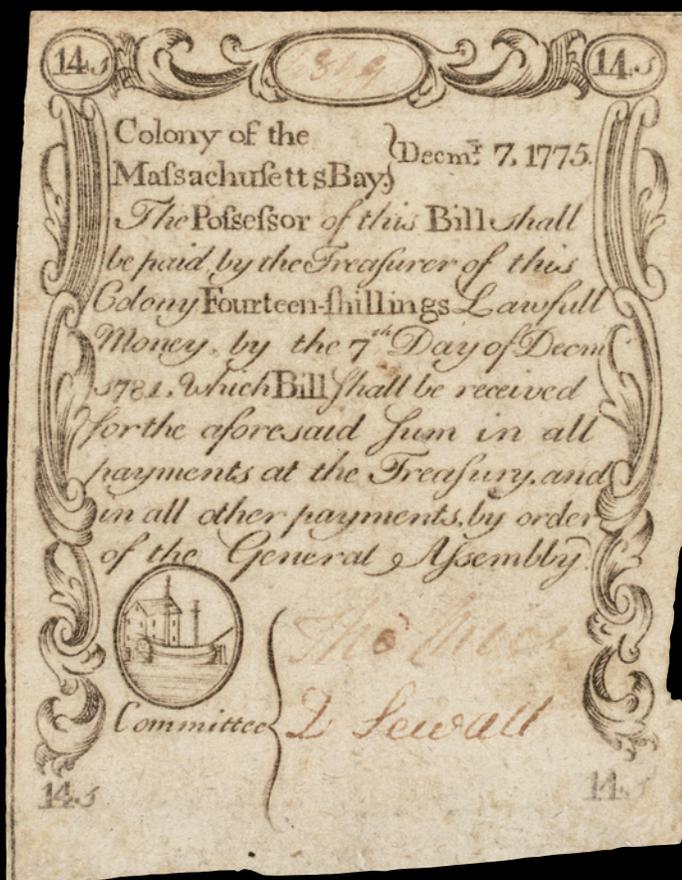


# ABSENTEE BID & INTERNET AUCTION

## SATURDAY • JULY 24, 2021

HISTORIC COINS, CURRENCY & MEDALS OF COLONIAL & REVOLUTIONARY WAR AMERICA  
ENCASED POSTAGE STAMPS & POSTAL STAMP ENVELOPES OF THE CIVIL WAR ERA

### A REVOLUTIONARY NUMISMATIC AUCTION



Lot 40: Paul Revere Engraved December 7, 1775 Massachusetts 14s  
"Sword In Hand" Minuteman Note PCGS Extremely Fine-40

EARLY AMERICAN HISTORY AUCTIONS, INC.

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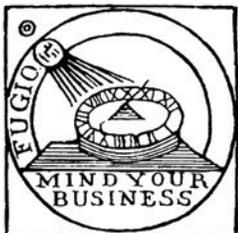
## ABSENTEE BIDS & INTERNET AUCTION

Absentee Closing • Friday: July 23rd • 5:00 PM Pacific Time

Closing LIVE ONLINE • Saturday: July 24th • 9:00 AM Pacific Time

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[www.EarlyAmerican.com](http://www.EarlyAmerican.com)



## EARLY AMERICAN HISTORY AUCTIONS, INC.

DANA LINETT, PRESIDENT

JOHN INGLE, PRODUCTION MANAGER • MARK ZUNKER, INVENTORY MANAGER

P.O. Box 3507 • RANCHO SANTA FE, CA 92067 • (858) 759-3290 • FAX (858) 759-1439

# EARLY AMERICAN HISTORY AUCTIONS • TERMS & CONDITIONS OF SALE

BY PARTICIPATING IN THE AUCTION EACH BIDDER ACKNOWLEDGES THAT THE BIDDER HAS READ AND UNDERSTANDS AND AGREES TO THESE TERMS & CONDITIONS OF SALE. (PLEASE REFER TO SECTION 12 "DEFINITIONS")

## 1. General Terms.

All **Bidder(s)** at the **Auction** acknowledge and agree that the following General Terms shall apply at all times to the conduct of the **Auction**:

- a. The **Auction** is by public mail/phone/email/internet/and/or fax. **Absentee Bid** Closing Date: Friday, July 23, 2021 at 5:00 p.m. Pacific Time. **Absentee Bids** will be executed over **EarlyAmerican.com** on Saturday, July 24, 2021 beginning at 9:00 a.m. Pacific Time. The **Auction** is conducted in accordance with the regulations of the State of California and the City of San Diego.
- b. Any **Bid** in the **Auction** automatically constitutes acceptance by the **Bidder**, and is deemed to incorporate into these General Terms and Conditions.
- c. A **Purchaser's Premium** of twenty percent (20%) on each individual Lot will be automatically added to all purchase(s) made by successful **Bidder(s)**; (or twenty-five percent (25%) of the "**Hammer Price**" if a given **Bid** is placed through any other selected outside auction service including **Invaluable.com** and **LiveAuctioneers.com**) it being understood that **EAHA** may waive such fee for reacquisition(s) by **Consignor(s)**.
- d. The **Consignor(s)** may **Bid** and purchase **Lot(s)** in the **Auction** and **Consignor(s)** that **Bid(s)** on his/hers/its own **Lot(s)** in the **Auction** may pay a different fee than the **Purchaser's Premium** charged to all other(s).
- e. If the **Consignor** shall re-purchase a **Lot** that is either returned to the **Consignor** or otherwise dealt with or disposed of in accordance with the **Consignor's** direction, **EAHA** reserves the right to make appropriate adjustments.
- f. **EAHA** reserves the right to include in the **Auction** its own **Merchandise** and have direct or indirect interests in any of the **Lot(s)** offered for sale in the **Auction**.
- g. **EAHA** may bid for its own account on any given **Lot(s)** at the **Auction**.
- h. **EAHA** may have information about any given **Lot(s)** that may not be publicly available, and reserves the right to use such information without making disclosure in the **Catalog**.
- i. All **Lot(s)** may, at **EAHA's** sole discretion, carry a **Reserve**.
- j. All **Lot(s)** will be sold to the highest **Bidder** as determined by the Auctioneer.
- k. If any dispute arises of and concerning a given **Bid** at the **Auction**, the **Auctioneer's** decision shall be considered absolute and final.
- l. No "Unlimited" or "Buy" **Bid(s)** will be accepted by the **Auctioneer** at the **Auction**.
- m. Any announcements made on the day of the **Auction** shall take precedence over any terms that may be contained in the **Catalog** and/or other announcements and/or documentation.
- n. The **Auctioneer** reserves the right, without recourse from any **Bidder** or **Consignor**, to postpone or delay the **Auction**, for a reasonable period of time, due to any significant event which, in the sole judgement of the **Auctioneer**, makes it inadvisable to hold the **Auction** as scheduled.

## 2. The Bidding Process.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. The **Auctioneer** may open or accept a **Bid** on any **Lot** by placing a **Bid** on behalf of the **Consignor**.
- b. The **Auction Date** printed on the **Catalog** cover is the last day that bids are accepted through any means, EXCEPT for those bidding through **EarlyAmerican.com**, **Invaluable.com**, **iCollector.com** or **LiveAuctioneers.com** who are permitted to continue bidding until each **Lot** is closed on the day following.
- c. The **Auctioneer**, at his sole and exclusive discretion, may accept or decline a given **Bid**, and/or challenge any **Bid** or any increment thereof.
- d. **Bids** below the **Low Estimate**, which includes any requested increase(s), will not be reduced.
- e. **Bids** below fifty percent (50%) of **Low Estimate** are considered frivolous and will not be accepted.
- f. In the event of a tie, the **Lot** will be awarded to the bid with the earliest postmark.
- g. All **Bid(s)** must be for an entire **Lot**; it being understood that each **Lot** constitutes a separate sale.
- h. No **Lot** will be broken up unless otherwise permitted by the **Auctioneer**, and **Lot(s)** will be sold in their numbered sequence unless the **Auctioneer** directs otherwise.
- i. All **Merchandise** shall be sold in separate **Lot(s)** to the highest **Bidder** as determined by the **Auctioneer** in his sole and exclusive discretion.
- j. If a **Lot** is awarded to the wrong **Bidder** due to an administrative error, the highest **Bidder** will prevail. All **Bidders** agree to post-**Auction** corrections without protest or negative feedback.
- k. The **Auctioneer** shall have the right, at his sole and exclusive discretion, to adjudicate all bidding disputes and shall have the right, to rescind the acceptance of any **Bid** and/or place a given **Lot(s)** for re-**Auction**.
- l. The **Auctioneer's** decision on all **Bid** disputes shall be deemed to be binding and final.
- m. If there should be any **Material Error** in descriptions contained in the **Catalog** creating a **Significant difference from the value paid**, a given **Lot** may be returned by a successful **Bidder** for **Review**, but only if prompt written notice is first received by **EAHA** no later than seventy-two (72) hours of receipt of the **Lot(s)** by the **Bidder**; it being understood that any such **Lot(s)** must be received by **EAHA** no later than fourteen (14) calendar days after the **Auction Date** and be in the same condition, in their original, sealed **Holders**, as when the **Lot(s)** were first delivered to the **Bidder**; it being further understood that late remittance(s) constitute just cause by **EAHA** to revoke any return privilege(s) otherwise available.
- n. Any **Lot** returned for **Review** will be at the sole expense of the **Buyer**, as well as the return expense should the claim be rejected.
- o. **EAHA** shall not be responsible for any errors in the bidding process, and the **Bidder** assumes full responsibility to ensure the **Bid** on a given **Lot** is correct. **Bidders** using the **Internet** acknowledge that due to the bidding process and speed of auctioneer it is possible to be awarded a lot in error. Instances of "awarding" a lot due to missing a bid or some other error may cause an **Internet** bidder to have their winning bid rescinded by the auctioneer. In such instance, the **Internet** bidder will be notified of the error and agrees that no further protest, or negative feedback will result on their behalf.
- p. The **Auctioneer** shall timely announce the **Hammer Price** for each **Lot** sold at the **Auction**.
- q. **EAHA** reserves the right to withdraw any **Lot(s)** prior to the **Hammer Price** being accepted by the **Auctioneer**.
- r. No **Bidder** shall have a right to claim any special or consequential damages from **EAHA** for any reason whatsoever.

## 3. Bidder Registration Required.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. It/he/she duly registered to **Bid** at the **Auction** having fully completed and transmitted to **EAHA** the necessary **Auction Bid** form(s).
- b. The invoice describing a given **Lot** by number shall include the **Merchandise** described in the **Catalog** by the **Cataloguer**.

## 4. Prices, Payment and Delivery.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. All payment(s) for **Merchandise** shall be made by check, money order, cashier's check, bank wire, credit card or in cash (U.S. currency only); **Bidder(s)** who have not established credit with **EAHA** must first furnish satisfactory credit references to **EAHA** and/or deposit at least twenty-five percent (25%) of their total **Bid(s)** for that **Auction**, or such other amount(s) as **EAHA** may, in its sole and absolute discretion, require before such **Bid(s)** will be accepted; it being understood that deposit(s) submitted will be applied to purchases and any remaining deposit(s) will be refunded upon clearance of funds. A 3% transaction fee will be added to any payment made by Credit Card, Debit Card, PayPal or any method other than check.
- b. California Sales Tax of 7.25% will be added to California residents; San Diego County residents add 7.75%.
- c. Payment shall be due immediately upon receipt of notification and payment is deemed delinquent, and in default if not made in good funds in full within fourteen (14) days of the **Auction Date**.
- d. On cash transaction(s) exceeding Ten Thousand Dollars (\$10,000), a Treasury Form 8300 must be filed.
- e. **Lot(s)** will not be shipped before all funds are fully received by **EAHA**.
- f. **EAHA** reserves the right to extend credit and impose periodic charges on any accounts past due.
- g. The **Bidder** agrees to report to **EAHA** any damage or breakage that occurs to **Merchandise** in the original **Holder** and packaging during shipment within 3 days of receipt of package. The original packaging MUST be saved, complete and intact, as required by the insuring company. Failure to meet either of these requirements will release **EAHA** of any further liability or payment for such damages.
- h. Successful **Bidder(s)** agree to pay reasonable attorney's fees and costs incurred by **EAHA** to collect on any past due account(s).
- i. **Bid(s)** will not be accepted from any individual(s) under the age of eighteen (18) years old without a parent or guardian's written consent and express acceptance of these General Terms and Conditions.
- j. If a corporation is the **Bidder**, the authorized corporate representative must provide **EAHA**, at the time of registration, with proof in the form of a legal document acceptable to **EAHA** confirming the representative's express authority to **Bid** in the **Auction** for and on behalf of the corporation.
- k. A shipping and handling charge will be added to each invoice to adequately package, ship and fully insure **Merchandise**. **Bidder** may request that **EAHA** increase the insured value of the purchased **Merchandise** above the successful **Bid** price for the **Merchandise** purchased at **Auction** by making a special arrangements in writing with **EAHA**, prior to shipment.
- l. All **Auction Lot Holders** are for **short term use** and should be changed by the new buyer for **proper long term storage**.

## 5. Financial Responsibility.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. In the event a successful **Bidder** fails to make payment when due, **EAHA** reserves the right, in its sole and exclusive discretion, to rescind the sale or to resell the **Lot(s)** in a commercially reasonable manner (which may include a public or private sale); it being understood that the **Bidder** agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, attorney's fees and costs, costs of the **Cataloguer** and any other reasonable charge(s).
- b. **EAHA** shall have the right to offset any sums due to **EAHA**, and to make such offset(s) from any past, current, or future consignment(s), or purchase(s) that are in the possession or control of **EAHA**.
- c. **EAHA** shall automatically have a security interest to secure any indebtedness due by a successful **Bidder(s)**; it being understood that the **Bidder** consents to granting **EAHA** the right to file a Uniform Commercial Code "Financing Statement" to secure **EAHA's** financial interest.
- d. If a given invoice submitted to the successful **Bidder** by **EAHA** is not paid for in full when due per the invoice terms, the unpaid balance shall accrue penalty interest at the rate of one-and-one-half percent (1-1/2%) per month until fully paid; it being understood that in such event the penalty interest rate shall exceed the interest permitted by law.
- e. **Bidder** agrees to pay all reasonable attorney's fees, court costs and collection costs incurred by **EAHA** in attempting to collect past due invoice(s).
- f. If the successful **Bidder** for a given **Lot(s)** consists of one or more person(s) or entity(ies), each shall be jointly and severally liable to **EAHA** for any payment(s) due for **Merchandise** purchased.

## 6. Guarantees of Authenticity.

Unless otherwise indicated in the **Catalog**, the **Merchandise** offered for sale at the **Auction** shall be guaranteed by **EAHA** to be authentic as described in the **Catalog**, and upon information and belief, is in full compliance with California Assembly Bill 1570; it being understood that SUCH LIMITED GUARANTEE SHALL BE VALID FOR A PERIOD OF THIRTY (30) CALENDAR DAYS ONLY FOLLOWING THE **Auction Date**; it being further understood that after thirty (30) calendar days, no purchased **Merchandise** can be returned by a successful **Bidder(s)** under any circumstances; it being further understood that this limited guarantee is extended only to the original **Purchaser** of record, and to be effective requires the timely presentation of the original sales invoice as well as verification that the item of **Merchandise** is in the same exact condition as when originally sold. Due to their unique handmade manufacture, Encased Postage Stamps are expressly subject to a thirty (30) day inspection and return period from the sale date after which there is no return whatsoever. After thirty (30) calendar days, should any claim regarding authenticity of the **Merchandise** arise, at the sole discretion of **EAHA**, **EAHA** may elect to assign any rights it has against the original **Consignor** it may hold. It being understood and agreed that such an assignment, if granted by **EAHA**, shall not be considered an obligation and **EAHA** and any of its employees or officers shall be completely removed from any further involvement or responsibility.

## 7. Descriptions and Grading.

- a. **Bidder(s)** acknowledge that all gradings of coin and/or currency **Merchandise** sold in the **Auction** have been determined by independent grading services, and/or by **EAHA**; it being understood that the successful **Bidder(s)** acknowledge that the grading of rare coin(s), currency and other merchandise is subjective and accordingly may differ among independent grading services and among expert numismatists, and that such grading may have a material effect on the ultimate **Auction** value of the **Merchandise**.
- b. **EAHA SHALL NOT BE RESPONSIBLE FOR THE GRADE(S), CLAIMS, OR STATEMENT ASSIGNED BY INDEPENDENT GRADING SERVICES, AND MAKES NO WARRANTY OR REPRESENTATION REGARDING SUCH GRADE(S) OR STATEMENTS WHETHER AN ITEM IS PRE-CERTIFIED OR NOT (SOLD RAW)**. All third party graded lots are sold "AS IS" and are not returnable.
- c. **Lot** description(s) are based solely upon an examination of the coin(s), and are not intended to describe in detail any perceived special characteristics; it being understood that **Bidder(s)** acknowledge that coin grading and perception(s) are inherently subjective.
- d. **EAHA** does not warrant the accuracy of the description(s) and the photograph(s) and the color of photograph(s) contained in the **Catalog**, and that the **Bidder** acknowledges and agrees that the actual **Merchandise** offered for sale may vary in size and/or scale and/or color from any photograph(s) and/or description of the **Lot** in the **Catalog**.
- e. There can be no claim that any verbal description of the **Merchandise**, provided by **EAHA** or any employee, varies and/or alters the description contained in the **Catalog**.
- f. **Conservation and restoration or simply "Conservation"** will be used as an active generic term to indicate professional level, quality methods having been employed to an item at some point, the exact degree and specifics will be indicated as possible. **NO ITEM, HAVING MENTION OF CONSERVATION WILL BE RETURNABLE FOR ANY REASON, 30 DAYS PAST THE DATE OF AUCTION, REGARDLESS OF ANY NEGATIVE COMMENTS, OF ANY TYPE, SUGGESTED BY THIRD PARTY GRADING SERVICES OR OTHERS.**
- g. There can be no claim regarding any item subsequently submitted to any certification service, including any non-certified (Raw) item once the initial inspection and return period has expired.

## 8. Disclaimer and Warranties.

**All Bidders in the Auction acknowledge and agree, as a condition to the acceptance of a Bid by the Auctioneer, that: NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT IN THE CATALOG, AND NO WARRANTY, WHETHER EXPRESS OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR A WARRANTY OF TITLE; IT BEING UNDERSTOOD THAT ALL LOTS OFFERED FOR SALE ARE SOLD ON AN "AS IS" BASIS AND THAT THE PURCHASER CONSEQUENTLY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A GIVEN LOT.**

## 9. Waiver and Release.

**All Bidders in the Auction acknowledge and agree, as a condition to the acceptance of a Bid by the Auctioneer, that: BIDDER EXPRESSLY WAIVES AND RELEASES, AND FOREVER DISCHARGES EAHA FROM ANY AND ALL CLAIMS, RIGHTS, DEMANDS AND CAUSE(S) OF ACTIONS AND SUIT(S), OF WHATEVER KIND OR NATURE, INCLUDING, BUT NOT LIMITED TO, CLAIM(S) BASED UPON AUCTIONEER'S NEGLIGENCE, WHETHER IN LAW OR EQUITY OR WHETHER KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, WHICH BIDDER MAY CLAIM TO HAVE WITH RESPECT TO AND/OR ARISING OUT OF, OR IN CONNECTION WITH ANY CHALLENGE TO ANY MERCHANDISE PURCHASED AT THE AUCTION, THE AUCTION PROCEDURES, OR THE PURCHASE OF ANY LOT(S); IT BEING THE INTENTION THAT THIS WAIVER AND RELEASE SHALL BE EFFECTIVE AS A BAR TO EACH AND EVERY CLAIM, DEMAND, CAUSE OF ACTION AND/OR SUIT OR CONTROVERSY THAT MAY ARISE HEREUNDER OR BE RELATED TO THE AUCTION**

**ALL BIDDER(S) BY SUBMITTING A BID IN ANY FASHION, SIGNED OR UNSIGNED, IN THE AUCTION KNOWINGLY AND VOLUNTARILY WAIVE ANY AND ALL RIGHTS AND BENEFITS OTHERWISE CONFERRED UPON THE BIDDER BY LAW OR BY THE PROVISION(S) OF SECTION 1542 OF THE CALIFORNIA CIVIL CODE, WHICH READS IN FULL AS FOLLOWS:**

**"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."**

## 10. Disputes and Arbitration.

**All Bidders in the Auction acknowledge and agree, as a condition to the acceptance of a Bid by the Auctioneer, that:**

- a. If a dispute arises concerning ownership of a given **Lot** that has been **Bid** upon or concerning proceeds of any sale, **EAHA** reserves the right to commence a statutory Inter-Pleader or similar proceeding at the expense of the **Consignor** and successful **Bidder** and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
- b. Neither **EAHA** nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of these General Terms and Conditions, the **Auction** or the conduct thereof and in no event shall such liability exceed the original **Purchase Price**, premium, or fees paid.
- c. If the **Bidder** fails to comply with one or more of these General Terms and Conditions, then, in addition to all other remedies which it may have at law or in equity, **EAHA** may at its sole option either rescind the sale, retaining all payments made by **Bidder** as liquidated damages; it being recognized that actual damages may be speculative or difficult to compute, or sell a portion or all of the **Lot(s)** held by **EAHA**, in a quantity sufficient in the opinion of **EAHA** to satisfy the indebtedness, plus all accrued charges, and **EAHA** may sell such portion at an **Auction** or private sale conducted by **EAHA** and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of **EAHA**. Notice of the sale shall be by U.S.P.S. Mail, Return Receipt Requested to the address utilized on the **Bid Sheet**, **Auction Consignment and Security Agreement** or other last known address by **EAHA**. The

proceeds shall be applied first to the satisfaction of any damages occasioned by **Bidder's** breach, then to any other indebtedness owed to **EAHA**, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred.

- d. It/he/she shall be liable to **EAHA** if the proceeds of such sale(s) insufficient to cover the indebtedness.
- e. The rights granted to the **Bidder(s)** under the within General Terms and Conditions are personal and apply only to the **Bidder(s)** who initially purchase the **Lot(s)** at the **Auction**, and no rights may be assigned or transferred to any other person or entity, and any attempt to assign or transfer any such rights shall be absolutely void and unenforceable.
- f. **ANY DISPUTE ARISING OUT OF OR RELATED TO THESE GENERAL TERMS AND CONDITIONS, THE AUCTION OR ANY LOT, WITH THE SOLE EXCEPTION OF ACTIONS BY EAHA TO COLLECT THE PURCHASE PRICE AND OTHER DAMAGES, SHALL BE SUBMITTED TO BINDING ARBITRATION WITH THE VENUE OF ALL HEARINGS TO BE IN SAN DIEGO AND PURSUANT TO THE RULES OF THE AMERICAN ARBITRATION ASSOCIATION AND/OR THE PROFESSIONAL NUMISMATICS GUILD ("PNG") AT EAHA'S EXCLUSIVE OPTION.**

## 11. Miscellaneous Terms.

All **Bidders** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. These are the official terms and conditions for all certificates of authentication provided.
- b. These General Terms and Conditions and the **Auction** shall be construed and enforced in accordance with and governed by the laws of the State of California, regardless of the location of the **Auction**.
- c. These General Terms and Conditions, and the information on **EAHA's** website, constitute the entire Agreement between **EAHA** and the **Bidder(s)** and supersede all other agreements, understandings, warranties and representations of and concerning the **Auction** and subject matter hereof.
- d. **EAHA** will not be responsible for damage due to irradiation by the U.S. Post Office.
- e. If any part of these General Terms and Conditions, or any term or provision of any part is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining portion(s) shall remain and be in full force and effect.
- f. Due to recent legislation, we can no longer ship firearms to New Jersey.

## 12. Definitions

- a. The term "**Absentee Bid**" shall mean all **Bids** placed via any communication including: mail, phone, fax, email and website.
- b. The term "**Auction**" shall mean an auction or consignment sale authorized and conducted under the auspices of "**EAHA**" and under these General Terms and Conditions.
- c. The term "**Auction Date**" shall mean the date the **Auction** is conducted or consignment item is sold.
- d. The term "**Auctioneer**" shall mean an individual(s) duly licensed and/or employee designated by "**EAHA**" to conduct the **Auction** or any **Sale**.
- e. The term "**Bid**" shall mean a bona fide **Bid** made by a "**Bidder**" which is officially acknowledged and accepted by the **Auctioneer** at the **Auction** on the **Auction Date**.
- f. The term "**Bidder**" shall mean an individual or entity that submits a legally binding and bona fide **Bid** to the **Auctioneer** at the **Auction** or any direct buyer either physical or online.
- g. The term "**Catalog**" shall mean the official publication issued by **EAHA** and transmitted to potential **Bidder(s)** in advance of the **Auction**.
- h. The term "**Cataloguer**" shall mean the individual(s) that has described the "**Lot(s)**" contained in the **Catalog** for the **Auction**.
- i. "**Conservation**" the Professional activities including the careful examination as supported by expertise, research and education, in treatment of an item using, "any methods that prove effective in keeping or bringing that property in as close to its original condition as possible, for as long as possible."
- j. The term "**Consignment Agreement**" shall mean the written agreement(s) between "**EAHA**" and a given "**Consignor**" available at "**EAHA's**" offices.
- k. The term "**Consignor**" shall mean the owner of the "**Merchandise**" offered for sale by "**Lot**" at the **Auction**.
- l. The term "**Description**" shall mean the written remarks describing the features of a **Lot** combined with the corresponding photograph of said **Lot**.
- m. The term "**www.EarlyAmerican.com**" shall mean the Internet accessible service provided by **EAHA**.
- n. The term "**EAHA**" shall mean collectively Early American History Auctions, Inc. and/or any subsidiary or affiliated entity and/or Officer(s), Director(s) and/or employee(s) of **EAHA**.
- o. The term "**Fair Market Value**" shall mean the sale price a given **Lot** is expected by the **Cataloguer** to realize at the **Auction** from the **Bidder(s)**.
- p. The term "**Hammer Price**" shall mean the successful **Bid** in the **Auction** as determined by the **Auctioneer** on the **Auction Date**.
- q. The term "**Holder**" shall mean the original frame, container, case or clear plastic sleeve, labeled with the "**Lot**" number, in which the "**Merchandise**" is delivered by the **Consignor** to the successful **Bidder** at an **Auction**.
- r. The term "**Lot(s)**" shall mean the article(s) comprising the **Merchandise** offered for sale at the **Auction**.
- s. The term "**Low Estimate**" shall mean the low range of the sale price that a **Lot** is expected by the **Cataloguer** to realize at the **Auction**.
- t. The term "**Merchandise**" shall mean personal property described in the **Catalog** and offered for sale by **Lot** at the **Auction**.
- u. The term "**Purchaser**" shall mean the successful **Bidder** at the **Auction** on the **Auction Date**.
- v. The term "**Purchaser's Premium**" shall mean the commission that is automatically charged by "**EAHA**" to each successful **Bidder** at the **Auction** in a sum equal to twenty percent (20%) of the "**Hammer Price**" or twenty-five percent (25%) of the "**Hammer Price**" if bids are placed through a third party firm including **Invaluable.com**, **LiveAuctioneers.com** and **iCollector.com**.
- w. The term "**Reserve**" is a confidential price below which the **Auctioneer** will not sell a given **Lot**, and/or will re-purchase on behalf of the **Consignor** or **EAHA**.
- x. The term "**Settlement Date**" shall mean a time forty-five (45) days after the **Auction Date**.

## A Revolutionary Numismatic Auction

*Every collector of “The Early Paper Money of America” and the fiscal history of America should absolutely acquire a copy of the reference work bearing the same title, authored by Eric. P. Newman. The most current (2008) 5th Edition of this monumental work provides this cataloger the very brief extracts to provide the introduction to this catalog as follows:*

*The early paper money of America has the unique distinction of being the first authorized paper money issued by any government in the Western world. No country, state, or colony in Europe or America had previously issued publicly sponsored paper money*

*Early American paper money played a more important role in numismatic history than did early American coins, because the issues of coins by or for the British Colonies in America we’re comparatively modest.*

*America also has the dubious distinction of having had the first depreciation in value and counterfeiting of publicly issued paper money. In 1713 the exchange rate of Massachusetts Bay paper money had increased from the Proclamation Money standard of 133 Massachusetts shillings for 100 shillings in sterling, to 150 Massachusetts shillings for 100 shillings in sterling. The depreciation grew further to 1,100 Massachusetts shillings for 100 shillings in sterling by 1749.*

*In 1780 when the general collapse of all state issued paper money was obvious, some of the states independently undertook to emit new issues of paper money payable in specie (hard coinage). These programs were entirely separate from the federally guaranteed state bills emitted under the March 18, 1780 resolution passed by the Continental Congress to exchange for depreciated Continental Currency (exchanged at a rate of 40 old paper money dollars for 1 new printed dollar).*

*On November 18, 1776 the Continental Congress created the “United States Lottery” to generate profits to help pay for Revolutionary War military expenses and to draw in Continental Currency notes as payment for the lottery tickets. The scheme was designed to help prevent further depreciation of the currency, but after it’s six years of lottery operation the plan resulted in failure.*

*In July 1781, Robert Morris as Continental Congress Treasurer, began circulating his own personal notes to pay United States governmental expenses because the Continental Congress had an inadequate credit acceptance. The worthlessness of Continental Congress issued Currency is perpetuated in the colorful American colloquialism: “Not worth a Continental.”*

*Robert Morris declined George Washington’s offer to serve as the nation’s first Treasury Secretary, instead suggesting Alexander Hamilton for the position.*

*Morris went deeply into debt speculating on land. In the financial Panic of 1796–97, unable to pay his creditors, he was confined in the Prune Street debtors’ apartment (prison) adjacent to the Philadelphia Walnut Street Prison from 1798 to 1801.*

# COLONIAL & CONTINENTAL CURRENCY

February 17, 1776 Six Dollars



1 Continental Congress. February 17, 1776. Six Dollars. Very Fine. Fr. CC-28. A richly printed note with full signatures and serial number. Well centered with margins all around on both sides, some overall even tone to the paper. .... (200-300)

November 2, 1776 Two Dollars Philadelphia Issue



2 Continental Congress. November 2, 1776. Two Dollars. Philadelphia issue. Fine. Fr. CC-47. This well centered note has even overall circulation with soiling. .... (180-220)

May 20, 1777 First "THE UNITED STATES" Titled Issue



3 Continental Congress. May 20, 1777. Three Dollars. First "THE UNITED STATES" Titled Issue. Very Fine. Fr. CC-64. This note is of the historic, first "THE UNITED STATES" titled American currency issue. It has a well printed and nicely centered appearance. Contemporary inscription on back reads, "Fred Stein Chas. Coll". Evenly circulated with nice margins. .... (350-400)

May 20, 1777

First "THE UNITED STATES" Titled Issue



4 Continental Congress. May 20, 1777. Five Dollars. First "THE UNITED STATES" Titled Issue. Genuine. Punch Cancelled. Choice Crisp About Uncirculated. Fr. CC-66. This bright crisp attractive genuine original note, on this historic American currency issue. This is the scarce Continental Currency issue of May 20, 1777, where the wording of the title was first changed from, "THE UNITED COLONIES" to read "THE UNITED STATES" within the top and bottom borders. An important, scarce issue from Philadelphia by the Continental Congress, just before the British invasion came to Pennsylvania. Also rare due to the fact that this entire issue was soon called back in to the Treasury for exchange, because of its being plagued by counterfeiting by the British meant to wreck people's faith in accepting the paper money. Excellent sharp printing on clean crisp paper, two small punch cancels, boldly signed in vivid red and deep brown. Eye appeal of Choice Uncirculated and is very scarce in this high quality. (800-1,000)

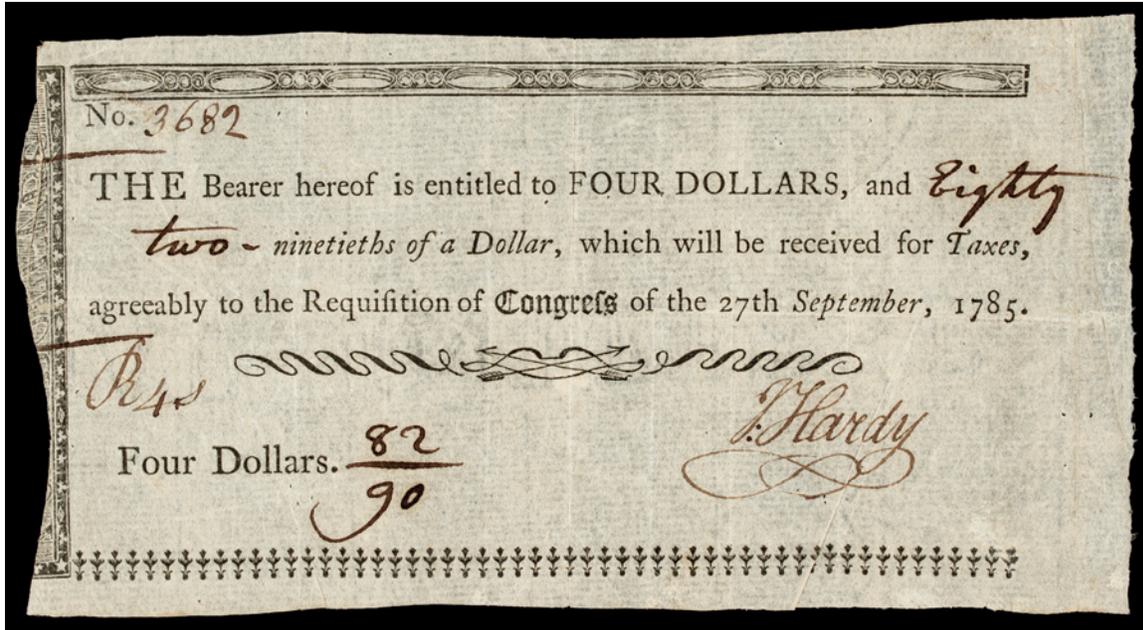
May 20, 1777 First "UNITED STATES" Titled Continental Congress Issue Thirty Dollars PMG About Uncirculated-55



5 Continental Congress. May 20, 1777. Thirty Dollars. First "UNITED STATES" Issue. PMG graded About Uncirculated-55. Fr. CC-70. This historic Continental Congress Revolutionary War issue was the very first "UNITED STATES" Titled Currency Notes, and this Thirty Dollars denomination was the highest value on the issue. There is some very light handling, otherwise crisp and richly printed in black. This May 20, 1777 \$30 note has sharply detailed clarity to all three emblems. Its PMG holder notes, stain, though you can see in its image there is only some slight humidity tone at the upper left on the back. There is a very minor stain on the face near the top right corner. A scarce, highly popular note and denomination, as the first official Continental Congress "UNITED STATES" currency issue. .... (1,000-1,500)

Beautiful Full Color Enlargements:  
www.EarlyAmerican.com

## September 27, 1785 Continental Congress Federal Indent for Four and 82/90th of a Dollar and Fully Issued Major Rarity

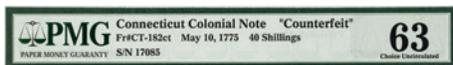


**6 Continental Congress Federal Indent. Partly-Printed form per Requisition of Congress September 27, 1785. 'Four and 82/90th of a Dollar'. Signed by John Hardy. Anderson US-167. No Cancel. Choice Extremely Fine.** Anderson US-167, rated as Rarity-8 (1-3 Known). An exceedingly rare and exceptional quality Uncancelled Continental Congress Federal Indent as found listed by both Newman on page 75 of his (2008) 5th Edition THE EARLY PAPER MONEY OF AMERICA, and in Anderson on page 101 of THE PRICE OF LIBERTY, recorded in their major references. Serial No. 3682. Nicely Signed, "J(ohn) Hardy." Printed on special FINE QUALITY watermarked "AT INTEREST" laid period paper, measuring about 3" tall by 6" wide (15 cm x 7.9 cm). This typeset form with top and bottom borders, at the left an Indent with protector 'FOUR DOLLARS'. A very rare written in denomination on this rare federal Indent series. This partly-printed form for 'FOUR DOLLARS' has the inserted written change amount of 'Eighty Two' spelled into the proper location, and again in a fractional form at the lower left. A beautiful clean note with the eye appeal as originally provided in the Stack's Ford Collection Sale description graded "Choice Extremely Fine." Bright and vivid with a few light folds, a couple trivial ink specks on the blank reverse, having full large even margins providing the eye appeal of a near new note. The signature of Hardy and manuscript portions are strong on this completely solid note. Early American holds the price record for the sale of any note on this issue in our January 14, 2006 auction, Lot 2604, \$2 denomination graded Choice EF bringing \$12,250. This current exceptional example is perhaps the finest known of its denomination. It is of significant importance to Continental Currency and Federal Era Treasury Fiscal specialists. ....(3,000-4,000)

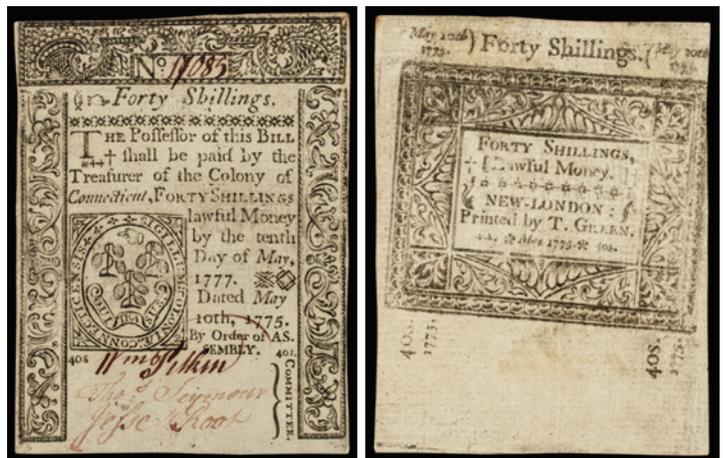
*This requisition of Congress was meant to help raise funds to pay the national debt after the War for Our Independence. On September 27, 1785 the US Congress assembled and the report of the grand committee being amended, "...Resolved, that for the services of the present year... it will be necessary that three millions of dollars, in addition to 649,880 dollars, hereafter provided for, be paid into the common treasury."*

## CONNECTICUT CURRENCY

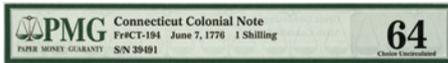
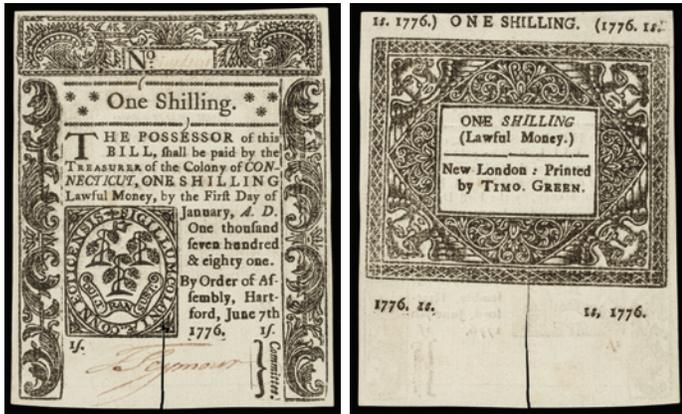
**Finest Colony of Connecticut May 10, 1775 40 Shillings Note  
PMG Choice Uncirculated-63**



**7 Colony of Connecticut. May 10, 1775. Forty Shillings. Exceptional Finest PMG Certified Contemporary Counterfeit. PMG graded Choice Uncirculated-63. Fr. CT-182CFT.** This exceptionally rare Contemporary Counterfeit on the Colony of Connecticut is remarkably in Choice Uncirculated quality, the Single Finest PMG Certified note on this number we have offered. This note type is listed and identified in Newman as being Counterfeited so it should be considered by specialized collectors. The face is boldly printed with excellent centering. The reverse is purposefully printed a bit weaker to appear slightly used for better acceptance in general circulation. The PMG holder notes previously mounted, yet we see no such distraction. A historic May 10, 1775 "Colony of Connecticut" note, issued one month after the outbreak of the American Revolutionary War at Lexington and Concord on April 19th, 1775. ....(1,000-1,200)

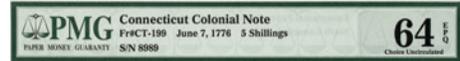
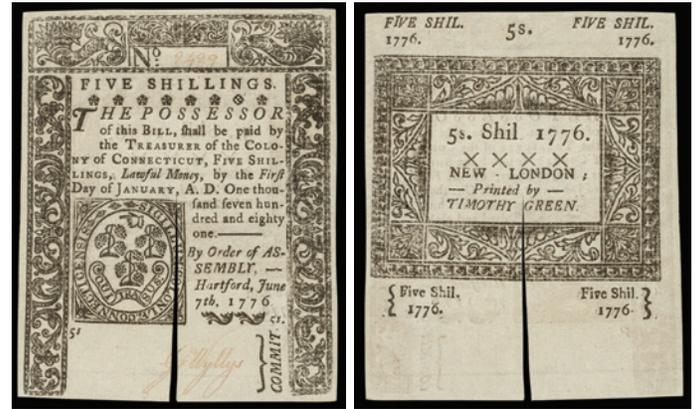


**Lovely Colony of Connecticut  
June 7, 1776 1 Shilling Note**



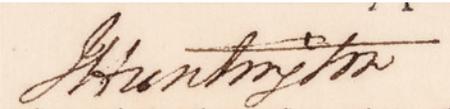
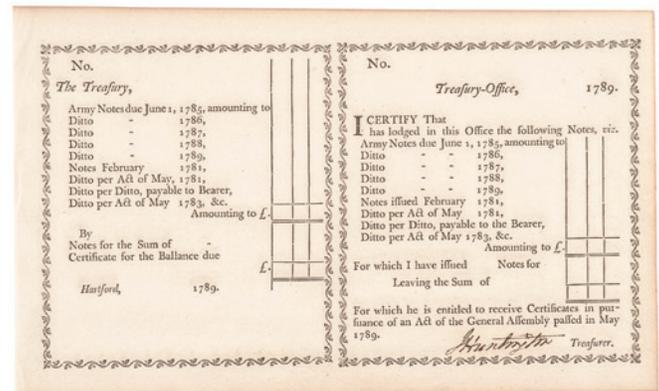
**8 Colony of Connecticut. June 7, 1776. One Shilling. Slash Cancel. PMG Choice Uncirculated-64 Great Embossing.** Fr. CT-194. This vibrant note is extremely well centered and margined on both the face and back. The paper is fresh and bright having bold black print and the eye appeal of Gem CU and could have as easily been graded "65" or better. An attractive fully original crisp note, Signed by Seymour in red, the PMG holder states, "Great Embossing." ..... (500-600)

**Vivid June 7, 1776 Colony of Connecticut Five Shillings**

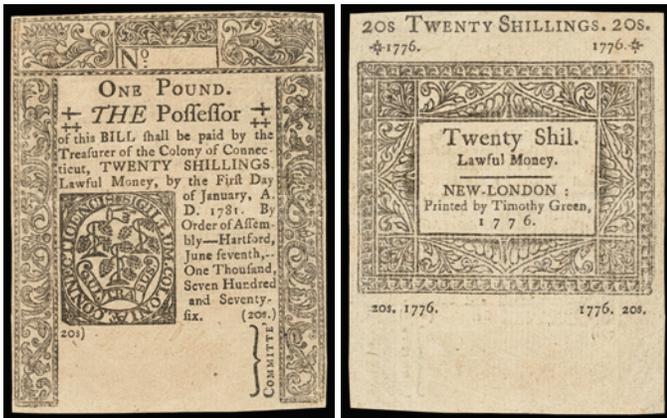


**10 Colony of Connecticut. June 7, 1776. Five Shillings. Slash Cancel. PMG Choice Uncirculated-64 EPQ.** Fr. CT-199. This delightful note is extremely well centered on both the face and back with full margins all around. The paper is fresh and bright having bold black print and the eye appeal of Superb Gem CU and could have as easily been graded "66". Signed by Wyllys in light red. PMG holder states, "Exceptional Paper Quality & Embossing." A gorgeous, fully original crisp note. .... (400-500)

**Revolutionary War General Jedediah Huntington Signed  
1789 Connecticut Financial Funding & Debt Document**



**Exceedingly Rare  
June 7, 1776 Connecticut ONE POUND Denomination  
Revolutionary War Note & "Not Cancelled"**



**9 Colony of Connecticut, June 7, 1776, One Pound or Twenty Shillings, Dual Denomination, No Cancel, Choice Crisp Extremely Fine or better.** Fr. CT-203. This is only the second example this cataloger has offered in over Forty Years and is of slightly higher quality! This ONE POUND / Twenty Shillings Denomination is certainly missing virtually all Colonial currency collections. This note also has "No Cancel" a bold sharply printed appearance and the eye appeal of nearly Uncirculated. Its centering in excellent both face and back, having just some slight circulation with its signatures and serial number faded. Light original press text embossing in the paper attests to this notes originality. An exceedingly rare note with no actual known number of the notes actually emitted being listed in THE EARLY PAPER MONEY OF AMERICA, by Eric Newman. All valuations of this One Pound denomination simply remain with "dashes" regardless of quality level, due to its extreme rarity. The other example was in our EAHA Auction, December 12, 2014, Lot 316 graded EF, which sold for \$2,640. An extremely rare ONE POUND / 20s High Dual Denomination note, which presents an important opportunity for Colonial Currency rarity and Connecticut specialist collectors.... (1,500-2,000)

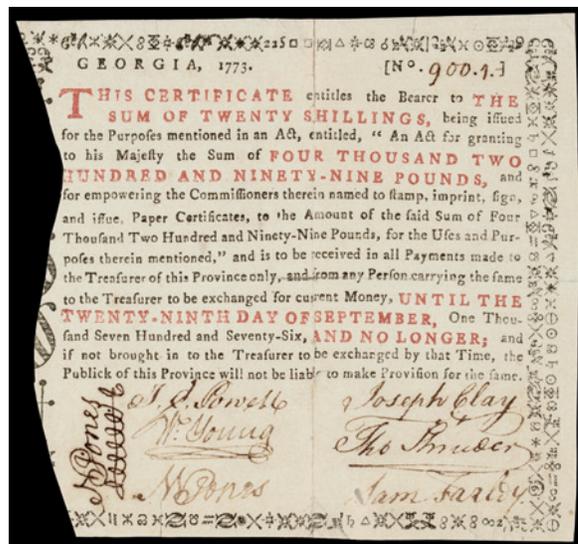
**11 JEDEDIAH HUNTINGTON (1743-1818).** American General in the Continental Army during the American Revolutionary War, brevetted Major General in 1783, one of the organizers of the Society of the Cincinnati, member of the court-martial that tried Gen. Charles Lee and that condemned Major Andr. He "fought courageously during the Battle of Bunker Hill, from which he emerged a Colonel." 1789-Dated Federal Period, Partially-Printed Document Signed, "J Huntington," as Treasurer, measuring 12.5" x 7.5", (Hartford, CT.), Gem Crisp Mint. This is an unused yet properly Pre-Signed, 1789 Connecticut Treasury Office Document. It was to be used for reporting on Payment Certificate Notes issued to Continental Army Revolutionary War Soldiers, who's notes were to be turned in for payment to the Treasury. This is an unused, pristine full Uncut Double-page recording sheet for that purpose. It is boldly printed in black, fresh and bright having lots of original press text embossing remaining within the quality laid watermarked period paper, attesting to its originality. The signature of Revolutionary War General Jedediah Huntington is quite magnificent, being a bold deep brown exactly as it appeared on the day it was signed, measuring a full 2" long and lovely for display. (Please see our online website for more about General Jedediah Huntington.) ..... (400-500)

**Document of Oliver Wolcott Jr.  
to Continental Army Soldier Private Moses Allen  
who Served at Valley Forge Camp, PA.**

12 July 13, 1789-Dated, May 1789 Printed Date, Connecticut. Partly-Printed Fiscal Treasury Document of Oliver Wolcott Jr. as Comptroller. made out to Moses Allen, Private at Valley Forge. Choice Crisp New. Completed in Manuscript for £2 9 1/4 pence, measuring 2.75" x 7.5" Printed Document in bold black printed text Signed in text as "Received from Oliver Wolcott, Jr." would serve as Secretary of the Treasury under George Washington and John Adams. .... (150-200)

**GEORGIA CURRENCY**

**1773 Georgia Twenty Shillings Note Fully Signed & Issued**



15 Georgia. 1773. Twenty Shillings. Fully Signed and Issued. Printed in Red and Black. Large Format. PCGS graded Very Fine-35. Fr. GA-48. This vivid colorful red and black printed note, is from a rare "single denomination" of Twenty Shillings issue. There are no other denominations. Only a small number of these notes were authorized issued and this example is both fully issued and carries all seven signatures. These seven signers are very clear, well written and legible including; N(oble) Jones (boldly embellished vertical signature) and the signature of his son, N(oble) W(imberly) Jones (seen at the bottom of the left row of signatures, he would later go on to serve as a Delegate from Georgia to the Continental Congress in 1781-82), James E. Powell, William Young, Joseph Clay, Thomas Shruder and Sam(uel) Farley complete the signatories. This attractive large format note was once folded to four quarters, likely to fit into a Colonial era wallet. Its PCGS VF-35 holder notes repaired splits and tears. These are reinforcements, nicely placed thin fiber tape on the vertical centerfold on the blank reverse, as shown. The blank reverse side is very clean with one small notation "£10". A similar quality note is illustrated in the current (2008) 5th Edition of Newman, page 137 for this Georgia currency issue. The only value provided records the sale price of an Unissued "RM" "Remainder" graded (raw) Very Fine, which sold in May 2004 at \$2,990. Overall, this current note is attractive with superior eye appeal, in excellent quality, plus is fully signed and issued. .... (3,000-4,000)

**DELAWARE CURRENCY**

**February 28, 1746  
Benjamin Franklin Printed 5s Delaware**



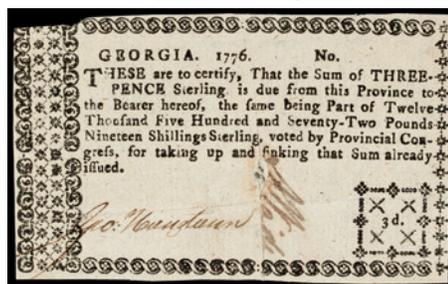
13 Delaware. February 28, 1746. Five Shillings. Benjamin Franklin Printed Issue, Good. Fr. DE-27. This early Benjamin Franklin Printed 5s Delaware note is Signed by Jno. Clowes (unclear) and Hugh Durborrow. It is printed on paper by B(enjamin) Franklin which is not visible due to multiple surface scrapes and heavy wear. Square seal with motto engraved by Thomas Leech. The back with partial traces of its nature print, sea serpent motif, and B. Franklin imprint. Split horizontally and sewn with thread, partially torn with edge chips and wear. Not pretty, basically a "filler," yet plenty rare when you want one. .... (200-400)

**January 1, 1776  
Delaware Five Shillings Gem Crisp Unc.**



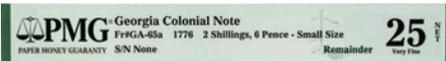
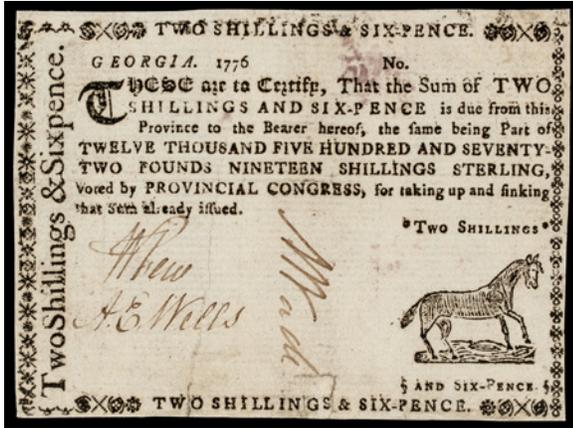
14 Delaware. January 1, 1776. Five Shillings. Gem Crisp Uncirculated. Fr. DE-77. This wonderful 1776 dated Revolutionary War Delaware note is boldly printed and vivid in eye appeal with four huge wide margins. The paper is fresh, bright and clean with some original press text embossing remaining present and there are no negative comments. Lovely red and deep brown written signatures and serial number add to its excellent eye appeal. .... (500-700)

**1776 Revolutionary War Georgia Three Pence Note**



16 Georgia. 1776 Sterling Denominations. Three Pence. Boldly printed, Very Fine. Fr. GA-61. A sharply printed collectible circulated note having nice centering with the outer border designs present as shown. There is some wear at the mid-centerfold with minor thinning and a couple of trivial pinholes. This 1776 Revolutionary War period Georgia note has pleasing eye appeal overall with both signatures present and easily readable. .... (400-600)

**United States Founding Father William Few Signed Georgia “1776” Two Shillings & Six Pence with “Horse” Vignette**



**17 Georgia. 1776 Sterling Denominations. Two Shillings & Six Pence. “Horse” Vignette. Type with Denomination Printed on Both Margins. Signature of U.S. Constitution Signer, William Few. PMG graded Very Fine-25.** Fr. GA-65a. A historic Revolutionary War period note dated “1776” Signed by William Few Jr. (1748-1828) a Founding Father of the United States who represented the U.S. State of Georgia at the Constitutional Convention and Signed the U.S. Constitution. William Few and James Gunn were the first Senators from Georgia. No serial number. Its PMG net holder comments repaired with several small edge splits sealed, plus there is a small spot on the blank reverse with a bit of show-through to the face. Signed by Few, Wells and Wade. Horse vignette woodcut at bottom right. A very collectable darkly printed note of this rarer Sterling denominated type. The laid period paper is evenly circulated, bright and well cut and the all its typeset design elements are boldly presented. .... (1,000-1,500)

*William Few Jr. (June 8, 1748 - July 16, 1828) was a Founding Father of the United States. Few represented the U.S. State of Georgia at the Constitutional Convention and signed the U.S. Constitution. Few and James Gunn were the first Senators from Georgia.*

**1776 Revolutionary War Georgia “Crown” Vignetted Note**



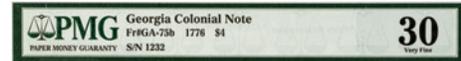
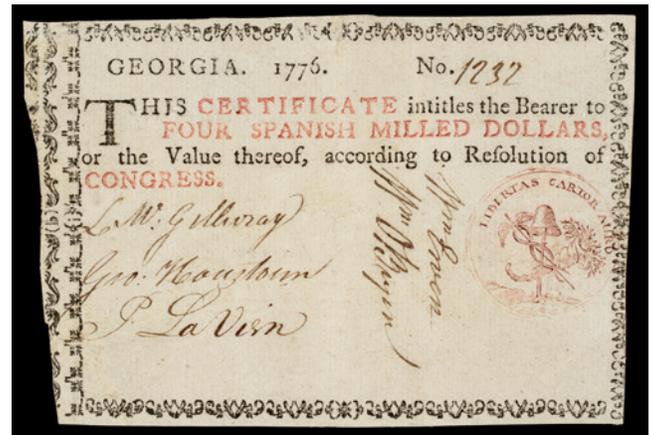
**18 Georgia. 1776 Sterling Denominations. Five Shillings. British “Crown” vignette type. Choice Very Fine.** Fr. GA-66. This 1776 Georgia Revolutionary War currency issue was also authorized by the Continental Congress in Philadelphia while the War has been raging for a full year. Remarkably, this historic note presents a British Royal “Crown” as its vignette at the lower right. This larger format Five Shillings note has a very clean well printed even appearance. There are four full margins which provide nice centering, having minor conservation to seal trivial edge fold splits. The black printed text and designs are bold and sharp. All five signatures and serial number are written and clear in deep brown and attractive. Overall, a superior example of this major Five Shillings British “Crown” vignette type. .... (800-1,200)

**1776 Georgia Fractional Dollar Denomination \$1/4 Note**



**19 Georgia. 1776. Fractional Dollar Denomination. One Quarter Of A Spanish Milled Dollar. Extremely Fine.** Fr. GA-69. A sharp printed and well centered 1776 Georgia Revolutionary War date Typeset note with a perfectly clean blank reverse side. A deft sealed corner piece split at upper left is nearly invisible, with its full outer border margin designs presented. Boldly signed in rich brown by; Benjamin Andrew, Samuel Saltus, and William O'Brien. An attractive note with strong eye appeal. .... (650-850)

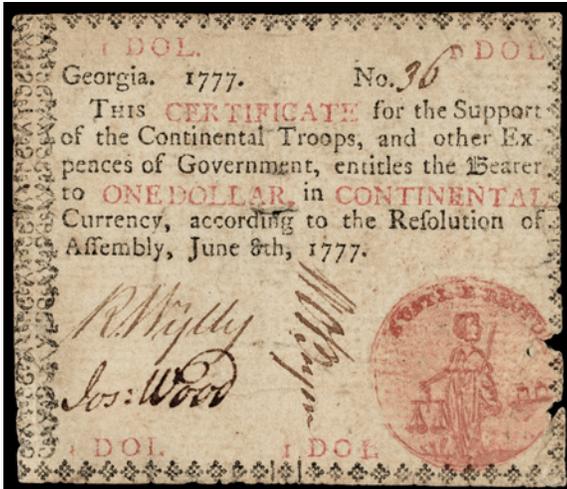
**Scarce 1776 Georgia Maroon Seal \$4 “Liberty Cap” Note**



**20 Georgia. 1776 Act. Four Dollars. Maroon Seal. “Liberty Cap” vignette. PMG graded Very Fine-30.** Fr. GA-75b. This clean well centered note is very attractive with lots of choice eye appeal, including its colorful Maroon “Liberty Cap” vignette seal highlighting this scarce Georgia type at lower right. All five signatures are bold and clear including, Lachan McGillivray, George Houston, Peter LaVie, William O'Brien and William Ewen. The overall appearance is excellent with all the outer border designs on the paper and the left indent large. Its PMG VF-30 holder notes minor restoration (which is correct to seal a tiny edge split of little consequence). The “Liberty Cap” vignette is nice and clear with pleasing color. An excellent addition to any better quality Georgia currency collection, with the added bonus of the 1776 Revolutionary War date. .... (2,200-2,800)

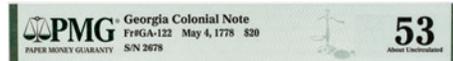
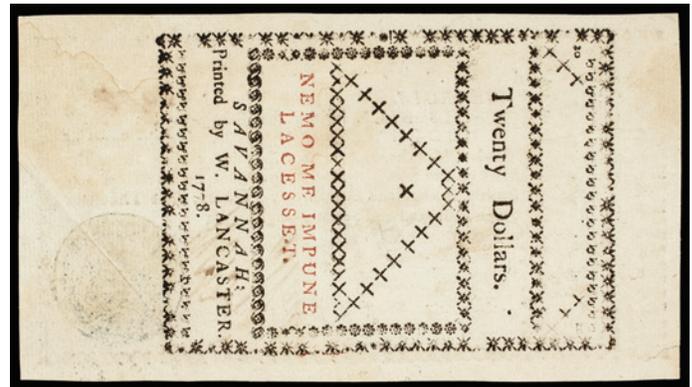
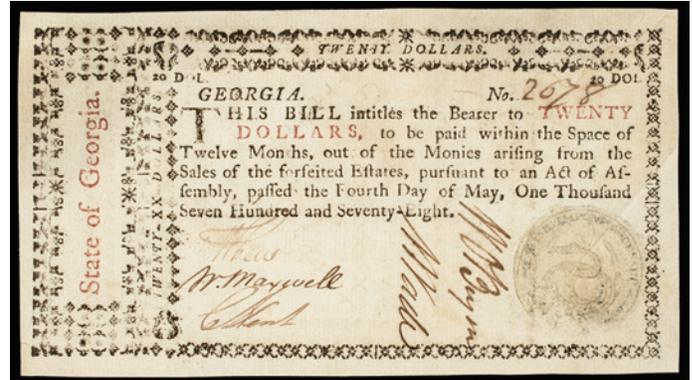
**Plan to Participate !**  
There are many wonderful items in this catalog. We look forward to receiving your bids.

**First Rare Georgia June 8, 1777  
Black "in" We've Offered**



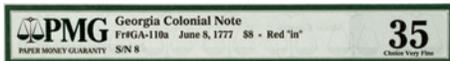
21 Georgia, June 8, 1777. One Dollar. Red Seal. "Justice" vignette. Black "in" type. PCGS graded Very Fine-20. Fr. GA-103b. Extremely rare Black "in" type as listed in Newman, lacking in virtually all Georgia currency collections. This Dollar denomination on this Resolution Act used color Vignette Seals; this red seal "Justice" vignette is at lower right. A solid note with some minor edge roughness at lower right with minor affect to the seal and is otherwise noted on its holder as Apparent edge and internal splits and tears; minor edge damage", all from wear in circulation. All three signatures are clear and well written. The most current (2008) 5th Edition Newman reference, lists the "Black in" type valued at \$3,000 in Very Fine and the "Red in" type at \$2,000 in VF. Overall, this is a pleasant note and an exceptional rarity for certain to be noticed by our sophisticated Georgia collectors. Ex: Eric P. Newman Numismatic Education Society. ... (2,400-2,800)

**1778 William Few U.S. Constitution Signer  
Georgia Note "Coiled Rattlesnake" Vignette  
PMG About Uncirculated-53**

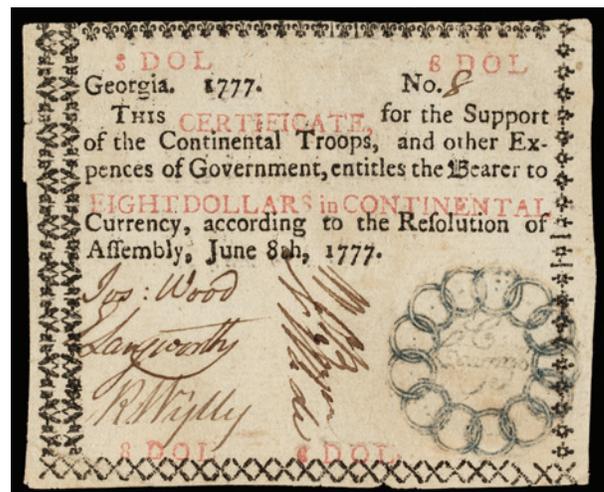


23 WILLIAM FEW, JR. (1748 -1828). Signer of the Constitution of the United States. American Politician, Businessman and Farmer, a Founding Father of the United States, representing the State of Georgia at the Constitutional Convention. State of Georgia. May 4, 1778. Twenty Dollars. "Coiled Rattlesnake" Vignette light blue Seal. Signed by William Few (Signer U.S. Constitution). PMG graded About Uncirculated-53. Fr. GA-122. This large format Revolutionary War date Georgia note is printed on two sides in Red and Black by W. Lancaster of Savannah. This note has wonderful centering with four large sharp even margin edges surrounding each side, slight tone to the watermarked laid period paper and the seal is lightly inked. Its PMG holder notes a tear, yet the tiny .25" paper pull at the lower left margin edge does not appear to break the fiber of the paper. Signed, "W Few" and worthy of a premium by historic autograph collectors. .... (1,400-1,800)

**Classic Continental Congress "Thirteen Links"  
Georgia Eight Dollars Note  
"for Support of the Continental Troops"**



22 Georgia, June 8, 1777. Eight Dollars. Continental Congress Blue Seal "Thirteen Links" Vignette. Red "in" type. "for Support of the Continental Troops." PMG graded Choice Very Fine-35. Fr. GA-110a. A pleasing colorful historic note lightly circulated Georgia Revolutionary War date colonial that has the printed red "in" variety. Low serial number "8" which is unusual as low numbers are generally associated with the black printed "in" denominations. In any event, this historic \$8 highest denomination on this issue is also the scarcest of the series. The "Thirteen Links" design represents the binding of the Thirteen Original Colonies now bound together in America's struggle against Britain for Independence. Its PMG Choice VF-35 holder notes minor repairs. However, this cataloger sees no repair even under magnification. This is a well printed and sharply signed note with a very clean blank reverse side. "C / Congress" within the center of the 13 Links of the Unbroken Chain, referring to "Continental Congress." Always the most popular and sought after major type on this issue by collectors. This note should see active bidding... (3,500-4,500)



**May 4, 1778 \$30 “Boar Charging a Spear” & \$40 “Dove & Sword”  
Uncut Original Pair of Uncirculated Georgia Notes**



**24 State of Georgia. May 4, 1778. Original Uncut Note Pair. Thirty Dollars “Boar Charging a Spear” Vignette Seal & Forty Dollars “Dove & Sword” Vignette Seal types. Serial numbers 1166 & 1167. Both notes Choice Crisp Uncirculated. Fr. GA-123.** An impressive, colorful Vignetted fresh crisp Uncut Pair of Georgia Revolutionary War period notes, each boldly printed in red and black on clean laid period paper. Each of these larger size notes has nice centering and is sharply printed with light original press text embossing retained within the paper attesting to their originality. The reverse side is similarly free of any notations or detractions. Both the “Boar Charging a Spear” and “Dove & Sword” Seal vignettes are superbly impressed being deeply printed in rich deep blue displaying every tiny detail distinctly. Their historic Revolutionary War theme mottoes, as translated from the printed Latin read: “Either death or victory is pleasing” and “Either peace or war, prepared for both.”

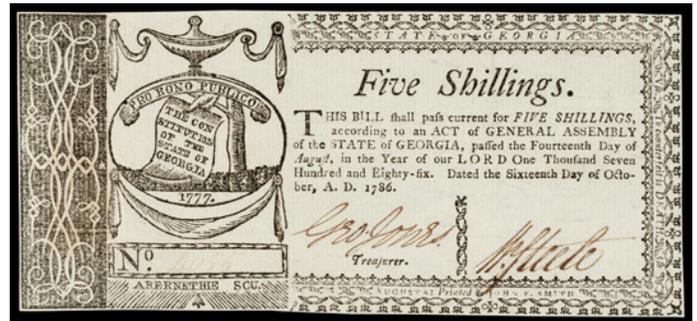
The left outer border designs are very different on each note and this Uncut Pair displays that difference beautifully. The \$30 has a block with the Red imprint “State of Georgia,” whereas the \$40 displays a very large ornate Script style Blue printed “GEORGIA.” All five signatures are boldly and well written in deep brown ink on each note including: William Maxwell, Charles Kent, Richard Wylly, William O’Brian and Nehemiah Wade. The \$30 note has a trace of faint edge selvage margin handling, located well away from the printed portions and there is a light vertical fold at center between the notes leaving nice wide margins for each if ever cut. Both notes have sharply printed text and designs. Overall, a marvelous and very rare original Uncut Pair of high denomination Georgia colonial currency notes, listed in the current (2008) 5th Edition of the Newman reference, pages 151-152 with values only shown to Extremely Fine. Both current notes appear far superior in quality to the \$40 plate note illustration imaged in the book. This Pair is worth a nice premium beyond each individual notes value. An exciting item for rarity or Georgia currency specialized collectors who demand beauty and eye appeal. ....(6,000-8,000)

**Impressive Certified Georgia 1786 Two Shillings Six Pence**



**25 State of Georgia. October 16, 1786. Two Shillings Six Pence. PASS-CO graded Choice About Uncirculated-58 Superior Paper Quality Rating. Fr. GA-128.** This 1786 State of Georgia note has a superb appearance with perfect centering to its sharply printed text and designs. The signatures are full, written in bold red and brown on fresh bright clean laid period paper. One light vertical fold, seen only from its clean blank reverse, keeps this note from grading Gem CU. The rich red and unusual serial number “123” adds to its impressive eye appeal. ....(2,500-3,000)

**Gorgeous Georgia October 16, 1786 Five Shillings Note**



**26 State of Georgia. October 16, 1786. Five Shillings. Choice Crisp Uncirculated. Fr. GA-129.** An impressive 1786 Georgia Five Shillings note that full even margins providing perfect centering. Its bold vibrant appearance creates superb eye appeal. Vividly printed in deep black on bright fresh white special high quality watermarked laid period paper with two rich brown signatures; Geo(rge) Jones and W. Steele. Sharp margin edges and corner tips add to its appeal though there is a faint ancient hinge trace and a trivial short hard counting crease at the upper left corner both seen only from its blank reverse. This 1786 Georgia issue was printed in Augusta by John E. Smith and engraved “ABERNETHIE SCU(lptor)” printed at bottom within the border designs. ....(2,800-3,200)

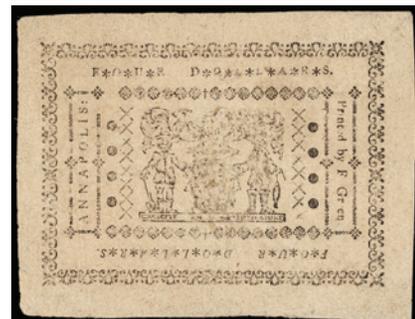
# MARYLAND CURRENCY

October 1, 1748 Unique Maryland "New Bill"  
 Ex: Eric P. Newman Contemporary Counterfeit  
 PCGS Certified Fine-12



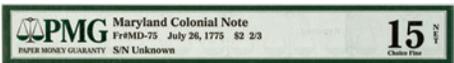
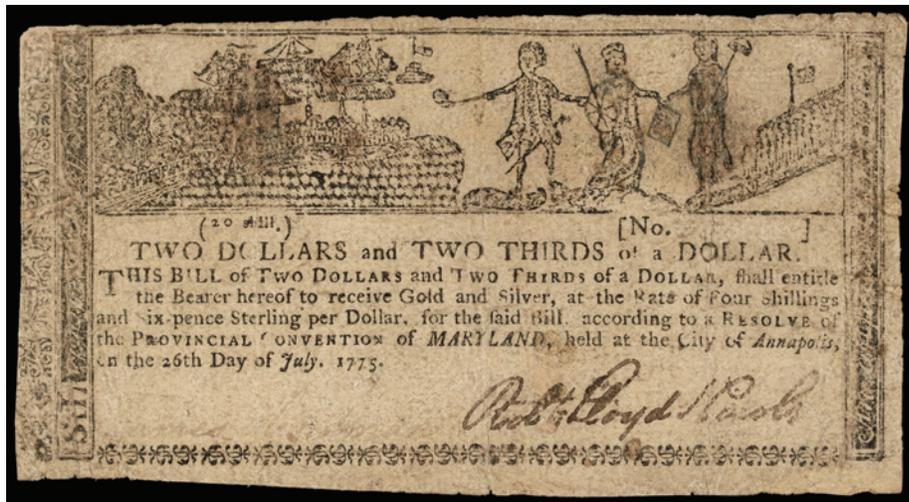
27 Maryland. October 1, 1748. Hand-Dated with "New Bill" added plus a later identifier word "Counterfit" (sic). Twenty Shillings. Contemporary Counterfeit. Recorded as a known Circulating Counterfeit as of the current (2008) 5th Edition in Newman, page 470. PCGS graded Fine-12. Fr. MD-21 CFT. Any note on this 1748 Maryland Act issue is exceedingly rare in any quality. All Maryland Colonial notes issued before 1767 are extremely rare, and that includes the even rarer contemporary counterfeits. A genuine 15 shilling note sold in the Stack's Ford/Boyd Collection Sale Part III in May 2004, having flaws from circulation, graded raw Very Fine selling at \$7,762. This is the third Maryland currency issue, listed on page 169 of the (2008) 5th Edition of Eric Newman's, THE EARLY PAPER MONEY OF AMERICA. The 20s is not identified as being known as a contemporary counterfeit on that page, yet is later identified in the special "Maryland Counterfeits" appendix section as such on page 470. There, this note bears the correct identifiers; "Crudely engraved. The upright of "D" in "Day" tilts left." This note is definitely on "D" tilt. This is the sole denomination on the entire early 1748 issue recorded as a known Circulating Counterfeit. In fact, there are only three different known issued Counterfeit notes on Colonial Maryland, being Oct. 1748, March 1770 and June 1780 with each of only one denomination. This is a "Long" format, indented note, with the Maryland Arms vignette printed at the upper left, with contemporary penned "Counterfit" (sic = spelled wrong) being added in front of the standard written text "New Bill" at the top center. Produced with the false signatures of Richard Gordon, Charles Hamond and George Steuart in brown ink. There are three vertical old fiber paper reinforcement strips along the blank reverse folds, its PCGS Fine-12 holder states; apparent pen cancelled, splits, tears and damage, repairs as this note accepted as authentic for some time and undoubtedly received significant circulation. Perhaps the only opportunity to acquire this specimen as it is potentially the type of item of such importance that it should be considered for a museum or institutional holding. An extraordinary perhaps irreplaceable "key" rarity for Maryland currency specialists and historic American Counterfeit paper money collectors. Ex: Eric P. Newman Collection. .... (4,000-5,000)

June 8, 1780 "BLACK MONEY"  
 State of Maryland Issue Rare Four Dollars Note  
 PCGS Certified Very Fine-30



28 State of Maryland. June 8, 1780 Act. Four Dollars. "Black Money" Issue. Redeemable with 5% Interest. PCGS graded Very Fine-30. Fr. MD-112. An important, rarely encountered 1780 Maryland "Black Money" Revolutionary War issue note which derives its namesake from use of a wide black border design on the face side. Within each border is the printed denomination "Four Dollars." All four border designs are clear and well centered. Its holder states; minor restorations. Signed in rich brown by Fredrick Green and Thomas Johnson Jr.. Listed in most current (2008) 5th Edition of Newman valued \$3,750 in Very Fine. This current \$4 note appears of higher quality than the Newman plate note illustrated on this issue, page 176. An interest bearing rarity, due to Wartime inflation, lacking in most Colonial and Maryland specialized currency collections. .... (1,800-2,400)

**1775 “Allegorical / Gunpowder” Political Propaganda Issue  
Political Woodblock Vignette Note By Thomas Sparrow**



**29 Provincial Convention of Maryland. July 26, 1775. Two Dollars and Two Thirds of a Dollar. Thomas Sparrow Engraved “Allegorical / Gunpowder” Woodcut vignettes, Propaganda and Political Revolutionary War Issue. PMG graded Choice Fine-15.** Fr. MD-75. Eric Newman states in his reference “The Early Paper Money of America” that this specific July 26, 1775 issue was brought about pursuant to a resolve of the Maryland Convention to promote the Manufacture of Gunpowder (for the American Revolutionary War). Nicely Signed by Robert Lloyd Nicols at lower right. This historic notes face displays a Propaganda-filled woodcut, engraved by Thomas Sparrow, which depicts “Britannia receiving a Petition of the Continental Congress, ‘CONG PETI’ from a female figure representing America”. America is trampling on a scroll marked SLAVERY and is holding a Liberty Cap in front of American troops carrying the Flag of Liberty, ‘LIB’; and on the left, King George III is trampling on the ‘M(agna) CHARTA’ and applying a fire brand to an American city which is under attack by a British fleet. The side border cuts carry ‘AN APPEAL TO HEAVEN’ and ‘PRO ARIS ET FOCIS’ (For altar and hearth). On the reverse side, the figures of America and Britannia are shown achieving Peace, ‘PAX TRIUMPHIS POTIOR’ (Peace is preferable to victory), ‘LIBERTY, T. SPARROW’ and FG (Frederick Green, the printer). Only 7,096 notes of this \$2-2/3 denomination were printed as part of an issue totaling £100,000 funds needed to promote the Manufacturing of Gunpowder. The propaganda-like vignettes reflect the American Colonies' relationship with Great Britain and its Allegorical Propaganda designs make this series popular today with Political, Historical and Colonial Currency collectors alike. Its PMG Choice Fine-15 holder indicates repaired. The repairs are primarily in the upper corners, which has been restored, and some stains, that have been nicely conserved. The July 26, 1775 Session issue is found in the current (2008) 5th Edition of Newman on page 174, where notes on this issue graded Fine are aggressively valued at \$15,000. This note has a full solid appearance with all the important historical vignettes clear which is far above average on this highly desirable major rarity.....(4,000-6,000)

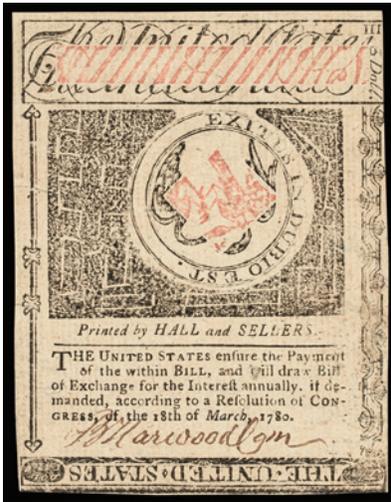
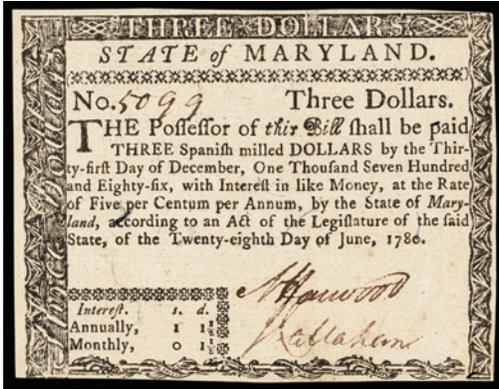
*Eric Newman states in his reference, “The Early Paper Money of America” that this specific issue was brought about pursuant to a resolve of the Maryland Convention to promote the manufacture of gunpowder.*

*The face displays a propaganda-filled woodcut, engraved by Thomas Sparrow, which depicts Britannia receiving a petition of the Continental Congress, “CONG PETI” from a female figure representing America.*

*America is trampling on a scroll marked SLAVERY and is holding a Liberty Cap in front of American troops carrying the flag of Liberty, LIB; and on the left, George III is trampling on the M(agna) CHARTA and applying a fire brand to an American city which is under attack by a British fleet.*

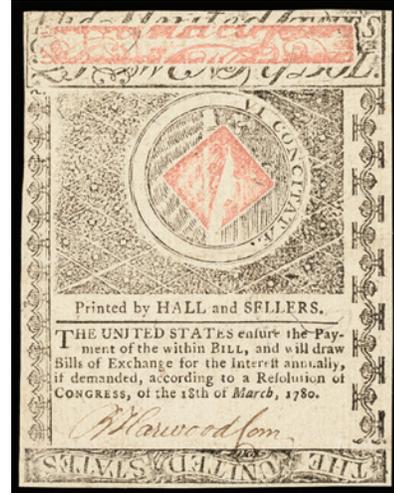
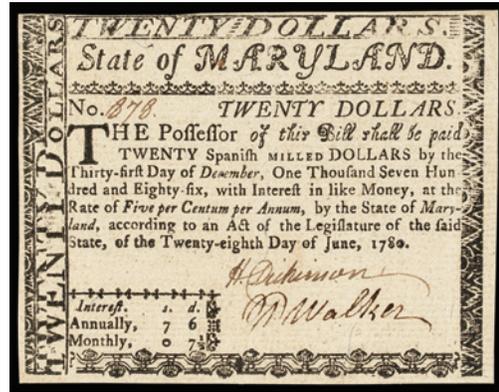
*The side border cuts carry AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altar and hearth). On the back side, the figures of America and Britannia are shown achieving peace, PAX TRIUMPHIS POTIOR (Peace is preferable to victory), LIBERTY, T. SPARROW and FG (Frederick Green, the printer).*

**June 28, 1780 Maryland \$3  
Fully Signed "Guaranteed" Issue**



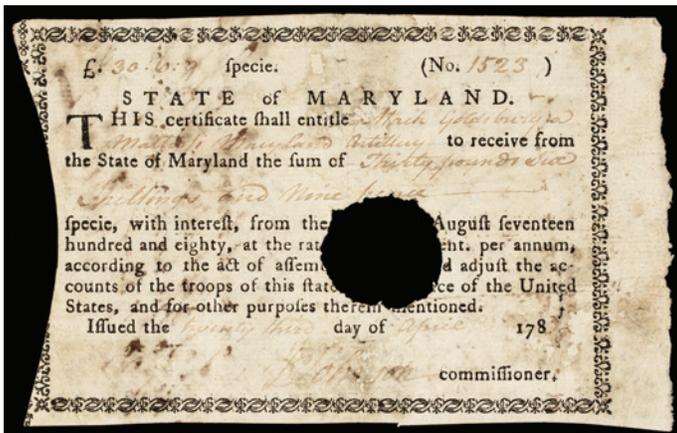
**30 State of Maryland. June 28, 1780. Three Dollars. "Guaranteed" by the United States Issue. Fully Signed and Issued both face and back. Choice About Uncirculated. Fr. MD-117.** This 1780 "Guaranteed by the United States" issue was backed by the Continental Congress and carried a 5% Annual Interest, with an Interest Payment schedule printed on the notes face at the lower left. The Red and Black printing is sharp and bold on bright special watermarked laid paper, with full signatures on its face and on the reverse United States "Guarantee" line. This popular issue note is boldly printed in red and black and has nice overall eye appeal. . . . . (1,000-1,400)

**Choice June 28, 1780 Maryland "Guaranteed" Note**



**31 State of Maryland. June 28, 1780. Twenty Dollars. "Guaranteed by the United States" Issue. Bearing 5% Annual Interest. Fully Signed face and back. Choice Crisp About Uncirculated. Fr. MD-122.** This highest \$20 denomination Revolutionary War period 1780 issue was fully "Guaranteed" by the United States and carried a 5% Annual Interest, the Interest Payment schedule is printed on its face at lower left. This note is printed in Red and Black and has exceptional overall eye appeal of virtually CU but for one had to detect light vertical fold. The printing is sharp and bold on special watermarked laid paper that is very fresh, clean and bright. It has full signatures of H. Dickerson and T. Walker upon its face and also properly signed on the reverse United States "Guarantee" line. Ex: T. James Clarke Collection with his identifying typed insert present. . . . . (1,200-1,400)

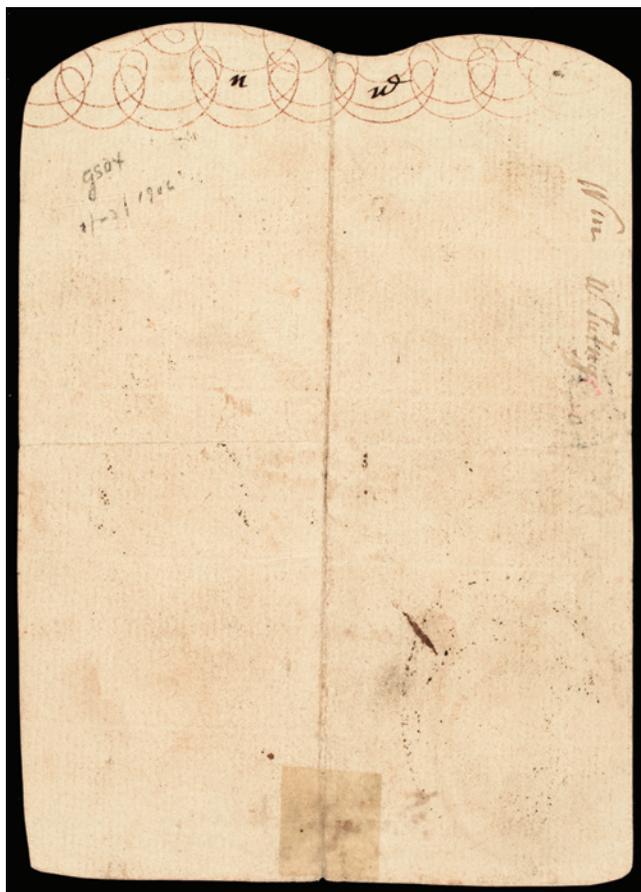
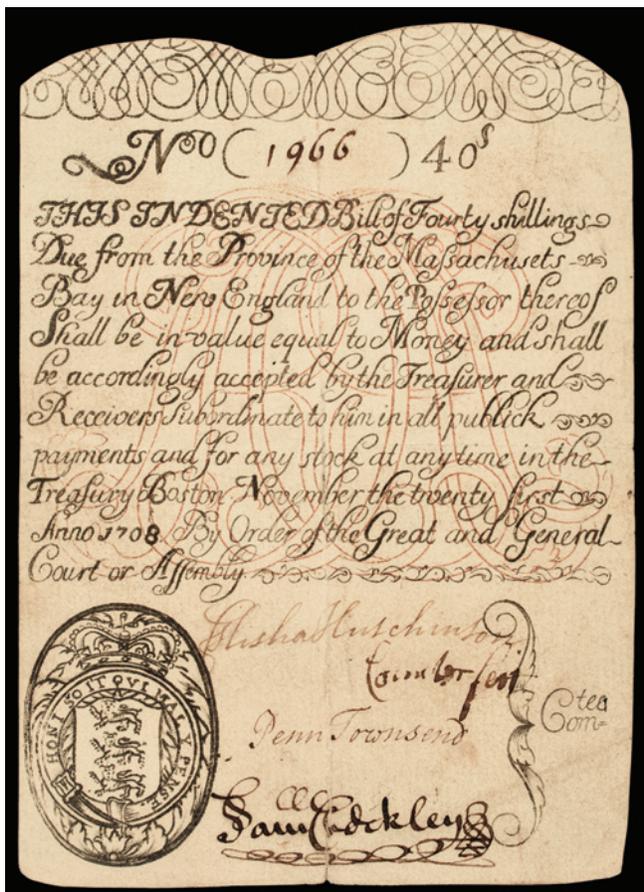
**1783 Revolutionary War  
Maryland 6% Soldiers Payment**



**32 April 23, 1783-Dated American Revolutionary War, State of Maryland 6% Interest bearing Bond, Soldiers Note, Anderson MD-3, Hole Cancel, Low Rarity-6, Very Fine.** Anderson MD-3. Rated as Low Rarity-6 (21 to 31 known) according to Anderson. This Partially-Printed Fiscal Bond Document, measures 5.75" x 3.5" with a round hole cancel near center, circulated, endorsed upon the blank verso, having nice margins and appearance. Issued for "Thirty pounds Six Shillings and Nine pence... according to the act of assembly to settle and adjust the accounts of the Troops of this state in the service of the United States...". Margins at top and bottom, with a wavy Indenture at left and a jumbo margin right. Dated "1783" on reverse. Issued to John Forsythe, who endorses his payments extensively upon the reverse, creating some show-through to the face. A scarce Revolutionary War Maryland 6% Interest bearing Soldier's Bond. . . . . (600-800)

# MASSACHUSETTS CURRENCY

## Important 1708 Massachusetts Colonial Note Major Rarity PCGS graded Extremely Fine-40 Ex: Eric P. Newman

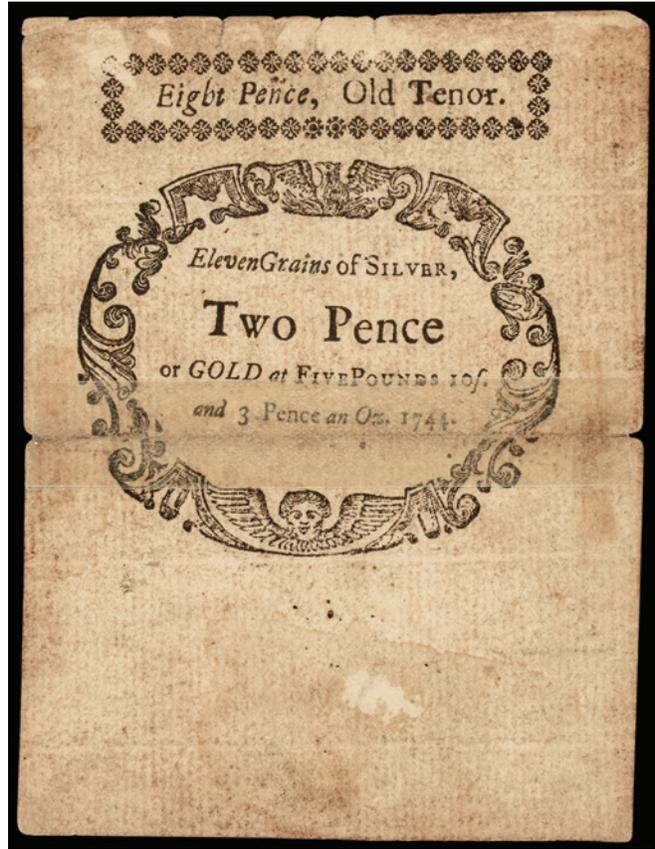


33 Province of the Massachusetts Bay. November 21, 1708. 40 Shillings. Contemporary Counterfeit. PCGS graded Extremely Fine-40. Fr. MA-24CFT. An outstanding, attractive and rare fourth known issue on the Province of the Massachusetts Bay, the "Tall" Bill of Credit type. To our best knowledge, this type is not known to exist as a "Genuine" note. This false engraved Copper-plate is based on the original 1702 "middle plate" with 5s, 10s, 20s, and 40s denominations originally designed by early American Boston Silversmith John Coney. The top indent has a typical curved-cut pattern design cut in a wavy "tombstone" style. It's engraved text stated obligations are listed across the note, with a large ornate Red "AR" Monogram (Anna Regina) overlaid near center. The reverse shows a decorative red printed flowing pattern at the top indent edge. Three false signatures include; Elisha Hutchinson, Penn Townshend, and Samuel Chockley, the word "Counterfeit" is written in another hand in brown ink just below the first signature in an open area. Historic as one of the earliest North American Currency Notes known. A such, extremely significant, even as a contemporary counterfeit produced of the period. Dated "1708" it was emitted less than a century after the Massachusetts Bay province was established. We have seen a few of these notes appear in significant major collections over the decades. The Boyd collection contained three examples, two of similar quality were sold in the May 2004 Stack's Ford Collection each selling at \$9,775 with most of the known notes are numbered in the close vicinity of the serial number of this current notes "1966" with the Newman plate note bearing serial number "2000". An ancient pencil code on the clean back notes a prior acquisition date of 1906 (which is perhaps a Chapman pedigree). The PCGS holder notations of small edge and internal splits; (clear) tape repair on back" are all rather trivial and relatively minor. Overall, a wonderful very attractive "Tall" Colonial bill major rarity and significant centerpiece of an early American currency type of museum quality. Ex: Eric P. Newman Numismatic Education Society.....(6,500-8,500)

 www.pcgs.com	MA-24 Nov. 17, 1708 40s Contemporary Counterfeit Massachusetts Colonial Currency	Extremely Fine <b>40</b> Apparent Small Edge and Internal Splits; Tape Repair on Back
	Serial #1966 Eric P. Newman Collection	



**June 20, 1744 Province of Massachusetts Bay Two Pence  
Extremely Rare Lowest Denomination CFT. PCGS EF-40  
Ex: Eric P. Newman**



**34 Province of Massachusetts Bay. June 20, 1744. Two Pence. Contemporary Counterfeit. PCGS graded Extremely Fine-40.** Fr. MA-120CFT. This early Province of Massachusetts Bay "Tall" Bill type is known in both genuine and counterfeit form. "Signed" by S. (amuel) Watts and J. Quincy above "1742 Commtt(ee)" at bottom center. Two Genuine notes and only one Contemporary Counterfeit were offered in the May 2004 Stack's Ford Collection, Part III. Lot 532 was the sole counterfeit type, graded Very Fine with print weakness and fold splits, selling for \$6,612 nearly two decades ago. An intricate design is used with a circular cartouche for the text and ornate details at the entablature, which is supported by vine covered columns. At the lower left is the British Royal Arms, and at the lower right, the Massachusetts Arms displaying the Native American Wampanoag Indian Chief Massasoit standing within at center. The printed back shows the denomination within an interesting "bracelet" design cartouche. The plate details are a bit weak and the note is clearly a contemporary counterfeit. The holder has noted; apparent center split repaired; small edge tears; paper toned; pinholes. A strip of old archival glassine tape is across the horizontal centerfold as reinforcement and appears to be lifting thus easily removable. The currently offered note appears superior in quality to the Ford example and is Extremely Fine-40 PCGS grade attests to its among the finest known status. Also, as clearly seen in our photographs this rare note has considerable eye appeal, especially on its face side. Ex: Eric P. Newman Numismatic Education Society.....(4,000-6,000)

	MA-120 June 20, 1744 2d Contemporary Counterfeit Massachusetts Colonial Currency	Extremely Fine <b>40</b> Apparent Center Split Repaired; Small Edge Tears; Paper Toned; Pinholes
	Eric P. Newman Collection	



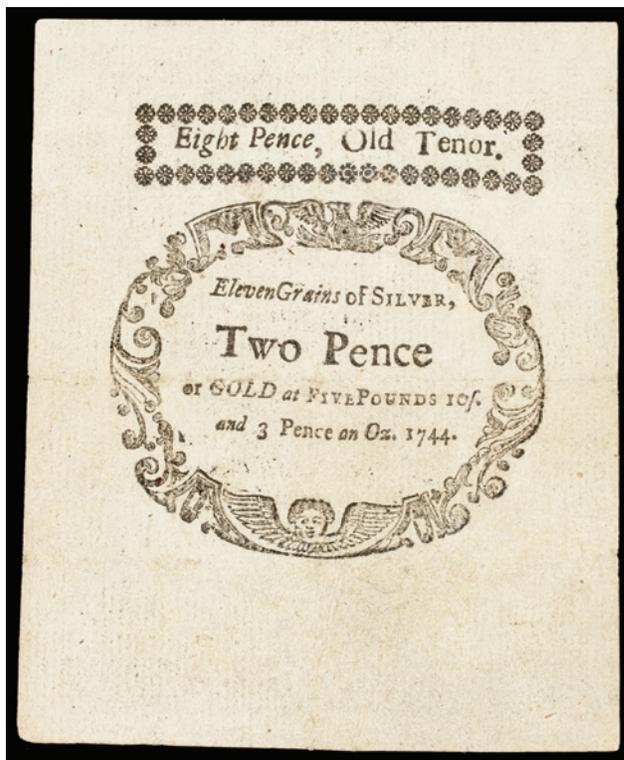
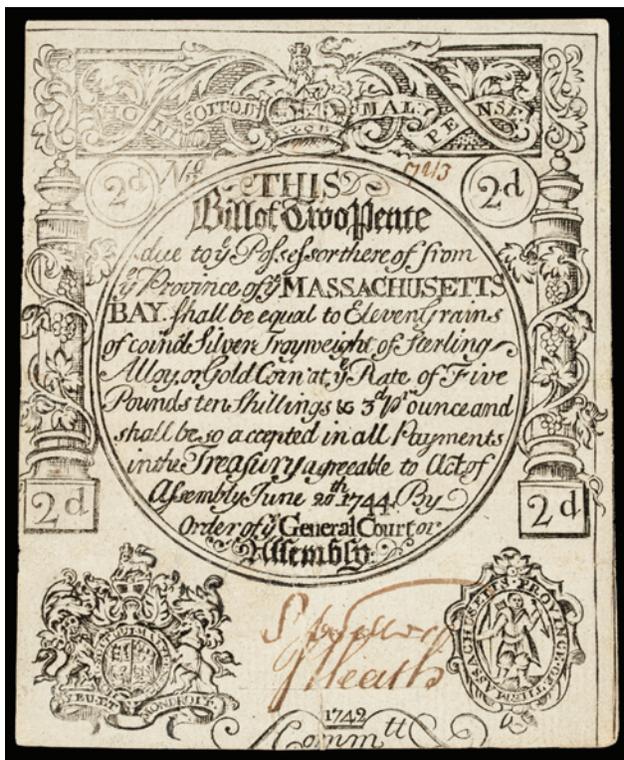
*Massasoit, (born c. 1590, near present Bristol, Rhode Island, U.S.-died 1661, near Bristol), Wampanoag Indian chief who throughout his life maintained peaceful relations with English settlers in the area of the Plymouth Colony, Massachusetts.*

*Massasoit was the Grand Sachem (intertribal chief) of all the Wampanoag Indians, who inhabited parts of present Massachusetts and Rhode Island, particularly the coastal regions. In March 1621-several months after the landing of the Mayflower at Plymouth-Massasoit journeyed to the colony with his colleague Samoset, who had already made friendly overtures to the Pilgrims there.*

*Convinced of the value of a thriving trade with the newcomers, Massasoit set out to ensure peaceful accord between the races-a peace that lasted as long as he lived. In addition, he and his fellow Indians shared techniques of planting, fishing, and cooking that were essential to the settlers' survival in the wilderness. When Massasoit became dangerously ill in the winter of 1623, he was nursed back to health by the grateful Pilgrims. The colonial leader, Governor Edward Winslow, was said to have traveled several miles through the snow to deliver nourishing broth to the chief.*

*Massasoit was able to keep the peace for many decades, but new waves of land-hungry Europeans created tension as the Indians' native land was steadily taken over by the whites. When he died, goodwill gradually dissolved, culminating in the bloody King Philip's War (1675), led by Massasoit's second son.*

## June 20, 1744 Massachusetts Bay Two Pence “Tall” Note



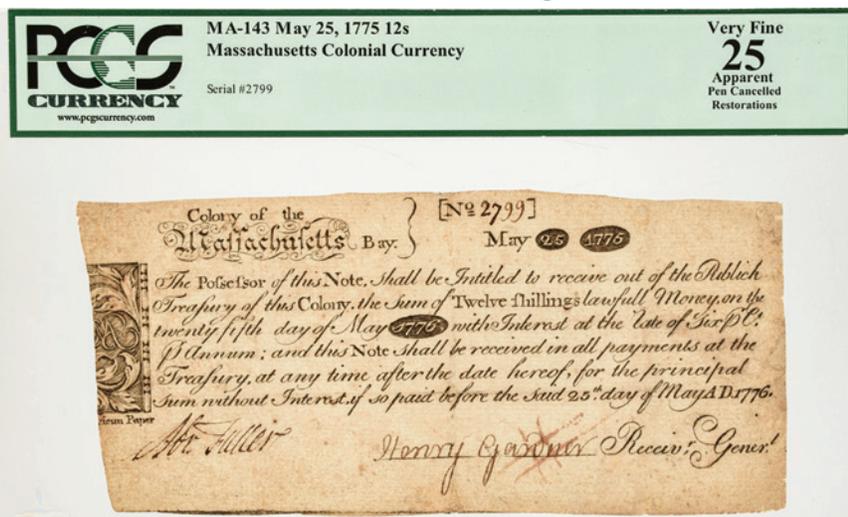
- 35 Province of Massachusetts Bay. June 20, 1744. Two Pence. “New Tenor” issue. Genuine. Choice Very Fine.** Fr. MA-120. This exceedingly rare historic Province of Massachusetts Bay note, original and authentic, being a choice example of the “New Tenor” Bill of June 20, 1744. It is Signed by “S.(amuel) Wells” and J. Heath in bold brown and light red ink. This note is very pleasing, appearing clean and fresh overall with exceptional eye appeal for an early “Tall” format note. The upper left of the face appears weakly printed, apparently not having been properly inked. The denomination is well printed on the reverse, reading: “Eight Pence, Old Tenor” below: Eleven Grains of Silver, TWO PENCE. or Gold at Five Pounds 10s. and 3 Pence an Oz. 1744”. This attractive note has expert conservation, deftly sealing a trivial centerfold split and removal of scattered surface ink spots. The paper is solid with one trivial natural faint paper wrinkle near bottom center as made, the reverse being particularly pleasing. An outstanding example of this June 20, 1744 Colonial Massachusetts “Tall” format note issue. Ex: Stack’s, F.C.C. Boyd/Ford Estate, Part III, May 2004, Lot 531. ....(8,000-12,000)

## May 25, 1775 Paul Revere, Jr. Engraved Copper-Plate Long Note Due Date of May 25, 1776 PCGS graded Very Fine-30



- 36 Colony of Massachusetts Bay. Colonial Currency May 25, 1775. Ten Shillings. Paul Revere Uniface Copper-Plate Engraved Long Note. “(Am)erican Paper”. 6% Annual Interest Paid. Due Date May 25, 1776, PCGS graded Very Fine-30.** Fr. MA-142. This notes design type is listed and illustrated in the 1954 reference “The Engravings of Paul Revere” by Clarence Brigham, published by the American Antiquarian Association. This historic note was engraved and produced on an “Emergency” basis, as commissioned by the Colony of Massachusetts-Bay to Patriot Silversmith Paul Revere, Jr. This important issue dates merely one month after the outbreak of the American Revolutionary War at the Battle of Lexington and Concord on the morning of April 19th, 1775. Only 4,333 notes were authorized printed, and ordered that all issued notes be returned back into the Massachusetts Treasury just one year later, by May 25, 1776. These rectangular “Long” bills also carried a 6% Annual Interest rate of return. Many surviving notes have small half inch hole-punch cancels, thankfully not present in this current example. This uniface note has four full margins, nice centering and its face appears extremely clean with some light soiling and spots on its blank reverse. The PCGS VF-30 holder states; apparent split restored. At the left side vignette printed margin designed for cutting with an indent. It displays part of the Patriotic Political legend text which was engraved by Paul Revere reads: “(Am)erican Paper”. A choice note, its serial number written in deep brown with signatures of Abraham Fuller and Henry Gardner “Receivr Generl.” (Treasurer), short cross cancels on Gardner’s signature. A historic patriotic Paul Revere engraved Copper-Plate Long note supporting the American Revolutionary cause at the very outbreak of the War .....(3,500-4,000)

## May 25, 1775 PAUL REVERE Engraved Twelve Shillings Revolutionary War “Indent” Massachusetts Long Note



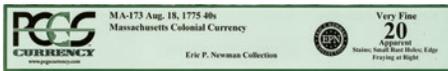
**37 Colony of Massachusetts Bay. May 25, 1775. Twelve Shillings. Paul Revere Jr. Engraved, Copper-Plate, Indent Long Note. “American Paper” at left edge. Six Percent Annual Interest bearing. Due Date May 25th, 1776. PCGS graded Very Fine-25. Fr. MA-143.** This early patriotic American Revolutionary War Paul Revere engraved Copper-Plate note has a Due-Date stated within its printed text of May 25th, 1776. That signifies notice on every note issued was required to be returned back into the Treasury and interest paid by that specific date. Most all of these notes were redeemed at that time of their due date, most having hole punch cancellations. This current example is one of the finest to have survived and is not cancelled. Its PCGS VF-25 holder states; apparent pen cancelled (to Gardner’s signature), restorations (left sealed minor edge fold splits). Patriot Silversmith and soldier Paul Revere engraved, as shown illustrated in the Clarence Brigham major reference titled, THE ENGRAVINGS OF PAUL REVERE, first issued in 1954. This PCGS graded Very Fine-25 is boldly printed upon evenly circulated laid period paper. A significant portion of the left side margin Indent is present, including most of the historic printed Patriotic and Political text reading: “(Ame)rican Paper”. An important, highly popular choice quality Paul Revere engraved and printed Colonial Currency rarity. ....(3,500-4,000)

## Exceedingly Rare After Paul Revere Engraved Copper Plate MA. May 25, 1775 “Indent Note” Contemporary Counterfeit



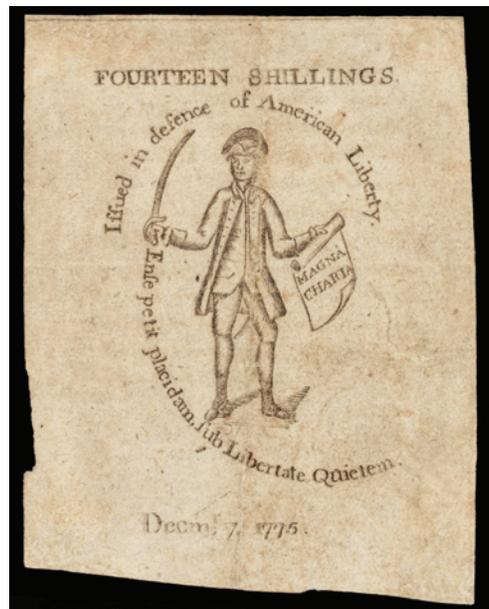
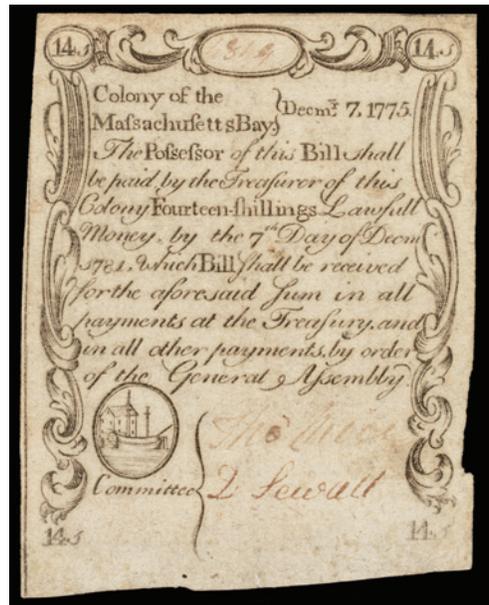
**38 Colony of Massachusetts Bay. May 25, 1775 Indent Note. Eighteen Shillings. Copper Plate After Engraved Genuine by Paul Revere. Due Date of May 25, 1776. Contemporary Counterfeit. No Cancel. PCGS graded Very Fine-20. Fr. MA-147CFT.** An exceedingly rare Revolutionary War period note. It is likely Unique as a Contemporary Counterfeit from an engraved Copper Plate, as there is no listed “Counterfeit” example so identified in the (2008) latest 5th Edition of Eric Newman’s reference, THE EARLY PAPER MONEY OF AMERICA. The engraved copper plate appears to have lacked the overall sharpness of the genuine product that was created and Engraved by Patriot Silversmith Paul Revere. However, this current note would certainly have been deceptive to most to pass when circulating during the period. This example is Uniface, with a blank reverse that has old fiber paper tape as reinforcement to the folds on the back. Its holder notes; apparent splits, damage, and repairs; minor stains, and has a clear rich brown false signature of “Henry Gardner” as Receiver General. An important study note and is likely unique for Contemporary Counterfeit currency specialized collectors of this remarkable period specimen. Ex: Eric P. Newman Numismatic Education Society.....(3,500-4,500)

**August 18, 1775 Paul Revere Engraved  
First Massachusetts Revolutionary War Minuteman  
with “Sword in Hand” Issue**



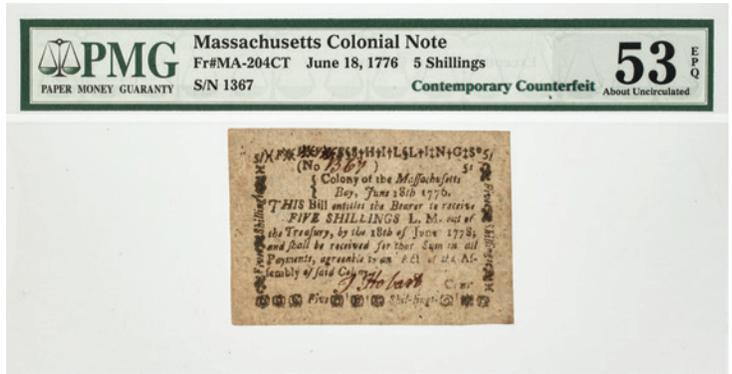
**39 Colony of Massachusetts Bay. August 18, 1775. Forty Shillings. First Paul Revere Engraved Copper-Plate “Sword in Hand” Issue bearing the legend, “Issued in defence of American Liberty,” Due Date of August 18, 1779. PCGS graded Very Fine-20.** Fr. MA-173. The highest denomination of the very first American Patriot, silversmith and soldier Paul Revere engraved “Sword in Hand” issue, featuring a large central vignette of a Massachusetts Minuteman on its reverse, bearing the legend, “Issued in defence of American Liberty”. This note bears the signature of Henry Gardner, as Receiver General of Massachusetts for its treasury. Of historical note, following the Battles of Lexington and Concord on April 19, 1775, the Provincial Congress of MA authorized an emission of £25,998 in “Soldiers’ Notes” in order to raise an army. These patriotic theme notes, engraved and printed by Paul Revere, were paid to the men who had recently found themselves facing British “Redcoat” regulars at the Battle of Bunker Hill. The Copper Plate that had originally been used for Revere’s famous 1770 engraved print of the Boston Massacre was then engraved on its reverse side for printing this first wartime emergency “Sword in Hand” issue. This is a completely engraved note, excepting signature, notations, and handwritten serial number. It also bears partial “acantus leaf” design and “MBC” (Massachusetts Bay Colony) monogram at its scalloped left edge. Its PCGS VF-20 holder states; apparent stains, small rust holes, edge fraying at right from wear on its deckled outer sheet margin paper. Overall, this rare highest denomination on its issue 40 shillings note is whole and solid. Importantly complete, below this design is an “American Paper” notation, which the “Amer” of American. Its heavy rag paper also shows a partial “GR” & British Crown watermark, which refer to King George III and attests to the scarcity of locally made quality paper available for printing currency notes. A scarce important addition to any Paul Revere engraving or Revolutionary War period currency collection. Ex: Eric P Newman Collection.....  
..... (2,400-2,800)

**Paul Revere Engraved  
December 7, 1775 Massachusetts 14s  
“Sword In Hand” Minuteman Note  
PCGS Extremely Fine-40**

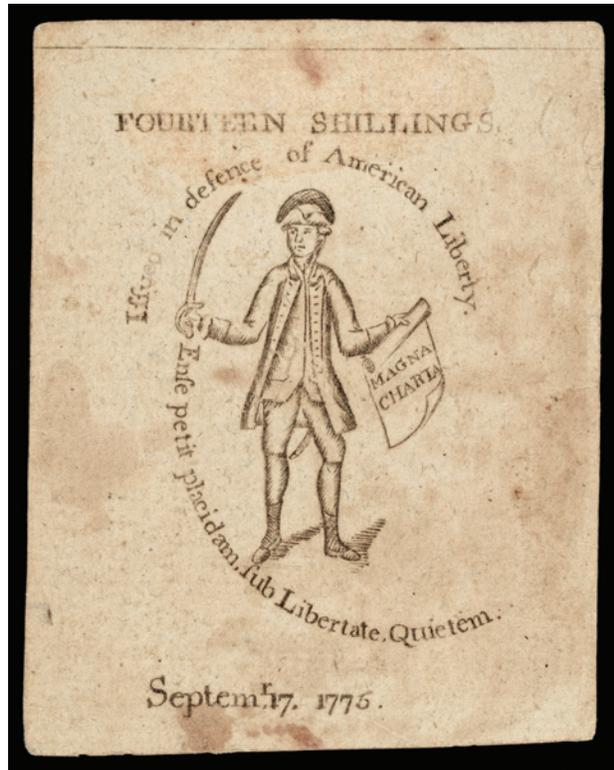
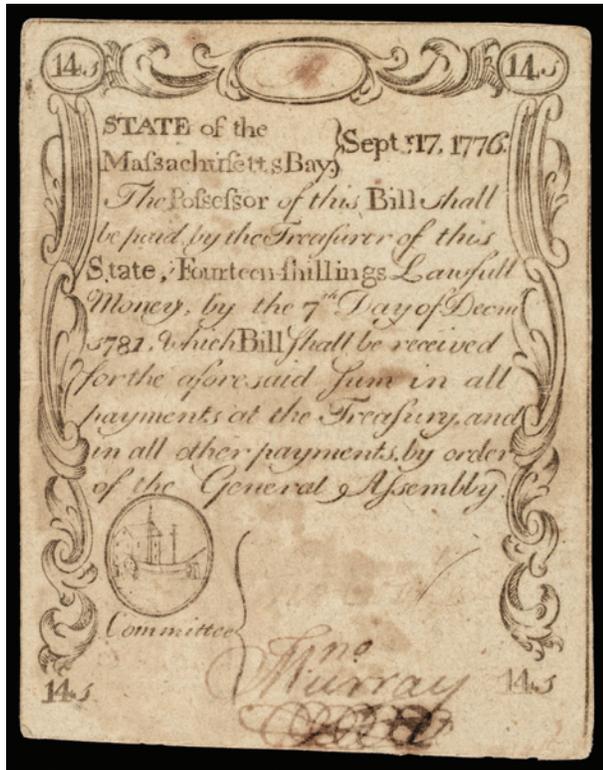


**40 Colony of Massachusetts Bay. December 7, 1775. 14 Shillings. “Sword In Hand” Minuteman holding the “MAGNA CHARTA” Genuine. Due Date of January 7th, 1781. PCGS graded Extremely Fine-40.** Fr. MA-183. Massachusetts December 7, 1775 14 Shillings Fr. MA-183 PCGS Extremely Fine-40. A crisp note and second finest on the PCGS quality census (the serial number 4849, differs from the PCGS holder slightly, recorded as 4819). The back printing on this note is bolder, particularly at the date and has a strong legend, “Issued in defence (sic) of American Liberty”. The bottom edge is broad, but has a wavy cut. There is uneven cutting at the lower right, but away from the printed portion. This solid, well printed and fully margined example represents the series and “Sword In Hand” Minuteman design type extremely well. Its PCGS holder has no negative comment, thus an excellent example of this original historic Paul Revere major design type. Ex: 2002 CAA Sale, lot 225 where this same note realized \$8,050....  
..... (7,500-8,500)

41 Colony of the Massachusetts Bay, June 18, 1776, Five Shillings, Due Date Payable June 18, 1778, Contemporary Counterfeit with Jumbo Margins, PMG graded About Uncirculated-53 Exceptional Paper Quality. Fr. MA-204CFT. This is an amazing, high quality Contemporary Counterfeit rarity is one of just a few we have encountered in forty-plus years and the finest. Manuscript serial number 1367. The period heavy rag paper is slightly different, being not as coarse as that used for printing the genuine notes. The evenly Jumbo margins have sharp edges and corner tips which allow for perfect centering, displaying the printed details exceptionally well. One faint vertical centerfold is present, otherwise this note is clean sharp and crisp. The fourth line of text is very "wavy" in its appearance, as so cited in Eric Newman's appendix of THE EARLY PAPER MONEY OF AMERICA. The condition is truly remarkable. The finest Fr. MA-204CT Note to be PMG Certified AU-53 EPQ. Possibly the finest known example. (1,500-2,000)



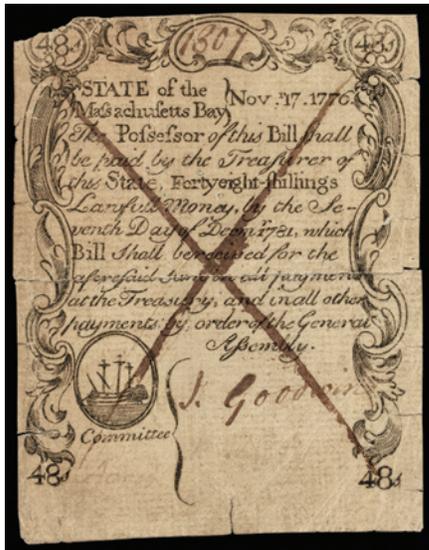
Exceedingly Rare Historic September 17, 1776  
Paul Revere Engraved  
Massachusetts "Sword In Hand" Minuteman Note



42 State of the Massachusetts Bay. September 17, 1776. 14 Shillings. Genuine. Due Date of December 7th, 1781. PCGS graded Extremely Fine-45. Fr. MA-215. An extraordinary historic note on this elusive, Paul Revere re-engraved Copper-Plate from 1775, now retitled "State of the Massachusetts Bay" September 17, 1776, a wonderful Revolutionary War issue. This rare Massachusetts currency issue is greatly under appreciated and continues to be undervalued by collectors, likely due its significant lack of availability as few examples of this issue have been offered in past decades. No longer stated as a "Colony" we now see "State of the Massachusetts Bay" proudly displayed on its face. Also a significant "Error" note, the back side has the erroneous printed "1775" (not 1776) prior plate date reading, "Septemr. 17, 1775." The Eric Newman Collection contained only one note on this elusive issue, with very few known. Only one 14 Shillings is currently listed on "Track & Price", that being the current (2008) 5th Edition Newman plate note shown on page 211 (Ex: Boyd Collection, Serial No. 3896). Our current note is also known to be a Boyd Collection duplicate. The serial number cited on the PCGS holder is 92, previously offered at auction in October 2006. This note had some minor conservation lifting some unnatural surface grudge so that the face and back have an attractive and natural appearance. This very solid note is well printed, shows excellent details, and is very broad and well margined, providing superior centering, rarely seen on "Sword In Hand" notes. Beneath the final signature of John Murray is a large flourish. Ex: Stack's F.C.C. Boyd Estate/Ford Collection Sale, Part XV, October 4, 2006, lot 8202 where it sold for \$6,325 prior to its current expert conservation and improved eye appeal. An important opportunity to acquire this major Paul Revere engraved September 17, 1776 issue rarity, which has no attempt at placing any "market" valuation in Newman. PCGS graded Extremely Fine-45 having no negative comment. (10,000-15,000)

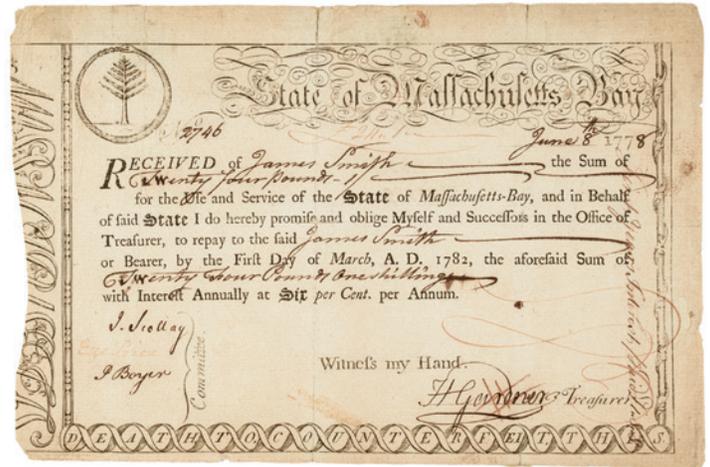
November 17, 1776

Paul Revere Engraved Massachusetts  
"Sword in Hand" Design Issue "Independence"  
Contemporary Counterfeit Forty-eight Shillings Note



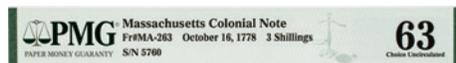
43 State of Massachusetts Bay. November 17, 1776. Paul Revere Engraved "Sword in Hand" Design, Forty-eight Shillings. Contemporary Counterfeit with Manuscript Cancel. Minuteman with "Independence" (sic), PCGS graded Very Fine-35. Fr. MA-253CFT. This historic Contemporary Counterfeit Colonial note presents an affordable opportunity to collect an example of this rare "1776" Dated Revolutionary War "Sword in Hand" Design and issue. This note is evenly circulated in overall appearance, its holder states apparent splits and tears, center split repaired, pinholes, as shown. 1776 issued Original Genuine notes on this issue are excessively rare, printed off Copper Plates engraved by Paul Revere. "Original" November 17, 1776 issue notes are unpriced, in all grades, in the Newman reference and are rarely available. Contemporary Counterfeit produced notes on this issue are considered very rare and are highly collectable. Signatures and its serial number are written in brown ink with a manuscript cancel on its face side with "Counterfeit" written in a contemporary hand on the reverse. Its Patriotic reverse vignette shows a Colonial "Minuteman" holding his sword in his left hand and a copy of the Declaration of "Independence" (sic) in his right hand. This design is significant as the American Colonies had just recently declared their Independence from Great Britain on July 4th, 1776. .... (2,400-3,200)

1778 American Revolutionary War  
"Rattlesnake & Pine Tree" Vignetted  
Massachusetts Treasury Loan Certificate



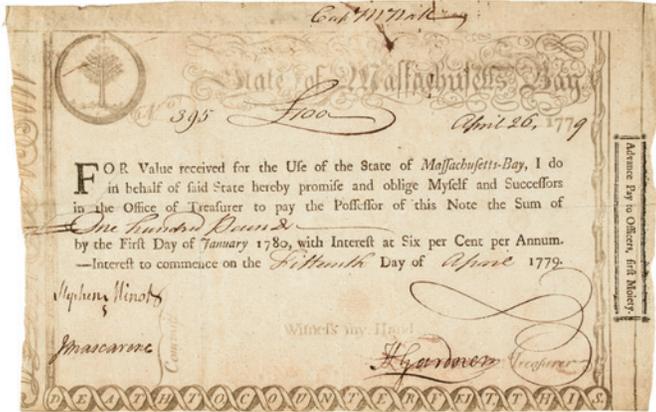
44 June 8, 1778-Dated American Revolutionary War Period, Partly-Printed Certificate, fully completed in Manuscript, Massachusetts Bay Treasury Loan Certificate, £24, Anderson MA-12, Very Fine. This original Partly-Printed Treasury Certificate is completed in manuscript, 6" x 9" on fine-laid paper with an Embossed Stamp reading, "DAT VIRES UNIO (Union Gives Strength)". The left edge was cut wavyly along the indent for confirmation purposes when the bond was redeemed. The State of Massachusetts pledged to repay the bearer twenty-four Pounds, reading: "Received of James Smith the Sum of Twenty-Four Pounds for the Use of the State of Massachusetts-Bay, and in Behalf of said State I do hereby promise and oblige Myself and Successors in the Office of Treasurer to pay to the said James Smith or Bearer...". These certificates are some of the most sought-after pieces of fiscal paper from the American Revolutionary War period due to the elaborate engravings after Paul Revere. This one features a vignette of a Coiled Rattlesnake encircling a Pine Tree. Signed by Henry Gardner (as Treasurer), S. Scollay and P. Boyer as Committee members. Gardner's signature is cancelled with a light ink crosshatch. This example is lightly toned with fold splits having some old archival paper reinforcements on the blank reverse. Sharply detailed vignette. .... (400-500)

Paul Revere Engraved  
1778 "Codfish" PMG Choice Unc-63



45 Massachusetts State. October 16, 1778. 3 Shillings. Paul Revere Copper-Plate Engraved issue. PMG graded Choice Uncirculated-63. Fr. MA-263. This 3 Shillings Revolutionary War date denomination was printed off the Paul Revere Engraved Copper-Plate for this historic "Codfish" vignette issue. This note has premium quality being perfectly centered with four full even margins on its face, just a bit to the left on its reverse. A very choice note with both sides nicely printed and sharply detailed. The bold brown signature of Richard Cranch adds rich color and eye appeal. Conservatively certified having no negative comment by PMG as Choice Uncirculated-63. .... (1,400-1,600)

**1779 "Rattlesnake & Pine Tree"  
American Revolutionary War Vignetted  
Massachusetts Bay Treasury Loan Certificate**



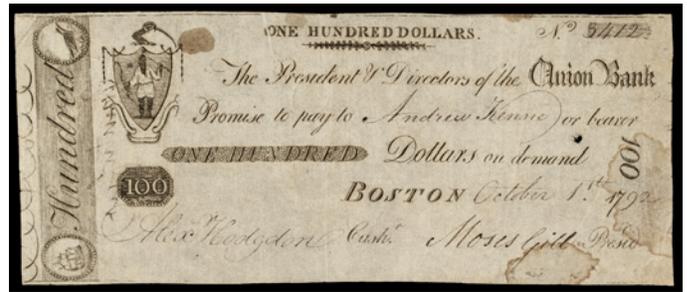
**46 April 26, 1779-Dated American Revolutionary War. State of Massachusetts Bay. 6% Treasury "Advance Pay To Officers, First Moiety" Partly-Printed Certificate. £100. Anderson MA-18. Extremely Fine.** This April 26, 1779 Partly-Printed Certificate is fully completed in Manuscript, measuring 5.75" x 8.75" on fine quality laid watermarked period paper. The right border blocked text reads: "Advance Pay To Officers, first Moiety" and the left indented edge is cut for future redemption purposes. The State of Massachusetts pledged to pay a Revolutionary War officer one hundred Pounds, reading: "For Value received for the Use of the State of Massachusetts-Bay. I do in behalf of said State hereby promise and oblige myself and Successors in the Office of Treasurer to pay the Possessor of this Note the Sum of One Hundred Pounds....". Endorsed on the blank reverse by Capt. Joseph McNall, who acknowledges receipt of the principal and for eight month's interest. These certificates are sought-after as fiscal paper from the American Revolutionary War period, also due to the elaborate engravings after Paul Revere. This example features a symbolic vignette of a Coiled Rattlesnake encircling a Pine Tree. Signed by Henry Gardner as Treasurer, by Stephen Minot, and J. Mascarene as "Committee" members. Gardner's signature is lightly canceled with a strike-through. This example is lightly toned with nice strong printed text but weak secondary design print and has an old, 1.5" long archival glassine tape reinforcement to a short tear at the edge. Endorsed on the reverse, "Joseph McNall Capt". ..... (400-500)

**1690 Massachusetts Sterling Silver Banknote  
Franklin Mint Replica of America's  
First Colonial Currency Note Gem P/L**



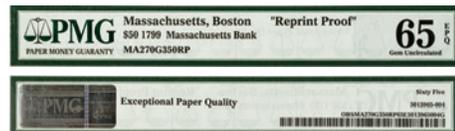
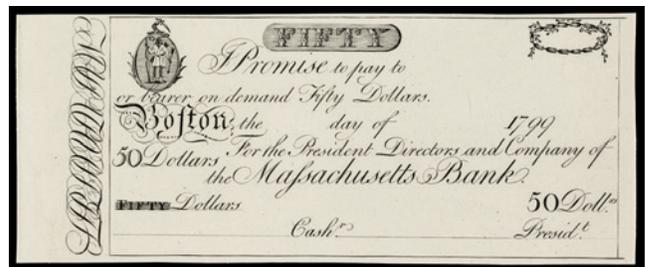
**47 MA 1690 5 Shillings Sterling Silver Banknote Franklin Mint Commemorative Replica, Gem Prooflike Uncirculated.** Issued by the Franklin Mint as part of, "The World's Greatest Banknotes in Solid Sterling Silver". A splendid miniature (32 mm x 24 mm) replica of a Massachusetts 1690 5 Shillings banknote. The banknote was authentically re-created and is from the first edition of this collection, which was the only proof edition that was ever issued. As made condition the first we have offered of America's First Colonial Currency Note. .... (200-300)

**Extremely Rare  
October 1, 1792 "The Union Bank" Boston  
\$100 Contemporary Counterfeit  
Haxby MA-385 C240 SENC Newman page 216**



**48 Boston, MA. The Union Bank, \$100, October 1, 1792-Dated Federal Period, Contemporary Counterfeit, Bank Issue as Listed in Newman, The Early Paper Money of America, 5th Edition Page 220. Very Fine. Rarity-6. Haxby MA-385 C240 SENC.** An extremely important early note, even as a contemporary counterfeit. Notes dated in the early 1790's are rarely seen. This bank itself was the Second Chartered in Massachusetts and its ten year charter began on June 22, 1792. This note is from the Boyd Collection and has certainly been off the market for multiple decades and subsequent until now since sold in the Stack's Boyd/Ford Sale in 2005. This early American Bank is listed in the (2008) current 5th Edition by Newman on page 220, no values provided. This note is hand-dated "October 1, 1792". No imprint. (Signed) by Alex. Hodgdon and Moses Gill. Printed on a quality wove period paper. A Contemporary Counterfeit, printed from a well executed engraved plate. At the upper left is the Massachusetts Seal, on the left end a panel with "Hundred" flanked by two small vignettes, a Plow at the top and a Ship at the bottom. Denomination reads: "ONE HUNDRED DOLLARS" along the top and "100" at the right. Fully signed and (falsely) issued. A tiny body pencil point size hole in the body at the right, and two small right end water stains are noted. The blank back with a light brown contemporary endorsement "Counterfeit". Exceedingly rare. The Newman plate is a remainder (unaccomplished) Counterfeit \$10 note. This may be the earliest known example on The Union Bank and of its highest \$100 denomination. A remarkable museum quality note on one of the earliest United States banks, that circulated. Ex: Stack's Boyd/Ford Collection Sale, Part VIII, January 2005, Lot 1271 (with its sale holder tag). ..... (2,800-3,200)

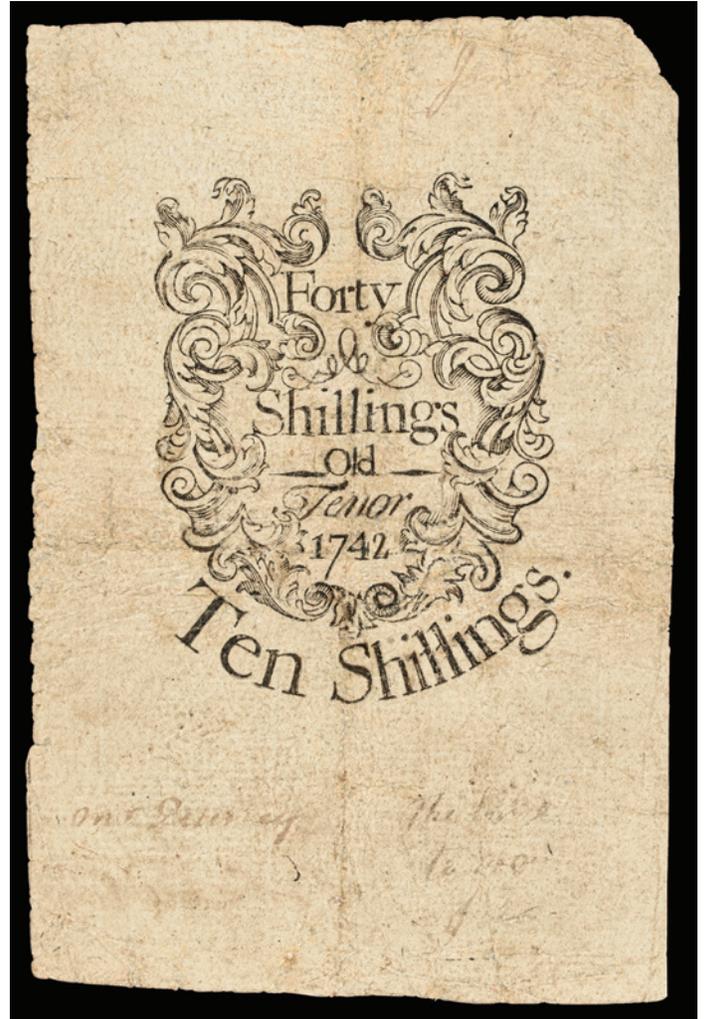
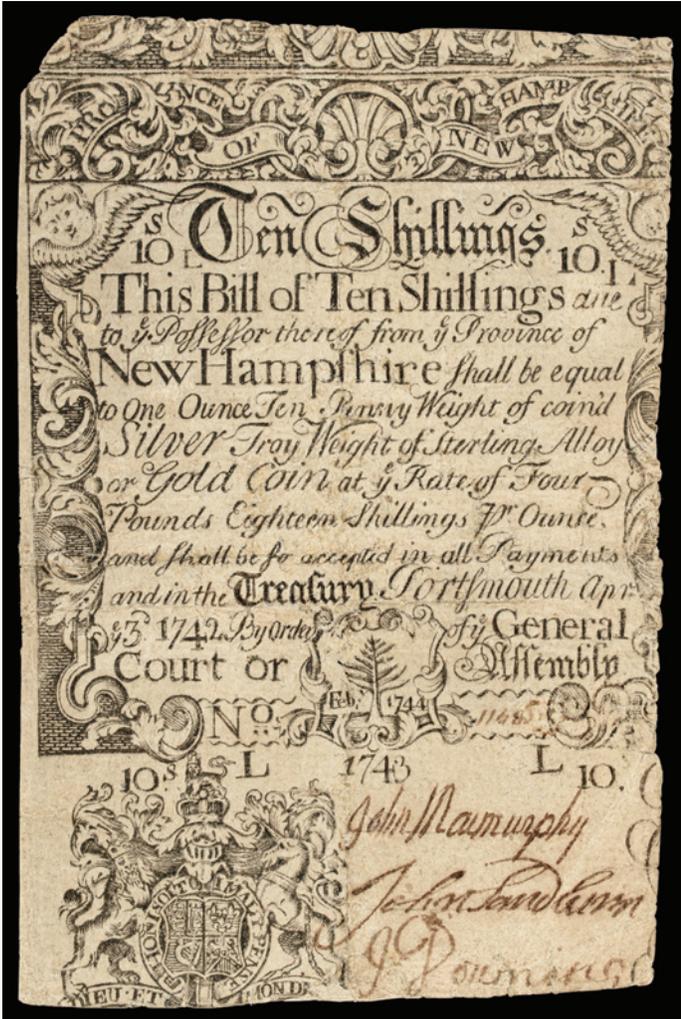
**1799 "Massachusetts Bank" Boston  
\$50 PMG Gem Unc-65**



**49 1799-Dated. The Massachusetts Bank. Boston, Massachusetts. Fifty Dollars. "Reprint Proof". PMG graded Gem Uncirculated-65 Exceptional Paper Quality.** Haxby MA-270 G350. No plate letters. Early "Reprint Proof" struck on India paper affixed to card, struck from the original engraved Copper plate. Without imprint. Listed in the current (2008) 5th Edition of Newman, page 218. .... (300-400)

## NEW HAMPSHIRE CURRENCY

### Unique Provincial New Hampshire April 3, 1742 redated 1743 / February 1744 Large Format Genuine Colonial Note

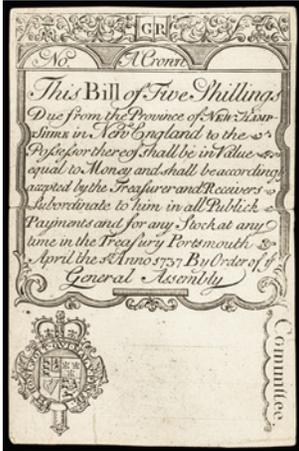


**50 Province of New Hampshire. April 3, 1742, redated 1743 and 1744. "Tall" Large Size Format. Ten Shillings (Forty Shillings Old Tenor). Genuine. Dated to February 1744 within the central "Pine Tree" vignette. Fine to Very Fine. Fr. NH-64.** This example is the sole, only Ten Shillings note known and unique on this issue. It is a Genuine, original Ten Shillings denomination, Unique for this denomination to our best research and knowledge. This note has sharper, stronger, higher quality engraved characteristics to the current (2008) 5th Edition Newman 40s denomination plated on page 233, (that note a Contemporary Counterfeit), as well comparing positively to the note illustrated on page 234, there described as Genuine. This example has a whole and complete appearance, conservation with some restorations to paper and text located primarily at the centerfold and bottom right corner signature block, the upper left corner tip nibbed. The bottom margin is touching into the bottom of the final seal and signature. Signers include; John Macmurphy, John Sandburn and Joseph Sherburne. The 10s denomination is neither noted or known to have been Counterfeited, according to Eric Newman. The laid period paper, its style and sharpness of engraving, combined with its quality of printing all appear to match the Genuine note, illustrated on page 234, for the next issue which was redated to February 1744/45. No 10s on this issue was represented in the May of 2004 Stack's Boyd/John J. Ford, Jr. Collection Sale. However, that remarkable May 2004 offering included four other notes on this issue including: 1 Shilling, graded Very Fine selling at \$16,100; a Counterfeit 2 Shillings 6 Pence graded Very Fine selling at \$6,612; a 6 Shillings (Backed) graded Fine selling at \$8,912; and a 20s graded Very Fine selling for \$8,050. There was no 10s represented.

This note was offered thirty-four years ago in 1987, Ex: (EAHA) The San Diego Show, Inc. Auction, September of 1987, Lot 2254. This note has the appearance and overall eye appeal of Very Fine. This historic April 3, 1742 redated 1743/February 1744 New Hampshire Currency "Tall" note is lacking for denomination in every collection. A truly "Unique" opportunity. This Ten Shillings denomination is not available to institutional or specialized collectors other than this note currently offered. ....(10,000-15,000)

LET OUR EXPERT PRESENTATION AND CATALOGING WORK FOR YOU !  
CONSIGN YOUR COLLECTION TO OUR NEXT AUCTION.

April 1, 1737 New Hampshire 5 Shillings "Cohen" Reprint



51 New Hampshire. April 1, 1737. Five Shillings. Face Plate c. 1850 "Cohen" Reprint. Crisp Very Fine. Bold in print and well centered with full margins on thick c. 1850 wove period paper. Small pieces of old fiber tape on the reverse short edge splits and traces of prior mounting on the blank reverse. Printed off the original engraved Copper-Plate. .... (200-300)

April 3, 1755 New Hampshire 7s6d "Cohen" c 1850 Reprint



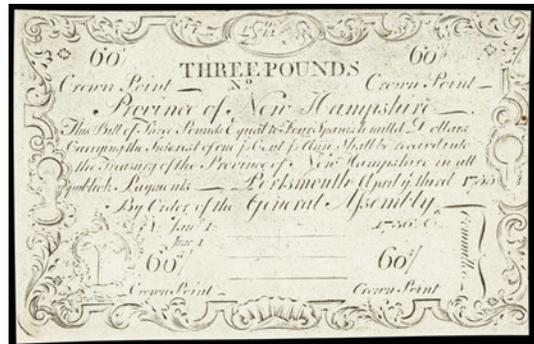
54 New Hampshire. April 3, 1755. Mendes I. "Cohen" c. 1850 Reprint on thin Onion Skin Paper printed off the original Copper-Plate for this rare New Hampshire Issue. "Crown Point". Choice Extremely Fine. April 3, 1755, printed off the original engraved Copper-Plate, impression of the Obverse, 7s6d, with "Bird on Ground" vignette..... (200-300)

(c. 1850) Cohen Reprint  
From the Original Engraved Plate



55 New Hampshire. April 3, 1755. Reprint by Mendes I. Cohen off the Original Plate c. 1850 on Wove Paper. Fifteen Shillings. Obverse. Choice Crisp Uncirculated. Authentic reprint printed off the original Obverse Engraved Copper-Plate sometime c. 1850 by Mendes I. Cohen. It is on clean crisp light wove period paper. An exceptionally rare issue of high collector value when located as a fully issued and signed original. .... (300-400)

New Hampshire April 3, 1755 £3  
c. 1850 "Cohen" Reprint



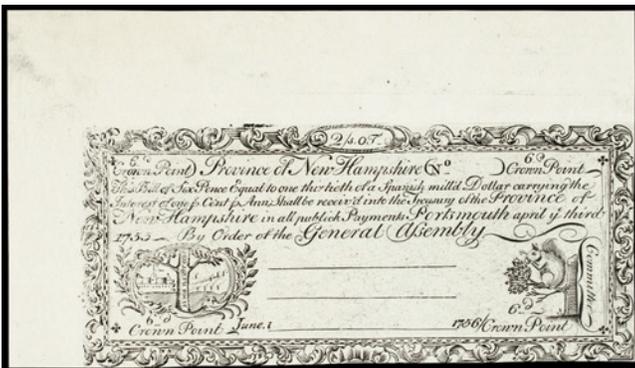
56 New Hampshire. April 3, 1755. £3. c. 1850 Mendes I. "Cohen" Reprint on Thin Onion Skin Paper of New Hampshire Issue. Choice Crisp About Uncirculated. April 3, 1755, £3 face printed off the Original engraved Copper-Plate lovely impression from the Obverse on c. 1850 period onion skin paper..... (300-400)

April 3, 1742 New Hampshire c. 1850 "Cohen" Reprint



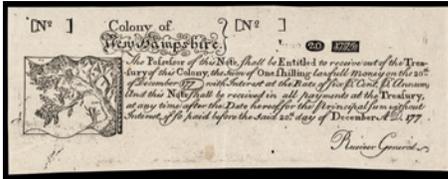
52 New Hampshire. April 3, 1742, Twenty Shillings. Reverse side. c. 1850 "Cohen" Reprint upon Thin Onion Skin Paper. Choice Extremely Fine. Impression from the Reverse Side, printed off the original Engraved Copper-Plate..... (200-300)

April 3, 1755 New Hampshire Note c. 1855 Cohen Reprint



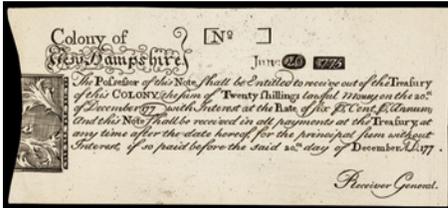
53 New Hampshire. April 3, 1755. Reprinted by Mendes I. Cohen off the Original Plate c. 1850 printed on Wove Paper. Six Pence. Squirrel Eating a Nut Vignette. Choice Crisp Uncirculated. Authentic Reprint off the original Paul Revere Engraved Copper-plate, sometime c. 1850. Outstanding Jumbo sheet edge margins at top and left, printed on a clean crisp light wove period paper. .... (240-320)

**“Cohen” Reprint off the Paul Revere Engraved Copperplate**



**57 New Hampshire. June 20, 1775. One Shilling. (c. 1850) Cohen Reprint off the original Engraved Copperplate. Choice Extremely Fine** This boldly printed note by Mendes I. Cohen is an actual Reprint of the 1850s struck off the original Engraved Copper-Plate. An original struck note is virtually unobtainable in this quality and would be worth thousands of dollars more to collectors. A scarce June 20, 1775 New Hampshire currency issue having full huge even margins..... (300-400)

**Mendes I. Cohen Issue Reprint Made off the Original Plate**



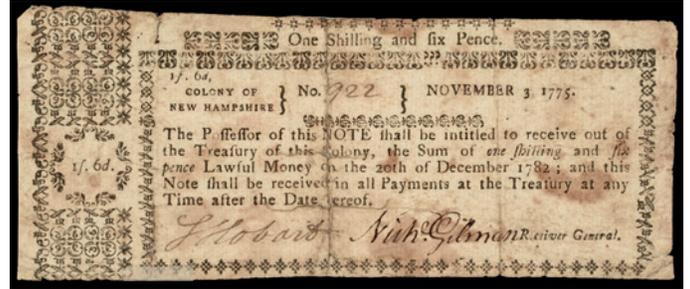
**58 Colony of New Hampshire. June 20, 1775 Issue. Twenty Shillings. Long Note. (c. 1850) Cohen Reprint off the Original Engraved Copper-Plate, Choice Crisp About Uncirculated.** This rare New Hampshire Perfectly centered with large margins and being very attractive with just a minor corner bend. Reprinted on a wove paper stock in rich black ink, printed off the original Engraved Copper-Plate. Scarce, any “original” issued note being worth many thousands of dollars and rarely obtainable. .... (300-400)

**John Gilman Engraved New Hampshire Currency Issue of June 1775 Reprint Off the Original Engraved Plate c. 1850 Uncut Sheet of 4 Notes**

**59 June 20, 1775-Dated (c.1850), Revolutionary War Period, New Hampshire Currency Issue, Uncut Reprint Sheet of 4 Notes, 1s, 6s, 20s, 40s Denominations, Mendes I. “Cohen” Reprint From the Original John Gilman (After Paul Revere) Engraved Copper Plate, Very Fine.** Fr. NH-127, 128, 129, 130. As “originals” if fully issued, these note are easily worth many thousands of dollars each for their rarity. This Reprint Sheet is nicely centered having large margins with some outer chips, light folds, and is very attractive. Printed in black on thin onionskin type paper, printed off the Original Copper Plate that was Hand-Engraved by John Gilman, (after Paul Revere’s design). An unsigned special printing accomplished circa 1850 by Mendes I. Cohen (1796-1879). A Portrait of Mendes Cohen, painted in 1818 by Joseph Wood, is on display at the Smithsonian American Art Museum. \*See a Bio on Mendes I. Cohen added to our website information..... (400-600)

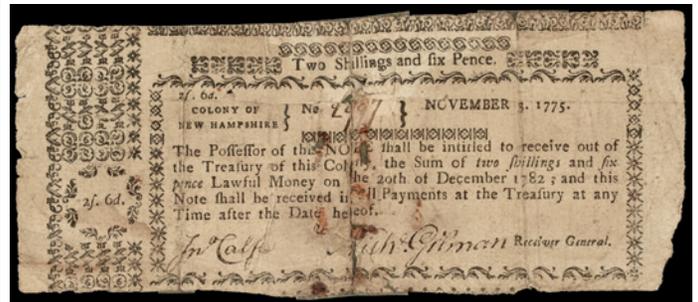


**Colony of New Hampshire Friedberg “Very Rare” November 3, 1775 1s&6d Note PCGS graded Very Fine-20**



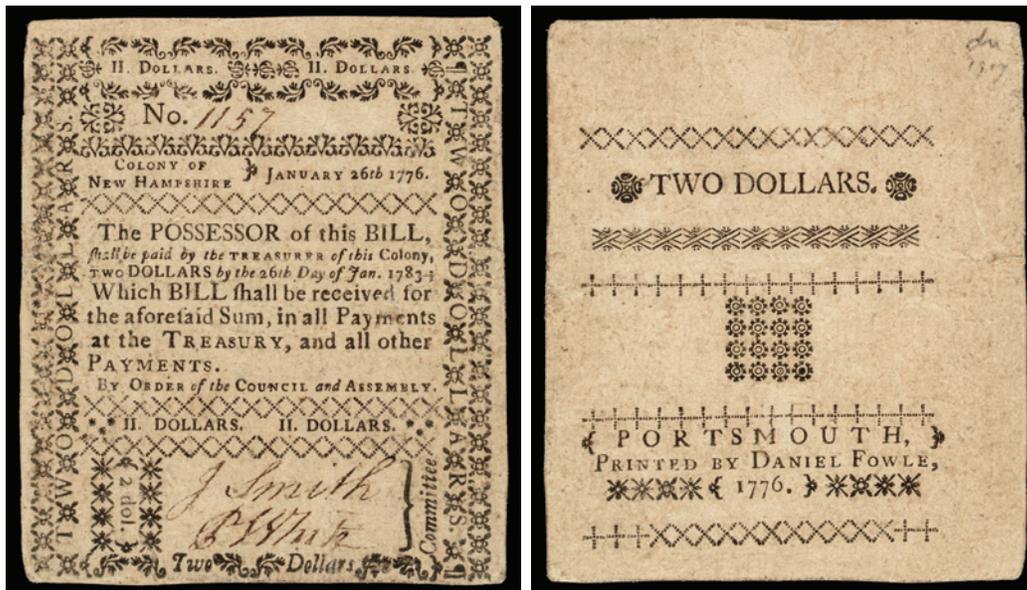
**60 Colony of New Hampshire. November 3, 1775. One Shilling Six Pence. Due Date of December 20, 1782. PCGS graded Very Fine-20.** Fr. NH-144. An exceedingly rare, virtually unobtainable Genuine November 3, 1775 One Shilling Six Pence Revolutionary War date New Hampshire note. Its holder states; apparent edge and internal splits, tape repairs, stains. Listed as “Very Rare” and is not valued in any grade due to its rarity in the Friedberg reference, “Paper Money of the United States.” This rectangular wide format low 1s&6d denomination is rarely encountered regardless of grade. This note has a very full solid and whole appearance. Its left side indent design is complete and exhibiting its full entire intricate typeset pattern details. The signatures of Hobart and Gilman are clearly readable. The blank back has two fiber tape reinforcements along vertical folds to preserve the overall appearance. This issue listed in the current (2008) 5th Edition of Newman on page 241, Only 4,000 notes printed with a “dash” in place of a value in VF, only listed up thru Fine at \$2,500. For New Hampshire currency collectors this is an excellent type note and rare opportunity for acquisition of such a rarity. Ex: Eric P. Newman Numismatic Education Society ..... (2,200-2,800)

**Friedberg “Very Rare” November 3, 1775 2s6d NH. Note**



**61 Colony of New Hampshire. November 3, 1775. Two Shillings and Six Pence. Due Date of December 20, 1782. PCGS graded Fine-12.** Fr. NH-146. A denomination likely lacking in most collections. Only a handful are known regardless of grade. Friedberg listed comment only as “Very Rare” in the “Paper Money of the United States” reference book. The holder states; splits, minor damage, tape repairs (on the blank reverse) and small rust stains. Heavy vertical centerfold wear with scattered small holes. Otherwise, this note is whole and complete, bearing strong text and bold signature of Treasurer Nicholas Gilman. Overall, a collectable example of this Colonial New Hampshire rarity, lacking in virtually all specialized collections. .... (1,000-1,500)

**Finest Certified January 26, 1776 \$2 New Hampshire Note  
Printed by Daniel Fowle  
PCGS Certified Extremely Fine-40**



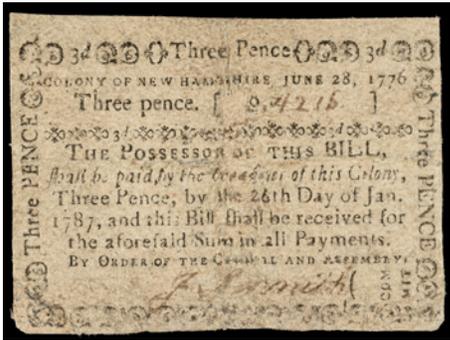
**62 Colony of New Hampshire. January 26, 1776. Two Dollars. Typeset Portsmouth Issue. Printed by Daniel Fowle. Due Date of January 26, 1783. PCGS graded Extremely Fine-40. Fr. NH-154.** An exceptionally rare and historical 1776 dated Revolutionary War New Hampshire currency rarity. This important note is one of less than a handful thought to exist. One of Only 3,176 notes authorized printed, which all were to be returned to the New Hampshire Treasury by January 26, 1783. Therefore, it is truly remarkable that this note has survived and remains in this superior high quality. It is a very clean, lightly circulated note that is whole and its paper solid having a sharp well printed appearance. Its holder states apparent minor edge restorations, which this cataloger finds very hard to detect, perhaps just a couple of tiny sealed edge splits yet both appear to be natural. It ranks as one of the finest known on the issue and is likely the finest known for the denomination, bearing the "January 26, 1783" Due Date. The reverse side has the imprint at bottom, "PORTSMOUTH, - Printed By Daniel Fowle, - 1776." This note has nice centering displaying its full text and designs within four full margins on both its face and back, Signed in dark brown by John Smith and Phillips White. The PMG Population Report shows only one example graded Very Fine-25 with our current note grading PCGS Extremely Fine-40 and being superior in its quality and eye appeal, appearing cleaner fresher and more pleasing than the current (2008) 5th Edition Newman \$5 plate note, as shown on page 242. That Newman plate note was sold in the May, 2005 Stack's F.C.C. Boyd/Ford Collection Sale graded raw as Extremely Fine, then hammering at \$11,500. This current PCGS graded Extremely Fine-40 note reins as having the best eye appeal and grade.....  
.....(6,500-8,500)

**Extremely Choice & Rare January 26, 1776 New Hampshire  
Six Dollars Portsmouth Issue Printed by Daniel Fowle**

**63 January 26, 1776-Dated, New Hampshire. Six Dollars. Due date of January 26, 1785. Typeset Portsmouth Issue. Printed by Daniel Fowle. Choice Crisp Extremely Fine.** An exceedingly rare New Hampshire Revolutionary War issue having exceptional sharpness in its bold strike beautifully displaying its typeset text and designs. There is deft conservation providing superb invisible restoration to the lower right corner. This Portsmouth Issue was printed by Daniel Fowle. Its text states payable on January 26, 1783 to the Treasury for redemption. Signed by John Smith and Josiah Moulton (1749-1796 soldier in the Revolutionary War serving in Wyman's NH Regiment). This issue is printed on a thick coarse rag paper stock. This note measuring about 3.5" tall x 3" wide (75mm x 86m), bearing the standard face and back designs used by Fowle together with his imprint on the lower reverse. This \$6 denomination and due date were represented in Stack's Boyd/Ford X Collection Sale in May 2005 where a VF graded raw note sold then at \$8,625. Currently, very well margined, centered and wonderfully printed on both its face and back. There may have been ten notes representing all denominations in the Ford/Boyd Collection from this January 26, 1776 Act (in two sales), yet they remain "as scarce as hen's teeth" to collectors. A most impressive and stunning example of this 1776 New Hampshire rarity.....  
.....(7,500-9,500)



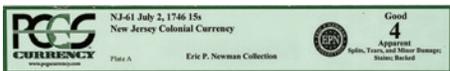
**Scarce June 28, 1776 New Hampshire Three Pence Note**



**64 Colony of New Hampshire. June 28, 1776. Three Pence. Due Date of January 26, 1787. Fine.** Fr. NH-159. This rare 1776 Revolutionary War period New Hampshire Typeset small size, Three Pence denomination note has all its the border designs upon the paper. The Due Date of January 26, 1787 is rare, the current (2008) 5th Edition Newman plate note is of the same denomination but bears the "1788" Due Date. The vertical centerfold area has some conservation including to the John Smith signature. Ex: Robert Vlack Collection (comes with his personal collection style holder used in the 1970s). ..... (800-1,000)

**NEW JERSEY CURRENCY**

**Exceedingly Rare July 2, 1746 Benjamin Franklin Printed New Jersey Fifteen Shillings Note PCGS Certified Good-4**



**65 New Jersey. July 2, 1746. Fifteen Shillings. Benjamin Franklin Printed Issue. Plate A. PCGS graded Good-4.** The only example of this rare July 2, 1746 New Jersey issue note to appear in one of our auctions, with one previously offered discussed later. Regardless of condition, the basic design of this note is seen together with its readable July 1746 printed date. This New Jersey series was printed by Benjamin Franklin. The enactment for the notes, June 28, 1746, specified these notes as "Money of America." The sizes and styles for New Jersey Colonial notes for the next few decades were established with this very series. The face had the Royal Arms and obligation and the back showed a typical nature print leaf design. Notes from the series are rarely seen. The PCGS holder notes apparent splits, tears, and minor damage, stains and backed, but nonetheless it is a very rare and elusive historic early Benjamin Franklin printed note. This rare issue is listed in the current (2008) 5th Edition of Newman on page 251. Though the issue is not provided with any values, it does record one 15s with Plate letter "A" graded "Good" as selling for \$4,312 in the Stack's Boyd/Ford Collection Sale of May 2004. Another extreme rarity and significant opportunity for collectors. .... (2,400-2,800)

**November 20, 1757 New Jersey Fifteen Shillings Note**



**66 New Jersey. November 20, 1757. Fifteen Shillings. Plate A. Very Fine.** Fr. NJ-110. This scarce French and Indian War era note is Signed by S.(amuel) Nevell, H.(ugh) Hartshorne and S.(amuel) Smith. It is printed on period rag paper with standard designs, its face in Red and Black, printed by James Parker. This 15s denomination comes as "A" and "B" plate positions. Choice for the issue and denomination with all signatures clear and readable. Overall, much better than most of the usually split and tattered notes seen on this date..... (300-400)

**Pleasing November 20, 1757 New Jersey Thirty Shillings**



**67 New Jersey. November 20, 1757. Thirty Shillings. Plate A. Choice Very Fine.** Fr. NJ-111. Quite a rare French and Indian War note to locate so pleasing in appearance. Nicely Signed by S.(amuel) Nevell, H.(ugh) Hartshorne and S.(amuel) Smith. Printed on rag period paper, bearing standard designs with its face in red and black, printed by James Parker. This denomination comes as "A", "B" and "C" plate positions. It is still quite crisp with nice centering both face and back. Appears about the equal to the current (2008) 5th Edition Newman plate note for this issue on page 254. .... (500-600)

**Choice November 20, 1757 New Jersey Three Pounds Note**



**68 New Jersey. November 20, 1757. Three Pounds. Plate A. Choice Very Fine.** Fr. NJ-112. Only 3,500 Three Pounds notes were authorized to be issued on this French and Indian War era Act for the New Jersey Treasury. Well Signed by H.(ugh) Hartshorne, S.(amuel) Nevell, and A. Johnston. It is printed on clean rag period paper with standard designs, the face printed in red and black by James Parker. This Three Pounds denomination comes as "A" and "B" plate positions located in the lower right corner on the face. A lovely, very solid note with a short split sealed at the top with no major problems. A superior quality type note from this scarcer series. .... (500-600)

**Original New Jersey £6  
Colonial "Brown Back" October 20, 1758  
Issue Unique Color Note & One of Only 250 Printed**



**69 New Jersey. October 20, 1758. Six Pounds. Red and Black Printed Face. Uniquely "Brown" Color Printed Reverse. Printed by James Parker at Woodbridge (NJ). Fine.** Fr. NJ-127. An extremely rare "Brown Back" Color printed note. Extreme rarity with just a few recorded auction appearances, believed Rarity-7 (4-12 known). One of only 250 Six Pounds notes issued. All were to be recalled back to the Treasury and invalid for further circulation after October 1764. This is the rare highest denomination note on the issue. It has a red and black printed face and the reverse is Unique for any Colonial issue, being printed in Brown some likely nominal conservation present. It has a unique brown printed color on its reverse, not used for printing any other Colonial issue. The signature of Joseph Yard is weak but clear, and A. Johnston is weaker. An excellent affordable note and represents a rare opportunity for Colonial Currency and New Jersey specialized paper money collectors. "To counterfeit is DEATH" and the central Nature Print on the reverse are worn yet clear. The Stack's Boyd/Ford Collection note was a bright Fine to VF example that sold in May 2004 Ford III, lot 706 for \$3,220. This uniquely styled Brown Back rarity is worn from circulation but still a prized New Jersey note. .... (1,200-1,400)

**April 12, 1760 New Jersey  
Twelve Shillings Colonial Note**



**70 New Jersey. April 12, 1760. Twelve Shillings. Plate A. Genuine with conservation. Very Fine.** Fr. NJ-137. This notes is Signed by S. (amuel) Nevill, D. (aniel) Smith, Jr., and S. (amuel) Smith being printed on rag period paper, with standard designs both the face and back in printed in black, by James Parker. This denomination comes as "A" and "B" plate positions. Overall conservation including to the signatures, well centered and scarce. .... (300-400)

**Lovely April 12, 1760  
New Jersey Thirty Shillings Note**



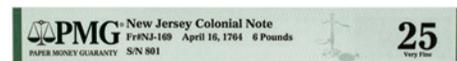
**71 New Jersey. April 12, 1760. Thirty Shillings. Plate D. Very Fine.** Fr. NJ-139. This nice evenly circulated appearing note was printed on rag period paper, with standard designs the face in red and black, and the back in black, by James Parker. Signed by S. (amuel) Nevill, H. (ugh) Hartshorne, and A. Johnston. This 30s denomination comes as "A", "B", "C" and "D" plate positions. Some overall deft conservation is noted the plate letter "D" located in the lower right corner. Only 4,883 notes were authorized to be printed, thus a scarcer and more valuable higher denomination. .... (400-600)

**Circulated April 23, 1761  
Thirty Shillings Note Very Fine**



**72 New Jersey. April 23, 1761. Thirty Shillings. Plate B. printed in red and black. Very Fine.** Fr. NJ-144. The current (2008) 5th Edition Newman reference, page 257, lists values of only up to Very Fine condition. This red and black printed note is very attractive and clean for the grade. It is very well centered on both its face and back. A noticeable large blue thread fiber is seen made within the rag paper on the reverse. All three signatures are nice and clear and it has choice eye appeal. Only 5,000 of these 30 Shillings notes were printed, with only 1,250 bearing Plate B. A pleasing, collectable note. .... (250-300)

**April 16, 1764 Six Pounds  
the Highest Denomination & Rarest  
with Only 917 Notes Issued**



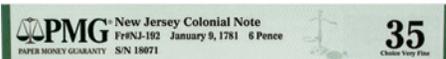
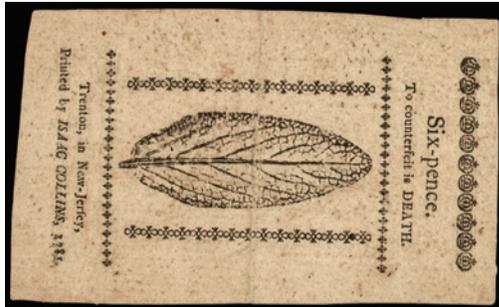
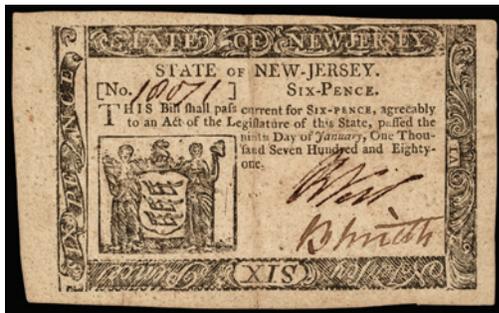
**73 New Jersey. April 16, 1764. Six Pounds. Red & Blue Printed Face. Only 917 Notes Issued. PMG graded Very Fine-25.** Fr. NJ-169. A pleasing evenly circulated rare Six Pound highest denomination and rarest note, amazingly still collectable today having only 917 issued in 1764, from this colorful Red and Blue printed New Jersey issue. Signed by Smith, Johnston and Skinner. Richly colored, well centered both face and back, and sharply detailed, with very few notes issued. It is remarkable that this rare colorful note is so undervalued in the currency market and is such a bargain for collectors. There are no negative comments whatsoever on its PMG VF-25 holder. .... (700-800)

**Gem Crisp Uncirculated £3 March 25, 1776 New Jersey**



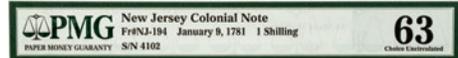
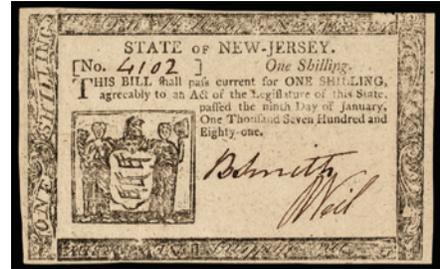
74 Colony of New Jersey. March 25, 1776, Three Pounds, Printed in Red & Blue. Gem Crisp Uncirculated. Fr. NJ-182. Vibrantly colored and well embossed, this gorgeous note has wonderful bold signatures on the official "NEW JERSEY" watermarked fresh crisp period paper. Signed by Johnston, John Smith and Robert Smith. This impressive red and blue Uncirculated note is nicely printed having excellent eye appeal. .... (1,200-1,400)

**New Jersey January 9, 1781  
Six Pence Huge Margined Note**



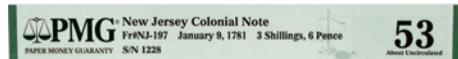
75 State of New Jersey. January 9, 1781. Six Pence. Huge Margins. PMG Choice Very Fine-35. Fr. NJ-192. Two full rich brown signatures. Exceptionally bold with rarely seen large full margins providing superior centering to both sides. A modestly circulated 1781 Revolutionary War dated 6 Pence note. One of the widest margined note on this scarce issue we have encountered which New Jersey Colonial currency specialists should note! (650-750)

**January 9, 1781 One Shilling  
New Jersey PMG Ch. Unc-63**



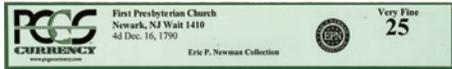
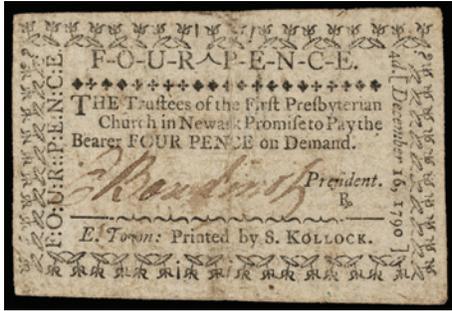
76 State of New Jersey. January 9, 1781. One Shilling. PMG graded Choice Crisp Uncirculated-63. Fr. NJ-194. This scarce 1781 Revolutionary War date issue note is of premium quality for the issue. It has choice nearly full margins and is well centered particularly on its face. Most notes on this issue seen poorly trimmed and having very irregular margins. This note is crisp and fresh. It is nicely printed on clean handmade rag paper with a special watermark reading "NEW JERSEY". There is one comment of a "as made wrinkle" within the paper seen on the reverse from when made. Signed by Benjamin Smith and Robert Neil in bold rich brown ink. A superior quality note on this scarcer issue. .... (800-1,000)

**U.S. Constitution Signer David Brearley  
NJ. PMG AU-53**



77 DAVID BREARLEY (1745-1790). Delegate to the U.S. Constitutional Convention and Signed the U.S. Constitution on behalf of New Jersey, Revolutionary War Officer, New Jersey Supreme Court Chief Justice. Fr. NJ-197. State of New Jersey. January 9, 1781. Three Shillings and Six Pence. Signed, "D. Brearley" and Philemon Dickinson PMG About Uncirculated 53. This high-end quality example is from this scarcer late Revolutionary War New Jersey series. PMG holder comments stains on its holder, crisp having one vertical centerfold. Two historic signatures. .... (550-650)

**Elias Boudinot (President of the Continental Congress)  
Signed December 16, 1790 Issue "FOUR PENCE" Note**



**78 New Jersey. First Presbyterian Church at Newark. December 16, 1790. Four Pence Private Currency Note. Signed "E. Boudinot" as Church President. PCGS graded Very Fine-25.** Wait 1410. Type as illustrated in the current (2008) 5th Edition Newman reference page 266. Signed by ELIAS BOUDINOT (1740-1821), 10th President of the Continental Congress (1782-1783), Founding Father, Member of the Continental Congress, served in the First Congress of 1789, he also Signed the "Treaty of Paris" with Great Britain officially ending the Revolutionary War, Member of the Committee on Correspondence, New Jersey Provincial Congress, Commissary-General of Prisoners, and in 1795 Appointed as Third Director of the United States Mint by George Washington. Elias Boudinot founded the American Bible Society and began "Thanksgiving" in America as a national holiday. This scarce private Church currency series was printed by S. Kollock, Signed by Elias Boudinot as acting President of the Church. Date located along the inner right margin on its face side, which is quite rare in design. It is superior to most we have seen, and the signature "E. Boudinot" is clearly seen and fully readable and there are no negative comments on its PCGS VF-25 holder. .... (800-1,000)

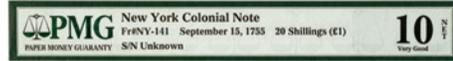
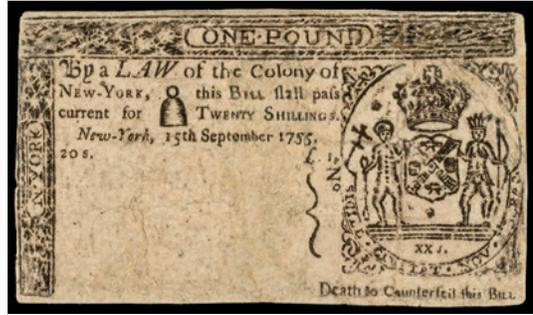
*Elias Boudinot was a member of the New Jersey Committee on Correspondence (1774-1775) and the New Jersey Provincial Congress (1775). In 1777 he was appointed Commissary-General of prisoners. He was a Member of the Continental Congress (1777-1788; 1781-1784) and its President (1782-1783).*

*He signed the Treaty with Great Britain to end the war. He served in first Congress of 1789; in 1795 was made the third Director of the United States Mint, and from 1816 to 1821 served as the first President of the American Bible Society.*



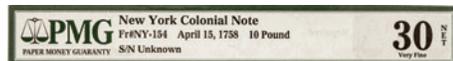
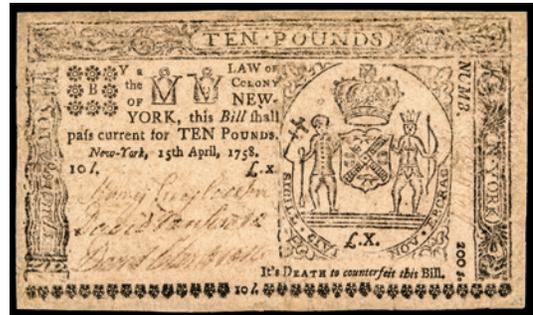
**NEW YORK CURRENCY**

**September 15, 1755 Colony of New York Twenty Shillings**



**79 Colony of New York, September 15, 1755. Twenty Shillings. Uniface Typeset Design. PMG graded Very Good-10.** Fr. NY-141. This note is vastly superior to the current (2008) 5th Edition Newman plate note shown on page 282. An exceedingly rare 1755 Colonial New York Bill of Credit. One of Only 1,000 authorized issued. Very few survive in any condition today. This NY Colonial Act specified all notes to be redeemed into the Treasury by November 1761 (to be destroyed). This note has conservation, with a net graded for repairs and reconstructed noted on its holder. In appearance, it displays nice centering and a rich dark typeset face having conservation, with a plain blank reverse. A significant New York Colonial rarity with only a handful known in all qualities. .... (1,500-2,000)

**April 15, 1758 New York Ten Pounds Note  
PMG VF-30**

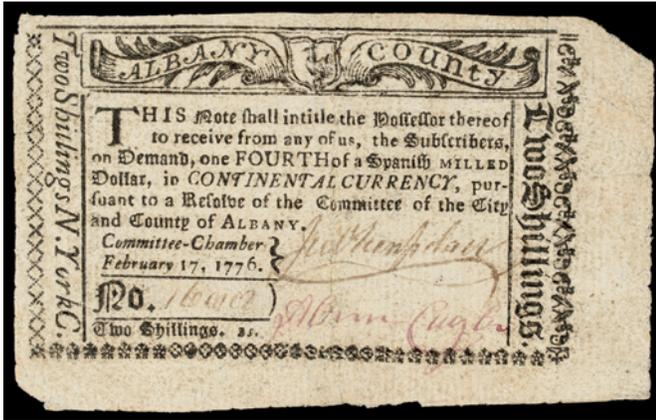


**80 Colony of New York. April 15, 1758. Ten Pounds. PMG graded Very Fine-30.** Fr. NY-154. This 1758 French & Indian War Era note reads: "By a Law of the Colony of New York, this Bill shall pass current for TEN Pounds. New-York, 15th April, 1758." Three signatures are present with just light overall wear from circulation seen. Attractive for display and with good margins. Noted on its holder as net repaired (for some centerfold conservation). The blank reverse side remarkably nice and clean. .... (500-600)

**Scarce April 21, 1760 New York Two Pounds Note**

**81 Colony of New York. April 21, 1760. Two Pounds. Backed. Fine.** Fr. NY-158. A rare early New York Colonial note. This example is backed on an early weave paper as reinforcement on its blank reverse. This entire issue is considered to be rare, there are no values provided for any denomination, in the current (2008) 5th Edition Newman reference book, page 283. The New York Arms vignette is nice and clear with the overall eye appeal nearing Very Fine for the printed face. Ex: EAHA Mail Bid Sale, May 24, 1991, lot 580 (with tag)..... (450-550)

**Impressive February 17, 1776  
New York City & County of Albany Demand Note  
One Fourth Spanish Milled Dollar  
in CONTINENTAL CURRENCY  
Two Shillings = 1/4 Dollar**

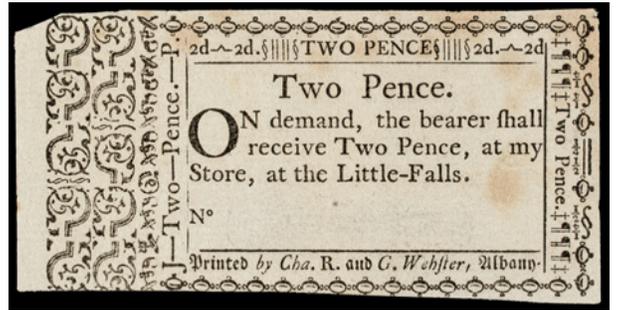


**82 New York. City & County of Albany. February 17, 1776. One Fourth of a Spanish Milled Dollar, in CONTINENTAL CURRENCY. Choice Very Fine.** NY-1843. A rare 1776 dated Revolutionary War series “Dual-denomination” note, also denominated as Two Shillings and highly important with text stating it is payable on Demand for “One Fourth Spanish Milled Dollar, in CONTINENTAL CURRENCY”. This clean note has some excellent conservation with a centerfold split rejoined, all text sharp clear and easily readable, with signatures by Jacob Cuyler and John T. Beeckman. This uniface note’s blank reverse is clean, the laid period paper bottom and right margins are very wide. This rarity previously sold in the Stack’s Ford/Boyd Collection XVII Sale in March 2007 for \$1,265.00 and is valued in the current (2008) 5th Edition of Newman at the top listed grade “Fine” at \$3,000. This example appears cleaner and more pleasing with two huge margins, being perhaps a bit nicer than the plate note for this issue in Newman on page 287. Like any note from this New York Continental Currency related series Act, examples are typically only seen in advanced collections, and this One Fourth of a Spanish Milled Dollar is among the finest known being the very finest we have offered. .... (2,000-2,500)

**Rare February 17, 1776  
New York City & County of Albany Demand Note for  
“Five Eighths of a Spanish Milled Dollar,  
in CONTINENTAL CURRENCY” / Five Shillings**

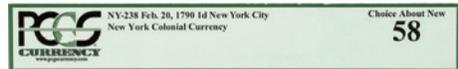
**83 New York. City & County of Albany. February 17, 1776. Five Eighths of a Spanish Milled Dollar, Also dual-denominated as Five Shillings. Very Fine.** NY-1845. A rare 1776 dated Revolutionary War series “Dual-denomination” demand note for Five Eighths of a Spanish Milled Dollar, also denominated as Five Shillings, and important as a note with text stating it is payable on Demand “in CONTINENTAL CURRENCY”. It is the highest denomination in the series, with Low Serial No. 24, having the overall pleasing appearance of Very Fine. This lovely appearing clean note has some excellent conservation with a centerfold split sealed, all text is sharp clear and easily readable with signatures by Jacob Cuyler and John T. Beeckman with conservation. This uniface note’s blank reverse is very clean, the laid period paper margins are full and very even, providing choice centering of its designs. This rarity is valued in the current (2008) 5th Edition of Newman at the top listed grade “Fine” at \$3,000. This current note appears cleaner and a bit more pleasing than the plate note for this issue in Newman on page 287. Like any note from this New York Continental Currency related series Act, examples are typically only seen in advanced collections and this Five Eighths of a Spanish Milled Dollar is among the finest known and is the very finest we have offered. .... (2,000-2,500)

**Rare Unissued (John Portens) Two Pence Little Falls, NY**

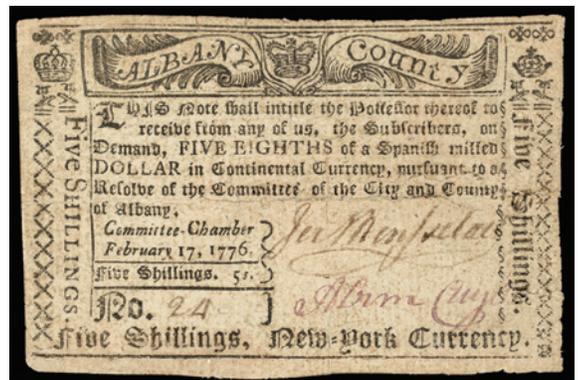


**84 c. 1790. (Undated) (John Portens) Two Pence. Little Falls, (Herkimer County) New York. Unsigned and Unissued. Choice Crisp About Uncirculated.** This extremely rare small private change note is illustrated in the current (2008) 5th Edition of Newman, page 306. Printed by Cha. R. and G. Webster, Albany (NY) printed in the lower border design on its face. Typeset, undated, normally issued with the written signature of (John Portens). This rare unissued Two Pence with its full, complete left indent margin intact at left and all designs fully upon the clean laid period paper. Sharp edges and corners with a tiny nib at upper left and some slight foxing. The first and finest example of this rarity we have offered. .... (800-1,000)

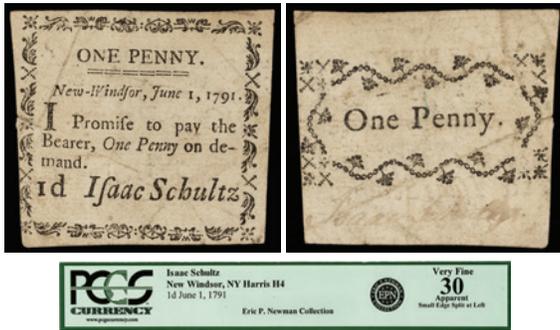
**February 20, 1790  
Corporation of the City of New-York 1P**



**85 Corporation of the City of New-York. February 20, 1790. One Penny. Small Change Note. PCGS graded Choice About New-58.** Fr. NY-238. An impressive beautiful crisp note with the engraved printed signature of “D.(aniel) Phoenix, City Treasurer” has the appearance of Choice CU. This small change One Penny denomination is printed in small format on thick period wove paper by Hugh Gainé. This note with its obligation within ornamental frame with typeset text. At center is its denomination, with imprint of Hugh Gainé, New-York at bottom. A rare New York “municipal” scrip note. Well margined both face and back and choice example with sharp margins and corner tips, all providing excellent centering and eye appeal. Rare and among the finest known. Ex: Stack’s Ford Collection Sale Part XXII August 15, 2013, lot 24010, with tag. .... (900-1,200)

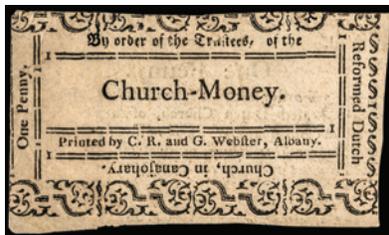
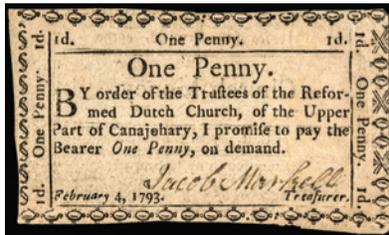


**June 1, 1791 "Isaac Schultz"  
New Windsor One Penny Note**



**86 New Windsor (New York). June 1, 1791. One Penny. Isaac Schultz "pay the Bearer on demand". Small Change Note. Ulster County (NY). PCGS graded Very Fine-30.** Harris H4. Type listed and illustrated in the current (2008) 5th Edition of Newman, page 309. One of only two denominations known, none being with a value in Newman. This small size square format typeset note is extremely rare and the first we have cataloged. Printed on laid period paper on both sides, the face has a decorative ornamental bordering enclosing the One Penny obligation and the printed name of Isaac Schultz. The back has a central very fancy ornamental cartouche design enclosing "One Penny." Its holder noted as having an apparent small edge split at left, which is minuscule. Bright and vibrant yet circulated with some expected soiling. Exceedingly rare, lacking in virtually all Colonial and New York specialized currency collections and the finest certified. Ex: Eric P. Newman Collection (per holder)..... (800-1,200)

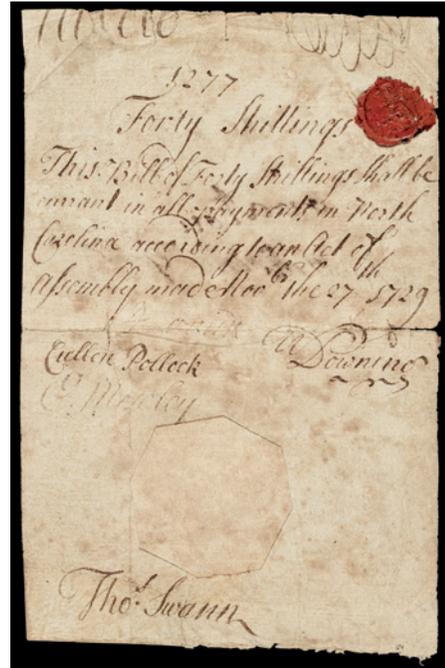
**Rare 1793 NY  
"Dutch Church of Upper Canajohary" Note**



**87 New York, February 4, 1793, "Reformed Dutch Church of Upper Canajohary." One Penny, "Church-Money", Small Change Private Issue Note, Signed by "Jacob Maskell", PMG graded Very Fine-25.** This pleasing rarely encountered Upstate New York Small Change Private issued "Church-Money" note is the type illustrated on page 308 of the current (2008) 5th Edition of "The Early Paper Money of America" by Eric Newman. It is "Printed by C.R. and G. Webster, Albany" having extensive typeset text with ornamental border design and details on both sides. Jacob Maskell's signature is seen at bottom right signed as Treasurer. Holder notes, net repaired (although none is seen by this cataloger). We have previously sold a note from this issue, being in our EAHA Auction of November 10, 2007, Lot 767, 2 Pence, graded About EF which sold then for \$1,062. This rare "Reformed Dutch Church of Upper Canajohary" One Penny note is certainly lacking in most New York specialised paper money collections. A great opportunity to acquire such a nice well printed and signed example. Rare. .... (500-600)

**NORTH CAROLINA CURRENCY**

**Rare November 27, 1729 Act North Carolina  
Forty Shillings Indented Handwritten "Tall" Bill of Credit**



**88 North Carolina. November 27, 1729 Act. "Tall" note type. Genuine. Indented Handwritten Bill of Credit. Forty Shillings. Original Seals Intact. Very Fine.** Fr. NC-32. Rare Handwritten Indent Issue, 40 Shillings, Very Fine with repaired lower left corner, seals intact. The current (2008) 5th Edition Newman reference records one Contemporary Counterfeit Forty Shillings on this Act having sold by Stack's Boyd/Ford Collection Part III, May 2003 selling for \$7,475. This "Genuine" authentic note being vastly more rare and valuable, with serial no. 1277. Signed by; J.(ohn) Lovick, Cullen Pollack, (William) Downing, E.(dward) Mosely, and Tho.(mas) Swann. Printed on proper laid period paper. A "Tall" note type, measuring about 5.75" tall x 3.75" wide (95 mm x 146 mm). According to Mr. Ford's notes, fully genuine. All handwritten bill, with flourished ink indent (space between) at the top and octagonal white paper on wax seal at the bottom center. Denomination is written in two places and the signature placement on this note is consistent as proper, with typical notations on the blank reverse. There is an additional red wax seal at the upper right. Originally, stated that this note may or may not be genuine as this note compares favorably with the known counterfeit in this collection. However, it is stated by John Ford to be Genuine, and is not endorsed "Counterfeit" on the face, as is often the case. The note has an expert repair to a small piece off the lower left signature corner, a few letters of "Swann" conserved as well as a short centerfold split at left, one measuring about .5" long remains at right. Overall, quite pleasing looking for its technical grade. Ex: Stack's Boyd/Ford Collection Sale Part VIII, January 2005, Lot 1552 with its holder lot tag. .... (7,500-8,500)

**1748 North Carolina “Winged Stirrup” Vignette Note**



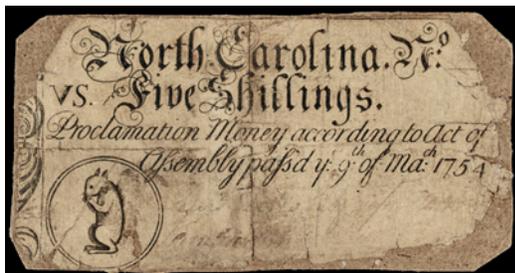
**89 North Carolina. April 4, 1748. Thirty Shillings. “Winged Stirrup” vignette. PCGS graded Fine-15.** Fr. NC-68. Only 2,000 30s notes printed. The “Winged Stirrup” vignette on this 30 Shillings denomination which the plate is reused from the literally “unobtainable” 1734 and 1735 prior issues. Its holder notes splits, tears, damage and repairs, pieces replaced, stains, backed, yet fail to mention any of the contemporary notations on the blank reverse. All in all this note has pleasing eye appeal for the grade. Its printed text is bold and fully printed on the paper, having a sharp full “1748” date and “Winged Stirrup” vignette. **(400-500)**

**Rare March 9, 1754 NC. Eight Pence “Butterfly” Vignette**



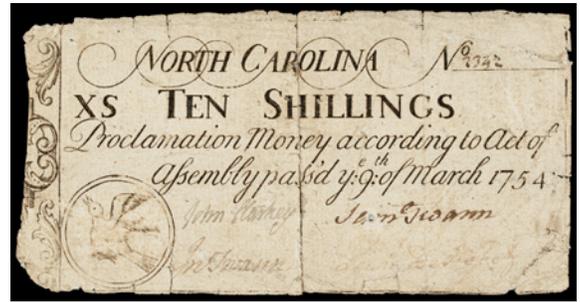
**90 North Carolina. March 9, 1754. Eight Pence. “Butterfly” vignette. PCGS graded Fine-15.** Fr. NC-72a. The PCGS holder notes apparent splits, backed, missing upper left corner, although it affects none of the design. One of the much rarer vignette types of this issue, with a clean and sharp though crudely engraved butterfly. Lacking in most specialized collections and near impossible to find another. **(800-1,000)**

**March 9, 1754 NC. Five Shillings “Squirrel” Vignette Note**



**91 North Carolina. March 9, 1754. Five Shillings. “Squirrel” vignette. PCGS graded Fine-12.** Fr. NC-76. This rare Five Shillings denomination “Squirrel” vignette note is back on a coarse brown paper with its PCGS holder noted, apparent splits and tears; backed, which is accurate. The Squirrel” vignette displays great detail and clarity on this well circulated, virtually impossible to locate note. **(500-600)**

**March 9, 1754 North Carolina Ten Shillings “Bird” Vignette**



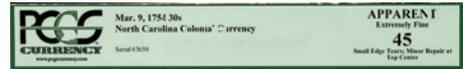
**92 North Carolina. March 9, 1754. Ten Shillings. “Bird” vignette. Fine.** Fr. NC-77. A scarce 10 Shillings denomination that is circulated with some splitting sealed along the vertical centerfold. Well centered, boldly printed and quite clean overall considering its circulation. A very decent looking, affordable collectable “Bird” vignette note with a bold clear full date. **(220-280)**

**March 9, 1754 North Carolina “Holy Bible” Vignette Note**



**93 North Carolina. March 9, 1754 Act. Twenty-Six Shillings & Eight Pence. “The Holy Bible” vignette. Fine.** Fr. NC-80. A collectible yet well circulated example of this early French & Indian War period North Carolina note that is well centered. There is conservation to seal a center split, edge splits and small scattered deft repairs, being contemporarily backed on heavy laid period paper. Typical signatures and notations, one reading, “5 Oct. (17)73”. The vignette design at lower left reads “The Holy Bible”. Whole and complete in general appearance with its left Indent margin present and a clearly printed full “1754” date. **(350-450)**

**Choice March 9, 1754 North Carolina Thirty Shillings Note**



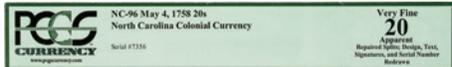
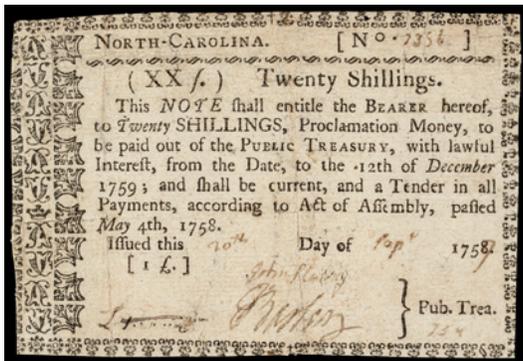
**94 North Carolina. March 9, 1754. Thirty Shillings. “House” vignette. PCGS graded Extremely Fine-45.** Fr. NC-81. A quality bright clean note is the second highest denomination of this issue. Only 4,000 notes were authorized. The beautifully designed and highly intricate indent at the left is nearly complete, being well made off of engraved copper plates. Its PCGS holder reads, apparent small edge tears; minor repair at top center, being for a small sealed edge split at the top centerfold, while its blank reverse is completely clean and free of detractors. **(800-900)**

**November 21, 1757 Act  
North Carolina Five Pounds Note**



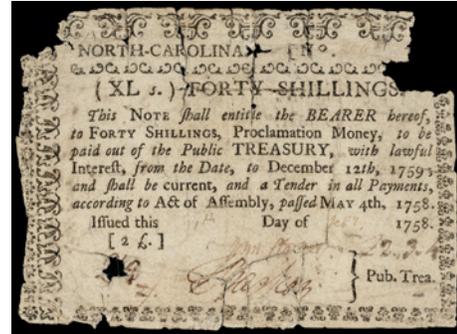
95 North Carolina. November 21, 1757 Act with December 13, 1757 Handwritten Date. Five Pounds. "Payment" Not Hyphenated. Light conservation. Very Fine. Fr. NC-94. This rare North Carolina note is whole and complete, having the low serial number 32. Printed text is fully readable and the paper is even and clean in appearance for its grade, having some light conservation to some central splits and edge repairs. Manuscript portions are written in brown ink with a very clear serial number and handwritten date. This note bears a 6% Interest, payable on December 10, 1758, when this note should have been turned in to the Treasury. Typical period notations on the blank reverse. Signed by Thomas Barker and John Starkey, as the Public Treasurer. Both Newman and Friedberg rate this issue as "Very Rare" with many denominations listed with no values, just dashes. Overall, this is a superior quality note for the issue and it has a pleasing appearance, so rarely seen in these early series. .... (1,000-1,400)

**May 4, 1758 Act North Carolina Twenty Shillings Note**



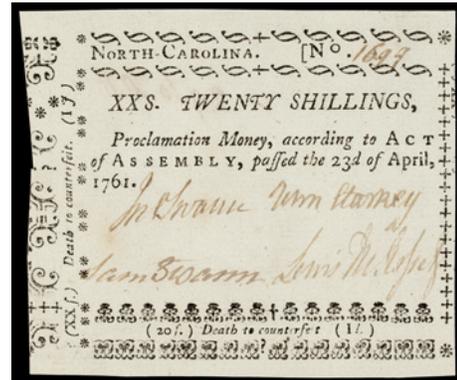
96 North Carolina. May 4, 1758 Act. Hand-Dated September 20, 1759. Twenty Shillings. One Pound. PCGS graded Very Fine-20. Fr. NC-96. A high quality example of this very rare early North Carolina Currency issue. This important French and Indian War period Colonial note is quite impressive for its rare May 4, 1758 Issue. It is of Condition Census status for the issue, among the Finest Known. It is printed uniface, well centered with much of the outer border design detail present on all four sides. The PCGS holder notes apparent repaired splits, design, text, signatures and serial number redrawn. There are some deft sealed splits, primarily to the centerfold area and has some conservation. Hand-completed and dated, with a "9" written over the printed "8" of 1758. Signatures of John Starkey and Thomas Parker are present. All text and designs are bold black and clearly readable. This note is visibly quite superior to the current (2008) 5th Edition Newman reference plate note illustrated on page 318. .... (1,200-1,600)

**North Carolina May 4, 1758  
40 Shillings Hand-Dated to Feby. 11th, 1758  
PCGS graded Fine-15 Ex: Eric P. Newman**



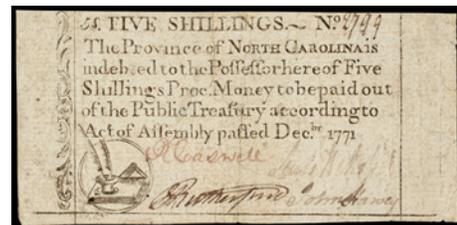
97 North Carolina. May 4, 1758. Forty Shillings. Hand-Dated to Feby. 11th, 1758. PCGS graded Fine-15. Fr. NC-97. This Forty Shillings note is the highest denomination from this Davis printed North Carolina typeset series. Only 1,000 notes were authorized to be issued. Somewhat fragmented laid period paper is well worn with pieces of the upper corners lacking. Noted on its holder with apparent splits, tears and damage, repairs, mounting remnants on back. However, it is a rare note and that the "Good" graded note in the May 2004 Stack's Ford III Collection Sale realized \$1,035. So rare, even with its heavy circulation issues, it remains quite collectible. Ex: Eric P. Newman Numismatic Education Society..... (900-1,200)

**Outstanding Gem CU April 23, 1761 North Carolina 20s**



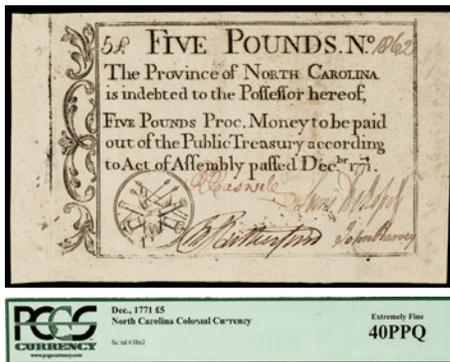
98 North Carolina. April 23, 1761. Twenty Shillings. Gem Crisp Uncirculated. Fr. NC-124. Bright, fresh and vivid as the day it was printed, this gorgeous Twenty Shillings note has outstanding eye appeal. It has wonderful centering and full signatures, all printed text and designs being sharp and distinct. The quality laid period paper is uniformly handmade as made with one natural, one small period notation on its blank reverse. All edges and corner tips are sharp on this exceptionally pleasing Gem. .... (900-1,200)

**December 1771 Five Shillings "Quill Pens" Vignette**



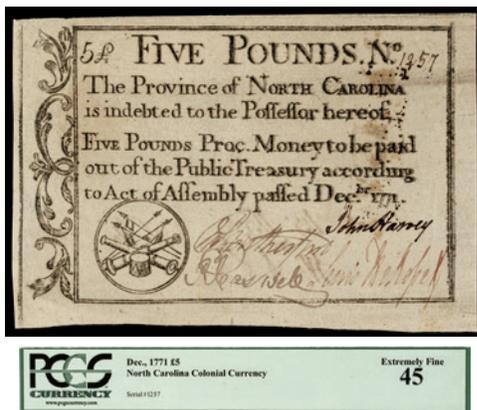
99 Province of North Carolina. December 1771. Five Shillings. "Quill Pens" vignette. Very Fine. Fr. NC-137. A typical evenly circulated note that is well centered with two huge margins at either end. The blank reverse centerfold area shows traces of prior stamp hinges and the name "John Moor". Inexpensive and collectible. .... (150-200)

**Dec. 1771 NC Five Pounds “Drum, Cannon & Flags” Note**



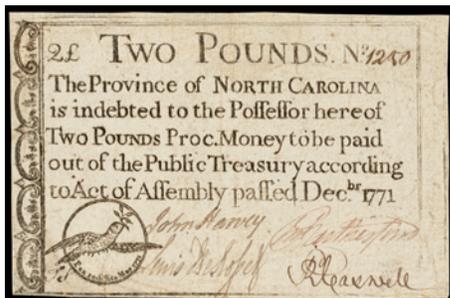
**100 Province of North Carolina. December 1771 Act. Five Pounds. “Drum, Cannon & Flags” vignette. PCGS graded Extremely Fine-40 Premium Paper Quality.** Fr. NC-143. This December 1771 £5 is the scarcest by far on this issue. Only 2000 notes were printed. It has only the lightest indications of circulation, but has retained its original embossing and the full color of all five signatures. The note has far wide to huge margins and some typical notations on its blank reverse including being stamped “I ASHE” for John Ashe, the then acting Treasurer. .... (500-600)

**Vivid December 1771 5 Pounds “Drum, Cannon & Flags”**



**101 Province of North Carolina. December 1771 Act. Five Pounds. “Drum, Cannon & Flags” vignette. PCGS graded Extremely Fine-45.** Fr. NC-143. An excellent high quality note having four huge even margins and great centering. Full signatures are present, and the “Drum, Cannon & Flags” vignette is printed perfectly. Officially stamped with “I ASHE” (John Ashe who was the NC. State Treasurer at that time), on its blank reverse in heavy dark ink causing some slight show-through to the face. A few other typical scattered contemporary notations and names are located on the back. A premium quality note with no negative comment on its PCGS EF-45 holder. .... (500-600)

**December 1771 Two Pounds “Bird & Olive Branch” Note**



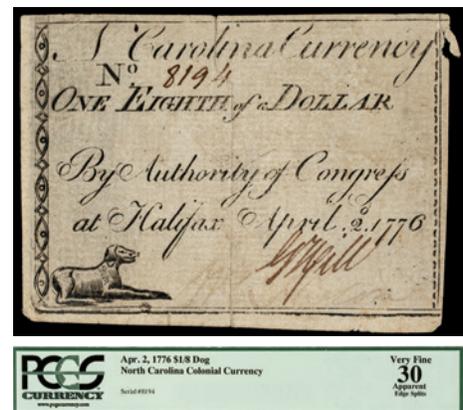
**102 Province of North Carolina. December 1771. Two Pounds. “Bird & Olive Branch” vignette. Very Fine.** Fr. NC-141. An attractive circulated uniface note having full margins and nice centering. The “Bird & Olive Branch” vignette is sharply printed with strong detail, deft repair to the upper left corner and a short sealed centerfold split at top center. Nice full signatures present well, including “Montfort” on the reverse, being the Treasurer of North Carolina. .... (300-400)

**August 21, 1775 North Carolina Quarter Dollar “Key” Note**



**103 North Carolina. August 21, 1775. Quarter Dollar. Hillsborough Session Act. “Key” vignette. Apparent splits, stained, backed. PCGS graded Very Fine-30.** Fr. NC-144. Extremely rare Lowest denomination \$1/4 on this “Hillsborough” issue. Its PCGS holder notes, apparent splits, stained, backed which is accurate. Notation in pencil on the blank reverse indicates this to be ex: Boyd collection, having his written note of cost. This Quarter Dollar denomination with the “Key” vignette is the lowest “value” note on this issue. Only 4,000 notes were printed. Currently about three on this denomination are known to exist. This larger format note has an ornate left margin indent and emblem, its blank reverse backed on an early 19th century era heavier card stock with apparent show-through of glue used for backing staining scattered areas on the face. The “Key” vignette at the lower left is fully present yet has one such stain line running through it. This entire issue is so rare, no denomination is valued, in any condition beyond “Very Good” at \$1,500, in the current (2008) 5th Edition of Newman, as shown on page 321. Considering this notes great rarity and historical importance, even in this whole yet stained appearance, it must be considered condition census, filling an important void in any specialized North Carolina currency collection. Having full signatures, this rarity is certified PCGS Very Fine-30. .... (2,500-3,000)

**April 2, 1776 North Carolina \$1/8 “Dog” PCGS VF-30**



**104 North Carolina. April 2, 1776. Halifax Issue. One Eighth of a Dollar. “Dog” vignette. PCGS graded Very Fine-30.** Fr. NC-154a. This April 2, 1776 Revolutionary War date issue is one of the most fascinating in all within the field of collecting Colonial Currency. It’s composed of denominations running from fractional \$1/16 to a high of \$20, with as many as eight different vignettes for several of the denominations. The low-denominated notes are virtually never seen. A complete set of this issue is 56 notes. To our best knowledge, only two complete sets of all 56 types have ever been formed. The printed “Dog” vignette on this note is exceptionally bold and sharp in detail on this current example. Its PCGS holder notes apparent edge splits (which are minor as shown). The entire border design remains intact and clearly visible, the blank reverse is clean and free of any notation. A very desirable major animal design type note which is nicer in appearance than the PCGS graded Extremely Fine-40 example sold at auction by Heritage in September 2011, for \$1,840. .... (1,400-1,800)

**April 2, 1776 North Carolina \$1/8 "Lion" PCGS VF-25**



**105 North Carolina. April 2, 1776. Halifax Issue. One Eighth of a Dollar. "Lion" vignette. PCGS graded Very Fine-25.** Fr. NC-154c. An impressive clean well centered example of this 1776 dated Revolutionary War note displaying a sharply detailed Lion vignette at lower left. Its PCGS holder notes restorations, seemingly for a sealed edge split at the upper right margin. Both signatures are clearly readable. The blank reverse is clean. A nice "Lion" historic note on this popular series. .... (700-900)

**April 2, 1776 NC. Half Dollar "N. American Bear" Vignette**



**107 North Carolina. April 2, 1776. Half Dollar. "N. American Bear" vignette. PCGS graded Very Fine-30.** Fr. NC-156a. This 1776 Revolutionary War date North Carolina note has a wonderful "N.(orth) American Bear" vignette with title at lower left. The VF-30 PCGS holder notes, apparent edge repair at top right of center, edge split repaired at left with both issues minor and hard to even see. The blank reverse side is clean and free of detractors, having just a prior light pencil collector notation. Overall, there is some light marginal tone from circulation yet the Bear is clean and sharp in detail. Haywood's signature is in red ink which has mostly faded, but can still be discerned, while the signature of Webb remains clearly visible in brown. Several issues of North Carolina Colonial Currency include various town names within the text, pertaining to where the act was passed that authorized the issue. "Halifax" appears on this issue. Ten days after these notes were authorized, the Fourth Provincial Congress unanimously adopted the "Halifax Resolves," the Colony's first official action by the entire Colony recommending Independence from England. .... (800-1,000)

**Outstanding April 2, 1776 North Carolina \$1/4 with "FB Monogram" PCGS graded Very Fine-35**



**106 North Carolina. April 2, 1776. Halifax Issue. One Fourth of a Dollar. "FB Monogram" vignette. PCGS graded Very Fine-35.** Fr. NC-155d. The vivid, boldly printed eye appeal of this North Carolina April 2, 1776 series \$1/4 "Monogram FB" is very impressive. The paper is strong with three wide margins and all the outer border designs are present, and retains clearly visible signatures of Haywood and Webb. PCGS holder mentions apparent edge splits and tears, otherwise we would expect an EF grade. Also, they pose slight if any distraction, the blank reverse remains perfectly clean. Only 12,500 notes printed with this PCGS Very Fine-35 one of the finest and worth of strong competitive bidding. .... (1,200-1,600)

**Exceptionally Pleasing April 2, 1776 Half Dollar With "Crow & Pitcher" Vignette Choice Extremely Fine**



**108 North Carolina. April 2, 1776. Half Dollar. "Crow & Pitcher" vignette. Choice Extremely Fine.** Fr. NC-156c. This lovely 1776 Revolutionary War date note has the visual appearance of an About Uncirculated when viewed from its face. It's well margined and centered, exceedingly well printed, and with a razor sharp "Crow & Pitcher" vignette clearly showing the pebble in beak-bearing Crow. The blank reverse is clean and free of any detraction. A wonderful example..... (900-1,200)

Additional Information & Many Extra Full Color Images are Available !  
 Visit our Internet Site: [www.EarlyAmerican.com](http://www.EarlyAmerican.com)

**April 2, 1776 North Carolina \$1/2 “Ship” PCGS VF-35**



**109 North Carolina. April 2, 1776. Halifax Issue. Half Dollar. “Sailing Ship” vignette. PCGS graded Very Fine-35.** Fr. NC-156h. A pleasing North Carolina April 2, 1776 Revolutionary War date \$1/2 with a sharp “Sailing Ship” vignette at lower left. The notes were engraved by Gabriel Lewyn, a Baltimore goldsmith, on engraved Copper-Plates. There are different eight varieties of the \$1/2 denomination. The PCGS Very Fine-35 holder notes an apparent edge split at top left of center, which is minor, very short, and hard to see. This note has even overall light tone from circulation to the laid period paper. The blank reverse is very clean and free of any detractors. A very collectable example of this hard to locate vignette type. .... (700-800)

**April 2, 1776 North Carolina \$1 “Duck” PCGS VF-30 Note**



**110 North Carolina. April 2, 1776. Halifax Issue. One Dollar. “Duck” vignette. PCGS graded Very Fine-30.** Fr. NC-157a. A boldly printed, very clean and attractive 1776 Revolutionary War date North Carolina that has choice eye appeal. The “Duck” is perfectly sharp and clear, being a handsome example that will prove near impossible to ever improve upon for collectors at the Duck emblem displays remarkable detail. Overall, a nicely printed solid example that retains very nice eye appeal. This note’s PCGS VF-30 holder notes apparent edge splits, although we only see one being short at the bottom centerfold edge. The blank reverse side is very clean and the face is well centered, showing its variety of ornate border designs, and likely to create competitive bidding. .... (900-1,200)



**April 2, 1776 North Carolina \$8 “Leopard” PCGS VF-25**



**111 North Carolina. April 2, 1776. Halifax Issue. Eight Dollars. “Leopard” vignette. Apparent edge splits and tears, missing upper left corner tip. PCGS graded Very Fine-25.** Fr. NC-165a. A well printed 1776 Revolutionary War date North Carolina note dollar denominated \$8 with a “Leopard” vignette at lower left. This notes holder mentions, apparent edge splits and tears, missing upper left corner tip (which has apparently been torn off, as shown.) It is even in circulation, having some typical contemporary notations on its blank reverse. All four signatures, required on this higher denomination are well written in red and brown. The “Leopard” vignette is sharp in detail and clean within its decorative boxed design, whereas there are some areas of modest tone or soiling on the reverse. All four signatures remain clearly visible on this well printed \$8 with the leopard design. The other \$8 design variety is a “Rooster”. .... (650-750)

**April 2, 1776 North Carolina \$8 “Rooster” PMG VF-25**



**112 North Carolina. April 2, 1776. Halifax Issue. Eight Dollars. “Rooster” vignette. PMG graded Very Fine-25.** Fr. NC-165b. A boldly printed, well centered, respectably margined \$8 note with the Rooster vignette. That design displays strong detail. This pleasing, lightly circulated note has a clean blank reverse. Graded by PMG VF-25 having no negative comment on its holder. Appears to be Ex: Boyd Collection as his faint well known pencil cost code is on the reverse. .... (650-850)

**“DON’T TREAD ON ME”**

**April 2, 1776 North Carolina Historic Legend with a “Coiled Rattlesnake” Vignette Note**

**113 North Carolina. April 2, 1776. Revolutionary War Halifax Issue. Twenty Dollars. “Coiled Rattlesnake” vignette. “DON’T TREAD ON ME” legend. PMG graded Very Fine-30.** Fr. NC-169. This classic 1776 Revolutionary War date and historic theme North Carolina note is the highest denomination on this popular 56-variety of vignette design notes issue. Merely 5,000 notes were authorized to be printed which is the lowest quantity of any denomination issued due to its significant Twenty Dollars value. This note bears the American Coiled Rattlesnake design vignette surrounded by historic motto: “DON’T TREAD ON ME.” The PMG holder notes; rust (its not rust, just small ink spots), and has some typical annotations on its blank reverse, one reading “Capt. Tavernor to J. G”. Evenly circulated in appearance, its vignette is clear with all printed text and designs complete. Four signatures are present and readable, written in faint red to dark brown. A popular “Key” 1776 series note. .... (1,200-1,600)



August 8, 1778 North Carolina  
 Ten Dollars "Persecution the Ruin of Empires"  
 PCGS graded Choice Abt. Unc-58 EPQ



114 State of North Carolina. August 8, 1778. Ten Dollars. "Persecution the Ruin of Empires" motto. PCGS graded Choice About New-58 Premium Paper Quality. Fr. NC-177. This fresh crisp Revolutionary War North Carolina note has wonderful bold overall eye appeal of Crisp New and its face centering is superior. The rich black printed text is well executed and on remarkably clean, fresh paper. Red and brown signatures of Jesse Cobb and Joseph Armitage are fully present. An opportunity to acquire a very pleasing a high quality note with no negative comments on its holder, just "PPQ"..... (700-800)

Impressive August 8, 1778  
 Fifty Dollars "The Rising States"

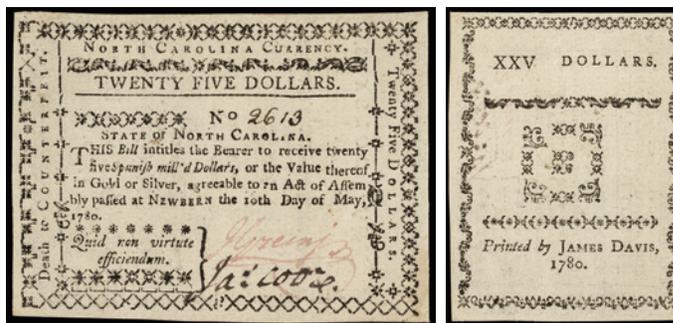


115 North Carolina. August 8, 1778. Fifty Dollars. "The Rising States" motto. PCGS graded Extremely Fine-40. Fr. NC-181. A very "high end" note with a bold and vivid appearance. Well centered with four full margins both face and back. This Revolutionary War date note appears CU in its PCGS holder, which has no negative comment and is conservatively graded having some faint handling but no hard folds seen. Light pencil notation on its reverse indicates a pedigree to the Boyd collection indicating his cost. Overall, a beautiful example of this second highest denomination on the issue, having merely 5,000 authorized to be printed. .... (700-800)

Single Item or  
 Major Collection

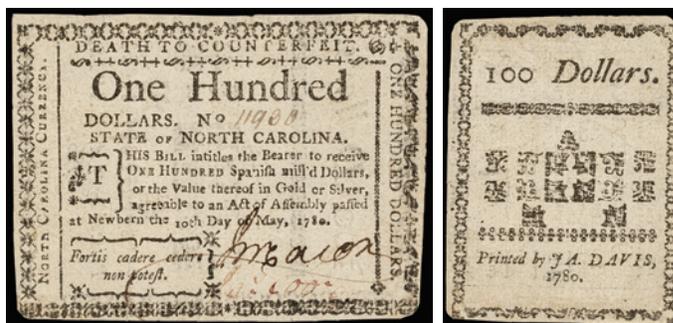
Your Important Material  
 Should be Consigned to  
 one of our Upcoming Sales

May 10, 1780 North Carolina \$25  
 PCGS Ch. AU-55 PPQ



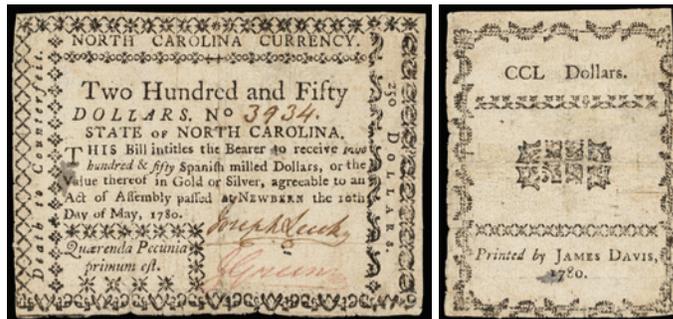
116 North Carolina. May 10, 1780. Twenty-five Dollars. "Quid Non Virtute Efficiendum" motto. PCGS graded Choice About New-55 Premium Paper Quality. Fr. NC-191d. A most impressive, clean crisp \$25 note on this Revolutionary War date issue. The face has outstanding centering within four full even margins, the reverse trimmed slightly into the top border, the signatures in red and brown. All details are sharply printed, the edges and corners sharp and the holder with no negative comment, having excellent eye appeal graded by PCGS Choice AU-55 PPQ..... (550-750)

May 10, 1780 North Carolina \$100  
 A brave man cannot fall



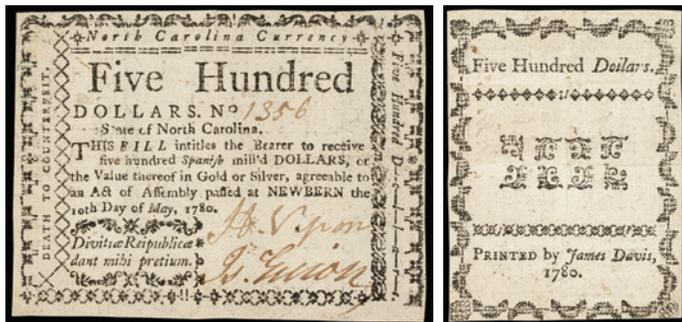
117 State of North Carolina. May 10, 1780. One Hundred Dollars. "Fortis Cadere Cedere Non Potest" Motto (A brave man cannot fall). Choice Very Fine. Fr. NC-193. This scarce \$100 Revolutionary War date note was issued according to an Act passed at New Bern, NC. on May 10, 1780. It has superior eye appeal being even in circulation with bold printed text and designs. Signed by; "J. W. Caron" and "James Coore" and is overall very pleasing in appearance..... (500-600)

May 10, 1780 North Carolina \$250 "T" Not Boxed Type



118 State of North Carolina. May 10, 1780 Act. Two Hundred Fifty Dollars. "T" in "This" Not Boxed Type (Only 1,000 notes issued of this type). Very Fine. Fr. NC-195. A boldly printed, evenly circulated, 1780 Revolutionary War date note with a pleasing appearance for the grade, being particularly well centered on its face. Full serial number and both signatures in red and black. .... (500-600)

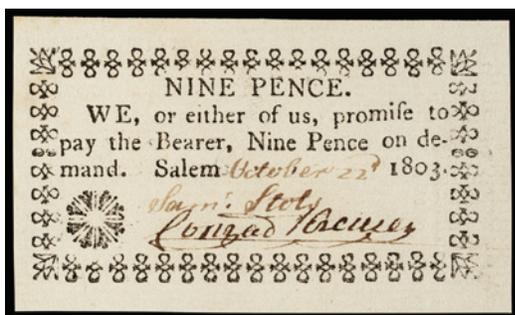
**Choice May 10, 1780 North Carolina \$500 "T" Not Boxed**



**119 State of North Carolina. May 10, 1780. Five Hundred Dollars. "Divitiae Reipublicae...". "T" in "This" Not Boxed variety (Only 500 notes authorized to be issued). Extremely Fine. Fr. NC-198.** The second highest denomination on this 1780 Revolutionary War issue with full border designs present on both face and back. Excellent pleasing clean strong appearance with bold printed text and designs, deft repair to the upper left corner. Choice rich brown ink signatures of "Is. Guion" and "H. Vipon". ..... **(500-700)**

**Gem Crisp Unc.**

**North Carolina "Moravian Church" Note**



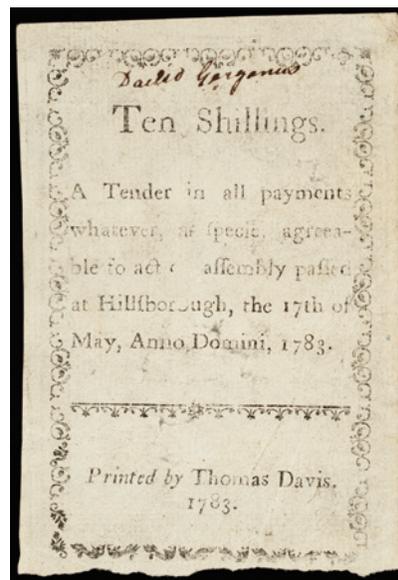
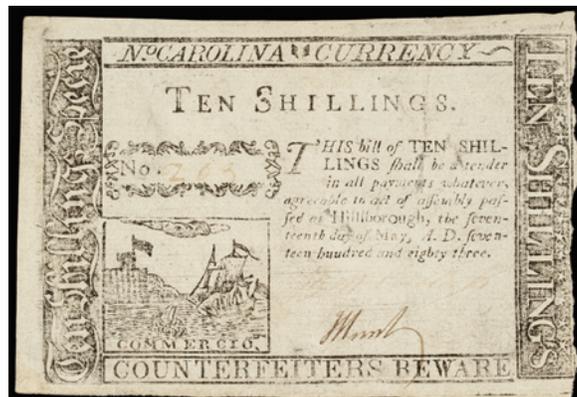
**120 North Carolina. October 22, 1803. Moravian Church Note. Salem. Nine Pence. Typeset. Blank Reverse. Gem Crisp Uncirculated. Fr. NC-Not Listed.** A bright fresh, and perfectly centered rare small size Colonial period scrip note issued by the Moravian Church in Winston-Salem, North Carolina. There was a 1766 Moravian settlement, with the Church founded on November 13, 1771, and it still stands in Old Salem. This note has fresh laid paper with sharply printed black text, and bold deep brown ink signatures of "Sam(uel) Slots" and "Conrad Kreuser." This issue has been attributed by the noted Douglas Ball to the Moravian Church of Salem, North Carolina as a "Colonial" era issue. We sold a Two Pence denomination in our EAHA Auction of February 14, 2009 Lot 717, PASS-CO graded Gem UNC-65SPQR with some trivial light ink erosion noted on its holder, which brought \$1,416. In our EAHA Auction of November 15, 2008, Lot 98, PMG graded Gem Unc-65EPQ brought \$1,947. Lately, a few additional notes have been offered and prices have adjusted. A lovely, crisp Gem Uncirculated Moravian Church note..... **(800-1,000)**

*The Moravian Church embraces the basic doctrines affirmed by the wider Christian Church through the ages. Their theological statements are in general agreement with "mainline" Protestant churches. Two of the most widely accepted Christian doctrinal statements, the Apostles' and the Nicene creeds, are included in our liturgies.*

*Moravians have two sacraments - Baptism and Holy Communion. Moravians have not written lengthy volumes of theology, but prefer to emphasize more the living out of our faith in our words and actions. This emphasis is highlighted in our Covenant for Christian Living, which outlines standards for our conduct with one another and with the world.*

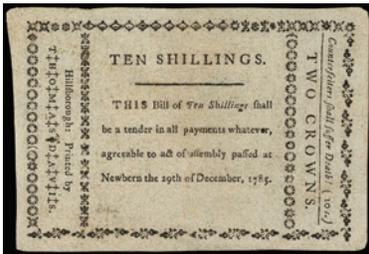
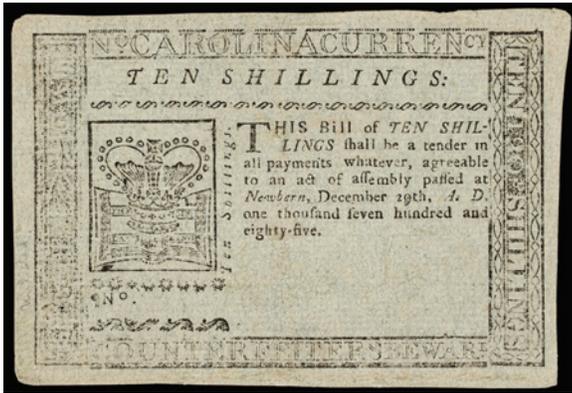
**Great Collection ?  
Call Early American !**

**The Newman Plate Note  
May 17, 1783 North Carolina Currency  
Contemporary Period Counterfeit Ten Shillings**



**121 North Carolina. May 17, 1783. Ten Shillings. "Ships approaching fort, flag at top" vignette. Hillsborough Issue. Contemporary Counterfeit. Newman Plate Note p. 326. Choice Extremely Fine. Fr. NC-205CFT.** This exact note offered Serial No. 203, is illustrated in the current (2008) 5th Edition of "The Early Paper Money of America" by Eric Newman, as the "Plate Note" for the issue on page 326. This rare 1783 late Revolutionary War date North Carolina issue was made Payable in Spanish Dollars. It has the Latin motto for "Commerce" below the "Sailing Ships" vignette, boxed at lower left. This note is well centered with an irregular slightly ragged right margin and one contemporary notation on its reverse. The photo is noted as "CF" (Contemporary Counterfeit), "Signed" by; B.[enjamin] McCulloch (faded) and J.[ohn] Hunt. This note is printed on thin laid period paper, measuring about 110mm x 76mm. It displays elaborate face border cuts with the warning, 'COUNTERFEITERS BEWARE' at bottom. Vignette at lower left of Ships approaching fort, flag at top, below is the motto 'COMMERCIO'. The back is perpendicular in its design to the face, the center with 'Ten Shillings' at top and imprint below, 'Printed by Thomas Davis, 1783'. This is a rare series with most notes known being counterfeit and/or seen in very low grade. It is a Newman listed Counterfeit produced from a weak counterfeit plate, possibly intentionally made that way to appear as having been passed in circulation, thus being more accepted by the public. A tough note for collectors to locate, particularly in the high grade quality of this note, being Choice Extremely Fine. Light corner folds and paper ripples at the lower right as made. Overall, a very bright and vivid note, among the finest known. Ex: Stack's John Ford Collection Sale XV, October 2006, Lot 8528 (with its sale holder tag). ..... **(5,000-6,000)**

**Unique Finest Known  
December 29, 1785 North Carolina  
Blue Paper Counterfeit Detector  
Ten Shillings Ch. Crisp AU**



**122 North Carolina. December 29, 1785. Blue Paper Counterfeit Detector. Ten Shillings. HILLSBOROUGH: Printed by THOMAS DAVIS. Choice Crisp Extremely Fine or better.** Fr. NC-215DET. Unique Finest Known, 10 Shillings, "Crown and Book" vignette, Special Blue Paper "Counterfeit Detector", printed from the original authentic Copper-Plate, Choice Crisp About Uncirculated. An important note for the Colonial Currency specialists of all series. Outstanding and lovely in quality. Unnumbered and unsigned as issued. Blue "Counterfeit Detector" or "Specimen" Note measuring 110 mm x 77 mm. This note is printed on both sides on a special coarse Blue Detector Paper, watermarked with a large central "NORTH - CAROLINA". The paper is not as thin as usually seen on other detector bills of the period. Eric Newman refers to these type of notes as "Test Specimens". Similar to other notes of the series. The face has an elaborate ornate border cut frame, enclosing the enactment texts and bold denomination at the top "TEN SHILLINGS". Underneath, towards the left side, is a small vignette of a "Crown and Book". Serial number space at the lower left and signature space at the lower right are provided for completion on issued notes. The bottom border cut with "COUNTERFEITERS - BEWARE". The printed back orientation is made parallel to the face and uses an ornamental border to enclose its typeset texts. At the top, the denomination and in the center the "TEN SHILLINGS" obligation. At the right end a warning, "Counterfeiters shall suffer Death!" and wording "TWO CROWNS". At the left end the imprint "HILLSBOROUGH: Printed by THOMAS DAVIS." with the letters of his name alternating with decorative ornaments. On this rare series of notes, the printer, Thomas Davis prepared these unusual Blue Paper watermarked with "NORTH - CAROLINA" being "Specimen" or "Counterfeit Detector" bills. Eric Newman is vague on them. This current note is the only example known, being unmistakably blue in color and has the full, custom large bold central watermark. It is unusual that this Unique Paper type has been seen on only this denomination, and not used for the entire issue.

Stack's original description speculates: "The question remains if this note was printed from a single sample plate, made for approval of the Newbern, North Carolina Assembly, and if so the intent, that would categorize it as a "Specimen" or "Proof" type note. No matter what, a great rarity and enigmatic." Ex: Stack's Boyd/Ford Collection Sale Part X, May 26, 2005, Lot 4772 (with its holder tag). ..... (6,000-8,000)

**PENNSYLVANIA CURRENCY**

**May 20, 1758 Benjamin Franklin Printed  
Pennsylvania Note Impossible to Locate  
One Shilling "Unpriced" in Newman**



**123 Province of Pennsylvania. May 20, 1758. One Shilling. Plate A. Uniface. Printed by Benjamin Franklin. Fair to Good.** This 1758 French and Indian War issue is extremely rare, the One Shilling is the lowest denomination and in the current (2008) 5th Edition of Newman remains with only dashes in place of a value for each grade. Signed faintly by, John Rhea, and Jos. (eph) Saunders. Printed on thinner rag period paper bearing a standard size, text and designs. Uniface, printed in black by Benjamin Franklin and David Hall, this issue made without their normal imprint. A rare denomination, not priced in Newman. A similar note in the NASCA Affleck-Ball sale (1975) was estimated at \$100 (over a quarter century ago). This note grades Fair to Good, much splitting on the quarter folds with voids, a back reinforcement strip removed. A tough note for specialized collectors needing this issue or denomination, as one might wait decades for an upgrade. .... (300-400)

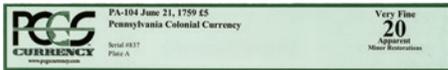
**June 18, 1764**

**Benjamin Franklin Printed Pennsylvania Note**



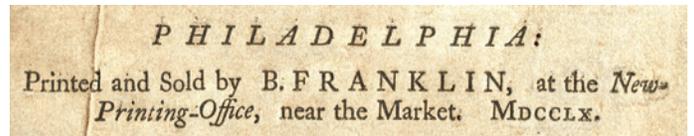
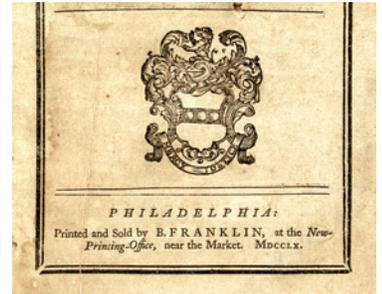
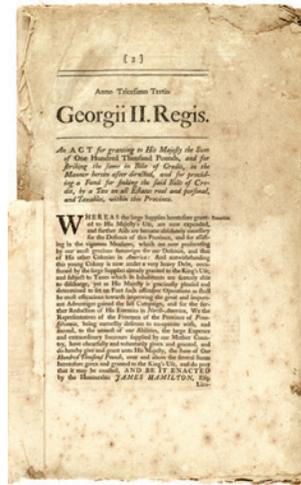
**124 Province of Pennsylvania. June 18, 1764. Ten Shillings. Plate A. "Printed by B. FRANKLIN Issue." with Three Signatures, Very Fine.** Fr. PA-124. This 1764 French and Indian War era Colonial Pennsylvania note is well centered on both its face and back. It appears very even in circulation and clean with all three signatures displayed including; Enoch Story, Thomas Wharton and Jonathan Evans. The date is clear, seen just above a thin archival fiber tape added as reinforcement along the horizontal centerfold both face and back, for which some conservation to lift the reinforcements is advised. This note has pleasing overall eye appeal with a clear well printed "B. FRANKLIN" on the lower reverse as printer. A nice example from Franklin's historic Philadelphia printshop press. .... (600-800)

**Exceedingly Rare Benjamin Franklin Issue of June 21, 1759 Province of Pennsylvania French & Indian War Period Note**



**125 Province of Pennsylvania. June 21, 1759. Five Pounds. Plate A. "Printed by B. FRANKLIN" Issue. Tied for Finest Certified. PCGS graded Very Fine-20.** Fr. PA-104. Hi Rarity-7 (4-12 Known). Tied for Finest Certified. This exceedingly rare June 21, 1759 issue was printed by Benjamin Franklin on his famous Philadelphia press. It is printed in both red and black, meaning it was inked twice and the sheet then dried for each individual color. It has full signatures present and bears a low serial number 155. All text and clear handwritten portions having nice overall eye appeal and a pleasing presence for display. The PCGS holder notes apparent restorations, likely for trivial deft, near invisible sealed centerfold short edge splits. Fully Signed by; Isaac Greenleaf, John Ord, and Evan Morgan in both red and brown. This highest denomination Five Pounds note is one of only two denominations on this issue, the other being Fifty Shillings. Only 4,886 notes (Plates A and B combined) were authorized issued on May 21, 1759, but immediately Repealed by the English Crown in June 1760. The few notes that were issued before the "Repeal" occurred were immediately withdrawn from further issue. All notes already placed in circulation were recalled. Therefore, any note still existent on this June 21, 1759 issue being of the highest rarity. The PMG population report shows only one example certified F-15, and making this PCGS VF-20 one of only two reported on this issue and is the Finest Certified. The latest (2008) 5th Edition of "THE EARLY PAPER MONEY OF AMERICA" by Eric Newman illustrates this issue with a reproduced copy image of a 50s note on this issue, page 341. The only example we previously sold was in our EAHA Auction, November 19, 2019, PASS-CO graded VF-20, Plate Letter "B", selling at \$6,600. An exceedingly rare Benjamin Franklin printed issue major rarity lacking in virtually all collections. ..... (6,000-7,000)

**Benjamin Franklin Printed French and Indian War Period Pennsylvania General Assembly ACT on Printing Currency**



**126 1760-Dated French and Indian War Period, Benjamin Franklin Printed Pennsylvania General Assembly ACTS from 1760, 45 pages, including "An ACT for granting to His Majesty the Sum of One Hundred Thousand Pounds, and for Striking the Same in Bills of Credit, in the Manner herein directed, and providing a Fund for Sinking the Said Bills of Credit, by a Tax on all Estates real and personal, and Taxables, within this Province.", and more, during George II's Last Full Year of Reign, Fine.** Original Print Document of Pennsylvania General Assembly Acts from 1760 which has pages measuring about 13.25" tall x 18" wide, Includes 45 pages, which were printed on the famous Philadelphia printing presses of Founding Father Benjamin Franklin (1706-1790). These Acts include those passed in 1760, during the 33rd and Last Year of the Reign of King George II. The top half of the front title page and the last page (page 45) of this 45-page Imprint are lacking, the final page heavily foxed with wear. However, the most historically important portion of the existing title page, including, "PHILADELPHIA: Printed and Sold by B. FRANKLIN, at the New Printing-Office, near the Market. MDCCLX" (1760), his name and printing-office address are boldly printed and intact on the lower half. This Imprint shows expected wear from use and age, including scattered foxing, and chipped edges. The pages are loosely bound sewn together with period twine along the left edge. The official title page, the top half of which is missing, would read; "Anno Regni Georgii II. Regis, Magnae Britanniae, Franciae & Hiberniae, Tricesimo Tertio. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fifteenth Day of October, Anno Domini 1759, in the Thirty-third Year of the Reign of our Sovereign Lord George II, by the Grace of God, of Great-Britain, France and Ireland, King, Defender of the Faith, &c. And from thence continued by Adjournments to the Eleventh Day of February, 1760." As noted, the key printing shop information is intact, found at the bottom of the cover page: "Philadelphia: - Printed and Sold by B. Franklin, at the New-Printing-Office, near the Market. MDCCLX." King George II (1683-1760) died just eight months after these Acts were published, in October 1760. Some other Acts found within address a variety of issues, such as; Extending Credit to the Monarch; Land Distribution; Penalties for Counterfeiting; Outfitting of Armies; and Raising Funds through Taxation. .... (1,400-1,800)

**Scarce Red & Black 40s  
w/Penn Family Arms PCGS EF-40**



127 Pennsylvania. April 3, 1772. 40 Shillings with Penn Family Arms. Plate B. PCGS graded Extremely Fine-40. Fr. PA-158. This well centered Pennsylvania April 3, 1772 40 Shillings is rightfully a PCGS Extremely Fine-40. The 40 shillings note is the issues highest denomination which has a “unique” style as compared to the other denominations from this issue. The 40s are printed in two colors, Red & Black with the denomination and Penn Family Arms printed in red on its face. Within the reverse side nature print the denomination is shown as "S / 40" at the lower left. Scarce, and high-quality notes as this are difficult for collectors to obtain and are often seen poorly trimmed. The print clarity on both sides and its red color are attractive. Nicely signed by Clement Biddle, Anthony Morris, Jr. and Jeremiah Wardner, Jr.. Listed with values only to EF due to rarity in any higher grade in Newman, page 348. Another very underrated and undervalued Colonial Currency major design type, “J. SMITHER SCULP” engraved within the top border design and only 5,000 notes printed. .... (800-1,000)

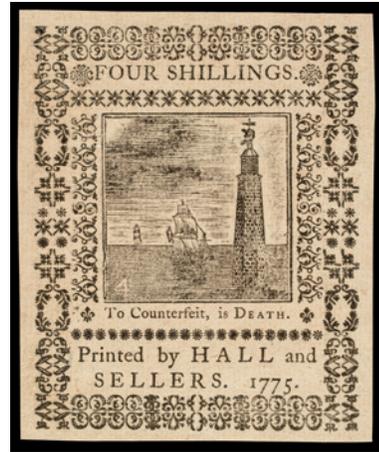
**Pennsylvania October 1, 1773 Fifty Shillings**



128 Pennsylvania. October 1, 1773. Fifty Shillings. Extremely Fine. Fr. PA-170. Boldly printed red and black face with deep rich brown signatures. The reverse is slightly soiled. .... (100-150)



**Gem Uncirculated  
March 25, 1775 “Henlopen Lighthouse”**



129 Pennsylvania. March 25, 1775. Four Shillings. “Cape Henlopen Lighthouse” Issue. Gem Crisp Uncirculated. Fr. PA-171. This is a fresh bold and beautiful example of this popular second Cape Henlopen Lighthouse issue, having a large woodblock engraving of the Lighthouse printed on its central reverse. This note is perfectly crisp and clean, having excellent eye appeal with sharp corner tips and margin edges. Only 3,000 notes printed. This Four Shillings denomination has a horizontal printed format on its face side. A crisp gorgeous note. .... (1,000-1,500)

**Four Shillings Cape Henlopen “Lighthouse” Issue Note**



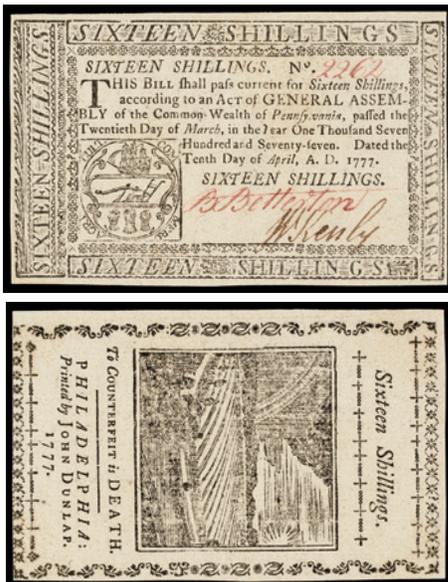
130 Pennsylvania. March 25, 1775. Four Shillings. Plate B. Cape Henlopen “Lighthouse” Issue. Choice Crisp Uncirculated. Fr. PA-171. Only 3,000 notes printed of which 1,500 would bear Plate letter “B”. Signed by Ez(ekiel) Edwards, Ja(me)s Wharton, and Rich(ard) Vaux. Printed on rigid rag paper period stock. Horizontal format, measures about 88mm by 75mm. Penn Arms vignette at upper left. Lighthouse woodcut vignette on center back as used on the earlier March 20, 1773 issue. Printed by Hall and Sellers imprint on reverse. Choice Crisp Uncirculated with light even natural tone, well centered with nice eye appeal. .... (800-1,200)

**April 10, 1777 PA. 12s**  
**PMG About Uncirculated-55 EPQ**

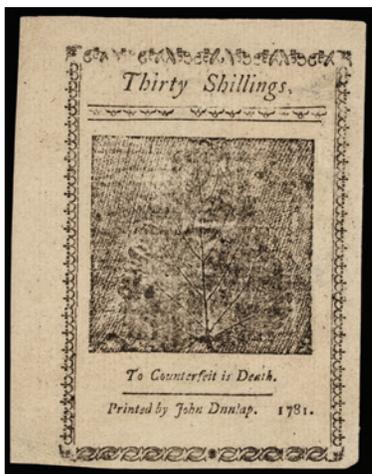


**131 Pennsylvania. April 10, 1777. 12 Shillings. Black Print. PMG graded About Uncirculated-55 Exceptional Paper Quality.** Fr. PA-220a. This April 10, 1777 Pennsylvania issue type printed in black only by John Dunlap, who also is famous for printing the first paper Broadside edition of the Declaration of Independence. The right margin is trimmed in slightly on the reverse, graded having no negative comment by PMG AU-55 EPQ..... (280-320)

**Gem April 10, 1777 Pennsylvania Sixteen Shillings Note**



**132 Pennsylvania. April 10, 1777. Sixteen Shillings. Black Print type. Gem Crisp Uncirculated.** Fr. PA-221a. A bright, fresh and boldly printed 1777 Revolutionary War "Black" printed note. It is fresh and vivid, beautifully signed in rich red and brown ink. The four even clear margin edges and corner tips are sharp. A lovely Gem quality note..... (600-800)

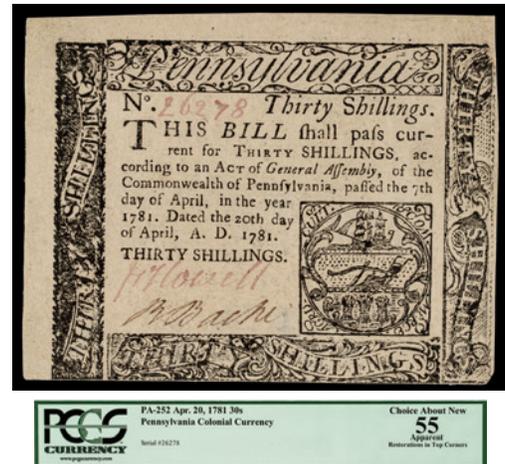


**Attractive April 20, 1781 PA. 15s Note Choice Crisp Unc.**



**133 Commonwealth of Pennsylvania. April 20, 1781. Fifteen Shillings. Choice Crisp Uncirculated.** Fr. PA-250. This highly attractive note is boldly printed on bright clean paper, completed with signatures by; Philip Boehm and John Miller, and its red serial number. Both obverse and reverse are nicely centered, having choice overall eye appeal. Special high-quality laid period paper has a central watermark, "PENSYL - VANIA" which is also perfectly centered within the paper creating an outer outline. Pedigree Ex: Pine Tree Auction Company, Walter Breen Sale, Sept. 1985, lot 282 (with auction tag). ..... (1,800-2,400)

**April 20, 1781 Thirty Shillings PA. Note PCGS Ch. AU-55**

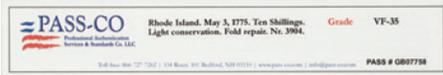


**134 Commonwealth of Pennsylvania. April 20, 1781. Thirty Shillings. "Dnnlap" Error Note. PCGS graded Choice About New-55.** Fr. PA-252. This rare issued note is bright and very bold in appearance, having rich deep black printed text and devices. Its eye appeal enhanced by two huge margins at left and top. The paper is fresh and clean with nice red and brown signatures by: Richard Bache (1737-1811), Isaac Howell, adding some color to the face. Special high-quality laid period paper has a central watermark, "PENSYL - VANIA". The corner tips are razor sharp except the lower right tip which was nibbed, its holder reading: apparent restorations in top corners. \*Note: Signatory Richard Bache served as head of the American Post Office. Bache was also was the son-in-law of Benjamin Franklin. .... (1,500-2,000)





**Rhode Island May 3, 1775 Ten Shillings PASS-CO VF-35**



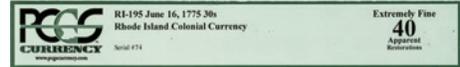
**139 Colony of Rhode Island. May 3, 1775. Ten Shillings. Typeset. PASS-CO graded Very Fine-35. Fr. RI-182.** A pleasing very early 1775 Revolutionary War issue, authorized less than three weeks after the start of the Revolution at the Battle of Lexington and Concord on April 19, 1775 with its "Shot heard round the world." PASS-CO graded Very Fine-35 and has nice eye appeal, it holder notes light conservation, fold repair. Signed by, Tho. (mas) Greene and M. (etcalfe) Bowler, printed on laid period paper, this denomination being printed on both sides, with the standard Rhode Island typeset style. Rhode Island Seal vignette at left, signatures at bottom are clear and bold. Ornamental pattern back, with 'TEN - SHILLINGS' at center. No imprint, yet known to be printed by John Carter. Only 4,000 were printed. Quite pleasing and handsome looking particularly from the face, having an overall superior quality appearance for the issue..... (800-1,000)

**June 16, 1775 One Shilling Revolutionary War RI. Note**



**140 Colony of Rhode Island. June 16, 1775. One Shilling. Fine. Fr. RI-188.** This note is above average for its rare Revolutionary War issue as only 2,000 notes were printed. It is whole and complete, solid in appearance having some repair to the central left edge and some conservation. All text is clear and readable upon period laid paper that is even in circulation. The light red signature of Henry Ward is clear. The Friedberg reference value lists it simply as "Rare" having a stated value of \$1,500 in Fine, yet the market is still not that strong. .... (500-700)

**June 16, 1775 Rhode Island Note Rarity Ex: NASCA 1979**



**141 Colony of Rhode Island. June 16, 1775. One Pound Ten Shillings. PCGS graded Extremely Fine-40. Fr. RI-195.** Among the finest known early Revolutionary War June 1775 Rhode Island issue notes, especially on this high denomination. A remarkably pleasing example, authorized less than two months after the start of the Revolution at the Battle of Lexington and Concord on April 19, 1775, with its "Shot heard round the world." The holder notes apparent restorations. There is a trivial sealed centerfold edge split. The laid period paper is clean with deeply printed black text, with strong clear red and brown signatures of Joseph Clark and Metcalfe Bowler. This note has superior attractive eye appeal and well centered on both its face and back. Rare for its high quality of PCGS graded Extremely Fine-40. Provenance Ex: NASCA, Dr. Van B. Elliott Sale, April-May 1979, Lot 220 (no auction tag) ... (1,000-2,000)

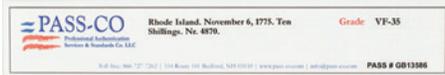
**November 6, 1775 Rhode Island Two Shillings Note**



**142 Colony of Rhode Island. November 6, 1775. Two Shillings. Very Fine. Fr. RI-211.** This rare note has a whole and solid appearance, with about a 1" x .25" portion of the lower left margin having been well restored and some edge splits sealed. This uniface note has light even overall circulation for the grade and a pleasing appearance, with the text and designs well printed, being very clear and readable. .... (600-800)

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**Superior Quality Ten Shillings Note of November 6, 1775**



**Rare January 15, 1776 Rhode Island Four Shillings Note**



**143 Colony of Rhode Island. November 6, 1775. Ten Shillings. PASS-CO graded Very Fine-35. Fr. RI-214.** One of the finer quality examples of this 1775 Revolutionary War issue and 10s denomination one is likely to encounter. It is clean, solid with just some light even overall circulation. Its signatures and serial number being mostly clear. All text is easily readable and has superior eye appeal for the issue which is rarely encountered. Its PASS-CO holder has no negative comment..... **(800-1,000)**

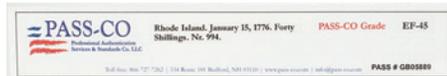
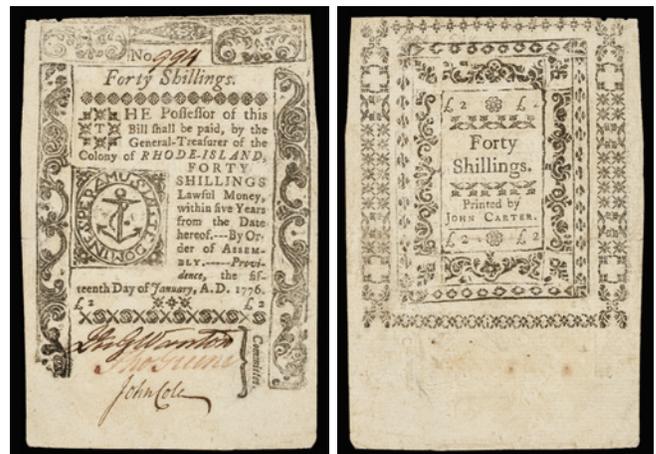
**145 Colony of Rhode Island. January 15, 1776. Four Shillings. Typeset. Uniface. PASS-CO graded Fine-15. Fr. RI-223.** A very rare note 1776 Revolutionary War date note rarely encountered in better quality. Its PASS-CO holder notes sealed centerfold and corners. Signed by John Cole and John Dexter, printed on laid period paper. Uniface, with standard Rhode Island typeset style and designs including three border cuts with typeset texts within, Rhode Island Seal vignette at left No imprint, yet this issue was printed by John Carter, with only 6,000 printed. .... **(650-850)**

**Extremely Rare Rhode Island January 15, 1776 Note**



**144 Colony of Rhode Island. January 15, 1776 Act. Three Shillings. PASS-CO graded Very Fine-35. Fr. RI-222.** Only 7,500 Three Shillings notes were authorized to be printed and were to be redeemed back to the Treasury by January 1781 and destroyed. This higher quality circulated note is far above average for this issue which is rarely seen above Good to Very Good. It has a very clean pleasing appearance with rich black printed text and designs. Uniface, the blank reverse is clean, free from any detractors. The holder notes light conservation, restored centerfold, (which was slightly splitting at its outer edges and sealed). Two signatures are very clearly readable being well written in brown and red ink. Low Serial number 656. An impressive Rhode Island "1776" date rarity..... **(1,000-1,200)**

**January 15, 1776 Rhode Island 40 Shillings PASS-CO EF45**



**146 Colony of Rhode Island. January 15, 1776. Forty Shillings. PASS-CO graded Extremely Fine-45. Fr. RI-228.** An outstanding high quality 1776 dated Revolutionary War note on a Rhode Island issue rarely seen so vivid and fresh. The laid period paper is bright and clean having bold printing and vivid red and brown signatures. A true rarity in this PASS-CO certified quality, having no negative comment. Provenance Ex: Stack's John J. Ford, Jr. Collection Auction, Part XV, October 2006, Lot 8674, where it sold for \$1,840. One of the finest known on the issue. (with auction holder tag)..... **(1,200-1,800)**

**Rare Rhode Island March 18, 1776 One Shilling Note**



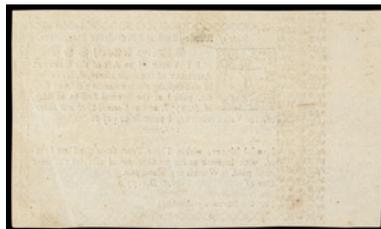
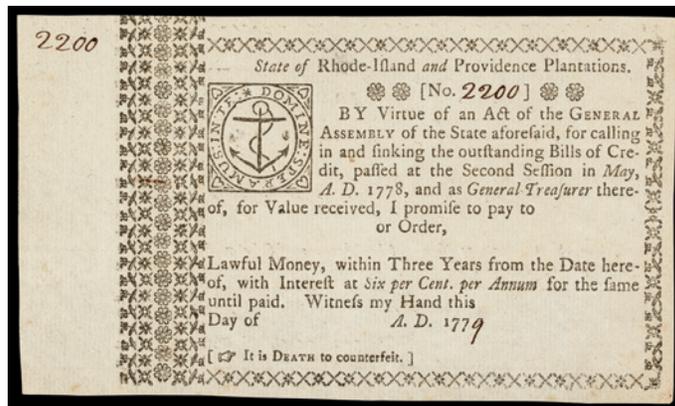
**147 Colony of Rhode Island. March 18, 1776. One Shilling. PASS-CO graded Very Fine-25.** Fr. RI-231. One of only 2,000 notes printed. This Revolutionary War date note has a boldly printed face with some moderate overall conservation and backed with a contemporary heavy laid paper as noted on its holder. Ex: NASCA, Maryland Historical Society Collection Sale, May 1977, Lot number 327. (with its lot tag); Ex: Stack's Ford XVII, March 2007, Lot 4327. (with lot holder tag). ..... (800-1,000)

**May 22, 1777 Rhode Island One Eighteenth Dollar Note**



**148 State of Rhode Island. May 22, 1777. One Eighteenth of a Dollar. Typeset. Uniface. Very Fine.** Fr. RI-266. This 1777 Revolutionary War date note is well centered with strong eye appeal for its grade. The laid period paper has some light scattered tone with a trace of removal from an album on its blank reverse. A large bold brown signature and serial number add to this notes rich printed appearance. .... (400-600)

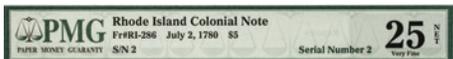
**Extremely Rare Rhode Island Treasurer's Three Year 6% Certificate Anderson RI-10 Rarity-8 (1-3 Known) Unissued**



**149 1778-9 Written Dates. Partly-Printed Document Form. State of Rhode Island and Providence Plantations. Three Year 6% Certificate. Anderson RI-10. Unissued. Hand-Dated 1779, Choice Crisp Uncirculated.** Anderson RI-10 (Rarity-8, 1-3 known). Type as illustrated in the current (2008) 5th Edition of Newman, page 398. There an issued example in Fine is shown, noted for one auction record in Stack's Ford/Boyd Auction, October 2006, graded Fine which sold at \$3,220. A great rarity, being One of Three believed known according to Anderson. This impressive Certificate Treasurer's Form on the State of Rhode-Island and Providence Plantations was created for "Calling In" other Outstanding Bills of Credit. This form is a Three-Year 6% Certificate. Serial No. 2200 (written) and Numbered and Dated, yet unsigned and unissued, but dated "1779". Printed on solid crisp heavy laid period paper with wide full left margin being the untrimmed Indent. Measures a large 14.5cm x 8.5cm. Rhode Island State Seal vignette printed at the upper left with its motto around. These Certificates were meant to be used to redeem outstanding Bills of Credit issued earlier during the American Revolutionary War. In issued form, any would be extraordinarily rare. Overall, Choice Crisp Uncirculated, highly desirable, and a major opportunity for both Rhode Island currency and Revolutionary War fiscal collectors alike. Printed warning at bottom: "It is Death to counterfeit." ..... (3,000-4,000)

**Serial Number "2"**

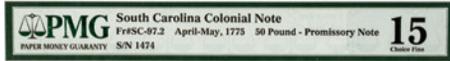
**July 2, 1780 "Guaranteed" Rhode Island**



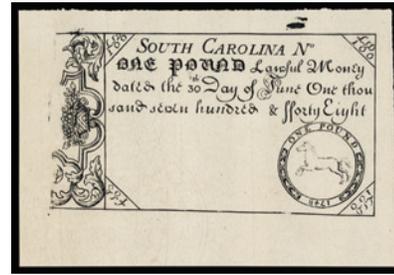
**150 State of Rhode Island. July 2, 1780. Five Dollars. "Guaranteed" by the United States Issue. Exceptional Low Serial Number "2". Fully Signed and Issued face and back. PMG noted: "SERIAL NUMBER 2. PMG graded Very Fine-25 Fr. RI-286.** PMG makes special note on its holder reading: "SERIAL NUMBER 2". This issue with red and black printed text and designs. Holder is not graded for repairs (none are seen). The face bears the deep brown signatures of Thomas Rumreill, and on the reverse side endorsement line by Jonathan Arnold. Well printed on evenly toned period laid specially watermarked "CONFEDERATION" paper. This issue carries 5% Interest per annum with a printed interest payment table on its face at the lower left. Significant value to specialized collectors having the remarkably Low, PMG special comment: "Serial Number 2" ..... (2,000-3,000)

**1775 Exceedingly Rare**

**“Henry Middleton” Signed South Carolina Note Rarity  
President of the Continental Congress**



**151 HENRY MIDDLETON. President of the Continental Congress from South Carolina (The only “Collectable” examples of Henry Middleton’s signature for autograph collectors are found on this issue of notes.)** Fr. SC-97.2. South Carolina. April 29, 1775. Fifty Pounds. Handwritten Date. Promissory Note. Signed “Henry Middleton”, Certified by PMG as Genuine and graded Choice Fine-15. Henry Middleton (1717 - June 13, 1784) was the President of the Continental Congress, representing South Carolina. The only “collectable” and reasonably affordable examples of Henry Middleton’s signature for autograph collectors are found solely as a signer on this South Carolina issue of notes. This rare series was issued for only two months, between April and May of 1775. This ornately engraved £50 South Carolina Currency “Promissory Note of Citizens” has a larger size format that measures about 4.5” x 6.25” and is of a unique style. This Large Format note has scattered ink burn within the serial number and signatures with manuscript cancel as noted on its PMG holder. There are a few minor marginal edge splits, however all its margins are fully wide for this issue, with all printed text and its ornate devices seen fully on the laid period paper. Listed in Eric Newman’s reference “THE EARLY PAPER MONEY OF AMERICA”, this Colonial South Carolina currency note is considered the only form available to acquire an example of Henry Middleton’s autograph. This historic Revolutionary War note issue was authorized to start being signed and issued on April 18th, 1775, the night the British Redcoats marched from Boston to be met the following day at Lexington and Concord. April 19th, 1775 was the day of “the shot heard around the world” and the start of the American Revolutionary War. Signed, “Henry Middleton” in deep dark brown ink with his huge signature measuring just over 3” long and clearly readable beneath the manuscript cancel line. There are no other detractions on the engraved highly decorative reverse. Its design is exceptionally ornate, showing a display of a Crowned Rose, Thistle flanking Fleur-de-lis and a Harp printed on fresh clean paper having very pleasing eye appeal. The designs on both sides are clear and sharp, the printed text fully readable. All five signatures and the date are written in brown ink including: Henry Middleton, Roger Smith, Thomas Lynch, Miles Brewton, and Benjamin Huger. The “key” signature of Henry Middleton is at top, a cancel line through his very large being nearly 3” long signature written above the others. This note issue type is also illustrated in Charles Hamilton’s classic reference book on collecting Autographs. This example is significantly finer in quality than the Newman illustration plate note (which also has a dark manuscript cancel line drawn across Middleton’s name). The last similar example we offered was a £50 note, also with a dark manuscript cancel line running directly through “Henry Middleton” which sold our EAHA Auction June 3, 2016, Lot 2112, stating “Manuscript Canceled” PCGS graded EF-40 which then sold for \$4,800. A wonderful opportunity to acquire a key Signer of the Declaration of Independence.....  
..... (2,800-3,200)



**152 South Carolina. June 30, 1748. One Pound Lawful Money. c. 1860 19th Century Reprint off the Original Engraved Copper Plate. PCGS graded Gem New-65 Premium Paper Quality.** Fr. SC-58. This is a c. 1860 19th Century Reprint was printed off the Original Engraved Copper Plate, printed upon a special Colonial period-style handmade laid paper. The existing original plate was known to Eric Newman and this impression type is listed and plated in “THE EARLY PAPER MONEY OF AMERICA”. This impressive note has massive Margins on all three sides and a truly superb, deeply printed, with a beautiful rich impression from the plate..... (300-400)

**Scarce £50 Denomination South Carolina  
Provincial Congress with  
“Woman Frightened by a Storm” Vignette**



**153 South Carolina Provincial Congress. June 1, 1775. 50 Pounds. Choice Very Fine.** Fr. SC-101. A pleasing well printed example of this Revolutionary War South Carolina June 1, 1775 50 Pounds, which is the highest denomination of this issue with only 6,000 printed. An impressive ornate large format note from this Provincial Congress issue, printed on both sides. An ornate large vignette at the lower right shows a “Woman who is frightened by a storm” sitting next to a tree. The motto: POST TENEBRAS LUX (After the darkness, light) encircles, with the date “1775” printed below at the bottom. The back displays large calligraphic design flourishes and a banner reading, “FOR THE PUBLICK GOOD”. Only some left indent margin paper splits, with one tiny paper reinforcement at the bottom centerfold edge as commonly seen on these large notes needs mention. Printing on both sides is sharp, and the note is in choice above average condition for the series, with all signatures present..... (750-950)

**November 15, 1775 South Carolina 30s  
PMG Ch. Fine-15**



**154 South Carolina. November 15, 1775. 30 Shillings. PMG graded Choice Fine-15.** Fr. SC-109. A rare, smaller size South Carolina note on this Revolutionary War date November 15, 1775 issue, printed uniface on laid period paper. At the lower right is a small emblem with "XXX" enclosed by Olive Sprigs. PMG graded Choice Fine-15, with full signatures, housed in a comment-free holder, appearing nearly as nice as the Newman plate note of this denomination..... (750-850)

**Rare March 6, 1776  
South Carolina Red & Black Typeset**



**155 South Carolina. March 6, 1776 Resolve. Two Pounds Five Shillings. Red and Black Print. Typeset with Hebrew Text Letters. PCGS Apparent Fine-15.** Fr. SC-123. This historic 1776 Revolutionary War South Carolina note is a significant rarity. Only 10,000 notes were printed in its smaller size Red and Black print format. This note is well centered, its PCGS holder stating: apparent multiple restorations, these located along the centerfold area and top right margin including paper and text. This historic South Carolina issue also has two Hebrew text letters located within the upper typeset design (thought they are partially cutoff on this example) and is uniface, having a blank reverse. They serve as both a decorative and anti-counterfeiting devices. This note was printed in the very print shop that had belonged to Francis Salvador, the Jewish American Patriot who was killed earlier that same year while on a secret mission ordered by General George Washington. A rare major type and missing in most collections.... (800-1,000)

*This colorful smaller size Red and Black note was printed in the very printshop that had belonged to Francis Salvador, the Jewish American Patriot who was killed earlier that same year while on a secret mission to the native American Indians as ordered by General George Washington. This historic South Carolina issue has two typeset Hebrew Text Letters located within the upper typeset design but are trimmed too close and lacking on this note. Salvador's Hebrew letters served as both a decorative, and anti-counterfeiting devices.*

*Salvador was sent by Washington to meet and recruit local Indian tribes to the American Patriot side in the Revolutionary War and to have them fight against the British. That mission failed when Salvador was killed by those Indians.*

**South Carolina March 6, 1776 Fifty Pounds Note Rarity**



**156 South Carolina. March 6, 1776. Fifty Pounds. "Trophies" vignette. Choice Very Fine.** Fr. SC-127. This March 6, 1776 Fifty Pounds denomination is rare, only 3,700 notes were authorized printed. The first line of its text reads: "This Bill entitles the Bearer to Fifty Pounds Currency by order of the Congress, March 6, 1776." It is the second highest denomination of the issue and was printed in a larger size measuring about 3.5" tall x 5 3/8" wide. It is uniquely styled, printed in deep black on both sides with extensive ornate design features. This note has an impressive and sharply printed military "Trophies" vignette at the lower right with a fancy script "FIFTY POUNDS" along the right margin. There is minor conservation with some expert edge and centerfold splits sealed. The text is well centered on the face side within its four full margins and has a few typical contemporary notations on the reverse. This pleasing note is solid and superior in quality to most seen. Signed by Jacob Motte, Peter Leger and Thomas Savage. An important rarity for potential upgrade, and is definitely lacking in most collections. .... (1,200-1,800)

**Fully Signed & Issued December 23, 1776 South Carolina**



**157 South Carolina. December 23, 1776 Act. Four Dollars. "Ship" vignette. Fully Signed and Issued. PMG graded Extremely Fine-40.** Fr. SC-138a. This 1776 Revolutionary War note is quite rare being Fully Signed and Issued, and nicely centered with four full margins on both its face and back. The paper remains crisp and clean with easily readable full signatures present. Holder noted with margin repairs (which are not seen, or at all evident). The reverse side has four clear Hebrew Text Letters used within the design as both decoration and anti-counterfeiting devices. These Hebrew text letters were used from the famous historic Jewish Patriot, merchant and printer Francis Salvador (1747 - August 1, 1776), of South Carolina from his printing press. Salvador the first person of the Jewish religion to be Elected to Public Office in America, and the First Jewish American Patriot to be killed in the American Revolutionary War on August 1, 1776. Salvador was sent on a secret mission in service to George Washington, attempting to recruit the native American Indians to the Patriot side when he was killed. A noble connection this this impressive Colonial Era & Revolutionary War issue note. A scarce, pleasing Fully Signed and Issued note and PMG graded Extremely Fine-40. (600-800)

**Charles Pinckney Jr. (1757-1824) Signed  
April 10, 1778 South Carolina Note  
United States Constitution Signer**



- 158 South Carolina. April 10, 1778. Two Shillings & Six Pence. “Cornucopias” vignette. Signed by Charles Pinckney, Jr., Choice Crisp Uncirculated.** Fr. SC-145. Pinckney’s autographed signature is highly collected and valuable in its own right. This note is extremely crisp and clean, well printed and nicely signed in rich brown ink. Sharply printed on fine quality laid period paper where even the vertical watermarks made in its paper making are slightly embossed. Charles Pinckney Jr. (1757-1824). Signer of the U.S. Constitution, Member of the Continental Congress, Governor of South Carolina, U.S. Senator, United States Minister to Spain....  
..... (800-1,000)

*Charles Pinckney, Jr. (1757-1824) was elected to the Continental Congress from 1777-1778. He then started to practice law in Charleston in 1779 at the age of 21. About that time, well after the War for Independence had begun, young Pinckney enlisted in the militia. He became a lieutenant, and served at the siege of Savannah, GA, from September through October 1779. When Charleston fell to the British the next year, the young Pinckney was captured and held as a prisoner until June 1781.*

*He was elected again to the Continental Congress following the war, serving 1784-87. He was elected to the state legislature for several terms (1779-80, 1786-89, and 1792-96). As a Nationalist, he worked hard in Congress trying to ensure that the United States would receive navigation rights from Spain to the Mississippi River and to strengthen congressional power.*

*Pinckney's role in the Constitutional Convention is controversial. Although one of the youngest delegates, he later claimed to have been the most influential one and contended he had submitted a draft, known as the “Pinckney Plan”, that was the basis of the final Constitution. He submitted an elaborate form of the “Virginia Plan”, submitted by Edmund Randolph, but it was disregarded by the other delegates. Historians assess him as an important contributing delegate.*

*Pinckney boasted that he was 24, allowing him to claim distinction as the youngest delegate, but he was 30 years old that year. He attended full-time, spoke often and effectively, and contributed immensely to the final draft and to the resolution of problems that arose during the debates. He also worked for ratification in South Carolina (1788).*

*At the Convention, Pierce Butler and Pinckney, both from South Carolina, introduced the Fugitive Slave Clause (Article IV, Section II, Clause III). Declaration of Independence signer James Wilson of Pennsylvania objected, saying that it was special protection for slave holders, requiring all state governments to enforce it at taxpayers' expense, in places where no one or most residents did not own slaves. Butler withdrew the clause. But, the next day, a southerner reinstated the clause and the Convention adopted it without further objection. This clause was added to the clause that provided extradition for fugitives from justice.*



**Charles Pinckney Jr.  
Signer of the U.S. Constitution  
Signed South Carolina 1778 3s&9d  
“Beaver” Vignette Note**



- 159 South Carolina. April 10, 1778. Three Shillings & Nine Pence. “Beaver” vignette. Signed by Charles Pinckney, Jr. in rich brown ink as the top signature. Crisp About Uncirculated.** Fr. SC-146. A scarce high quality Revolutionary War note with a rich brown ink clearly readable historic signature of Charles Pinckney Jr. at top. Pinckney’s autographed signature is highly collected and valuable in its own right. This note is extremely crisp and clean, well printed and nicely signed in rich brown ink. Sharply printed on fine quality laid period paper where even the vertical watermarks made in its paper making are slightly embossed and several paper creases, likely as made are seen on its blank reverse. Charles Pinckney Jr. (1757-1824). Signer of the U.S. Constitution, Member of the Continental Congress, Governor of South Carolina, U.S. Senator, United States Minister to Spain. .... (550-750)

**Charles Pinckney Jr. Signed  
April 10, 1778 South Carolina 5s**



- 160 South Carolina. April 10, 1778. Five Shillings. “Phoenix” vignette. Signed by Charles Pinckney, Jr. in rich brown ink having excellent eye appeal, Choice Crisp Uncirculated.** Fr. SC-147. A beautiful Charles Pinckney Jr. Signed note with a great looking signature. Pinckney’s autographed signature is highly collected and valuable in its own right. This note is extremely crisp and clean, well printed and nicely signed in rich brown ink. Sharply printed on fine quality laid period paper where even the vertical watermarks made in its paper making are slightly embossed, with a couple trivial natural paper wrinkles seen on the blank reverse as made. Charles Pinckney Jr. (1757-1824). Signer of the U.S. Constitution, Member of the Continental Congress, Governor of South Carolina, U.S. Senator, United States Minister to Spain. .... (600-800)

**Charles Pinckney Jr. Signed  
April 10, 1778 South Carolina Currency  
10 Shillings “Palmetto” and Fort Note Crisp CU**

- 161 South Carolina. April 10, 1778. Ten Shillings. “Palmetto” vignette. Currency Note Signed, Charles Pinckney, Jr. in rich brown ink as the top signature. Crisp Uncirculated.** Fr. SC-149. The paper is crisp and there are four full margins on all sides with a clear large Charles Pinckney, Jr. signature. Pinckney’s autographed signature is highly collected and valuable in its own right. This note is extremely crisp and well printed, nicely signed in rich brown ink. Sharply printed on fine quality laid period paper where even the vertical watermarks made in its paper making are slightly embossed. Humidity tone seen on about two-thirds of its right side appearing somewhat heavier on the blank reverse. Charles Pinckney Jr. (1757-1824). Signer of the U.S. Constitution, Member of the Continental Congress, Governor of South Carolina, U.S. Senator, United States Minister to Spain. .... (550-650)

**April 10, 1778 South Carolina 15s  
SUN with Face Vignette**



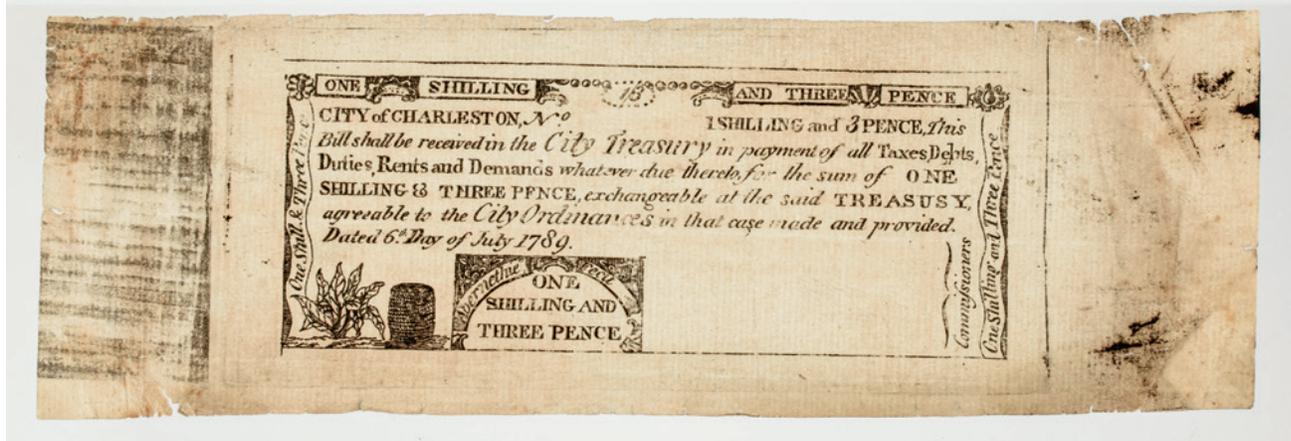
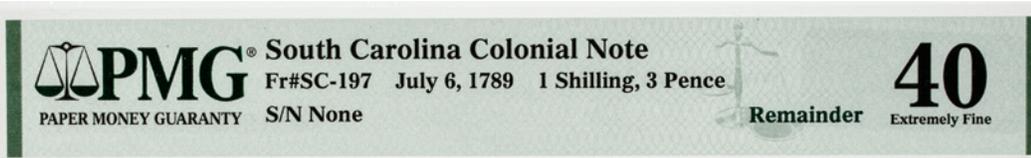
**162 South Carolina. April 10, 1778. Fifteen Shillings. “Rising Sun” vignette. Choice Very Fine.** Fr. SC-150. This 1778 Revolutionary War date 15s note is a major “Rising Sun” vignette type, being one of the three highest and rarest denominations on this issue. This note has pleasing overall eye appeal and bears the signatures of John Beale and John Peronneau. There is some deft conservation to the left quarter and a thin strip of reinforcement fiber paper placed vertical along the centerfold and another at the left side on the blank reverse. It is well printed, has nice centering within its four margins. The printed text and its Rising Sun vignette are sharp and clear with the overall appearance of the printed face being solid and choice..... **(1,000-1,500)**

**February 8, 1779 \$100 Note  
PMG Choice Uncirculated-63**



**163 South Carolina. February 8, 1779. One Hundred Dollars. PMG graded Choice Uncirculated-63.** Fr. SC-159. An outstanding fully original highest \$100 denomination highlight for any better collection of South Carolina Colonial currency rarities. Only 3,000 notes were authorized printed, this denomination having the highest valuation in the current (2008) 5th Edition of Newman, page 426, there listed at \$5,500 in “UNC”. This 1779 Revolutionary War date note has three massive wide full margins and a full bottom margin (between to two notes on each sheet), which still retains some embossing of the paper from the outer engraved plate impression when made on the printing press in 1779. The black printing is sharp and distinct, the rich bold brown signatures of Charles Atkins, Plowden Weston and John Smyth and serial number add to its pleasing eye appeal. A rare note PMG graded Choice Uncirculated-63, that is impressive and crisp as when originally printed. A note worthy of strong bidding consideration..... **(3,000-4,000)**

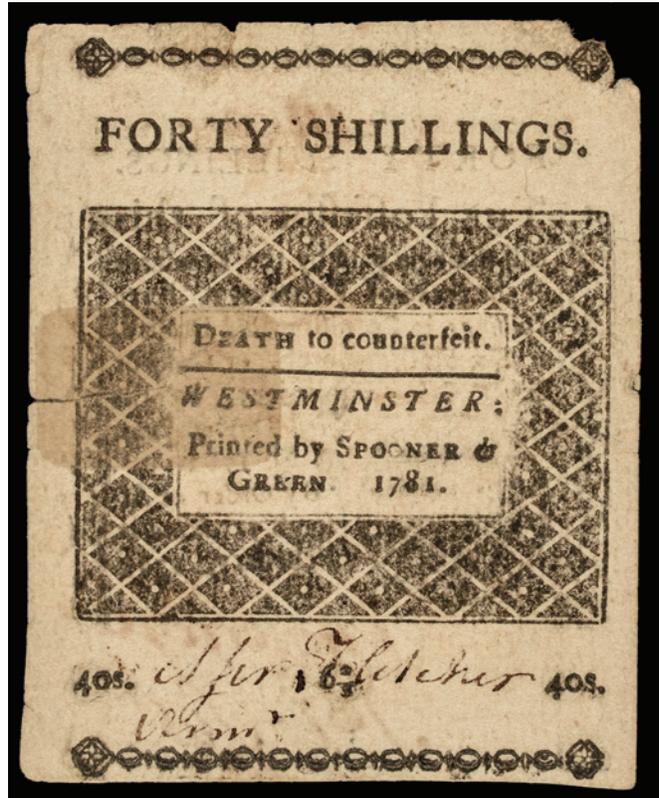
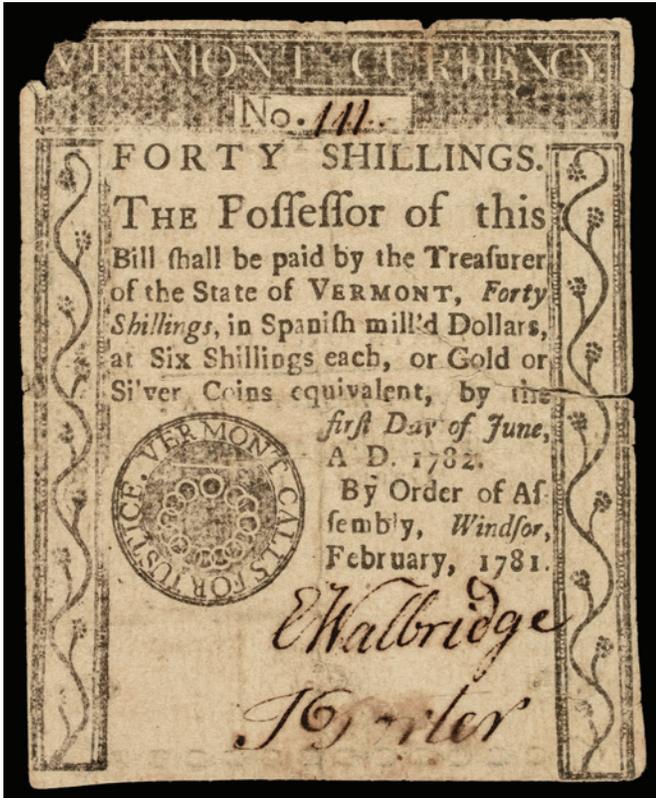
**Unique Fully Sheet Margined  
July 6, 1789 South Carolina “City of Charleston”  
Hemp & Tobacco Note “Remainder”**



**164 South Carolina. City of Charleston. July 6, 1789. One Shilling Three Pence. “Hemp Rope and Tobacco Plant” vignette. Remainder. PMG graded Extremely Fine-40.** Fr. SC-197. A remarkable printed note with its full and complete outer Sheet Margins intact and not trimmed, Unique as the only example known as such. This unsigned Remainder note’s PMG holder states, small selvage tears (several small splits located in the wide outer selvage margins left and right, each measuring about 1.5” long at each side.) Some creases and soiling, likely from the printing plate when made, on the extraordinary extended margins. The central standard printed note is extremely well centered within massive margins never before seen. It is likely that this note exists having been kept as a sample printing used as an early Printer’s Proof. A wonderful “museum” specimen, and a great opportunity for Colonial Currency rarity and South Carolina currency specialists..... **(1,800-2,400)**

# VERMONT CURRENCY

## February 1781 Vermont Forty Shillings PCGS Very Fine-30 Pleasing VERMONT CALLS FOR JUSTICE. Major Rarity



**165 Vermont. February 1781. Forty Shillings. "VERMONT CALLS FOR JUSTICE." PCGS graded Very Fine-30.** Fr. VT-7. An important 1781 Revolutionary War date 40s Vermont note, this graded by PCGS VF-30. This note was part of the Eric P. Newman collection holdings where it was described as: "A bold 1781 Vermont note from a traditionally coveted and renowned Colonial currency series. The State of Vermont, February 1781 notes are essential members of any well-rounded and significant Colonial currency cabinet. The frail paper, brief period of issue, and the fact that only eight denominations were emitted contribute to their rarity. Because many collectors desire an example for a general (Colonial Currency) type set, or to add in with their "Thirteen Colonies" sets, the existing 150 or so known of all denominations tends to be rather spread out. Only the major cabinets, such as the Newman Collection, have had one or more denominations. Even F.C.C. Boyd did not have a complete eight denomination set. The series was printed by Judah Spooner and Timothy Green III on very thin, fragile paper that cracked quickly and disintegrated over time. The notes were used for a year, then their legal tender status was revoked; but they continued to be used for paying taxes and were destroyed at the time of payment. The face shows fancy side borders and top border cut. At the lower left is a seal with the motto "VERMONT CALLS FOR JUSTICE." The back shows a diamond pattern rectangle forming a cartouche with the imprint and counterfeit warning inside. This second highest denomination is rarer than each of the lower denominations. The 1990 Sanborn Partridge census listed only ten examples known at that time, though a few more have surfaced in the past quarter century. Signed on the face by E. Walbridge and T. Porter, with a little inking weakness in the latter signature. There is a small pen endorsement at the bottom of the back. The note has exemplary paper body overall with the exception of a chipped, slightly ragged upper left corner. It faces up very well, with ample borders on all sides. A longer central split is hinge repaired on the back, just into the imprint. The deeply inked its printing clarity is excellent. Noted by PCGS to have apparent splits and tears; hinge repair on back; minor damage in UL corner. A handsome Vermont 40 Shillings. Superior to the Boyd Collection note that was backed on paper and rough along the entire right edge. This will be a perfect addition to a high-caliber Thirteen Colonies set or any significant Colonial Currency collection." This single State of Vermont Colonial issue was authorized on April 14, 1781. It legend, "VERMONT CALLS FOR JUSTICE." refers to its desire for official recognition in Statehood. This issue is described on the current (2008) 5th Edition of Newman on pages 435 & 436 where the 40 Shilling denomination is aggressively valued at \$37,500 in Very Fine. Ex: Eric P. Newman Collection. ....(12,000-18,000)

# VIRGINIA CURRENCY

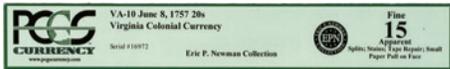
## Extremely Rare June 8, 1757 Virginia Ten Shillings Note Fr. VA-9

PCGS graded Fine-12 Ex: Eric P Newman Collection



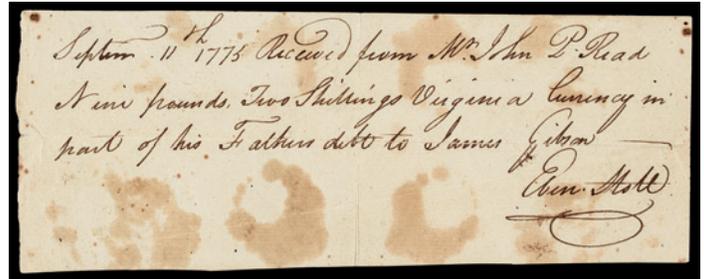
**166 Virginia. June 8, 1757. Ten Shillings. PCGS graded Fine-12.** Fr. VA-9. A rarely encountered French and Indian War date Virginia 10 Shillings note of June 8, 1757. This example from the rare, early series of Virginia small format typeset bills. Signed by Benjamin Waller and Philip Johnson, both being clearly readable. This note rounded at the upper left, yet overall a very full note of the type, with superior paper central body for any early Virginia note. On par, or perhaps a little better in quality than the Boyd note that sold for \$1,092 in January of 2005. Its PCGS Fine-12 holder states, apparent splits, tears, and damage, repairs, stains, backed, all of which is remarkably typical condition for these rare early issues and as shown. No values listed in any quality in the current (2008) 5th Edition of Newman, page 438. Ex: Eric P. Newman Numismatic Education Society..... (1,200-1,600)

## Exceedingly Rare Virginia June 8, 1757 Assembly Act Note Genuine. 20 Shillings PCGS Fine-15 Ex: Eric P Newman



**167 Current Money of Virginia. June 8, 1757 Act. Twenty Shillings. Genuine. PCGS graded Fine-15.** Fr. VA-10. A very rare early French and Indian War date Virginia "Genuine" issued June 8, 1757 20 Shillings note on this series. Although it has some flaws, it is a complete and full note. Overall, uniformly toned with signatures faded. Its PCGS Fine-15 holder notes: splits; stains; tape repair; small paper pull on face (which appears basically accurate and typical of any notes on these early issues). No values listed in any quality in the current (2008) 5th Edition of Newman, page 438. Only a Counterfeit 20s sale record from May 2004 in "Good" at \$977 is provided, whereas this current "Genuine" PCGS Fine-15 is significantly more desirable and valuable. Ex: Eric P. Newman Numismatic Education Society..... (2,000-3,000)

## 1775 Revolutionary War VA Receipt With Reverse Noted: "Taken from a deserters house, Suffolk Virginia Sept. 1862"



**168 September 11, 1775-Dated Revolutionary War, Manuscript Receipt Document Signed, with a later Civil War 1862 notation on reverse, "Taken from a deserters house, Suffolk Virginia Sept. 1862", Very Fine.** September 11, 1775-Dated Revolutionary War period, measures about 7.25" x 2.75", 1 page, Virginia. Being a Handwritten receipt for part payment of a debt. Reads in full, "Received from Mr. John P. Read Nine pounds Two Shillings Virginia Currency in part of his Fathers debt to James Gibson / Eben. Holt". Boldly written in brown ink on laid period paper having some tone spots. Note on reverse written in blue ink reads, "Taken from a deserters house, Suffolk Virginia Sept, 1862". Ex: Howard & Spaine collection Aug. 10, 1953 noted in pencil on verso. A highly unusual, exceedingly rare, written and dated with contemporary ties between the American Revolutionary War and the American Civil War and rather amazing!..... (240-280)

## Virginia "FOWR CROWNS" Error Misspelling Listed Type May 6, 1776 One Pound or 20s Note Unpriced Rarity



**169 Current Money of Virginia, May 6, 1776, One Pound or Twenty Shillings, "FOWR CROWNS" Major Misspelling Error Type, Very Fine.** Fr. VA-96. An Virginia "ERROR" type note on this important 1776 Revolutionary War issue date currency. One of only 1,000 notes were authorized issued. This very collectable major "key" Error type has the "FOWR CROWNS" misspelling in its printed text within the right side border design. Friedberg and Newman reference books both record this Error note as "Rare" with no values listed in any grade, just displaying dashes due to rarity. Otherwise, this note's design style appears much like many on this issue. An important "Error" rarity, lacking in most Colonial Virginia currency collections. Even in circulation, having some roughness at the two bottom corner tips, nicely Signed in brown ink by Richard Morris and George Seaton. A major "FOWR CROWNS" listed Error Type evenly circulated and pleasing..... (700-900)

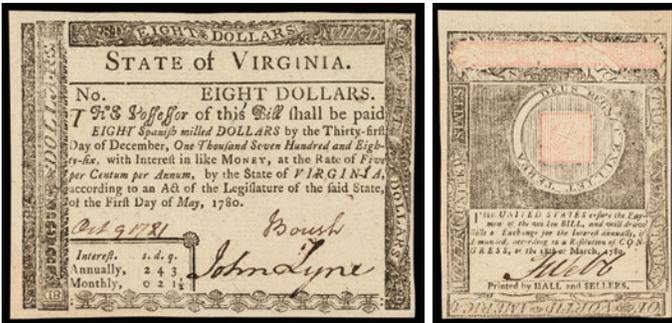
**Be a Winner !**  
Send your top competitive bids.

**May 3, 1779 Virginia Three Dollars  
Lowest Denomination Note  
Unpriced In Any Grade In Newman**



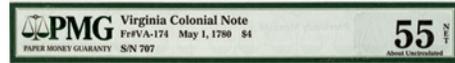
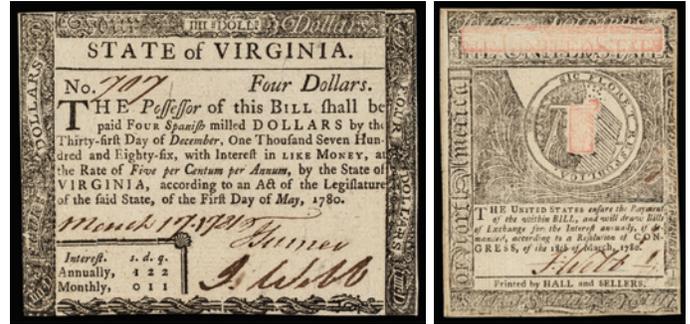
**170 Treasury of Virginia. May 3, 1779. Three Dollars. Uniface. Printed on Thin Laid Paper (Rarity). Very Fine.** Fr. VA-164. This somewhat “regular” looking note is actually a great rarity, as listed in both the Friedberg and Newman reference books. Newman lists value with “dashes” in all grades, and it is simply stated as “Very Rare” by Friedberg. This note is printed on thin laid period paper. It is very well centered on the printed face side and the reverse is blank. Signatures include; James Wray and Thomas Everard. Conservation to small scattered paper repairs at the upper corners, a deft sealed centerfold, and to a few trivial edge splits. Its blank reverse side has signs of prior mount hinges. Pleasing in appearance, the blank reverse is free of notations. The consignor (a longtime collector) noted that it took over 30 years to locate a similar \$3 thin paper type for “upgrade”! Only 4,208 issued, this lowest denomination not valued in any grade in either reference. .... (1,400-1,800)

**Gem Uncirculated  
May 1, 1780 Eight Dollars Virginia Note**



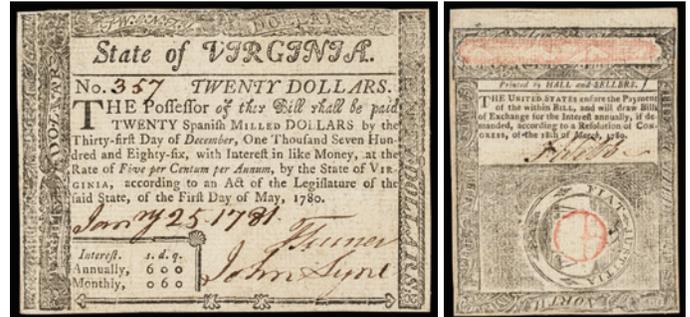
**171 State of Virginia. May 1, 1780. Eight Dollars. 5% Interest “Guaranteed” by the United States issue. Printed in Red and Black. Fully Signed and Issued Face and Back. Gem Crisp Uncirculated.** Fr. VA-177. Fully Signed both face and upon the reverse “Guarantee” line by B. Webb in deep bold brown. This boldly printed, fresh and clean crisp “Guaranteed” by the United States issue note has great vivid eye appeal. Yearly 5% interest payment table printed on the lower left of the face. All four margins are present on the face side, the reverse is tight at left yet has a Jumbo margin at right. All edges and corner tips are sharp, the text is distinct, the special watermarked “CONFED - ERATION” laid period paper retains some original light press text embossing. A beautiful, vibrant, colorful original note. .... (1,400-1,800)

**May 1, 1780  
Virginia \$4 “Guaranteed” United States Issue**



**172 State of Virginia. May 1, 1780. Four Dollars. “Guaranteed” by the United States Issue. Printed in red and black. Fully Signed & Issued. PMG graded About Uncirculated-55.** Fr. VA-174. This 1780 Revolutionary War date note is vividly printed in red and black ink appearing bright CU otherwise. paper are featured on this interest bearing \$4 note. PMG holder comments, net previously mounted (faint traces of removal on the reverse side bottom edge). This note is fully signed in bold brown ink, including on its reverse side “Guarantee” line. This issue has a 5% annual interest, a printed payment table is provided at the lower left on the face. Overall, a choice boldly printed crisp note. .... (800-1,000)

**Twenty Dollars “Guaranteed”  
by the United States Issue  
Fully Signed & Issued Crisp Unc. Highest Denomination**



**173 State of Virginia. May 1, 1780 Act. Twenty Dollars. “Guaranteed” by the United States Issue. Red and Black Print. Fully Signed & Issued. Crisp Uncirculated.** Fr. VA-178. These “Guaranteed” May 1, 1780 notes bore interest at a rate of five per cent per Annum, and this \$20 was the highest denomination on the series. This note is sharply printed and well signed. This 1780 Revolutionary War date note is well printed in red and black appearing well centered and Crisp Uncirculated. The reverse right edge margin is huge and the “Guarantee” signature is written within a central oval signature block. This note is fully signed in bold brown ink, including on its reverse side “Guarantee” block. This issue carried a 5% annual interest, a printed payment table is provided at the lower left on the face. Overall, a crisp note that collectors tend to pay a premium for its high \$20 denomination. .... (1,000-1,500)

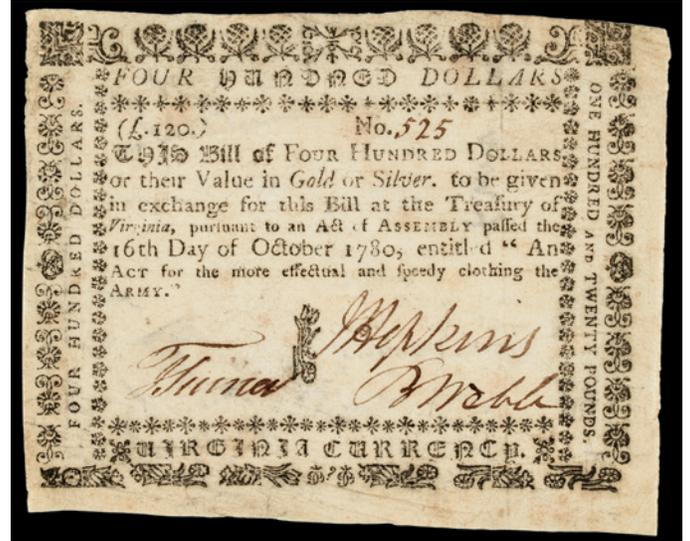
LET OUR EXPERT PRESENTATION AND CATALOGING WORK FOR YOU !  
CONSIGN YOUR COLLECTION TO OUR NEXT AUCTION.

**October 16, 1780 Virginia Act \$100  
Type with Printed Back “Tnis” Instead of “This”  
Printer’s Typeset ERROR Note**

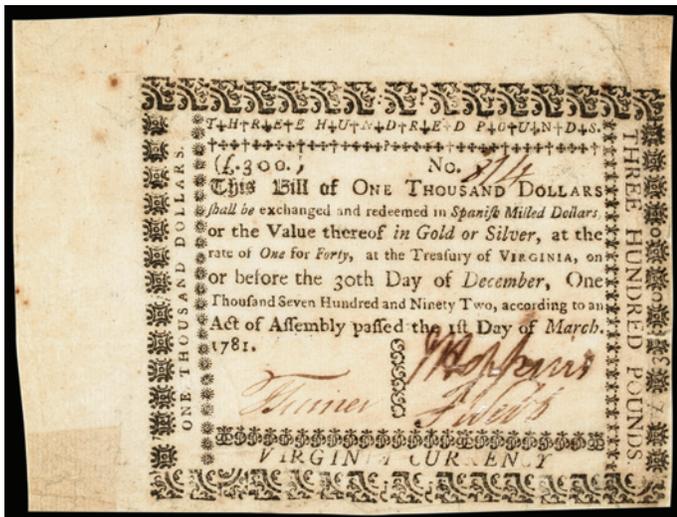


**174 Treasury of Virginia. October 16, 1780. One Hundred Dollars or £30 Dual denominated. “Tnis” Instead of “This” Printer’s Typeset ERROR Note. Type with Printed Back. Printed on Thin (Self-destructing) Rice Paper. Very Fine. Fr. VA-192.** Dual denominated One Hundred Dollars or Thirty Pounds, a scarce 1780 Revolutionary War date “thin laid rice paper” note. Three bold brown signatures, fully Signed by; Simmons, Lyne, and Hopkins. Very small back lower right edge paper reinforcement added, otherwise this note is clean with light even circulation and is well centered within four large outer margins. Denomination is stated in both Dollars and Pounds, printed on back, standard size measuring about 105mm x 80mm. Typeset, with ornamental border cuts. Two face plate control letters “b1”. There were only six denominations printed on this Act date. These notes are differentiated from the “... Clothing for the Army” notes by their differing face text and printed back text denominations that are similar to the July 14, 1780 Act notes. This October 16, 1780 Act issue was huge and inflation was getting out of control. There were £6,000,000 (\$18,000,000) of notes in six denominations created. This authorization also includes the rarer “Clothing for Army” notes, for which only 1,500 of each of its six denominations was issued. These are printed on very thin paper that often frayed or chipped, however this note has full large margins and superior pleasing centering. High grade notes on this issue and the other thin paper types are much scarcer than people realize as the rice paper was so thin, it would actually “melt” when wet. Another way to control runaway inflation... self-destructing paper notes! Ex: Stack’s Boyd/Ford Collection Sale, Part 17, March 21, 2007, Lot 4461 (with holder tag). ..... (500-600)

**“An Act for more effectual and speedy clothing for the Army.”  
Very Rare October 16, 1780 Virginia \$400 Note**



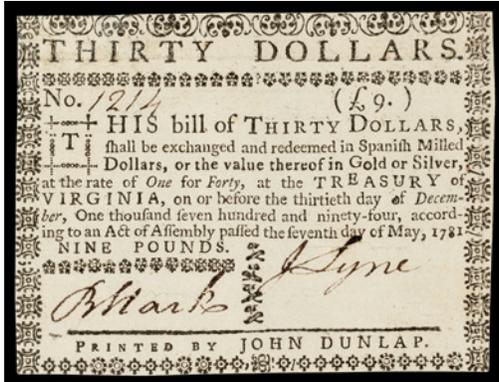
**175 Treasury of Virginia. October 16, 1780. “An Act for more effectual and speedy clothing for the Army.” Four Hundred Dollars. Extremely Fine. Fr. VA-200.** Exceptional high quality, fully margined “An Act for more effectual and speedy clothing for the Army.” Very Rare October 16, 1780 Virginia \$400 note Rarity. Only 1,500 issued. This example fully Signed by; Turner, Hopkins, and Webb. Printed on very thin rice paper. Uniface, standard size measuring about 100mm x 80mm. Typeset, with ornamental border cuts all fully upon the paper and sharply printed. \$400 obligation seen on this 1780 Revolutionary War issue series only, most popularly known as: “An Act for more effectual and speedy clothing for the Army.” Always one of the most popular and historical series on any Revolutionary War period paper currency. This is a very attractive typeset note with bold texts and strong printing clarity. Multi-folded thin paper but very solid and complete, having superior eye appeal for this important issue. Bottom and right side have large outer sheet margins. One of the finest examples any collector could hope to acquire. Ex: Stack’s Boyd/Ford Collection Sale, Part 15, October 4, 2006, Lot 8809 (no lot tag)..... (3,000-4,000)



**\$1,000 or £300 March 1, 1781  
Revolutionary War Virginia Currency  
All Notes to Become Worthless October 1, 1782**

**176 Treasury of Virginia. March 1, 1781. One Thousand Dollars or 300 Pounds. Dual denominated Note. Printed on Thin Rice Paper. Two Jumbo Sheet Margins. Choice Extremely Fine. Fr. VA-209a.** An impressive and pleasing March 1, 1781 Act Revolutionary War date example of this rarely encountered One Thousand Dollars or 300 Pounds Treasury of Virginia highest denomination note on the issue. This Uniface typeset note has some old archival fiber paper reinforcement on the lower right corner outer paper selvage at bottom, and a thin strip along the right margin edge as added reinforcements, and there is minor ink erosion within the signatures. Boldly printed text and designs in deep black on thin rice paper having jumbo sheet edge margins at top and left. Also, boldly signed in rich brown ink by; James Turner, J. Hopkins and F. Webb. .... (550-650)

**All Virginia Currency Issues to be Recalled for Redemption at \$1 specie for \$1,000 in bills to be Worthless Oct. 1, 1782**



177 Treasury of Virginia. May 7, 1781 Act. Thirty Dollars (£9). Dual denominated. Uniface. Printed in Richmond by John Dunlap (of Philadelphia). Choice Crisp About Uncirculated. Fr. VA-213. Another massive inflationary 1781 Virginia Revolutionary War date currency issue whereby £20,000,000 (\$60,000,000) was issued as legal tender bills. By an Act of November 1781, All Virginia Currency Issues were to be Recalled for Redemption at a rate of \$1 specie for \$1,000 in Paper Money Bills, which would become Worthless October 1st, 1782. This Thirty Dollars or £9 note is printed in deep black on fine quality standard laid period paper. Only 2,760 notes printed. It is boldly Signed in dark brown by Bolling Stark and John Lyne. Crisp About Uncirculated, with a horizontal light fold below the THIRTY DOLLARS near top and its sealed edge split, blank reverse and with excellent eye appeal on its face. Ex: Stack's Boyd/Ford Collection Sale, Part 17, March 21, 2007, Lot 4476 (with lot holder tag)..... (600-800)

**May 7, 1781 Virginia Fifteen Hundred Dollars PMG AU-55**



178 Treasury of Virginia. May 7, 1781. Fifteen Hundred Dollars. (450 Pounds). PMG graded About Uncirculated-55. Fr. VA-224. The second highest denomination on this Revolutionary War date issue, the highest amount being \$2,000. Printed in Richmond, VA. by John Dunlap (of Philadelphia). Typeset black text and displaying interesting decorative outer border designs. Bold brown signatures of John Lyne, A. Craig and Bolling Stark, and vivid serial number remain sharp. PMG holder notes, small tears, and annotation. (The "annotation" is an old-time dealer faint pencil cost code written on its blank reverse.) A very scarce large \$1,500 denomination that perfectly exhibits the rampant inflation of paper currency issues by during the Revolutionary War. This note with three of jumbo margins, the left slightly trimmed in as shown. A great note in high PMG AU-55 grade with its corresponding eye appeal. By an Act of November 1781, legal tender status for All Virginia Currency issues was terminated, with All bills to be worthless by October 1, 1782. Spend this \$1,500 note wisely, in good health... and quickly! ..... (800-1,000)

**MISCELLANEOUS COLONIAL CURRENCY**

**Colonial America 18th Century Full Leather Large Currency Wallet Also Large Enough to also Carry Fiscal Documents**



179 c. 1770s 18th Century Colonial America, Hand-Crafted Leather Large Currency Wallet Also Large Enough to also Carry Fiscal Documents, Choice Very Fine. This wonderful Colonial era Large Currency and Document Storage Wallet consists of a long piece of full calf leather measuring 8" x 31.5" when fully opened. A thinner strip of similar leather has been woven into the larger piece of leather, creating 11 compartments, which have been assigned letters of the alphabet ("AB", "CD" and so on). Each compartment would have held one or more notes, docketed letters or fiscal documents. Well used yet in very choice well preserved condition with only one minor small hole noted near the fold of the first compartment. The natural leather is surprisingly supple and has a wonderful original patina acquired over the centuries. This is an unusual, museum-quality wallet, the first of this large capacity size and type we have offered..... (800-1,000)

**Small Size "USA" Continental Army Soldier Pewter Button**



180 c. 1775 Revolutionary War Period, American Continental Army "USA" Design, Enlisted Soldier's Pewter Button, Smaller Size 19 mm, Reeded Border/Plain Back, Design type of Albert GI 2Av, With Original Shank Intact, Very Fine. 19 mm. This classic American Revolutionary War Pewter Button has the historic "USA" design on its face and has its full original and upright full shank still attached on the plain back. The surfaces show a uniform light circulation and minor typical tinpest at the rims. Overall, a very pleasing superior example of this incredibly popular "USA" Continental Army Soldier button type..... (1,000-1,500)

# COLONIAL LOTTERY TICKETS

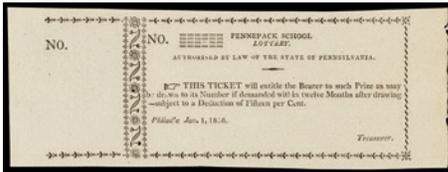
## 1773 British Act of Parliament "Museum - Lottery" Ticket



**181 (1773) British Museum "Museum-Lottery" Ticket Signed, "Jasper Jay," Plate B, Britain, Choice Extremely Fine.** Historic Lottery, Authorized by Act of the British Parliament. This impressive boldly printed and ornately designed Colonial Era Lottery Ticket was held to benefit the British Museum in its expansion since the first Lottery to finance the very creation of the British Museum held in 1753. We can date this as being held in 1773 as it states to be "made in the Thirteenth Year of His Majesty's Reign." (which began in 1760, thus this Lottery was held in 1773). This Lottery Ticket is boldly signed by "Jasper Jay" in brown ink and has a wonderful, ornate engraved design for eye appeal and its overall look. A pre-Revolutionary War Lottery Ticket issued when America was still a British colony. .... (300-400)

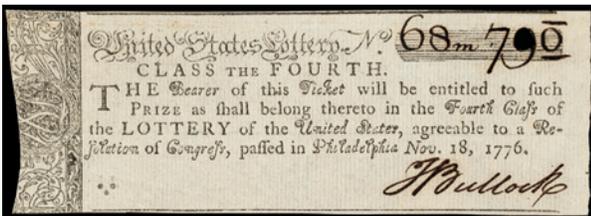
*The British Museum owes much to a scandalously conducted First Lottery to raise funds launched in 1753. Lotteries had been popular since the 16th century and there were state and private lotteries. Most aimed to raise money for the Government and the prizes tended to be annuities.*

## 1806 "Pennepack School Lottery" Ticket Phila. PA Gem CU



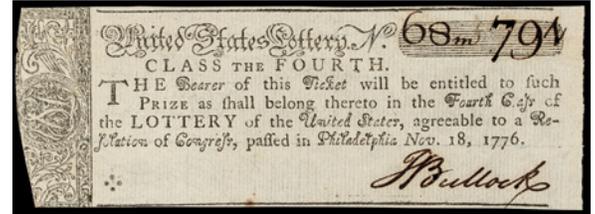
**182 January 1, 1806-Dated Federal Period, Philadelphia, State of Pennsylvania, Pennepack School Lottery Ticket, Unissued, Gem Crisp Uncirculated.** Original, crisp extremely well centered and printed, measuring 2.5" x 6.5". Lottery Ticket having typeset text and ornate border designs. It is still with its original left side full sheet selvage indent with huge wide margins all around. Printed on fresh laid period paper. Lotteries were popular means of raising funds to build canals, roads, bridges, schools, churches, etc. A beautiful Lottery ticket in exceptional quality. .... (250-300)

## "1776" Fully Issued Continental Congress Lottery Ticket



**183 November 18, 1776-Dated Revolutionary War Period, United States Lottery Ticket, Class The Fourth, Issued by the Continental Congress, Philadelphia, Choice About Uncirculated.** A crisp well printed Continental Congress Lottery Ticket issued at Philadelphia in November 18th, 1776. This historic Lottery was held in order to raise funds for Congress and military expenditures due to the American Revolutionary War. Small round ink erosion hole within the serial number "79", overall full and complete with a large left indent margin present on clean laid period paper. Boldly signed in deep brown ink by "J Bullock" for the Continental Congress. A classic, historic Lottery for funding the Revolutionary War and George Washington's Continental Army. .... (450-650)

## "1776" Fully Issued Continental Congress Lottery Ticket



**184 November 18, 1776-Dated, United States Lottery Ticket, Class The Fourth, Issued by the Continental Congress, Philadelphia, Choice Extremely Fine.** A boldly printed Continental Congress Lottery Ticket issued at Philadelphia in November of 1776. This historic Lottery was held in order to raise funds for Congress and military expenditures due to the American Revolutionary War. Some Ink erosion within the serial number "79" at upper right, full and complete with a large left indent margin present. Boldly signed in deep brown by "J Bullock" for the Continental Congress with some minor ink erosion. Overall, full and complete with a large left indent margin present on clean laid period paper. A classic, historic Lottery for funding the Revolutionary War and George Washington's Continental Army. .... (450-650)

# AMERICAN REVOLUTION

## Revolutionary War Officers Button 97th French Regiment



**185 c. 1780 Revolutionary War Era, French 97th Regiment Officers Vest Button, One Piece, Wood Backed Button, Choice Near Mint.** 17 mm. Non-Dug. This button is said by its consignor to have been removed from an original French uniform. Repousse with wood back and cat gut cords. .... (180-220)

## 1783 Libertas Americana

### French Peace of Versailles Medal

also known as the "French Libertas Americana" Medal



**186 1783 Peace of Versailles Medal, Struck in White Metal, also known as the "French Libertas Americana" Medal. Betts-608. Genuine Original. PCGS graded About Uncirculated-55.** Betts 608. Known as the "French Libertas Americana" medal, the counterpart to America's own. This is one of the most popular of all the so-called Betts medals. The Peace of Versailles, ending the Revolutionary War, was signed on September 3, 1783. This medal is closely related to the famous Libertas Americana medal, Betts-615, and bears that inscription on the obverse together with a depiction of Louis XVI pointing to a shield bearing America's 13 bars hung by Liberty on a pillar. The reverse bears the inscription COMMUNI CONSENSU showing Athena holding a spear growing into an olive tree and a ribbon linking the shields of France, Britain, Spain and Holland. This example exhibits medium silver-gray surfaces with some reflective fields. There are only a few minor scattered rim edge nicks and pitting with traces of original silver luster in some recess areas. All details are sharp and clear. This current piece being a nice example of this highly collectible and popular 1783 American Revolutionary War era medal. .... (1,200-1,600)

**Elias Hasket Derby's  
 "State of the Massachusetts Bay" Loan to Support the American Revolutionary War  
 £185 at 6% Annual Interest for 3 Years  
 the Richest Man of the War Era, Owner of the Ship "Grand Turk"  
 First U.S. Trade with China**



**187 June 1, 1777-Dated Revolutionary War Period, Partly-Printed Document, "State of Massachusetts Bay" Treasury Loan Certificate. Made Payable to Elias Hasket Derby. Bearing Six Percent Annual Interest. 3-Years. Anderson MA-7, with "Sword in Hand" vignette design after Paul Revere's Engraving, Choice Very Fine.** Listed by Anderson as Rarity-5 (31 to 75 known) for design type. Unique being issued to Patriot Elias Hasket Derby (1739-1799) the wealthy Salem, Mass. shipping merchant and businessman, being perhaps the most wealthy Patriots in the American Colonies. Authentic original 1777 Revolutionary War Bond stated: "Borrowed and received of Elias Hasket Derby..." measures 8.75" x 7.5" is boldly printed in black on fine-quality laid period paper with wide large full margins at left Indent, right side, top and bottom. Low Issued Serial Number "63". Completed in manuscript with dark-brown ink writing, in part: "Borrowed and received of Elias Hasket Derby the Sum of One hundred & Eighty Five Pounds for the Use and Service of the State of Massachusetts-Bay and in Behalf of said State I do hereby promise and oblige myself and successors in the office of Treasurer, to repay the Possessor by the First Day of June 1780, the aforesaid Sum of One hundred & Eighty Five Pounds Lawful Money, in Spanish Milled Dollars at Six Shillings each..."

This Bond type is listed in the Anderson reference book titled, "The Price of Liberty" as MA-7. This June 1, 1777 Loan Certificate was payable in June 1, 1780. The printed form has intricate engraving surrounding the text. What brings this bond its extreme collector popularity is Nathaniel Hurd's interpretation after Paul Revere's Engraving (seen on 1775 and 1776 Massachusetts Currency "Sword in Hand" issue notes) of a Colonial Minuteman / soldier holding high his Sword in his right hand with a scroll reading: "INDEPENDENCE" held in his left hand. All is surrounded by a Latin motto, which in turn is surrounded by a rattlesnake eating its own tail. This is low Serial number 63 of only 500 originally authorized printed. This example is clean and well presented on its printed face, yet has several minor internal fold and edge splits which have been reinforced on the blank reverse with clear fiber mesh tape. It's Signed four times. Three by members of the Treasury "Committee": D. Jeffries, C. Davis and D. Sumner, and also by H.(enry) Gardner, Treasurer, with a faint manuscript cancel on Gardner's signature. An exceptionally bold, sharp example with nice eye appeal of this historic issued "State of the Massachusetts Bay" Loan to Support the American Revolutionary War and owner of the Grand Turk, first American Ship to trade with China, by Elias Hasket Derby. ....(2,400-2,800)

*Elias Hasket Derby (1739-1799) / The House of Derby. Elias Hasket Derby's father, Richard Derby, had been one of the most prosperous merchants in Salem, Massachusetts.*

*In 1761 Elias Derby married Elizabeth Crownin-shield, daughter of another leading merchant family. After Derby took over managing his father's firm in the early 1780s, he made it one of the most successful businesses in America.*

*During the American Revolution the Derbys had made their commercial vessels into Privateers, raiding British commerce under the authority of the U.S. Congress. After the Revolution, having made a significant fortune during the Revolutionary War, Derby began sending his ships on longer voyages to South Africa, the Indian Ocean, and ultimately China and the Dutch East Indies.*

*The Ship "Grand Turk": Grand Turk (1780 ship), a 300-ton U.S. Privateer during the American Revolutionary War, built in 1780 for Elias Hasket Derby and owned by the Derby mercantile house, and was the First U.S. Ship on the China Trade.*

*Derby supervised every aspect of his business, from the building of ships to the direction of the voyages. But he recognized the limits of his own authority and so sought out trustworthy and resourceful men as captains and supercargo, or supervisor of the ship's cargo. He differed from many of his fellow merchants, who insisted on strict adherence to schedules and plans: "Obey orders if you break owners" was a maxim in the merchant marine.*

*But Derby trusted his agents, who would share in the profits of a successful voyage and thus grow wealthy along with him. For instance, in December 1785 Derby sent the Grand Turk, under Capt. Ebenezer West and William Vans, to the Cape of Good Hope. The Grand Turk carried a variety of goods: 35 hogsheads of tobacco, 20 casks of wine, 483 iron bars, 75 barrels of flour, 30 casks of rum, 42 casks of brandy, and 50 cases of oil, along with barrels of beef, rice, butter, cheese, fish, beer, candles, soap, prunes, and chocolate.*

*Derby's plan was for the ship to trade in South Africa and at the le de France, now the island of Mauritius, a leading market for coffee and sugar.*

*After two stormy months at sea the Grand Turk reached South Africa, where she sold some cargo and took on some more to sell further in the voyage. In March the ship reached the le de France; however, Vans and West found the prices of coffee and sugar too high. The voyage would not be profitable. But a French merchant asked to charter part of the ship's space to take a cargo to Canton, and in July the Grand Turk sailed for China.*

*In China the Americans traded their cargo for tea, hides, and porcelain, returning to Salem in May 1787 with a cargo valued at \$23,000. Vans had bought the tea for about \$53 per chest and sold it in New York for \$120 per chest (in today's currency, about \$1,500 each). On the whole, the voyage made a substantial profit. Derby had sent Vans and West to the le de France but expected that when the opportunity arose to trade with China, they would seize it.*

*Of note: The "Vintage Ship Grand Turk Salem 1786" is the symbol used for the brand "Old Spice" Shaving Mugs and other items as its Company Logo and masthead.*

## GEORGE WASHINGTON RELATED

### 1859 "George Washington" Silver Medalet NGC MS-61



**188 1859-Dated, Washington Cabinet Medalet, Silver, MT-22, Baker-325A, Musante GW-240, NGC graded Mint State-61.** 21 mm, Julian MT-22, Baker-325A, Musante GW-240. Light to medium steel-gray natural surface patina adorns both sides of this Choice looking example. The fields are semi-reflective and the design elements are attractive, frosty and smartly impressed. This is a very popular design type with collectors in both the fields of Washingtonia and U.S. Mint medal series, that is particularly desirable being struck in Silver..... (280-320)

### George Washington Portrait Large 2" Bakelite Button



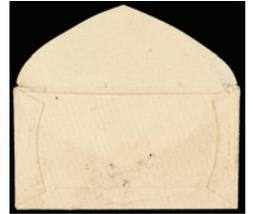
**189 George Washington Portrait. Bakelite Backed Button. Early 20th century. Overall 2" Diameter. Central Washington Portrait in Silvered Copper. Choice Extremely Fine.** 50mm diameter. This large, unusual George Washington design button has a brass repousse of George Washington, set upon a bright golden-yellow colored Bakelite (invented in 1907) with a brass inset and has one crack along lower edge, with a small loop back for a button. It has a fine repousse of George Washington in Silvered Copper and measures 1" in diameter..... (100-150)



## CIVIL WAR ERA

## POSTAGE STAMP ENVELOPES

**Extremely Rare Embree, Stationer, 25 Cents, U.S. Postage Stamp Envelope 130 Grand Street Choice Extremely Fine**



**190 U.S. Postage Stamp Envelope, Embree, Stationer, 25 Cents, Full Complete Envelope with Flap. Extremely Fine.** Printed in bold black ink on tan paper and reads: "U. S. / POSTAGE STAMPS, / 25 Cents. / Embree, Stationer, 130 Grand Street." The "25" is crossed out in pencil and "50" is handwritten on both sides of the printed "25 Cents." also a small penciled "x" right of the "S." of "U. S." on the first line and two tiny trivial possible staple holes? Exceedingly Rare, lacking in most advanced collections..... (1,500-2,000)

### Magnificent "New York Central Railroad Company" 50 Cents U.S. Postage Stamp Envelope, Choice Near New



**191 New York Central Railroad Company, 50 Cents, U.S. Postage Stamp Envelope, Full Complete Envelope with Top Flap, Choice Near New.** Printed in black ink on clean choice wove buff paper and reads: "U. S. POSTAGE STAMPS. / 50 Cts. / N. Y. CENTRAL R. R. CO." A stunning lovely example with a very impressive full and complete appearance. The highlight of this U.S. Postage Stamp Envelope section and the Finest Known. Original gum for sealing remains perfectly intact on the top flap. An extraordinary highlight for any advanced collection. Ex: Boyd/Ford Collection, Part 19, October 11, 2007, Lot 33 (no lot tag)..... (3,000-4,000)

### Unlisted Variant

**"Wm. Robins Excelsior Envelopes 49 & 51 Ann St. (NY) 25 Cts." U.S. Postage Stamp Envelope**

**192 Wm. Robins, Excelsior Envelopes, 25 Cents U.S. Postage Stamp Envelope, Full and Complete Lacking Flap. PE610. M. Friedberg #129A (Unlisted Variant Variety), #KL123-25. Extremely Fine.** Milton Friedberg Fr.-129A (Unlisted Variant Variety). #KL123-25. Black printed text on white wove envelope, which reads: "UNITED STATES / 25 Cts. / POSTAGE STAMPS." in oval, "Wm. Robins, Excelsior Envelopes, 49 & 51 Ann St" at bottom. This specimen has some slight scattered tone near center, and is complete except for the flap with a slightly irregular rough top edge. An important addition for any specialised U.S. Postage Stamp Envelope collection. (1,400-1,800)

**“Snow & Hagood, 22 Court St., Boston.”  
25 Cents U.S. Postage Stamp Envelope  
Friedberg Plated Illustration!**

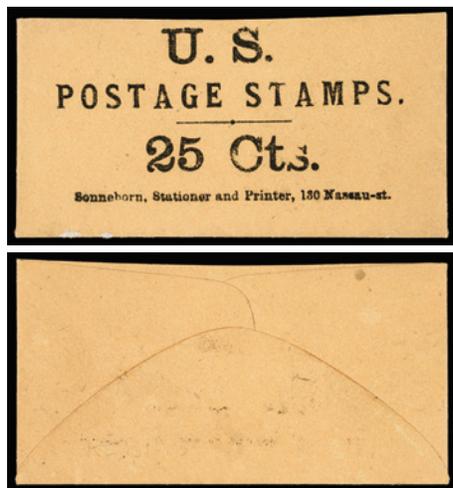


**193 Snow & Hagood, 25 Cents U.S. Postage Stamp Envelope, Printed in black ink on white paper: “25 CENTS / WORTH OF / POSTAGE STAMPS, / Sold by Snow & Hagood, 22 Court St., Boston.”, Complete Full Envelope with Flap, PE699. Milton Friedberg #155A. Very Fine. Rarity-7 (11 to 15 known) according to Fred Reed. Milton Friedberg Fr.-#155A. c. 1860s Civil War Period Variety Printed in black ink on white paper: “25 CENTS / WORTH OF / POSTAGE STAMPS, / Sold by Snow & Hagood, 22 Court St., Boston.” Envelope appears actually used and is evenly soiled, yet not damaged, circa-1862 Postage Stamp Envelope. Quite rare. This is the actual Plate Specimen used to Illustrated for the Friedberg Paper Money reference for the “Snow & Hagood” Merchant Type. A truly rare “key” example for any Postage Stamp Envelope collection. .... (1,500-2,000)**

**Unique Orange Paper**

**“U.S. POSTAGE STAMPS. 25 Cts.**

**Sonneborn Stationer and Printer, 130 Nassau-st.”  
the Plate Illustration Postage Stamp Envelope  
Displayed in Friedberg**



**194 “U.S./POSTAGE STAMPS./25 Cts./Sonneborn, Stationer and Printer, 130 Nassau-st.” U.S. Postage Stamp Envelope. PE723. Milton Friedberg #158A. #KL-131-25. Full and Complete just Lacking Top Flap. “UNIQUE” per this “Orange” paper Variety. Crisp About New. Rarity-10. Unique for type, being Listed by Fred Reed who states: “UNIQUE” per this “Orange” paper Variety. A major Civil War U.S. Postage Stamp Envelope Rarity. A lovely example that is crisp and has very nice eye appeal for display. Milton Friedberg #158A. This exact Postage Stamp Envelope the Plate Illustration in his reference work), #KL-131-25. PE723. Black printed text on an Orange Envelope, Overall, Reed considers this merchant to be an Rarity-8 (5 or 6 known) for all known paper and colors printed with “U.S./POSTAGE STAMPS. / 25 Cts. / Sonneborn, Stationer and Printer, 130 Nassau-st.” An important opportunity to acquire this UNIQUE “Orange” paper variety and the Friedberg Plate Envelope. .... (1,800-3,200)**

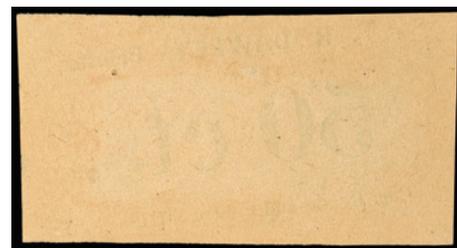
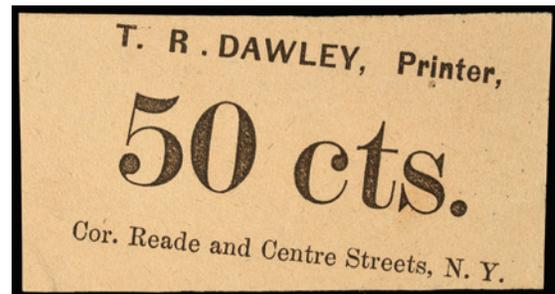
**Kaiser & Waters, NY 25¢ Green Postage Stamp Envelope**



**195 Postage Stamp Envelopes. Kaiser & Waters. 25 cents. Green Print. Complete but Lacking Top Flap. Very Fine. Kaiser & Waters. Envelopes. 104 Fulton St. 25 Cts. U.S. Postage Stamps. Face Only. KL-230-25. Ivory paper. Green printing. Style of Dawley. All Green. Patriotic American Flags, issuer on verso bottom. Folded off-center with some soiling and wear from circulation. Rare. .... (600-800)**

**Rare “T. R. DAWLEY, Printer”**

**New York 50¢ Face Panel**



**196 T. R. DAWLEY, Printer. 50 Cents. U.S. Postage Stamp Envelope. Face Panel Only. Choice Crisp Near Uncirculated. Fr. PE-215. (Friedberg listed value of \$1,750 in VF-EF for a complete envelope.) Black print upon Orange Paper. An exceedingly rare merchant type is printed on wove period paper, reading: “T. R. DAWLEY, Printer, - 50 cts. - Cor.(ner) Reade and Centre Streets, N.Y.” This envelope is very clean and pleasing in appearance, being well printed yet off at an angle towards bottom right. This variety and may only be known as this Face panel (to our best knowledge)..... (500-600)**

**Curious About the Status Of Your Bids ?  
Phone Us to Get the Latest Information.**

**T.R. Dawley, Reade & Centre Sts. NY.  
25 Cents U.S. Postage Stamp Envelope  
Five Three Cent Stamps Inside**



**197 T.R. Dawley Envelopes Reade & Centre Sts. NY 25 Cents. U.S. Postage Stamp Envelope. PE225. Full and Complete with Flap, Fine.** M. Friedberg PE225 (possible variant). Overall green printing on white paper: "U.S. / Postage Stamps / 25 Cts." on the face; "T.R. DAWLEY, / STEAM JOB PRINTER, / Cor. Reade & Centre Sts." on the flap; "ENVELOPES / 104 Fulton St. / KAISER & WATERS" on the back. The envelope's top flap has separated and has been reattached and reinforced with three small pieces of old tape that have heavy show-through to the face. There is also a small split at the bottom and on one side. This interesting Postage Envelope actually contains five 3¢ 1861 Issue U.S. Postage Stamps of the type that would have been found in these envelopes. All five stamps are uncancelled but very worn, lacking gum as if from hand-to-hand use as currency. Quite rare and complete, regardless of the stains. See: "Civil War Stamp Envelopes, the Issuers and Their Times" by Fred Reed. .... (700-900)

**"J. LEACH Stationery" 25¢ Blue Postage Stamp Envelope**



**198 J. LEACH, Stationery. New York. 25 Cents. U.S. Postage Stamp Envelope. Blue and White Printed Face Panel Only. Choice Near Uncirculated.** Fr. PE-423. (Friedberg listed value of \$1,250 in VF-EF for a complete envelope). Printed in dark blue ink on white wove period paper, reading: "POSTAGE STAMPS - U. - 25 - S. - J. LEACH, 86 NASSAU ST. N.Y. STATIONERY, CHEAP." The number "25" appears in a well centered, large white diamond at exact center. Face is laid down onto a white card. A bold, clean envelope panel with excellent, colorful eye appeal.... (400-500)

**CIVIL WAR ERA  
ENCASED POSTAGE STAMPS**

**Important One Cent "F. Buhl & Co." Detroit Rarity-8**



**199 EP-8, HB-67, S-38. Reed-BU01. One Cent. F. BUHL & CO., Detroit. Choice About Uncirculated.** Rated as Rarity-8 (5 to 10 known) according to Fred Reed. A wonderful opportunity to acquire one of the finest known. This high quality example has an attractive deep blue fully original Benjamin Franklin stamp that is well centered, if just a touch high. It is seen under clear mica that is unbroken and near perfect. The case is natural chestnut color with choice sharp legends. There are subdued traces of golden luster seen within the reverse. Previous examples include our EAHA Auction of August 27, 2005, The Dr. Gratz Collection Sale lot 831 graded Choice EF sold at \$5,605; our EAHA Auction of April 25, 2014 lot 4, also graded Choice EF, sold for \$4,130. This current One Cent F. Buhl & Co. is actually superior. .... (2,800-3,400)

**Three Cents AYER'S CATHARTIC PILLS Silvered**



**200 EP-32a, HB-6, S-3, Reed AC03LA. Three Cents. AYER'S CATHARTIC PILLS. "Long Arrows" Type. Extremely Fine, Original Silvering.** Rated as Rarity-1 (common) according to Fred Reed. Nicely Silvered. This common merchant type's red George Washington stamp has some light wavy tone, having near perfect centering. There is one tiny mica lamination craze at the upper right moon's edge, the mica is clear and unbroken. The case is a pleasing golden-chestnut in color defect-free with about 90% of its original Silvering still present on the reverse..... (500-600)

**Nice Small "AYER'S"  
3¢ AYER'S SARSAPARILLA EP-34**



**201 EP-34, HB-29, S-15, Reed-AS03SM. Encased Postage Stamp. Three Cents. AYER'S SARSAPARILLA, Small "AYER'S" type with faint traces of Original Silvering. Choice About New.** Rated as Rarity-4 (31 to 40 known) according to Fred Reed. This highly desirable Small "AYER'S" variety is difficult to locate, specially in this high quality with some faint traces of original Silvering retained within the reverse legend letters. There were three examples sold in the John J. Ford, Jr. Collection sale and of those, none were graded higher than Choice Very Fine. This current example has a fresh red George Washington stamp that has nice eye appeal. It is well centered, seen through mica that is very clear and unbroken. The natural golden-chestnut case with its distinct sharp Small "AYER'S" legends shows virtually no signs of circulation with only light wear. An pleasing example of this rarer major type. This example is nicer than the Lilly piece sold in the Ford IV sale. An indication that these are tough to come. .... (700-800)

**3 Cents "AYER'S SARSAPARILLA"  
Small AYER'S Type**



**202 Ayer's Sarsaparilla, 3 Cents, Small "AYER'S" Type. HB-29, EP-34, S-15, Reed-AS03SM. Choice About New.** Rated as Rarity-4 (31 to 40 Known) according to Fred Reed. Three specimens were sold in the Ford Collection Sale of 2004 of which none were graded above Choice Very Fine. This example has a deep red George Washington stamp that is nicely centered having just a few tiny scattered flyspecks. The mica is clear and unbroken with a faint natural surface lamination. The chestnut case shows signs of light cabinet friction only. .... (800-1,000)

**AYER'S SARSAPARILLA  
Original Silvering on the Reverse**



**203 EP-34a, HB-30, S-15, Reed AS03MD. Three Cents. AYER'S SARSAPARILLA. Medium "AYER'S" Original Silvering. Extremely Fine.** Rarity-1 (101+) according to Fred Reed. A clean example of Encased Postage Stamp Emergency Civil War Era Currency. Most Silvering is present on the reverse having just light friction to the highpoints from circulation. The red 1861 Issue George Washington stamp is well centered under mica that has some surface lamination crazing yet solid and unbroken. A pleasing example of this relatively common medicinal related merchant type from the Boston area. .... (500-600)

**Choice "Brown's Bronchial Troches"  
EP-38 Three Cents**



**204 EP-38, HB-63, S-32, Reed-BT03. Three Cents. BROWN'S BRONCHIAL TROCHES. Choice About Uncirculated.** Rated as Rarity-6 (16 to 20 known) according to Fred Reed. The fresh rich red George Washington stamp is very well centered, just a bit to the right, seen through clear unbroken mica with some faint surface layer laminations and a few faint hairlines. The rich natural golden-chestnut case is clean and defect-free, having sharp clear legends on its reverse that show no wear. Smooth lustrous reverse surfaces highlight the bold text. Only about a dozen examples of this scarcer Encased Postage Stamp number are known with this lovely example among the finest. .... (1,000-1,200)

**Three Cents "Tremont House"  
Gage Brothers & Drake R-8**



**205 EP-45, HB-121, S-89, Reed-TH03. Three Cents. "TREMONT HOUSE, Gage Brothers & Drake," Chicago. Choice Very Fine.** Rated as Rarity-8 (5 to 10 known) according to Fred Reed. This example has a well centered and slightly high rich red stamp which has a bit of faint tone. The mica has some surface lamination craze areas from the center of George Washington's head towards the top rim edge and a tiny void with mica lacking just behind the head. The case itself grades Extremely Fine, the rims show signs of circulating, with a hint of underlying luster in the reverse fields. Its color is a lovely rich golden-olive-chestnut being defect free with every detail sharp and clear. According to the Hodder and Bowers in their reference "The Standard Catalog," they state that of all known examples, four are already locked away into institutional collections. Thus, there are less than a mere handful available for all collectors and a great item for advanced Encased Postage Stamp collectors. This example appears quite similar in quality to our November 15, 2008, EAHA Auction Lot 168 graded Very Fine, selling well over a decade ago for \$2,802. Extremely Rare, lacking in most collections. .... (1,400-1,800)

**Three Cents J. GAULT  
with Plain Frame Silvered Rarity-7+**



**206 EP-46, HB-129, S-95, Reed-JG03, Three Cents, "J. Gault", Plain Frame with Original Silvering. Extremely Fine.** Rated as a Rarity-7+ (11 to 15 known) according to Fred Reed. Very likely the only example known to have or have retained so extensive Original Silvering. We have offered just five prior examples of this important 3¢ denomination over the past four decades, so we believe its true rarity to perhaps be Rarity-8. The 1863 issue red George Washington stamp shows some even light tone. The mica is clear, fully intact, with just some typical natural lamination layer crazing. This rare Three Cents has lovely surfaces to the chestnut case front, with most of its original Silvering remaining on the reverse. .... (1,000-1,400)

**Plan to Participate !**

There are many wonderful items in this catalog. We look forward to receiving your bids.

**Unique Hand-Cut Trial Front Brass Frame  
“Pattern” or “Trial” 3 Cents “J. GAULT”  
Plain Frame Choice About New**



**207 EP-46, HB-129, S-95, Reed-JG03. Unique “Hand-Cut” Front Brass Frame “Pattern” or “Trial”. Three Cents. J. GAULT. Plain Frame. Choice About Uncirculated.** Unique “Hand-Cut” Front Brass Frame used as a “Pattern” or “Trial” design for the standard type Obverse “moons” style frame. The regular issue Rated as a Rarity-7 (11 to 15 known) according to Fred Reed. This current Trial piece being Unique. It displays a clearly seen “Hand-Carved” appearance to the obverse moons on the frame, rather than the standard machine made, face frame and the original roughness caused by the Hand-Cut displays a distinct deeper natural dark tone where cut on its inner flat edges. This exact piece sold by Early American to an advanced collector circa late 1970s and it comes together with its original descriptive insert tag. Subsequent expert inspection has confirmed the original determination of being a sample “Pattern.” The frame has appearance of being an early Prototype for the face case with the opening cut designed for both containing mica and viewing the underlying stamp. That design would be incorporated into John Gault’s original patent, No. 1627, which was granted on August 12, 1862, shortly after the passage of legislation authorizing the use of United States Stamps as Currency in July of 1862. Other than this example we have not seen a standard machine made reverse case paired with a Hand Carved face. Overall, this specimen has a lovely appearance. The red George Washington stamp is fairly well centered with original carmine color viewed under clear mica. The mica has some slight surface wear and trivial craze at the right rim edges, likely created when made. The face of the brass frame is Hand-Cut. The reverse side is clean, smooth with original underlying luster with a bit of natural tone. Unique.

John Gault, the inventor of postage stamp encasements, received his U.S. government Patent on August 12, 1862 during the American Civil War. The same basic technology was used in subsequent years for the manufacture of advertising shell cards and later for political campaign ferrotypes..... **(3,000-4,000)**

*John Gault began “Encasing” Postage Stamps for use as small change during the shortage of “hard money” coinage during the American Civil War. The original patent to him, No. 1627, was granted in August, shortly after the passage of legislation authorizing the use of stamps as currency in July of 1862.*

*It appears likely that the encasements he issued under his own name were the first in the series, made after July 1862 but before his partnership with Kirkpatrick. Towards the end of the year Gault moved to New York City and entered into partnership with Joseph Kirkpatrick. The new firm of Kirkpatrick & Gault set up business at 1 Park Place.*

**Mail Your Bid Sheet Early !**

**Tied bids are awarded  
to the first received.**

**Three Cents “Ribbed Frame” John Gault  
Rated Hi Rarity-8+**



**208 EP-47, HB-130, S-95a, Reed-JG03. Three Cents. JOHN GAULT. “Ribbed Frame” type. Choice About New.** Hi Rarity-8+ (Less than 5 known) according to Fred Reed. The Hodder-Bowers “Standard Catalogue” book states “Fewer than six.” The Stack’s Ford Collection Sale of June 2004 referred to this EP number as being: “Extremely rare: there appear to be about five of these known.” Only two are absolutely confirmed known, including this current specimen. We sold one example in our EAHA Auction of October 24, 2004, Lot 550. That important example was pedigreed to the famous Lilly Collection Sale Lot 310 which then became part of the Arnold Perl Collection Sale, Lot 998 and later appeared again in the Stack’s Ford Collection Sale in June 2004, as Lot 496. This current example has a beautiful red George Washington stamp appears perfectly centered. The mica is very natural and very clear, having two trivial rim edge stress laminations at the top and bottom. The case is a natural golden-chestnut in color, having only slight circulation hairlines and four tiny deeper tone spots near the top. An opportunity to acquire this “Key” Encased Postage Stamp rarity. .... **(4,000-5,000)**

**Unique 27¢ “Feuchtwanger” Design Case  
With Nine Three Cent 1861 Issue U.S. Stamps  
HB-Unlisted and Fr. Unlisted**



**209 Unlisted FEUCHTWANGER Design TWENTY-SEVEN CENT STRIP** So-called Feuchtwanger Strip of Nine 3¢ Stamps, **HB-Unlisted and Fr. Unlisted. Unique, Choice Extremely Fine.** Unique Extraordinary likely an Experimental or Trial Sample, choice “Feuchtwanger” Design Rectangular Case that houses 27¢ of Postage using Nine 3¢ 1861 Issue U.S. Stamps. the stamps are displayed under clear mica having just a bit of lamination craze at bottom center and at the right edge. The “Feuchtwanger” embossed Design type reverse displays glossy natural brown surfaces with some darker central streaks at the Eagle’s back. It is close to About Uncirculated on its sharply detailed reverse. Ex: Goldberg Auction of the The Samuel J. Berngard Collection, February 2010, Lot 1774..... **(2,800-3,400)**

**“Ellis, McAlpin & Co.”  
Cincinnati, Ohio Ten Cents Rarity-5**



**210 EP-112, HB-113, S-81, Reed-EM10. Ten Cents Stamp. ELLIS, McALPIN & CO. Cincinnati. Extremely Fine.** c. 1862 Civil War Period. Rated as Rarity-5 (21 to 30 known) according to Fred Reed. The Hodder-Bowers “Standard Catalogue of Encased Postage Stamps” reference states that “Six specimens of the Ten Cent denomination have been traced, two of which are in institutional collections.” This cataloger believes that it is more realistically a Rarity-6 with about 10 to 20 examples known. This Merchant encasements legend reads: “Ellis, McAlpin & Co. - Wholesale Dry Goods. - FOR CASH - 108 Pearl St AND 119 Third St - PAT. AUG 2, 1862 - J. GAULT - Cincinnati.” This pleasing example displays a deep green 10¢ George Washington 1861 Issue U.S. Postage Stamp. It has clean, clear unbroken mica, having just one faint natural internal craze at the top rim edge. The case is a perfect natural chestnut-brown, its legends very clean and defect free in appearance. The John J. Ford, Jr. Collection Sale of June 2004 offered just one Fr. EP-112 example, and that Ford piece was noted to have “problems.” Previous examples offered in our EAHA Auctions include; August 26, 2000, Lot 650 graded Choice VF+ which sold for \$2,070; April 23, 2000, Lot 288 graded Choice VF which sold for \$2,185, and our December 7, 2002 Auction, Lot 638 graded Choice EF, sold for \$3,450, our June 2011 Specialized Encased Postage Stamp Sale, Lot 8 graded Extremely Fine, sold for \$3,405. This current Ten Cents Ellis, McAlpin & Co. is an opportunity to acquire a very lovely example of this scarce Merchant type. Ex: William H. Kelly Collection Sale, January 5, 2012, Lot 15575 (with lot holder tag). ..... **(2,400-2,800)**

**“Key” Rarity-9 Twelve Cents  
“Brown’s Bronchial Troches” Original Silvering  
& One of Two Traced Examples Known**



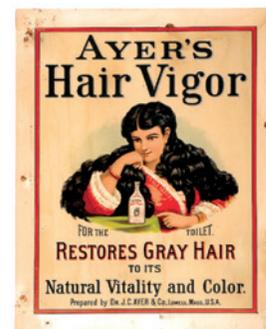
**212 EP-140, HB-66, S-35, Reed-BT12. Twelve Cents. BROWN’S BRONCHIAL TROCHES. Plain Frame. Original Silvering. About New.** Rated as Rarity-9 (2 to 4 known) according to Fred Reed. An amazing rarity. One of Two Known and confirmed the Finest Known Existent. This is the only example of a Twelve Cent, “Brown’s Bronchial Troches” Encased Postage Stamp which we have offered. This cataloger could only trace where 17 years ago the Stack’s John J. Ford, Jr. Collection sale, of June 2004 contained a single example, Lot 418 which sold for \$4,600 at that time, we have seen no others but for this current example. Only the Ex: Ford example and this current offering are confirmed as two known existing examples of Fr. EP-140. On the reverse case and legends a significant amount of original Silvering remains. The black George Washington 12 cent stamp appears fresh and impressively bold, being well centered just a hair to the right. The mica is choice, crystal clear having one trivial natural lamination stress point near the top rim edge. The case is golden-chestnut in color where not coated by the original Silvering, the obverse moons and rim frame holding some satiny luster with some faint hairlines from light circulation. A distinctive “key” Encased Postage Stamp major rarity. Of interest, both this current example and the 2004 Ford Collection piece were both graded “About Uncirculated.” Between the Two Known Brown’s Bronchial Troches Twelve Cents specimens, we feel that the original Silvering present on the currently offered example should arguably qualify it to be crowned “Finest” known. .... **(6,000-8,000)**

**Popular 1862 Ten Cents  
“J. GAULT” EP with Plain Frame**



**211 EP-116, HB-133, S-97. Reed JG10. Ten Cents. J. GAULT. Plain Frame. Choice Very Fine.** Rated as Rarity-1 (100+ Common) according to Fred Reed. The green George Washington stamp is well centered, with some light tone, the mica is unbroken and clear having some expected light hairlines from circulation. Case has brassy-chestnut tones being fully solid damage-free. An affordable example of this Ten Cents Civil War Encased Postage Stamp merchant type with the 1862 Patent date impressed on its reverse. .... **(400-500)**

**“Ayer’s Hair Vigor” Lithographic Advertising Broadside**

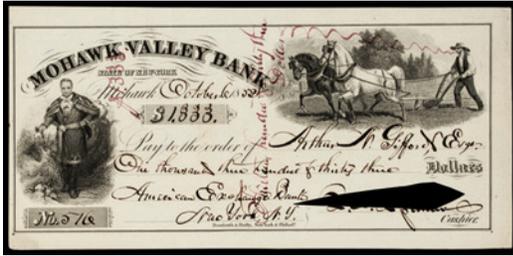


**213 c. 1860 Civil War Era, Color Lithographic Advertising Broadside Poster titled, “AYER’S HAIR VIGOR FOR THE TOILET”.** Printed on period card stock. By J. C. Ayer & Co., Lowell, MA. Encased Postage Stamp Merchant Related, Choice Very Fine Original, quite rare highly colorful Advertising Broadside Poster measuring 12” x 15” with some scattered small nail holes around the outer marginal edges from prior posting. This AYER’S advertisement features the portrait of a beautiful woman with massively flowing deep black hair that appears to be several feet long, pointing to an “AYER’S HAIR VIGOR” bottle. The legends read: “AYER’S Hair Vigor, For the Toilet, Restores Gray Hair to its Natural Vitality and Color.” A bright, impressive Broadside Poster has some expected minor age yet remains in overall excellent condition for display. A closely related item for Encased Postage Stamp collectors. .... **(1,400-1,800)**

**Great Collection ?  
Call Early American !**

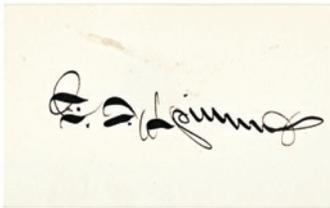
## FRACTIONAL CURRENCY RELATED

### TWO Francis E. Spinner Signed Mohawk Valley Bank Drafts



- 214 Lot of 2 Notes. Francis E. Spinner Signed Drafts. October 5th & 6th, 1852-Dated, on the Mohawk Valley Bank. Both with Manuscript Cancels. Both Very Fine. Both Engraved form with Joseph Brant vignette at left and plowing scene at right. One note is hand dated Oct. 5th, 1852 and has three slit cancels, as well as a heavy manuscript cancel. The second note is dated October 6, 1852 and has a cut signature cancel nearly removing Spinner's signature completely and is figured as having no value in our estimate. (2 notes) ..... (140-180)

### U.S. Treasurer Francis E. Spinner Signed Card



- 215 FRANCIS ELIAS SPINNER (1802-1890). Appointed by President Lincoln as Treasurer of the United States and served from March 16, 1861, throughout the Civil War until his resignation on July 1, 1875. He successfully urged the employment of women in the Treasury Department. White 2" x 3" Card Signed, "F. E. Spinner," Choice Extremely Fine. Ornatly Autographed "F. E. Spinner," no date, in splendid bold brown ink. This Card has minor prior mounting trace on its back, else would frame up and display very nicely. Spinner was appointed by President Lincoln as Treasurer of the United States and served from March 16, 1861, until his resignation on July 1, 1875. He successfully urged the employment of women in the Treasury Department..... (120-180)

## OBSOLETE CURRENCY

### c. 1870 Hartford, CT "Capitol Card Company" Ad Note with Ben Franklin's "Mind Your Business" Cards to Order



- 216 Hartford, CT. Capitol Card Company. Twenty Five Cent. Coupon Advertising Note, with "Mind Your Business" Cards, Choice Extremely Fine. This is an attractive wide format and Advertising note printed on both sides. The reverse to be used as a mail offer coupon for return and ordering. For 25¢ you received via mail an incredible amount of printing! The best item being one pack of "Mind Your Business" Cards..... (100-150)

### 1810-1820s The Massachusetts Bank, Boston Proof Note



- 217 The Massachusetts Bank, Boston, Massachusetts. Twenty Dollars. 181\_ Proof (1810-1820s). Original Proof Impression Printed off the Original Copper Plates. PCGS graded Choice About New-58. Haxby MA-270 G278. W-710-020-G410. PRF. Rarity-5. Plate L. Printed on thin early wove paper. Original Proof, Printed off the original Copper Plates. This Bank also listed in Newman as one of the earliest incorporated federal period Massachusetts Banks. Imprint of "A. Reed sculpt." at Center, Massachusetts crest. Holder states hole punch cancelled. Left end panel, title and at right, TWENTY in cartouche. An attractive Proof and rare opportunity for collectors. Vibrant, clean and bold. Ex: Stack's Minot Sale, May 21-22, 2008, Lot 3483..... (500-600)

### Unique Outstanding Archival Specimen Sample Note Rarity Jacob Perkins Engraver's Notes with Seated Warrior Chief

- 218 Gloucester, MA. (Gloucester) Bank. Perkins Patent Steel Plate. Twenty Dollars. Archival Specimen Sample Jacob Perkins Engraver's Note. PCGS graded Choice About New-55. Haxby MA-626 Unlisted Series. No plate letter. 18\_\_ (1800-1810s) Proof. Printed on bond paper. Imprint of (Jacob) Perkins Patent Steel Plate. Center vignette, within oval, seated Native American Indian Warrior Chief with Massachusetts emblem on shield. Ship at wharf, and a Water mill. Shield with finely engraved "Fairman Phila." Ornate end panels. Text across center, bank title block without name. This is a most unusual, historic, and extremely rare Sample or Essay produced note. We are not certain whether this is a test or essay note or just a partial specimen for the final product. Exceedingly rare in its wonderful vignette style and also a historically rare imprint. Holder notes apparent cut-out cancelled, minor mounting remnants on back. Beautifully executed, having fabulous design styling and is Unique, as the only example known! A truly great, literally "Unique" opportunity for Obsolete Proof note rarity and Massachusetts paper money collectors alike. .... (1,200-1,800)



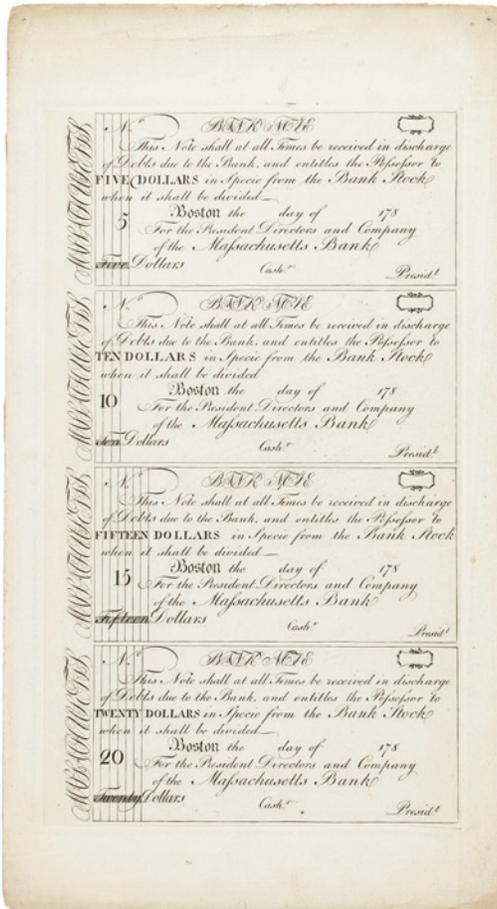
**The Massachusetts Bank, Boston 1800s-1810s India Proof**



**219 The Massachusetts Bank, Boston, Massachusetts. Ten Dollars. Historic 1800s Design Type. Printed from the Original Plate Later Impression. India Mounted on Cardstock. PCGS graded New-62.** Haxby MA-270 G224. No plate letter. Printed Date for Completion "180 -". An early yet later impression struck on India paper from the original copper plate, likely made in 1884 in celebration of the 100th Anniversary of the Bank. Without imprint. This historic major type as illustrated in the current (2008) 5th Edition Newman, page 220 engraved "180 -". Vignette at upper left, bright, fresh with excellent eye appeal for display. Very Rare..... (300-400)

**The Massachusetts Bank, Boston  
uperb Fully Margined Full Sheet**

**Large Die Sunk Proof Impression on India Paper**



**220 The Massachusetts Bank, Boston, Massachusetts. Uncut Full Complete Sheet of \$5-\$10-\$15-\$20 denominations. 1780s. Later Impression Proofs. Gem Crisp Uncirculated.** No plate letters. Later impression Large Die Sunk Proof on India with embossed outline where struck to heavy wove card from the original engraved copper plate. Without imprint. Contains Haxby MA-270 G152-G212-G242-G245. Bank listed in the current (2008) 5th Edition of Newman on page 218. Very Rare. Attributed as Ex: Coin Galleries Sale, April 2002, lot 2159. Ex: Stack's The 52 Collection, June 2010. (4-note sheet). (1,200-1,500)

**Impressive 1812 \$5  
Mechanics and Farmers Bank at Albany**



**221 The Mechanics and Farmers Bank in the City of Albany. Albany, New York. Five Dollars. July 29, 1812-Dated. CFT. PCGS graded Very Fine-30 PPQ.** Haxby NY-75 C32. Plate L. Rarity-5. This pretty note has no Imprint, yet has the style after Whiting. At the bottom center is a vignette of a Seated Male, with ledgers and the bank charter. At the left end FIVE is in a shaded panel. At the right end, block letter FIVE DOLLARS is prominent. This note is fresh and bright, having vibrant eye appeal and stunning grade for this note issue with wide margins that suggest it was probably printed from a single note plate. (200-300)

**Albany, NY The Mechanics & Farmers Bank \$5 Note 18\_\_**



**222 Albany, NY, The Mechanics & Farmers Bank, \$5, Contemporary Counterfeit, 18\_\_.** PCGS graded Very Fine-30. Haxby NY-75 C36. 18\_\_ - Dated. A scarcer engraved counterfeit note on this Albany, NY bank in high grade. Classical Man Seated vignette at top center. Holder notes apparent ink erosion, minor damage in right corners. An attractive and interesting early New York note. (180-240)

**Enigmatic Wallpaper "Coin"  
Likely used in the War of 1812 Likely Unique  
29mm One Cent Circular Chit on Wallpaper**



**223 New York, NY. Union Bank, \$0.01 (One Cent), 29mm Circular Chit on Wallpaper (Coin Shaped), Choice Very Fine.** Haxby NY-1946 Not listed. A very uniquely styled scrip piece from the Schingoethe Collection from this New York Bank. Circular. 29mm diameter. Printed on the verso of Wallpaper. This "Coin" was likely used in the War of 1812 as emergency change guaranteed by the Union Bank by some local. This and just Two Other Denominations are the only examples seen and known to exist by this cataloger. Black printing "U.B. / (\$0.01) / N.Y." in mixed fonts. Unique and thus difficult to estimate, as an extremely interesting and exceedingly rare historic type of paper money. Ex: Schingoethe Auction 6, March 29, 2006. (400-600)

**War of 1812 Era Rectangular Union Bank Five Cents Chit Unique 45mm x 11mm Rectangular Chit on Wallpaper**



224 New York, NY, Union Bank, Five Cents, 45mm x 11mm Rectangular Chit Printed on Wallpaper, Very Fine. Haxby NY-1946 Not listed. Rectangular Chit Printed on Wallpaper, 45mm x 11mm. UNION BANK, FIVE cents across. An enigmatic piece indeed, but likely from the War of 1812 era. Mounting remnants on the verso indicate this being in collector hands for decades and not something made in the modern era. These very much have that “antique” genuineness to them and are quite charming. Believed Unique. Ex: Schingoethe Auction 6, March 29, 2006. (400-500)

**NY, Union Bank Gothic Style 25 Cents Rectangular Chit Likely Unique 60mm x 12mm 25 Cent Chit on Wallpaper**



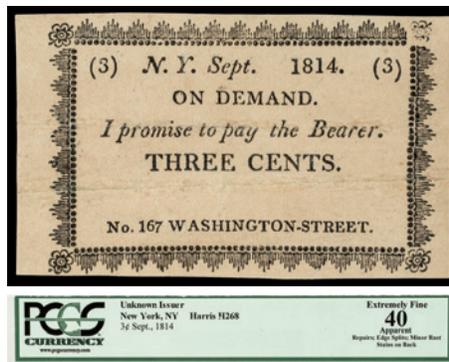
225 New York, NY. Union Bank. Believed Unique. Twenty Five Cents, 60mm x 12mm Rectangular Chit Printed on Wallpaper, Very Fine. Haxby NY-1946 Not listed. A high denomination from this interesting and mysterious series. 60mm x 12mm. Printed in black with Gothic text “Union Bank; Twenty-Five Cts.” Mounting remnants on the blank back and clearly old. Believed Unique. Ex: Schingoethe Auction 6, March 29, 2006. (400-600)

**New York, NY The Union Bank Five Dollars PCGS Fine-12**



226 New York, NY. The Union Bank. Five Dollars. Dated 1830. PCGS graded Fine-12. Haxby NY-1946-C54. Issued and dated 1830. This is a well printed Counterfeit type which copies from the original plates by Peter Maverick. There is a central vignette of a Woman reclining on boxes of merchandise, with a Sailing Ship in the background. It is pleasing for its graded, with some prior mounting trace thins on the blank reverse side resulting in the holder stating, apparent paper pulls on back, internal tears. One of the scarcer types on this bank, with excellent eye appeal and being historical appeal. (150-200)

**Sept. 1814 Likely “Unique” Three Cent Private Issuer on New York per Description being “the sole listing” in Harris**



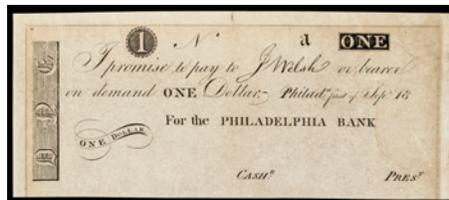
227 New York. Private Issuer. "I promise to pay Bearer. - THREE CENTS. - No. 167 Washington Street." New York, New York. War of 1812 Period. Printed Date of 1814. PCGS graded Extremely Fine-40. Harris 268. Listed as Rarity-7. Likely Unique. Exceptional War of 1812 issue note. An impressive Private Issue Small format typeset note printed in rich deep black on thick bond period paper. It's holder states apparent repairs, edge splits, minor rust stains on back having a couple of expertly sealed splits. However, at you can see with your own eyes the photograph shows a wonderful well centered and printed, highly attractive note. The text is within an elaborate decorative pattern outer border. By the description, this note appears to be "the sole listing" in the Harris reference, and with no other known, it is apparently Unique. (500-600)

**“Stephen Girard’s Banking House” India Paper Proof Card**



228 Philadelphia, PA. “Stephen Girard Banking House”. Five Dollars. c. 1820s India Paper Proof on Card. PCGS graded Choice Uncirculated-63. Haxby PA-436 G34. PRF-R6. Stephen Girard operated his own private bank in the early 19th Century which later was succeeded and became a National Bank in the 1860s. This classical style Proof note is from the late 1820s has a majestic Spread-winged American Eagle top center and a distinctive merchant Sailing Ship vessel at the bottom. This historic Stephen Girard’s Banking House Proof note is choice looking and quite rare. (500-600)

**c. 1800s Philadelphia Bank One Dollar Genuine Remainder**



229 Philadelphia, PA. Philadelphia Bank. c. 1800s. One Dollar. Genuine. Remainder. Choice Crisp About Uncirculated. (PA-4855 G80). Boldly printed Genuine issue and very rare as such. No imprint, with a 1800s period styled mix of fonts for the text, payable to “J. Welsh”. Left end has a cursive ONE on the panel. This note likely saved for bank record purposes, authentications and display. Ex: Stack’s/Bowers Kensington Collection, November 18, 2011, Lot 7327 (with holder tag). (300-400)

**The “Haxby Plate Note” Cranston, R.I. \$1 Abner Reed Engraved Plate on Yellow Paper Proof Note PCGS AU-55**



**230 Cranston, RI. The Cranston Bank. One Dollar. Proof Impression Reprint From the Original Reed Plate. Light Yellow India Paper. PCGS graded Choice Crisp About New-55.** Haxby RI-65 G3a. PRF Rarity-5. The “Haxby Plate Note”. A later yet very early Proof impression, struck from the original Abner Reed engraved plate. Printed on a light yellow wove paper. Top center, Seated Plenty over title. From an old R.M. Smythe Sale and attributed then as “The Haxby Plate note.” Holder states apparent minor restoration at top right (apparently unseen and non-existent). There are absolutely no signs of any plate scratches, so this impression may have been taken fairly close to the period or likely may well be an original, considering it is the “Haxby Plate Note.” ..... (400-500)

**“Bank of the State of South Carolina” Charleston, SC. Proof**



**231 Charleston, SC. The Bank of the State of South Carolina. One Dollar. Plate “D”. India Paper Proof. PMG graded About Uncirculated-55.** Haxby SC-45-G202P. A clean well printed attractive Proof note with a large vignette of the Bank at top center. Trimmed slightly into the bottom margin at right. A popular Southern bank issue. .... (350-450)

**1837 Nice Postal Express Rider Vignette Early Post Form**



**232 1837-Dated. Post Office Department. Sight Draft. Signed by Amos Kendall. Choice Very Fine.** This Part-printed Form measures 4.0” by 7.5” with a neat Postal Express Rider vignette at the top, and printed in blue. These were issued just prior to the issue of U.S. stamps. This 1837 form is fully signed and dated, with the signature of Amos Kendall, who was a member of the “Kitchen Cabinet” serving as the Post Master General. This form was issued out of Lynchburg, VA. Overall, quite scarce. This example being bright and vivid with nice eye appeal... (150-200)

**“America’s First Bank Notes” Custom Colored Proof Sterling Silver Bank Note Set in Its Original Custom Case**



**233 “America’s First Bank Notes,” Set of 15 Colored Proof Sterling Silver Bars, depicting Obsolete Bank Note Designs of the 13-First States, plus the District of Columbia and Bank of the United States, Set by The Washington Mint, with Original Custom Case, Choice Proof.** c. 1980 (production). An impressive Complete Set of special Collector-Made fully Colored Sterling Silver Bars depicting “America’s First Bank Notes.” This beautifully presented American Currency Set consists of 15 Specimen “Notes,” one each from: CT, DE, GA, MA, MD, NC, NH, NJ, NY, PA, RI, SC, VA, plus the District of Columbia and the Bank of United States. Each engraved Sterling Silver “Note” weighs 4 Troy Ounces. The reverse of each example has a green border and center image of a Heraldic American Eagle with, “America’s First Bank Notes” above and below and reads: “Limited Edition 5,000 - 4 Troy oz / .999 Fine Silver”. It appears similar to products of the Franklin Mint, this Set issued by The Washington Mint. Its deep blue Custom Storage Case has three separate levels of blue felt lined shelves, each displaying five different notes. Scarce. (15-Silver bar set). ..... (1,800-2,000)

**Be a Winner !**  
Send your top competitive bids.

Likely Unique and Fascinating  
 “Roman XII:18” One Cent Chit with an  
 Eye-catching Unique Engraved Vignette c 1814



234 Unknown Location. c. 1814 War of 1812 Era. Unique Private Scrip Note. One Cent. Typeset. Uniface. “Romans xii:18”. PCGS certified Very Fine-25. Authentic fascinating early American Scrip note with a mysterious origin and ultimate intent. Clearly meant to be used as money, possibly for a Church. Printed on thicker rag paper such as New York “Pintard” notes or the earlier 1790 era Scrip notes from New York, New Jersey, and Pennsylvania. PCGS holder notes apparent repairs (although there is no sign of any conservation seen). Overall size measures: 60mm x 38mm. Unique Vignette of “Three Men, wearing similar hats and clothing, within a decorative typeset outer border. They men might be Quakers, denomination and typeset text includes the quote from Romans XII:18 which reads: “If it is possible, as much as lieth with you, live peaceably with all men. - Romans XII:18.” Perhaps the “Peace” desired is a reference to the War of 1812, as that would be most logical. The first we have seen, presumed Unique, certainly exceedingly rare, the first PCGS has encountered. A great note with historical and biblical reference and a superb eye-catching unique engraved vignette. .... (1,000-1,200)

Ulysses S. Grant Presidential Medal  
 by Barber Julian PR-14

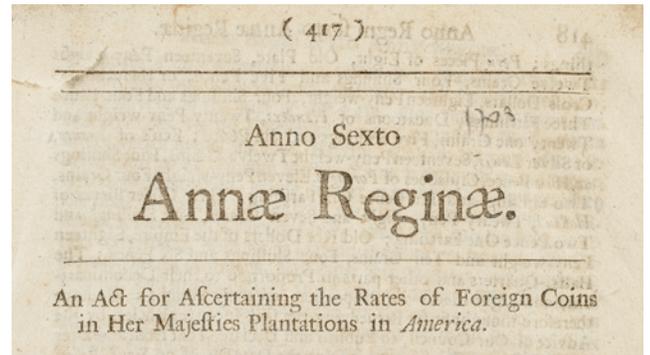


235 (1872) President Ulysses S. Grant Presidential Medal, Struck at the United States Mint Bronzed, By William Barber. Julian PR-14. Restrike. Uncirculated. Julian PR-14. 45mm. Undated. Struck at the United States Mint, Series no. 633. Engraved by William Barber. Obv: bare bust of Grant facing right, surrounded by “U.S. Grant President United States.” Rev: legend in cartouche at center reads, “Liberty / The True Foundation of Human Government. / Let Us have Peace. / Vide U.S.C. Letters.” Mint State with some even surface patination and some very minor light verdigris on both sides. Struck beginning in 1872 as part of the “Medals Series of the United States Mint.” ..... (200-240)

Beautiful Full Color Enlargements:  
[www.EarlyAmerican.com](http://www.EarlyAmerican.com)

EARLY AMERICAN BONDS  
 WARRANTS AND FISCAL PAPER

1704 “An Act for Ascertaining the Rates  
 of Foreign Coins in Her Majesties Plantations in America”  
 British Queen Anne



236 June 18, 1704-Dated Early Colonial Era, British Act, “An Act for Ascertainning the Rates of Foreign Coins in Her Majesties Plantations in America,” Issued under Queen Anne’s Reign, Choice Crisp Extremely Fine. QUEEN ANNE’s Reign. “An Act for Ascertainning the Rates of Foreign Coins in Her Majesties Plantations in America,” 3 pages, measuring 6.75” x 10”. An exceedingly rare and important historic financial document directly related to the early American numismatic circulating money of the period in this 1704 British ACT, the first we have encountered. There is a minor 1” tear near upper margin with minimal effect to text on pages 2-3, well printed on quality period laid paper. It reads, in part:

“Whereas for Remedying the Inconveniences which had arisen from the different Rates at which the same Species of Foreign Silver Coins did Pass in her Majesties several Colonies and Plantations in America, her most Excellent Majesty has thought fit by her Royal Proclamation, bearing Date the Eighteenth Day of June, One thousand seven hundred and four, and in the Third Year of her Reign, to Settle and Ascertain the Currency of Foreign Coins in her said Colonies and Plantations.... notwithstanding the said Proclamation, the same indited practices... are still Carried on within some of the said Colonies or Plantations... if any Person within any of the said Colonies or Plantations, as well those under Proprietors and Charters, as under her Majesties immediate Commission and Government, shall after the First Day of May, which shall be in the Year of our Lord, One thousand seven hundred and nine... Take or Pay any of the several Species of Foreign Silver Coins mentioned... at any greater or higher Rate than at which the same is thereby Regulated, Settled and Allowed... shall suffer Six Months Imprisonment, without Bail... And shall likewise Forfeit the Sum of Ten Pounds for every such Offence...” ..... (1,400-1,800)

In November 1703, the Privy Council referred to the Lord Treasurer a petition from the Board of Trade to settle the rates of foreign coins in America. In May 1704, the Lord Treasurer submitted a report from the Offices of the Mint with a table of the weights and values of foreign coins then current in the Plantations. In June 1704, Queen Anne issued a proclamation declaring the value of foreign coins to be observed in all transactions in British colonies and plantations in the Americas.

**Choice Design 18th Century Colonial Era Decorated Wallet**



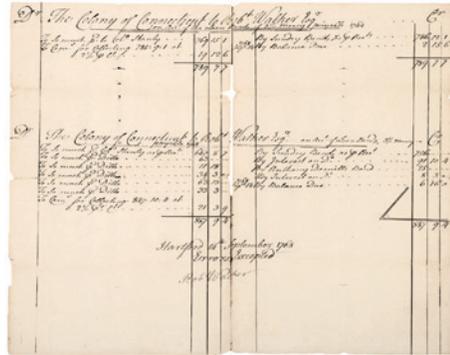
**237 18th Century American Colonial Era, Handsome Decorated Calfskin Leather Wallet with Ornate Decorative Stitched Design, Complete, Museum Quality, Choice Very Fine.** Museum quality, impressive and unusual well decorated Leather Wallet made of still soft, Calfskin Leather with decorative stitching on the outer flap and full intact strap. This Wallet measures 4" x 5.5" when closed, and opens to a full size of 5.5" x 16" (includes the leather strap). Inside are four pockets, two Leather pockets for holding Coins and two flaps for folded Colonial Paper Money and other items. The condition is extremely nice for its age as the leather is obviously somewhat worn but still supple, unbroken and fully intact with no major detractors. The color is a rich, brown-tan, the old stitching is clear and intact, and the cover has some light moisture stain on the front right side. Much more elaborate in design and decoration and having more pockets than many of the very plain wallets of the period we've seen and offered before. A superior handsome example for any Colonial period display..... (800-1,000)

**1757 British Massachusetts Tax Stamp "CODFISH" II Pence Design September 13, 1756-Dated, Colonial Revenue**

**238 January 30, 1757-Dated, Colonial Embossed Revenue "CODFISH" II Pence British Tax Stamped, Scott RM-2, ERP-2, Partly-Printed Document, Signed by Joseph Bowditch (1700-1780) Salem (Mass.), Very Fine.** January 30, 1757-Dated, Partly-Printed Document, 6.75" x 7.75", 1 page, Salem, (MA). with 2p Massachusetts (RM2), clear embossing though weak at right side, located at top left of part-printed Bond dated 1757. Central manuscript portion cut and replaced in apparent correction of original text, not affecting the printed text or Embossed Revenue Stamp. Document starts: "In His Majesty's Name, you are required to attach the goods or estate of James Cutler of Salem... to the value of fifty shillings, and for want thereof to take the body of the said James... and him safely keep that he may be brought before me, Joseph Bowditch, one of His Majesty's Justices of the Peace... at my Dwelling House in Salem on Monday, the seventh Day of February next... and there to answer to Thomas Holt of Andover..." Toning, folds, two small fold splits, one crossing through the "s" in Joseph Bowditch's signature. The Joseph Bowditch papers, 1715-circa 1785, are held within the archives at the Harvard Library, including a similar document with a Pine Tree III Pence British Tax Stamp of lesser quality..... (500-600)

JOSEPH BOWDITCH (August 21, 1700 - October 6, 1780) was a Ship owner, a merchant and served as Sheriff, Justice of the Peace, Clerk of the Court and Town Treasurer in Salem, MA. As a tribute to his manner of distinction, he was often referred to as "Squire Bowditch."

**1768 Colonial Connecticut Loan Bond**

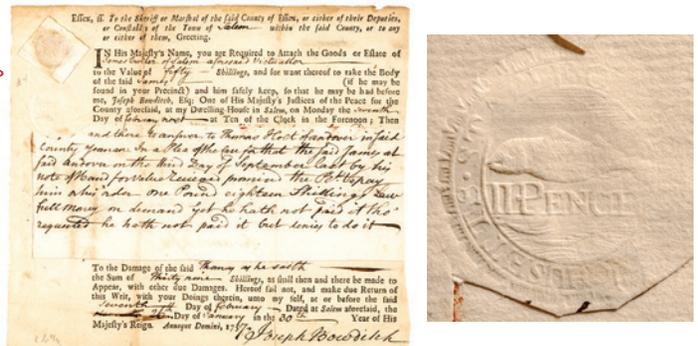


**239 September 14, 1768-Dated Colonial Era, Connecticut Loan Bond, Hartford, 25.5" x 8", Fine.** Manuscript on fine quality period laid paper, 2 page foldout format, written in crisp brown ink. Headed "The Colony of Connecticut to Robt. Walker Esqr.", this Document outlines the details of Robert Walker's Loan Bond, "3-1/2 money" part of which was due in 1744 and part in 1748. Separated at the central, vertical fold. It was people like Mr. Walker who helped finance the growth of the Colonies by supplying them with much needed specie. .... (240-320)

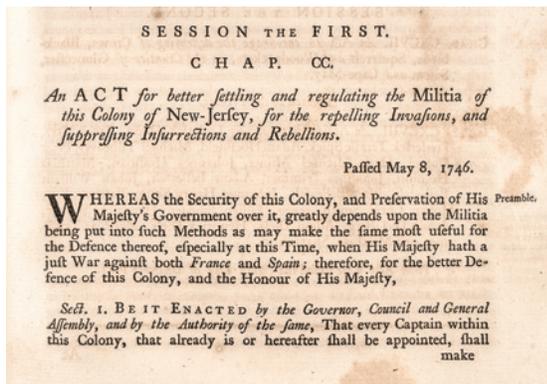
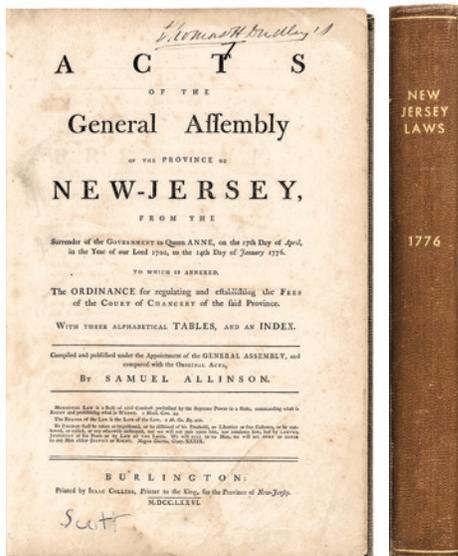
**1769 Colonial Rhode Island "Land Bank" Related Document**



**240 December 13, 1769-Dated in "Book of Land Evidences," Colonial Jamestown, Rhode Island, Land and Property Indenture, "Covenant of Uses," Choice Very Fine.** Colonial Pre-Revolutionary War Era, Manuscript Document, 4 pages with over 2 written, measuring 12.5" x 8" dated on October 27, 1769. This clean, well written Indenture is for the sale of land which formerly belonged to the Rhode Island Land Bank by Joseph Clarke, Colonial Treasurer of Rhode Island. Scalloped along top edge as usual, light reinforcement across the center fold on the verso and a few expected fold edge splits. A scarce early Indenture and a historic "Land Bank" related document. Boldly presented and suitable for framing and display. .... (400-500)



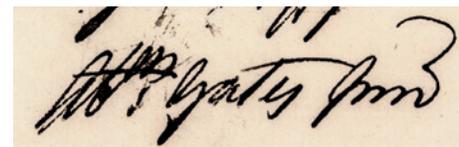
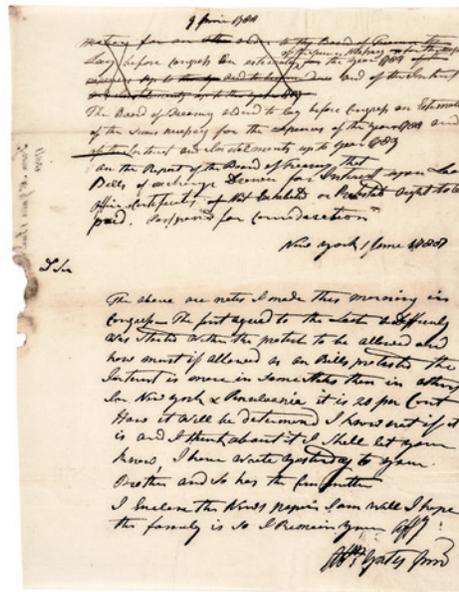
**1702 to 1776 “New Jersey Acts” Book  
Printed by Isaac Collins  
Known for Printing New Jersey Colonial Currency**



**241 1776-Dated Revolutionary War Printed Book, “Acts of the General Assembly of the Province of New Jersey,...” by Samuel Allinson, Burlington: Printed by Isaac Collins, Printed to the King, for the Province of New Jersey, 493 pages, Complete, Choice Very Fine.** Large bound Book containing the run of New Jersey Provincial Official Acts, covering the long period of historic from early Colonial Laws dating from 1702, Queen Anne period, to 1776 and Acts of the last Royal Governor, William Franklin. This is a very nice copy of this rare original bound Book fully titled: “Acts of General Assembly of the Province of New Jersey, from the Surrender of the Government to Queen Anne, on the 17th Day of April in the Year of our Lord 1702, to the 14th Day of January 1776. To which is annexed, The Ordinance for regulating and establishing the Fees of the Court of Chancery of the Said Province. With Three Alphabetical Tables, and an Index. Compiled and Published under the Appointment of the General Assembly, and compared with the Original Acts, by Samuel Allinson. Burlington: Printed by Isaac Collins, Printed to the King, for the Province of New Jersey. MDCCLXXVI.”

This monumental compilation work covers the Laws of New Jersey during the extremely early Colonial period from 1702 through 1776, measures 13.5” x 9”, Folio, 493 pages, plus an Appendix, Tables and Index. This historic, period printed Book provides firsthand, original, wonderful insight into the earliest years of the Royal and Provincial rule of law in the Americas. This Book is an important historical document, printed in 1776, recording Colonial New Jersey’s history. Interior pages are complete, in very nice crisp condition with some expected even age tone, Prior owner’s name “Thomas Dudley’s” in period ink on the frontis page, a later name in blue pen “Scott” at bottom. The Book has been professionally rebound and preserved with newer hard covers. .... (3,000-4,000)

**1780 Revolutionary War New York  
Continental Congress Treasury Loan Officer  
Letter Signed By Abraham Yates, Jr.**



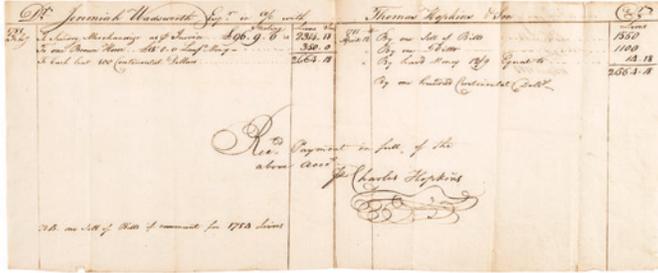
**242 ABRAHAM YATES, JR. (aka: “Mr. Albany”), (1724-1796).** New York Revolutionary War Patriot who served as Sheriff of Albany County, Chairman or the Albany Committee of Correspondence, Delegate to the NY Provincial Congress and NY State Convention, Albany Postmaster, and Continental Loan Officer (1779-83), NY State Senator and Delegate to the Continental Congress. June 1, 1780-Dated Revolutionary War, Autograph Letter Signed, “Abhm Yates Jun” (Junior), measuring about 8” x 9.75” on fine laid period paper, Very Fine. This historical document is a record of Abraham Yates’ Congressional notes. Yates, at this time was a New York State Senator, and Acting Commissioner of the Continental Congress Loan Office of New York State. Here, Yates writes, in full:

“The board of Treasury ordered to lay before Congress an Estimate of the sums necessary for the expenses of the year 1780 and of the interest and installments up to year 1789 on the Report of the Board of Treasury that bills of exchange Drawn for interest upon Loan office certificates if Not Eschebated or Protested Ought to be paid. Payment for consideration. --- New York 1 June 1780”. (continued below...)

“ Sir --- The above are notes I made This morning in Congress -- The first agreed to the Last & Definely (sic) was Started within the protest to be allowed and now must be allowed as on Bills protested - the interest is more in some states than in others. In New York & Pensilvania (sic) it is 20 per Cent. How it will be determined I know not - if it is and I think about it - I shall let you know. I have wrote yesterday to your Brother and so has the Committee. -- I enclose this news paper. -- I am well - I hope the family is so - I Remain Yours affy. --- (Signed) Abhm. Yates Jun”. -- Docket on the blank reverse reads: “From Mr. Yates - 1 June 1783”. Original notes on the activities of the Continental Congress Loan Office by one of its officers is extremely rare, even in note form..... (500-600)

ABRAHAM YATES, JR. was Albany’s constable, firemaster, assistant alderman, alderman, recorder, deputy mayor and mayor. He also served as secretary to the Commissioners for Indian Affairs, sheriff of Albany County, chairman or the Albany Committee of Correspondence, delegate to the New York Provincial Congress and New York State Convention, Albany postmaster, Continental Loan Officer, New York State Senator, and delegate to the Continental Congress.

**1781 Revolutionary War Receipt  
Dr. Jeremiah Wadsworth  
with Payment in "Continental Dollars"**



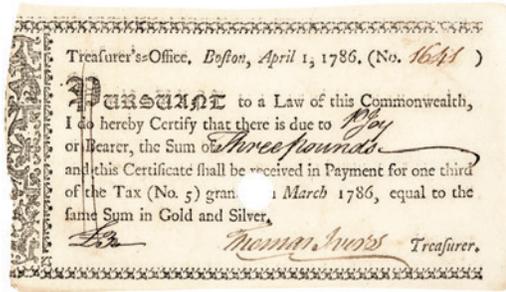
**243 (DR. JEREMIAH WADSWORTH) (1743-1804).** Merchant and Statesman from Hartford, Connecticut who profited supplying the Continental Army, Commissary General in April 1778, represented Connecticut in both the Continental Congress and the United States House of Representatives. April 12th, 1781 to February 1781-Dated, Manuscript Document, measuring about 18.25" x 7.5", Choice Very Fine. This large Manuscript Document accounting receipt double-page headed, "Dr Jeremiah Wadsworth Esq. in a/c with Thomas Hopkins & Son". This Document shows an accounting for various Sundry Merchandise, services, and payment in "Continental Dollars". Signed "Charles Hopkins" noting payment in full. Docket on reverse. Also states; "Sett(lement) of Bills if convenient for 1754 Livres". It should be noted that reaching the rank of colonel, Wadsworth became Commissary for Comte de Rochambeau's French army until the Revolutionary War's end. In the summer of 1783, he went to Paris to report to the French on his activities. Beautifully handwritten on fine quality watermarked period laid paper having a receipt for full payment on account vividly signed by Charles Hopkins. .... (300-400)

Jeremiah Wadsworth (July 12, 1743 - April 30, 1804) was an American sea captain, merchant, and statesman from Hartford, Connecticut who profited from his position as a government official charged with supplying the Continental Army. He represented Connecticut in both the Continental Congress and the United States House of Representatives.

**Very Rare 1786 Early Printed Check  
on The Bank of North America  
Signed & Made to "Mr Reed" for \$400**

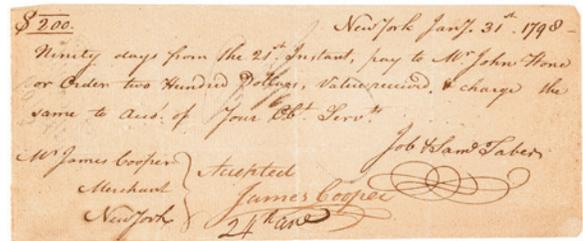
**244 March 8, 1786-Dated Pre Federal Period, Partially-Printed Document Signed, "Duncan Ingraham Jun,"** being a Bank Check payable made to "Mr Reed" on The Bank of North America, Philadelphia (PA.), Cut cancels, Choice Very Fine. Printed Bank Checks before 1800 are rare, and any dating before 1790 are exceedingly rare! Checks before 1800 are rare, with any Printed Checks before 1790 being extremely rare. There was no need to mention the actual "name" of the bank, since there was only ONE Bank in the entire country at that time, being The Bank of North America. Ingraham had served on General George Washington's staff and served as an Ambassador in Europe. This check is very clean and has rich brown ink with sharply printed black text and has two nearly invisible standard fine cut cancels. The First "Bank of the United States," was a national bank, chartered for a term of twenty years, by the United States Congress on February 25, 1791. It followed the Bank of North America, which was the nation's first de facto central bank. A great historical financial piece! ..... (600-800)

**1786 Massachusetts Treasurer's Office Tax Certificate**



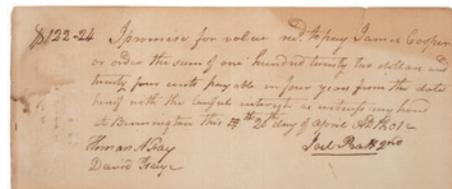
**245 April 1, 1786-Dated. Commonwealth of Massachusetts. Treasurer's Office, Boston "One Third of Tax" Certificate. Anderson MA-37. Hole cancel. Choice Crisp About New.** Listed as Rarity-3 by Anderson (Scarce). Partially-Printed Document, being an issued certificate, on fresh, clean crisp laid period paper, about 3.5" x 6" being typeset with an ornate left indent. Boldly Signed "Thomas Ivers," as Treasurer. .... (300-400)

**1798 Manuscript \$200 Promissory  
90-Day Sight Draft Note**



**246 January 31, 1798-Dated Federal Period, Manuscript Document, \$200 Promissory 90-Day Sight Draft Note, New York, Choice Extremely Fine.** Manuscript Fiancial Document Signed, "Job & Saml Taber" on fine quality clean laid period paper, 1 page, measuring 3" x 7.5," New York. Here, the Tabers promise to pay \$200 to Mr. John Hone ninety days from the date of this document. Docketed and Signed by Hone on the back in receipt. This appears to have been accepted as collateral or as payment by Mr. James Cooper, a merchant in New York. .... (120-180)

**1801 Embossed Early Federal Revenue Stamp**



**247 April 20, 1801-Dated Federal Period, Manuscript Promissory Note signed "Joel Pratt,"** at Bennington for value to James Cooper, with a 25-cent Embossed Revenue Stamp at left end with image of an American Heraldic Eagle holding a shield above a circular shield with stars. Very Fine. Well embossed Second Federal Issue, RM-263, revenue stamp at left end of this 7.25" x 3.25' promissory note. Written in dark brown ink and payable for the sum of One Hundred Twenty Two Dollar and Twenty Four Cents at Bennington. Lightly damp stained at the upper right, boldly written and clean on period laid paper. .... (180-220)



**1802 Official Treasury Department Broadside Statement**

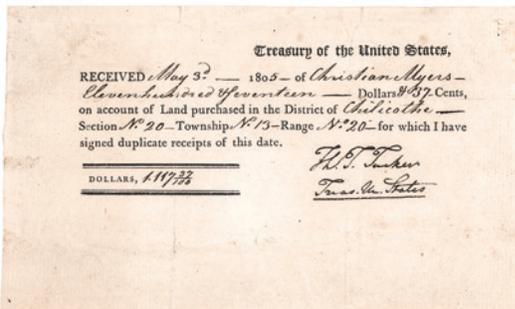
STATEMENT, exhibiting the amount of Drawbacks paid, on sundry Articles exported from the United States, in the Years 1798, 1799, and 1800, compared with the amount of Duties collected on the same respectively.

SPECIES or MERCHANDISE.	In the Year 1798.		In the Year 1799.		In the Year 1800.	
	Amount of Drawbacks paid.	Amount of Duties collected.	Amount of Drawbacks paid.	Amount of Duties collected.	Amount of Drawbacks paid.	Amount of Duties collected.
Woolen Goods	...	...	...	...	...	...
...	...	...	...	...	...	...
<b>Total</b>	<b>...</b>	<b>...</b>	<b>...</b>	<b>...</b>	<b>...</b>	<b>...</b>

TREASURY DEPARTMENT—  
REGISTER'S OFFICE, 5th January, 1802.  
JOSEPH NOURSE, REGISTER.

**248 January 5, 1802-Dated, Broadside Imprint, United States Treasury Department, Chart on "... Articles exported from the United States, in the Years 1798, 1799, and 1800..." Choice Very Fine.** Original, 1802 Official Treasury Department Broadside Statement, fully titled, "Statement, exhibiting the amount of Drawbacks paid, on sundry Articles exported from the United States, in the Years 1798, 1799, and 1800, compared with the amount of Duties collected on the same respectively." It is printed in deep black on off-white official laid period paper, 1 page, measuring a large 13.5" x 16" and is well centered with just some expected light tone. Whole, solid and complete, this highly uncommon United States Treasury Department Broadside would be excellent for display. .... (300-400)

**1805 Thomas T. Tucker Signed U.S. Treasury Document**



**249 THOMAS TUDOR TUCKER (1745-1828).** Member of the Continental Congress from South Carolina (1787-88), Continental Army Surgeon in the American Revolution, and later the longest-serving Treasurer of the United States (1801-1828). May 3, 1805-Dated, Extremely Rare and unusual Partly-Printed Document Signed, "Th. T. Tucker - Treas. Uni. States", 1 page, measuring about 6.5" x 4.25", (Washington), Choice Very Fine. Being a Receipt form for \$1,117.37 paid for a specific tract of Land purchased in "the District of Chillicothe" (likely Ohio). A most unusual and rare form, which we have not previously encountered, that is boldly printed on laid period paper and beautifully Signed in rich crisp deep brown, "Th. T. Tucker - Treas. Uni. States" at lower right. .... (350-400)

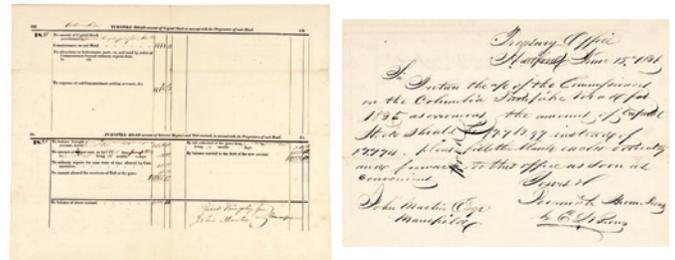
*Thomas Tudor Tucker (June 25, 1745 - May 2, 1828) was a Bermuda-born American physician and politician representing Charleston, South Carolina. He was elected from South Carolina in both the Continental Congress and the U.S. House. He later was appointed as Treasurer of the United States and served from 1801 to his death in 1828, establishing a record as the longest-serving Treasurer.*

**1819 Grammer Book With Reverse of an American Coin**



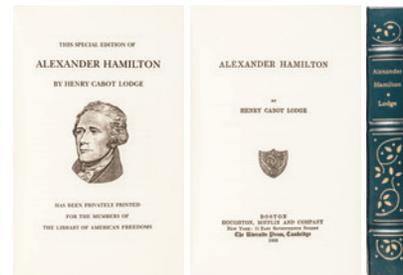
**250 1819, THE AMERICAN GRAMMAR, by Seth Leonard, Third Edition, New York, Printed by M'Duffee & Farrand, Very Good.** This book has 144 pages, including the front page with a wonderful image of the reverse of a period American coin, either a Silver Dollar or Half Dollar. It has its original marbled boards with a leather spine and the end pages are missing, otherwise complete. The first few pages have a light waterstain and there is some expected very light scattered foxing throughout, otherwise it is a nice tight clean copy. .... (160-200)

**1834-35 "COLUMBIA TURNPIKE ROAD" Danbury to Ridgefield, Connecticut Capital Stock Document**



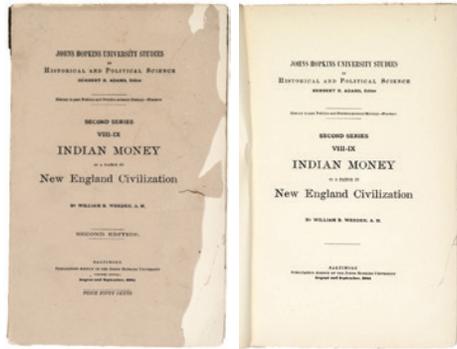
**251 1835-Dated, Partially-Printed Document, "THE COLUMBIA TURNPIKE ROAD," Accounting of Capital Stock and Expense Register, Choice Very Fine.** Dated 1835, this original period document gives the total amount of money that has been collected for the year 1835. Also, the INTEREST paid from June 1834 to July 1835. The amount of tolls received. The cost of repairs to the road (being a dirt wagon road at this time). This historic Document is Signed by two officials in charge of the payments to the investors of their Capital Stock and measures about 12" x 14" having its full margins, once folded, no defects. A popular Connecticut Toll way that is a major roadway even today! This having its original investors interests in mind. A clean attractive large document nice looking for display. .... (300-400)

**"Alexander Hamilton" Biography by Henry Cabot Lodge**



**252 Originally written in 1882 (2005 Reprint) Book titled, "Alexander Hamilton" a Biography by Henry Cabot Lodge, Choice Mint New.** This exceptional quality leather bound edition of Henry Cabot Lodge's "Alexander Hamilton" was published by Palladium Press as part of the Library of American Freedoms, measuring 5" x 7", 306 pages with green covers and gold gilt page edging. Choice Mint New and unread condition. .... (100-150)

**1884 "Indian Money" Studies  
by Johns Hopkins University**



**253 1884-Dated, Rare Johns Hopkins University Studies Booklet, Second Series, titled, "Indian Money as a Factor in New England Civilization," Untrimmed Pages, Very Fine.** An important 51 page Johns Hopkins University Studies Booklet on precisely "Indian Money as a Factor in New England Civilization". It is printed in Baltimore, by the Publication Agency of the Johns Hopkins University, in 1884. The covers are heavily chipped on the outer edges, not affecting any of the central printed text, while the contents in excellent condition, the pages being untrimmed. This title sold for 50¢, which was a rather huge sum in 1884. A very rare edition. .... (250-350)

**New \$100 Treasury Note Sept. 1861  
Newspaper Illustration Shown as  
"Convertible Into 20 Year 6 Per Cent U.S. Bonds"**



**254 September 17, 1861-Dated Civil War Period Newspaper, New-York Semi-Weekly Tribune, Illustrating the New \$100 Treasury Note (Fr. 208) that remains Unknown today in Issued Form, Very Fine.** The front page has an actual size woodcut drawing of a Fr. 208 \$100 Treasury Note with five coupons attached. A short article on this new note is also on the front page. No one has ever seen an issued example of this note, nor is the type illustrated in Friedberg. However, there was a single auction appearance of a Proof example that resulted in a winning bid of \$48,000 in 2018 (even clippings of the central vignette have sold for \$600-\$700). This newspaper consists of eight pages with dimensions of approximately 17.5" by 22.5". It carries many Civil War news articles and announcements plus a large map of Washington, DC. and the surrounding area. There is some edge and internal wear and some staining to the paper. The front page has many "gutter" errors (as made) of varying lengths and widths. Only one "gutter" interferes with the Fr. 208 and then it is only the first and second attached coupons. The top edges of this newspaper were not trimmed, so it is doubtful if it was ever read. .... (800-1,000)

**SECURITY PRINTING HISTORY**

**A "5-2" Plate from  
the 52 Collection Durand Archive Book**



**255 Plate 61, Sheet formerly from the Cyrus Durand Archive Book. Counters, Dies and a Portrait.** A cross array with intricate details. Eight elements, all printed in black. Horizontal axis with central composite 5 counter die, flanking 5 and 2 dies (this quite striking, large white 2 within hexagonal pattern of TWO dies) respectively. Vertically, star cycloidal at top with large intricate spiral below. Far bottom, unattributed male portrait, just above large 50 die. Slightly darker edge toning at right end of page. A handsome black and white plate. Ex: Stack's, The 52 Collection, June 2010, lot 5864; private purchase, Anthony Terranova. .... (200-300)

**Stunning Full Color Cyrus Durand Archive Book Plate**



**256 Plate 63, formerly from the Cyrus Durand Archive Book. Marine Bank Color Back and Two Large Red Cycloidal Dies. Crisp Extremely Fine.** A stunning full color plate with three elements, all printed in red. Center, full back for an obsolete note in reddish-orange. Center, MARINE BANK in large letter within frame of ornate flourishes. Style of Danforth, Wright & Co. Above and below, stunning pair of red cycloidals printed in red, average 60mm. A simple construction that is quite stunning. Very vibrant and jumping off the page. A magnificent color array. Ex: Stack's, The 52 Collection; private purchase, Anthony Terranova. .... (300-400)

**Cyrus Durand Archive Book  
Black & Red Counter and Dies**



**257 Plate 71, Sheet formerly from the Cyrus Durand Archive Book. Counter and Dies in Black and Red.** There are twelve elements (one torn), eight printed in black and four in deep rust reddish orange. Central 50mm TWO scalloped lathe counter. Both axes with cycloidals, extreme bottom dog vignette. Within the angles, quartet of all different red color counters with overlapping finely micro-lettered protector text. Great contrast, but large chunk of India paper out of the central counter. Needs a piece affixed over the center and it would display well. Ex: Stack's, The 52 Collection, June 2010, lot 5874; private purchase, Anthony Terranova. .... (200-240)

## MACERATED CURRENCY

### “William McKinley” Portrait of Macerated U.S. Currency “Medal” Design by Treasury Department & Extremely Rare Type



**258 William McKinley United States Treasury Souvenir “Medal” made of Macerated United States Currency. Round. Holed at top with its Original Patriotic Silk Ribbon. Choice Extremely Fine+.** This wonderful “William McKinley” Round Portrait United States Treasury Souvenir “Medal” is the very first we have offered of this rare design, style and type. Extremely rare, this Macerated Currency type is an original United States Treasury production made from destroyed US Currency Souvenir in the form of President William McKinley. This rarity formed in a “Medal” design that is made holed at top and attached with a colorful, patriotic red, white and blue silk ribbon. This example measures a large 3” (76mm) in diameter and is about 1/4” thick, attached (removable) to a 5.5” x 4.25” maroon felt lined card for prior background display. This “Macerated” Currency Souvenir “Medal” was made from actual United States paper money notes that were destroyed by the Treasury and then the paper was recycled into a variety of different collectible shapes and sizes and offered for sale at the Treasury department. Banks exchanged the old large size currency notes with new notes, then shipped the old notes to Washington where they were turned over to a special Treasury destruction committee of four that watched over the shredding and dissolution. It is in excellent overall quality and will be a remarkable prize highlight for any rarity and/or advanced collection. .... (600-800)

### Washington Monument Made Of Macerated U.S. Currency



**259 Macerated United States Currency Bank Notes, Washington Monument Design, measuring 6” tall by 2.75”, Extremely Fine.** This Macerated Currency figure, made in the shape of the Washington Monument, measures 6” tall by 2.75” at the square shaped base. Old glue repair to the obelisk about 2” up from the base. Original paper label still attached to the bottom and reads, “Made of United States Bank Notes redeemed and macerated at the U.S. Treasury, Washington, D.C. Estimated \$15,000.” A patriotic form of Macerated Currency, in excellent quality and ready for display. .... (240-320)

### 1909 President William H. Taft Macerated Currency Plaque Extremely Rare & the Finest of Only Two We Have Offered



**260 1909-Dated Copyright, Macerated Currency Portrait Plaque of President William H. Taft (27th President of the United States from 1909-1913), Choice About Mint.** This exceedingly rare example of Political Commemorative Macerated Currency is round and measures just under 4” in diameter and 1/2” thick. The central design features an extremely large, raised high relief Bust Portrait of President Taft, shown with an embossed scroll above from which dangles two short wreaths. Taft is shown smiling underneath his trademark handlebar mustache and the legends “The Smile” and “That Won” flank the portrait. With a partial punch located above the head for potential use in wearing or display, as it was made. Trivial flaws inherent in the manufacturing process (as made) affect some of the highest points and are barely worthy of mention. Overall, this specimen is virtually perfect and nearly as nice as on the day it was made. An original, fully intact, crisp label on the reverse reads: “Made of the U.S. Greenbacks redeemed and macerated by the U.S. Government at Washington, D.C. Estimated at \$5,000.” This is the finest and only the second example of two we have ever offered, the first sold in our EAHA Auction of August 23, 2003, Lot 904, (which was not as nice in quality), which sold for \$1,035. Now being almost two decades later, this is another delightful opportunity for specialists in Macerated Currency and Political collecting fields..... (600-800)

### “George Washington” Macerated Money Bust on Display



**261 George Washington Bust Made of Macerated Money, in Its Original Display Mount Cardboard, Choice Near Mint.** The profile of George Washington faces left, being on a gold imprinted heavy black cardboard stock for display, measuring about 6” x 3.5” with its original brass hanger full intact at top. These wonderful artworks were recycled, made from old US Treasury Department notes into macerated currency (like paper mache) which was regularly destroyed. Here, the government put to some to artistic use to be purchased by collectors. An exceptionally nice specimen... (240-320)

## COLONIAL COINAGE

1722 Rosa Americana Penny  
 UTILE DULCI F.C.C. Boyd Estate Pedigree  
 NGC Certified MS-61 Brown & Rarity 5



No 0117  
 JOHN J. FORD Jr.  
 COLLECTION  
 Part 9  
*Stacks*  
 MAY 10, 2005

262 1722 Rosa Americana Penny, UTILE DULCI, Martin 2.27-D.7, NGC graded MS-61 Brown. Rarity 5. Superb strike, with all of the King's hair well-defined and with sharp berries on the reverse crown. Super glossy premium hard chocolate surfaces and as original as they come.

Ex: Philip Nelson Collection on December 11, 1913 - F.C.C. Boyd Estate - Stack's sale of the John J. Ford, Jr. Sale, Pt. IX, May 2005, Lot 117 (as Raw Choice Uncirculated)..... (2,400-2,800)



One of Six Known Wood's Hibernia  
 "Orb Reverse" Pattern Farthings  
 Martin 4.1-F.1, Nelson 18. PCGS Specimen-6



263 Undated (c. 1723-24) Wood's Hibernia Farthing Pattern. "Orb" Reverse type. Ex: Norweb and Virgil Brand Collections. Martin 4.1-F.1, Nelson 18. PCGS graded Specimen-6. This fabulous rarity hails from the celebrated 1988 sale of the Norweb Collection where it was offered as Lot 3489. Previously, it was in the Virgil Brand Collection, so one cannot ask for a better provenance. The Norweb description noted that all of the six examples known to the catalogers at the time were also heavily worn (we would alter that by noting that John J. Ford had an Uncirculated example that sold for \$20,700 back in 2005). We're not aware of any additional examples that have increased the population beyond six. This example was described as "VG-10" by Bowers in 1988. It displays clean, honest even wear and it is remarkably problem-free for the grade. This is an interesting Transitional Pattern, as it straddles the world's of the Rosa Americanas and the Wood's Hibernias. Despite having an obverse a "bust" hub, used on the 1724/3 Rosa Americana Pattern Penny, this specimen has long been included as part of the Wood's Hibernia series. The publication of the late Syd Martin's reference on the Wood's Hibernia series has increased interest in this series significantly, and this coin would make an important addition to any advanced or specialized Pattern collection. As this Pattern has a pleasing overall appearance, it may exceed our conservative estimate range. Ex: Norweb and Virgil Brand Collections..... (4,000-6,000)

1760 Voce Populi Farthing Large Letters  
 PCGS Abt Unc-58

264 1760 Voce Populi Farthing. Large Letters type. PCGS graded About Uncirculated-58. Only four PCGS AU-58 1760 Voce Populi Farthings have appeared at auction since 2002, with sales records as high as \$5,290. This current coin has very attractive medium chocolate brown surfaces. Both obverse and reverse are struck ever-so-slightly off-center as is typical, but all of the legends are on the coin and pleasing, as is most of the 1760 date. The last appearance of a PCGS AU-58 Voce Populi Farthing with Large Letters type was in 2015 so collectors, please don't let this opportunity go by..... (2,500-3,500)

**1760 Hibernia-Voce Populi  
Halfpenny No "P" NGC MS-62**



**265 1760 Hibernia-Voce Populi Halfpenny. No "P" Type. Nelson 2. NGC graded Mint State-62 Brown.** This is a beautiful Uncirculated Hibernia VOCE POPULI halfpenny coin. It has been graded as Mint State-62 Brown by NGC. This is the No "P" variety, 1760 Voce Populi Halfpenny with Crosslet after VOCE. Nelson 2. This coin has a beautiful natural chestnut-brown smooth hard planchet that is perfectly centered on both sides, is problem-free and semi-glossy. This variety usually comes flatly struck at the centers, yet this one shows superior detailing in those areas, (for comparison, see the Norweb example labeled "among the finest known"). A wonderful Mint State coin that will be appreciated by anyone who loves the combination of history and high quality in their collection. .... (1,400-1,600)

**Important "Broad-Planchet" 1766 Pitt Halfpenny  
Type One of Only Three Known to Exist  
PCGS About Uncirculated-53**



**266 1766 Pitt Halfpenny. Choice PCGS About Uncirculated-53. Exceedingly Rare One of Only Three Broad-Planchet or Jumbo-Planchet Specimens Known. PCGS graded AU-53.** One of Only Three Broad-Planchet Examples Known to Exist. Not specifically designated as the Jumbo-Planchet type on its early PCGS holder. All in all, this is a remarkable coin that will fit nicely into any specialized rarity high-grade Colonial Type set. This is a remarkable Pitt Halfpenny for two key reasons:

- First, it has the Largest Diameter Planchet seen - Over 29 mm.
- With all of the outer legends completely on the planchet with plenty of extra space between the lettering and the rims. Virtually all Pitt Halfpennies we've seen or offered have been on the standard undersized planchets, with many of the top portions of the outer legend letters cut off, because they don't fit on the coin when struck.
- Secondly, this PCGS AU-53 Pitt Halfpenny has one of the glossiest most lustrous, surfaces we've seen on any Pitt. The overall even color is a gorgeous, rich milk-chocolate brown. .... (5,500-6,500)

**Exceptional (1658) Cecil Calvert  
Lord Baltimore Sixpence**



**267 (1658) Cecil Calvert or Lord Baltimore Sixpence, PCGS graded AU-53. 45.6 grains.** An absolutely amazing specimen of this very rare type being one of the most sharply and distinctly struck we have ever seen. Every tiny detail, particularly about the hair and devices, is razor sharp, a term almost unheard-of for this early coinage. The surfaces are very smooth with wonderful golden overtones and almost "mirror-like". This coin is perfectly centered with the only possible detractor worth mention being some minor edge irregularity, as made, at the extreme periphery near 5 o'clock. Other than this, the appearance is virtually identical to that of the Guide Book plate specimen on page 19. In 1658, Cecil Calvert had silver coinage struck for the use of the settlers in Maryland, in the New World. The profile of Lord Baltimore is prominent on the obverse, the Baltimore Family Arms on the reverse, the legend reading "INCREASE AND BEMULTIPLIAT" on the reverse in Latin. This impressive rarity will certainly create excitement among the Colonial or Maryland Coinage specialists. Conservatively Graded..... (15,000-18,000)

**Exceptional 1787 Immunis Columbia  
Copper Pattern Eagle Reverse  
PCGS graded Mint State-63 Brown**



**268 \*6/17/2021 - Sent to PCGS for regrade / Walkthrough 2 days**

**1787 Immunis Columbia, Copper Pattern, Eagle Reverse, PCGS graded Mint State-63 Brown.** Glossy brown and absolutely choice, with great color and nice, hard surfaces. Typical strike, with some weakness at centers but with better-than-expected details and NO color change on the high points. There has not been a PCGS MS63BN example of this type offered at auction since 2013, when Stack's/Bowers sold one in their ANA sale for \$22,325. A perfect coin for the purist who wants a high-quality example at a fraction of the \$78,000 paid for a PCGS MS66BN in Heritage's 6/2019 sale. .... (20,000-24,000)

**1788 Massachusetts Cent  
Ryder 8-C PCGS Certified AU-55**



**269 1788 Massachusetts Cent. Period After MASSACHUSETTS. Ryder 8-C. PCGS graded AU-55.** A nice, glossy example of this Rarity 3 variety that is in an older PCGS holder and appears conservatively graded due to its lovely color and defect free surfaces as shown. .... (2,200-2,400)

**1774 DOUBLE STRUCK Counterfeit British Halfpenny**



**270 1774 Counterfeit British Halfpenny, King George III Portrait, Choice Extremely Fine, DOUBLE STRUCK.** 105.3 grains. George III portrait. The American Colonists were so desperate for coins that they would accept just about anything as long as it wasn't too grossly underweight. This created an opportunity for enterprising individuals (let's call them criminals) to strike underweight coppers that mimicked genuine British made coinage. This is one of those coins. They were struck either overseas (and then shipped to the colonies) or in private mints on American soil (Machin's Mill and Blacksmith tokens among them). What is special about this piece is that it is boldly Double Struck, with the second strike occurring roughly eighty percent off-center. The "4" of the date barely made it onto the coin on the second strike, and that normally adds a premium. As obvious and as special as this Error was, it circulated for awhile before being plucked out of pocket-change at some point by an eagle-eyed collector. . .... (400-500)

**1774 DOUBLE STRUCK Counterfeit British Farthing**



**271 1774 Counterfeit British Farthing, King George III Portrait, Extremely Fine, DOUBLE STRUCK.** 50.2 grains. King George III portrait. The American Colonists were so desperate for coins that they would accept just about anything as long as it wasn't too grossly underweight. This created an opportunity for enterprising individuals (let's call them criminals) to strike underweight coppers that mimicked genuine British made coinage. This is one of those coins. They were struck overseas then shipped to the colonies. What is special about this coin is that it is boldly Double Struck, with the second strike occurring roughly fifty percent off-center. The reverse shows two, clear dates, which collectors really like and for which they pay a premium. As obvious and as special as this Error was, it circulated for awhile before being plucked by an eagle-eyed collector. .... (400-500)

**1787 Machin's Mills Halfpenny Vlack 17-87B PCGS VF**



**272 1787 Machin's Mills Halfpenny. Vlack 17-87B. Breen-996. Whitman 7910. PCGS graded Genuine, Very Fine Details.** 104.8 grains. 27 mm. This Machin's Mills Halfpenny has hard surfaces and natural deep rich chestnut-brown color. Its holder notes "damage", reflecting two small irregularities to the right of the date on the reverse. The date is fully struck upon the planchet and is sharp and clear. .... (600-800)

**1787 Machin's Mills Halfpenny  
PCGS Certified Genuine with Extremely Fine Details -  
Vlack 19-87C Variety**



**273 1787 Machin's Mills Halfpenny. Vlack 19-87C. Whitman W-7940. Breen-995. PCGS graded Genuine, Extremely Fine Details.** PCGS has certified this coin as having Extremely Fine details. It has an especially sharp strike and full clear "1787" date. The reverse has light surface granularity for which its holder notes environmental damage. Well struck, so the date is fully on the planchet. .... (240-360)

**1786 Vermont Copper  
Mailed Bust Left Ryder-10 Variety**



**274 1786 Vermont Copper, Mailed Bust Left, Ryder-10, Very Fine.** This coin has chocolate-brown color with plenty of detail for the type. Both sides are slightly off-center as made, yet the reverse "1786" date is fully clear and on the planchet. The reverse shows minimal planchet flaws as made. The obverse, with some scratches to the left field. An affordable example of this scarcer Vermont Copper variety. .... (300-400)

**1788 Choice Vermont Copper Bust Right Ryder-16**



**275 1788 Vermont Copper. Mailed Bust Right. Ryder-16. Bressett 15-S. Whitman-2120. About Uncirculated.** A high quality rather common Vermont Copper type that is well centered and sharply struck. Impressive lightly flashy smooth surfaces display medium chestnut color with underlying reddish traces. The overall appearance is of a virtually Uncirculated coin. An attractive example often seen with typical central weakness and planchet flaws as shown, this coin being far above average for the type. The legends, date and hair details are extremely sharp and clear. .... (1,400-1,600)

**1788 Vermont Copper "GEORGIVS III REX" Ryder-31**



**276 1788 Vermont Copper. GEORGIVS III REX. Ryder-31. Very Fine.** 100.7 grns. This scarcer 1788 Vermont Copper type has a pleasing clean appearance on its obverse that is well above average for this Ryder-31 variety. Its color is natural light brown with some deeper tones accenting its legends and devices. The reverse exhibits a typical weakness of strike as well as a number of central flan pits, likely in the planchet before the coin was struck. All in all, this is a good value for this rarer variety. .... (500-600)

Additional Information & Many Extra Full Color Images are Available !

Visit our Internet Site: [www.EarlyAmerican.com](http://www.EarlyAmerican.com)

**1794 No "NEW YORK" Type  
Talbot, Allum & Lee Cent**



**277 1794 Talbot, Allum & Lee Cent. Rare No "New York" Type. Full-1, W-8560. Copper. PCGS graded Fine-15.** An important rarity that should command serious collector attention. Extremely Rare 1794 major Talbot, Allum & Lee listed type Without "NEW YORK" in the upper reverse field as seen on virtually all others which come to market. A very clean and pleasing example is natural brown with some slightly deeper highlights. This coin is very even in its circulation while the devices are fairly bold for its conservative grade. It has pleasing eye appeal and nice surfaces, the date numerals are clear, the centering is perfect on the reverse. This specimen is from the 2013 sale of the Ted L. Craige Collection..  
..... (2,800-3,200)

**Finest as One of Only Two Known  
1795 Talbot, Allum & Lee "Blofield Calvary" Mule  
with an "Ornamental Edge" NGC Certified Mint State-64**



**279 1795 Talbot, Allum & Lee, "Blofield Calvary" Mule, Rare "Ornamental Edge" Variety, Finest Known and Certified. NGC graded Mint State-64 Brown.** 171.5 grains. Ornamental Edge. 1795 Rulau-NY-888. Breen 1051. Breen listed Only Two Confirmed Known (although others suggest a total "unconfirmed" possible population of 4 to 5). This important rarity is a glittering glossy, fully Prooflike specimen with choice natural brown color and traces of faded mint red. From Stacks' "Oechsner Collection" Auction, September 8, 1988, Lot 1364. An extraordinary rarity, the Finest Known and Certified..... (6,000-8,000)

**Gem Prooflike Uncirculated  
1795 Talbot Allum & Lee Cent**



**278 1795 Talbot, Allum & Lee Cent. PCGS graded Proof-65 Red & Brown.** A glorious example displaying Gem Proof qualities. It has defect-free perfect mirror-like glossy red and brown surfaces which have peripheral mint red color. Every detail is sharp, being far superior in eye appeal and should certainly sell for a premium. Ex: Bowers & Ruddy, Connecticut Historical Society Auction, April 1983, Lot 25 (no lot tag)..... (3,500-4,000)

**Choice 1787 Fugio Cent  
Newman 8-B PCGS graded AU-55**



**280 1787 Fugio Cent. Pointed Rays / STATES UNITED type. 4 Cinquefoils. Newman 8-B. Whitman-6740. PCGS graded AU 55.** The 1787 Fugio Cent is the first Federal period struck American Coin, with its design inspired by none other than Benjamin Franklin. This Fugio Cent has sharp distinct details with beautiful satiny-smooth natural medium-brown surfaces. The Sun's "human" facial features and rays appear very sharp. Other than faint cabinet friction on the sundial it appears conservatively graded. Overall, an impressive example of the ever popular Fugio Cent..... (1,800-2,400)

**Exceedingly Rare**  
**1795 "Lettered Edge" North Wales Halfpenny**  
**Hi Rarity-7 Major Variety PCGS Certified VF-25**



**281 1795 North Wales Halfpenny. Lettered Edge. Baker-34A. Breen 1296. W-11155 variety. "PAYABLE IN LANCASTER LONDON OR BRISTOL" Edge type. PCGS graded Very Fine-25.** An important major distinct variety considered to be High Rarity-7. This lovely original example is "as struck" made from shallow dies meant to simulate wear therefore intended to aid in its acceptance by the public in general circulation for commerce. A slightly glossy and attractive rich chestnut-brown coin that bears slight friction from its brief circulation. This example is quite bold for a North Wales Halfpenny, although the top of Washington's head and the lower left of the harp are not clearly struck. This current example appears conservatively graded as it is better in overall quality to the 2018 Red Book plate example.....  
 ..... (4,000-6,000)

**GEORGE WASHINGTON MEDALS**

**Superb George Washington "Westwood" Medal**  
**NGC MS65**



**282 1799 (c. 1800) George Washington "Westwood" Eulogistic Medal. Bronze. Plain Edge. Baker-81. Dies by John Westwood. NGC graded Mint State-65.** 41 mm. Dies by John Westwood. A superb quality rare historic, original George Washington medal. This having the Second Reverse, the periods located below "68" and after "People" in the reverse legend. Obverse Bust of George Washington; Obverse legend reads: "George Washington, Esqr. Late President Late President of the United States of America"; Reverse: "With Courage / And Fidelity / He Defended The / Rights / Of A Free People / Died Decr. 14, 1799 / Aged / 68" and around: "Made Commander In Chief Of The American Forces The 15 June 1775." Perfect glossy medium brown smooth hard surfaces provide exceptional eye appeal. .... (1,800-2,200)

**1889 George Washington**  
**Inaugural Centennial Medal in White Metal**  
**with Its Metal "Eagle" Pinback still Attached**



**283 1889 George Washington Inaugural Centennial Medal in White Metal. Large Federal Hall. Musante GW-1090, Douglas-18.** With its Original Metal Heraldic American Eagle Pinback still fully Attached. Choice About Uncirculated Brilliant Prooflike. 40 mm. Nice sharp Bust right Portrait of President George Washington displayed on the obverse. Looks fully Uncirculated with central bright Prooflike reflective surfaces, yet it has a minor rim bruise from 6 to 7 o'clock. Suspension hole (as made) with its lightweight Metal Federal Heraldic American Eagle pinback fully attached directly to the medal through the attaching hole. A nice complete original example, with lots of eye appeal..... (180-220)

**1889 George Washington**  
**Centennial Inauguration Equestrian Medal**



**284 1889 George Washington Centennial Inauguration Equestrian Medal in White Metal. By E.A. Kretschman. Musante GW-1104, Baker-687, Douglas-13. Metal Pinback hanger with red, white, and blue Silk Ribbon. Choice About Uncirculated Prooflike.** 43.6 mm x 75.5 mm (including original hanger w/Silk Ribbon). Displays, Obverse: Portrait Bust of George Washington facing right. Reverse: Washington on horseback surrounded by a wreath, the Arms of New York, and various historical inscriptions. Holed at the top, looped for suspension where attached to its original Brass Metal Pinback hanger with a red, white, and blue Silk Ribbon. Nice Prooflike surfaces with attractive high-relief details. .... (180-240)



## HISTORICAL MEDALS

**(1766) William Pitt Medal Copper Restrike  
Betts-516 Colonial “Stamp Act” Era  
PCGS certified Specimen-63**



**285 (1766) William Pitt Medal, Copper Restrike. Betts-516. Dies engraved by Thomas Pingo, PCGS Specimen-63.** 40.3 mm. A historic original American Colonial “Stamp Act” Era produced medal. The obverse of this impressive medal shows a large bust of William Pitt facing left wearing an exceptionally curly wig. The reverse has seven lines of text which read in a tribute to Pitt: “THE MAN - WHO. HAVING - SAVED THE - PARENT. PLEADED - WITH SUCCESS - FOR HER - CHILDREN”. Dies engraved by Thomas Pingo, whose signature appears at the base of the bust. This example exhibits beautiful, deep glossy chestnut-brown surfaces which provide outstanding eye appeal. The medallion format allowed for incredible depth of detail, much more than that detail as seen on coins. For instance, the comparison of this medal with a typical Pitt Halfpenny shows that the details on the medal are far superior. This wonderful, Colonial era William Pitt “Stamp Act” associated medal is a great collectable. .... (600-800)

### Rare Original “Lieutenant William Burrows” Naval Medal with Original Silvering for USS Enterprise vs. HMS Boxer

**286 1813 Lieutenant William Burrows / USS Enterprise vs. HMS Boxer Naval Medal. War of 1812. By Moritz Furst. Julian NA-7. Silvered Bronze. Struck from an earlier die state from the Rare Original Dies. About Uncirculated.** 65 mm. Julian NA-7. This historic Naval medal was struck in Bronze at the United States Mint at Philadelphia, then subsequently Silvered. The Naval battle scene on the reverse shows the American frigate USS Enterprise against the British warship Boxer, in their famous War of 1812 engagement. The fierce naval battle raged between the U.S.S. Enterprise and H.M.S. Boxer during the War of 1812 is the subject of the reverse. Although Enterprise triumphed, her commanding officer Burrows died in the engagement (as did Captain Samuel Blyth of H.M.S. Boxer). These original dies were engraved by Moritz Furst, and can be identified by a light crack through CLARAM on the obverse and by a slight crack at the rim above the M of CLARAM. This example was struck from a much earlier die state than the one plated in Julian and extremely rare as such. No major marks or rims nicks, with smooth surfaces and nice detail, having one diagonal tone band across the central reverse, yet the surfaces remain pleasingly reflective. Very rare, as we’ve handled only one other example of this medal and that was a more modern Restrike made around 1900. An exciting opportunity for collectors of historical U.S. Mint Medals. .... (800-1,000)

**Superb First Japanese Embassy  
United States Mint Medal Original  
circa 1861 Strike NGC Certified Mint State-66**



**287 1860-Dated (Original c. 1861 Strike). First Japanese Embassy Medal. Struck at the United States Mint. Bronzed Copper. Julian CM-23. NGC graded Mint State-66 Brown.** 76 mm. Julian CM-23. c. 1861 Strike, as the original die by Ellis broke and was replaced by a new obverse designed by Paquet. A central high relief bust of President James Buchanan, with surrounding text, JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES. Paquet’s name below the shoulder. Reverse has a floral wreath surrounding the text, “In Commemoration of the First Embassy from Japan to the United States 1860.” American shield with ribbon at bottom. This historic example has gorgeous semi-prooflike smooth surfaces with defect-free high rims. Its central high relief Bust of Buchanan and superb NGC Mint State-66 grade makes this medal excellent for the discriminating collector. .... (1,000-1,200)



**Huge Ulysses Grant  
Vicksburg Victory Medal NGC MS-64**



**288 c. 1863 Civil War Period, Major General Ulysses S. Grant “Vicksburg Victory” Medal, Massive 103 mm, Yellow Bronze, Restrike, Julian MI-29, NGC graded Mint State-64.** 103 mm. Julian MI-29. Medals of this type were originally awarded by Resolution of Congress on December 17, 1863, for General Ulysses S. Grant’s capture of Confederate held Vicksburg. This is one of the largest medals struck by the Philadelphia U.S. Mint. A central profile high-relief bust of General Grant is shown in profile facing left. The three-dimensional, high relief details on this medal are simply amazing. The deep bronze finish on the present example confirms it as an early c. 1900 restrike. One example, struck using over a pound of gold and housed in an ornate presentation box was presented to General Grant, and that example is now in the National Numismatic Collection of the Smithsonian Institution. This example is sharply struck, warmly and evenly toned in rich olive-bronze color, just a whisper away from a full Gem Mint State rating. Minor tone spots at the letters MB in DECEMBER and within the lower left portion of the wreath, yet do not detract from the overall; choice visual appearance..... (800-1,000)

**1878 St. Louis Agricultural & Mechanical Association  
Silver Award Medal Engraved for “JACQUARD LOOM”**



**289 1878-Dated, Silver St. Louis Agricultural & Mechanical Association Award Medal Struck in Silver Hand-Engraved for “JACQUARD LOOM”, Proof or Prooflike Uncirculated.** 38.5 mm. Gorgeous Deep steel-blue toning over lustrous, chrome-like proof surfaces. The obverse features two horses supporting a coat of arms surmounted by two cornucopias. The reverse is Hand-engraved: “B.B. Tilt & Sons / Jacquard Loom / 1878.” We have encountered products made by this firm in our previous auctions. Their name comes up frequently where political ribbons are concerned, and we have seen their textiles and other woven products. From the quality of their work that we have encountered, we would say this Award was well-deserved. Ex: Stacks Coin Galleries, April 12, 2000, Lot 1652, with lot tag..... (350-450)

**Cincinnati Industrial Exposition Award Medal  
in Silver for a Jacquard Coverlet Maker  
Who Wins a Coveted Silver Award**



**290 1880-Dated, Silver Cincinnati Industrial Exposition Award Medal, Struck in Silver, for “Product of Jacquard Loom.” Choice Toned About Uncirculated.** 39 mm. Engraved by Peter L. Krider (appearing at the lower left of the exergue line). Choice, original color over Prooflike surfaces. Obverse depicts: Science and Industry as allegorical, female characters, seated and surrounded by various industrial expressions: suspension bridge, beehive, gear, factory, steamboat, etc. Reverse depicts: Hand-engraved to “B.B. Tilt & Son / Product of / Jacquard Loom.” We are very familiar with this company because of the several political and commemorative ribbons made by them, as well as a variety of textiles. From the quality of their work that we have encountered, we would say this award was well-deserved. Ex: Stacks Coin Galleries, April 12, 2000, Lot 1653, with lot tag. .... (350-450)

**1886 “Statue of Liberty” Commemorative  
Monument of American Independence Medal  
with Bartholdi’s Profile Bust**



**291 1886 Statue of Liberty Commemorative Monument of American Independence Medal. Struck in Bronzed White Metal. Choice Uncirculated.** 38 mm. Historic “Statue of Liberty” Commemorative medal displaying Obv: Bust of Bartholdi to right surrounded by inscriptions PRESENTED JULY 4. 1884 / A GIFT OF THE FRENCH REPUBLIC / TO THE UNITED STATES with wreath below. Rev: A depiction of the Statue of Liberty in New York Harbor with inscriptions COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above and LIBERTY ENLIGHTENING / THE WORLD / ERECTED 1886 below. Excellent sharp details, with smooth satiny surfaces and a richly pleasing appearance. .... (180-240)

**1886 “Statue of Liberty” Commemorative  
Monument of American Independence Medal  
in Bronzed White Metal**



**292 1886 Statue of Liberty Commemorative Monument of American Independence Medal. Portrait Bust of Bartholdi. Struck in Bronzed White Metal. NGC graded MS-62.** 38 mm. A larger version of this historic Statue of Liberty medal struck in 1886. It displays, Obv: Bust of Bartholdi to right surrounded by inscriptions PRESENTED JULY 4. 1884 / A GIFT OF THE FRENCH REPUBLIC / TO THE UNITED STATES with wreath below. Rev: A depiction of the Statue of Liberty in New York Harbor with inscriptions COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above and LIBERTY ENLIGHTENING / THE WORLD / ERECTED 1886 below. Scarce so nice and fully certified by NGC..... (180-240)

**1886 “Statue of Liberty” Commemorative Monument of American Independence Medal Struck in White Metal**



**293 1886 Statue of Liberty Commemorative Monument of American Independence Medal. Struck in White Metal. With Bust of Bartholdi. Choice Uncirculated.** 58 mm. This is also the scarcer, large-size version of this medal that is flashy and bold, near Gem but for a few trivial nicks in the field. Displays, Obv: Portrait Bust of Bartholdi to right surrounded by inscriptions: “PRESENTED JULY 4. 1884 / A GIFT OF THE FRENCH REPUBLIC / TO THE UNITED STATES” with wreath below. Rev: A depiction of the Statue of Liberty in New York Harbor with inscriptions: “COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above and LIBERTY ENLIGHTENING / THE WORLD / ERECTED 1886” below. A great depiction of the Statue of Liberty dominating the New York harbor with frosty satiny and Prooflike fields with overall excellent eye appeal. .... (180-240)

**1900 John Adams - William McKinley U.S. Capital in the District of Columbia Commemorative Medal in Bronze**



**294 1900 John Adams - William McKinley - U.S. Capital in the District of Columbia Commemorative Medal in Bronze. Dies by William Van Wickle, Engraved by Charles E. Barber. Using Metal Salvaged from the renovated Old White House and Capitol buildings. Choice Uncirculated.** 43.5 mm (medal only). Displays, Obv: Conjoined Busts of Presidents John Adams and William McKinley facing right with the inscription: “JOHN ADAMS 1800 - WILLIAM MCKINLEY 1900” around the periphery. Rev: Inscribed at top: “UNITED STATES CAPITOL 1900” above image of new building, inscribed below: “UNITED STATES CAPITOL 1800” with perspective view of original structure above. A central plaque is inscribed: “COMMEMORATIVE OF ESTABLISHMENT OF THE CAPITAL IN THE DISTRICT OF COLUMBIA”. An original fancy ornate matching Bronze Loop and Hangar are attached to the top of the medal, suspended from a toned, separating yet intact red, white and blue Silk Ribbon and the intact original Bronze Pinback. Struck by R. Harris of Washington, D.C. using Metal Salvaged from the renovated Old White House and Capitol buildings!..... (300-400)

**1904 “United Confederate Veterans” Reunion Flag Badge**

**295 1904 United Confederate Veterans Reunion Badge in Brass, with a central Aluminum Painted Confederate Flag Inset with Its Original Silk Ribbon Pinback. Choice Uncirculated.** 43 mm (from tip to tip). Attractive Brass metal design with legends and central aluminum inset, Maltese Cross-shaped Badge, suspended from a red-white-blue Silk Ribbon. The Pinback is original and intact at top. The center of the aluminum inset has a Painted Confederate Flag that was enameled in red and blue (some of the red paint has flaked off from the leftmost section. A scarce, very nice and visually appealing “United Confederate Veterans” medal..... (180-240)

**Sculptor Augustus Saint-Gaudens Signed Collector Card**



**296 AUGUSTUS SAINT-GAUDENS (March 1, 1848 - August 3, 1907). Historic and Famous "American Renaissance" Sculptor of major critical success in the design of monuments commemorating heroes of the American Civil War, many of which still stand, including his most famous works such as the Robert Gould Shaw Memorial on Boston Common, located directly across from the steps of the Massachusetts State House on Beacon Hill.** Saint-Gaudens beautifully and artistically Signs in full, “Augustus Saint-Gaudens”, boldly in black ink on a clean Autograph Collector’s Card measuring 3-5/8” x 2”, no place or date, Choice Crisp Extremely Fine. Remnants of a former mounting are present on the blank back, not effecting the front. Saint-Gaudens’ signature measures a full 3.25” across. Among numismatists, Saint-Gaudens is well known for his eponymous “\$20 Saints” issued by the United States government from 1907 to 1933. This popular collectible coin was created in a collaboration between Saint-Gaudens and then-President Teddy Roosevelt, whose pet project was to instill fresh artistic life into American coins. Succeed, they did..... (400-500)

**Tiffany & Co. 1907 Kingston, New York Bronze Medal Commemorating the City’s 250th Anniversary of Founding**



**297 1907 Kingston, New York Bronze Medal, Engraved and Struck by Tiffany & Co. in Bronze, Commemorating the 250th Anniversary of the Founding of the City with Portrait Bust of Peter Stuyvesant. Choice Uncirculated.** 63 mm. A wonderful historical Commemorative medal. Displays, Obverse: Portrait Bust of Peter Stuyvesant shown in his broad-brimmed period hat. Reverse: Wreath and Seal of Novum Belgium enclose commemorative inscription. “Tiffany & Co.” appears in small letters at bottom right. Smooth hard satiny surfaces having a light copper-bronze pleasing appearance. A lovely turn-of-the-century example by Tiffany & Company. .... (400-500)



**Choice Circa 1909 Hudson-Fulton Medal in Sterling Silver**



**298 c. 1909, Hudson-Fulton Medal in Sterling Silver, Sculpted by Emil Fuchs, Struck by Whitehead-Hoag for the American Numismatic Society, Choice About Uncirculated.** This lovely Sterling Silver Hudson-Fulton Medal measures 2" in diameter. It was struck to celebrate the 102nd anniversary of Robert Fulton's successful steamboat navigation of the Hudson River. The reverse celebrates Henry Hudson's exploration of the Hudson River in 1609. Sculpted by Emil Fuchs. Marked "STERLING" and "WHITEHEAD-HOAG" on the edge. An impressive medal with lovely original patination. .... (100-150)

**1916 "United Confederate Veterans" Reunion Brass Badge**



**299 1916 "United Confederate Veterans" Reunion Badge. Struck in Brass. Flags of the Confederacy and General Robert E. Lee with Original Pinback. Choice Uncirculated Brilliant Prooflike.** 35 mm. This attractive mirror surface brilliant Badge is double-looped and suspended from Brass Pinback inscribed, "SOUVENIR". Displays, Obverse: Portrait Bust of General Robert E. Lee facing left, surrounded by inscriptions. Reverse: Three different Flags of the Confederacy. Nice, bright brilliant Prooflike luster. .... (180-240)

**c. 1923 National Navy Club Medal in Bronze an Official Version of the Uniface Medal in an Apparent Unlisted Size**



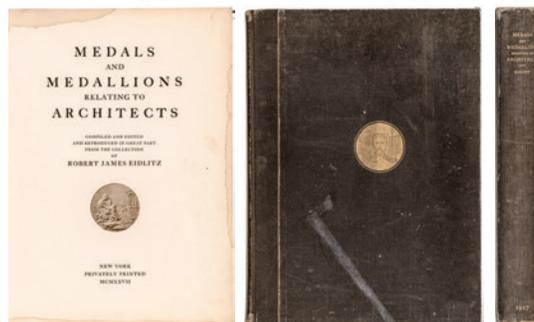
**300 c. 1923 National Navy Club Medal in Bronze, Uniface, Choice About Uncirculated.** The obverse of this 1.5" diameter medal shows a sailor facing right. The reverse is completely blank. Issued by the Medallion Art Company of New York, whose stamp appears on the edge. The designer of this medal was Sally James Farnham, and her initials appear to the right of the sailor's bust. The National Navy Club medals were originally struck in three different sizes: 1/2," 1," and 2.5." This is an official version of the medal in an apparent Unlisted Size! Franklin Delano Roosevelt, later the U.S. President, headed the National Navy Club at the time this medal was made. .... (90-120)

**1925 Battle Of Lexington 150th Anniversary Medal in Silver**



**301 1925 Battle Of Lexington 150th Anniversary Medal in Silver. Struck by Whitehead-Hoag. Choice Mint State Prooflike.** 32 mm. 12.45 grams. A wonderful commemorative historic Revolutionary War related medal in Silver. It displays, Obverse: Minute Man in center flanked by dates 1775 / 1925 above, inscriptions BIRTHPLACE OF AMERICAN LIBERTY / APRIL 19TH below. Peripheral inscription "WHAT A GLORIOUS MORNING FOR AMERICA" with word LEXINGTON below. Reverse: Dates 1775 and 1925 on ribbon flank torch with wreath behind, multi-line inscription 150TH ANNIVERSARY / OF / BATTLE OF LEXINGTON / APRIL 19, 1925 below, maker's mark WHITEHEAD-HOAG below date, additional wreath branches at lower border. The obverse of this piece is very similar to that of the 1925 Lexington-Concord Commemorative U.S. Half Dollar, making this an excellent and prooflike association item. .... (150-200)

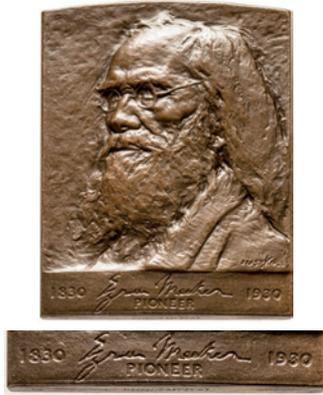
**1927 "Medals and Medallions Relating to Architects" Eidlitz Limited Ed. to Only 150 Copies Illustrated with 125 Plates**



**302 1927-Dated, First Edition Book titled "Medals and Medallions Relating to Architects", by Robert James Eidlitz, Privately Printed, USA, Very Fine.** This is a massive volume, bigger than even a normal coffee-table book, that measures 16" x 12" x over 2" thick. Because the printing was a Limited Edition of only 150 copies (this being No. 65), it is an extremely rare volume of which many numismatists and medal collectors are not even aware. Original cloth backed boards with single gilt rule, central gilt medallion to front cover, spine titled in gilt. Includes 190 pages listing 1,145 different medals, many from the personal collection of Eidlitz himself. Illustrated with 125 photogravure plates, including many obverses and reverses. The front cover is darkened with pale spotting and faint scuffs, the corners have been lightly rubbed, the front end papers have been marked with ink or adhesive ghosting, and the fore edge and gutter are slightly damp stained, not affecting the text. This is a most important work for medal collectors of all stripes.

A few surprises Augustus Saint-Gaudens -- a name very familiar to numismatists -- is listed as the engraver of several medals, appears in the text and plates. Thomas Jefferson is listed because he was a student of architecture (he did design and build Monticello, after all) and several medallion portraits of him, including Indian Peace Medals, are included. The only flaw in this book, and it is a small one, is that the plates are not presented in numerical order, thus it might take some time to find individual images because they are scattered about. .... (400-600)

**1930 Bronze "Ezra Meeker" 100th Anniversary Medal**



**303 1930-Dated, "Ezra Meeker" Medal, Bronze, Rectangular Struck by the Medallic Art Co., N.Y., Choice Extremely Fine.** This Bronze Rectangular Medal measures approximately 2" x 2.5." It was struck to celebrate the 100th anniversary of Ezra Meeker's birth. Meeker traveled the Oregon Trail by ox-drawn wagon as a young man, migrating from Iowa to the Pacific Coast. Later in life he worked to memorialize the Trail, repeatedly retracing the trip of his youth. Blank reverse. Scarce..... (120-180)

**1935 Connecticut Tercentenary Medal in Bronze Mint State**



**304 1935 Connecticut Tercentenary Medal. Struck in Bronze. By Henry Kreis. Large 75.7 mm. Choice Mint State.** 75.7 mm. Displays, Obverse: Eight Puritan men and women standing or seated, with the banner: "1635-1935 Connecticut 300 Years." Reverse: stylized Grapes on Three Stalks representing Religion, Law, and Education. The outer legend reads: "Three Centuries of Self-Government Based on Constitutional Liberty". A nice historical "go-with" medal for the many U.S. Commemorative Connecticut Half Dollar collectors. Scarce..... (150-200)

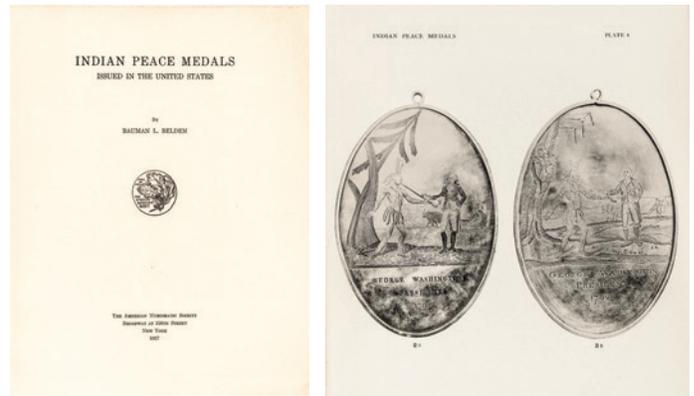
**American Legion 50th Anniversary Medal with Ribbon**



**305 c. 1969 American Legion 50th Anniversary Medal with Silk Ribbon by Medallic Art Co., New York on Card, Original Box, Choice Mint New.** This Anniversary Medal measures 33 mm, in bronze, attached to a colorful green, blue, red, yellow pinback silk ribbon. Issued on the 50th Anniversary of the American Legion, produced by the Medallic Art Co., New York. Includes its original card and box. Front of the medal has the American Legion Seal and "US American Legion 50th Anniversary". Back features the sword and wreath and reads, "Fifty Years For God and Country 1919-1969"..... (60-80)

**INDIAN PEACE MEDALS**

**Indian Peace Medals  
1927 Book by Belden Only 350 Printed**



**306 1927, Book Entitled, "Indian Peace Medals Issued in the United States," The American Numismatic Society, New York, by Bauman L. Belden, Fine.** This is useful, original copy of the 1927 1st Edition Book "INDIAN PEACE MEDALS - Issued in the United States," by Bauman L. Belden as issued by The American Numismatic Society. It is 9.25" x 11.5", with soft covers as issued and approximately 80 pages of which 22 are of fine plates showing medals. It shows photos of the peace medals handed out to the Indians and describes each and what year they were handed out. It also shows Sagoyewatha or Red Jacket posing with his very large Peace Medal. The inside pages are all in perfect condition although the front cover border is ragged (see photo) and the back cover is also worn. A rarely encountered major reference work on Indian Peace Medals, one of only 350 printed. Certainly for the library of serious Indian Peace Medal collectors..... (300-400)

**1757 George II "Duffield"  
Indian Peace Medal in Bronze**



**307 1757-Dated French and Indian War Period. George II "Duffield" Indian Peace Medal. Struck in Bronze. Betts-401. Very Fine.** Julian IP-49b. Betts-401. 44 mm. This historic medal was struck in bronze at the United States Mint from new dies produced in 1882. The original dies were engraved by Edward Duffield in 1757 for the Quakers, who distributed silver strikings of this medal to Indian Chiefs in the Pennsylvania area. According to research by Richard Hartzog, 85 "originals" were struck in copper and 48 US Mint restrikes were made in copper. This example must be one of the latter. The surface color is uneven from actual wear and has a number of moderate surface scrapes and cuts on both sides as shown, otherwise this medal is sharp in strike with nice detail being in excellent condition. An uncirculated example of this medal in bronze sold for \$796 in our August 26, 2006 sale (Lot 1094), and another graded by NGC as AU-50 sold for \$708 in our August 4, 2007 sale (Lot 2201). Very scarce in Bronze. An historically important 1757 French and Indian War Period Quaker Indian Peace Medal..... (400-600)

**Exceedingly Rare and Stunning  
Historic Silver War of 1812 British Indian Peace Medal  
Adams-8.2 Original Loop Intact**



**308 c. 1812 War of 1812. Silver George III Indian Peace Medal. Medium Size. Adams-8.2. Type of Jamieson-15. 60 mm. Medium Size. (Adams records Only 8 Known: 5 in private hands and 3 in museums.) Original Suspension Loop Intact. Very Choice Extremely Fine. Adams-8.2. Type of Jamieson-15. 60 mm. Silver. The Obverse of this extremely rare and historic undated silver medal displays an Armored Portrait of young King George III facing right. The Reverse displays the British Coat of Arms, supported by a Crowned Lion and a Unicorn. This variety has the second reverse, with the Coat of Arms used after 1801. Therefore, according to authority John W. Adams, most of the medals of this variety were presented to Native North American Indian Chiefs during the War of 1812. Adams records only 5 examples of this medal in private hands, plus 3 more in museums, for a total of 8 known. This medals original, silver ornamented suspension loop is fully intact. This medal is exceptionally well struck and is bright silver in color mostly semi-prooflike, glossy and reflective on both sides. This example with the usual small fine scratches and one very minor rough patch of imperfect silver metallic content, with all indications that this medal had actually been presented and worn by an Indian Chief, perhaps in Canada or in the American frontier West of the Allegheny Mountains. We note that this current medal is decidedly finer in quality than the lesser grade (VF), larger size (76 mm) example we sold in our EAHA Auction October 2005 sale for \$18,800. Currently, now over 15 years later, this exceptionally sharp Silver Indian Peace Medal should bring significantly more. A superb and historic medal, certainly among the finest of the eight known of its type.....(20,000-30,000)**

*United State Indian Peace Medals were instrumental in building relationships with the various Indian Tribes. American Presidents (and their Colonial predecessors) used Indian Peace Medals as a way of placating various tribes and/or to build alliances with them. The recipients valued them highly, for they conferred a prestige that was recognized throughout the nation.*

*The Bureau of Indian Affairs considered them crucial and the Presidents for whom they were issued also knew their importance. Many images from the “Old West” show Indians proudly wearing their Peace Medals (sometimes more than one). Generally, bronze medals were not used for presentation purposes, but in some cases, they were silver-plated and either given, sold, or traded away by unscrupulous individuals to unwitting recipients.*

*Today, Bronze Indian Peace Medals are eagerly sought-after for several reasons. First, for their historic value. Second, these medals were primarily struck at the United States Mint, often from the very same dies that were used to strike the extremely rare Silver examples. U.S. Mint medals are known for their consistent high quality.*

**Finest Known Silver “James Madison” Indian Peace Medal  
 Julian IP-7 Rarest / Smallest Size (51mm)  
 Choice Prooflike About Uncirculated ANACS Certified Genuine**



AMERICAN NUMISMATIC ASSOCIATION AUTHENTICATION BUREAU  
 In our opinion this is a genuine original numismatic item as described.  
 A.N.A.A.B.No. AB 7246  
 \*\*U.S.A. 1809 - Indian Peace Medal - Madison -  
 51mm - Julian IP-7\*\*



**309 1809 Silver James Madison Indian Peace Medal. 51mm. Smallest Size. Struck at the United States Mint in Silver. ANACS Photo Certified Genuine. Holed at top for suspension. Choice Prooflike About Uncirculated.** Julian IP-7. Belden-22. Prucha-40. 51mm (smallest size). Struck at the United States Mint. An exceptional opportunity to acquire a significant piece of American history. This is an extremely rare, original version of this 1809 Silver James Madison Indian Peace Medal that was actually presented to an Indian Chief, as evidenced by the suspension hole at top and the trifling wear on either side and very minor outer rim bump at 5:00 on the reverse. Indian Peace Medals that were actually presented are of the greatest rarity because most were either lost, buried along with their recipients, or they have been passed down from one generation to the next, remaining tightly held by the descendants or even sequestered in museums. Indian Peace medals were used by the U.S. Government to pacify the Native American tribes by cementing relationships and treaties, and to recognize and ratify the leadership of the major Chiefs. They are among the most popular and desirable of all United States medals and the rare, with the Silver versions being the most eagerly sought after and prized by collectors. The first example we have encountered of the Julian IP-7 medal in this rarest small size during our many decades of specializing in Indian Peace Medals. This current specimen is the finest known James Madison for its type, and certainly one of the finest quality Silver examples we have seen of any type, anywhere! Overall, an outstanding major United States medal rarity, never to be improved upon and destined for the most important of collections. Accompanied by a Photo-tied Certificate of Authenticity from the American Numismatic Association Authentication Bureau. For a prior comparable sale, we point to our February 13, 2015 EAHA Auction sale, Lot 357 graded Very Fine, where we sold a Medium Size (62mm) 1809 Silver James Madison Indian Peace Medal for \$57,000. This smaller size, vastly superior quality medal is of much greater rarity. It has exceptional sharpness of strike, gorgeous highly reflective natural silvery-blue toned surfaces providing wonderful eye appeal. We trust it should set a record price for the type. ....(40,000-50,000)

**John Quincy Adams**  
**Scarce 62mm "Second Size"**  
**Indian Peace Medal Struck In Bronze**  
**NGC Certified Mint State-62**

**310 1825-Dated John Quincy Adams Indian Peace Medal. Struck at the United States Mint in Bronze. 62mm. Second / Middle Size. By Moritz Furst and John Reich. First Reverse Type (Pre-1846). NGC graded Mint State-62 Brown.** Julian IP-12. 62mm. This historic John Quincy Adams Indian Peace Medal is an original that was struck at the United States Mint. It is struck in the rare "Middle" or "Second" size, as it is known. Obverse: Civil bust right variant of the Adams Inaugural Medal. Reverse: Die Pre-1846. Reverse: Clasp Hands and crossed Peace Pipe over a Tomahawk. It's eye appeal is excellent having rich natural mahogany-brown original color. This lovely Uncirculated medal has even brown fields showing a scattering of very faint contacts. Handsomely housed in its special, 6.5" x 4.75" custom large NGC Certification display holder..... **(1,000-1,400)**



**Smallest Size 51 mm**  
**Andrew Jackson Indian Peace Medal**  
**Gem Semi-Prooflike Surfaces NGC Certified Mint State-65**



**311 1829 Andrew Jackson Indian Peace Medal. 51mm. Rarest Smallest Size. Struck in Bronze at the United States Mint. Gem Semi-Prooflike. Only three auction sales recorded per Carl Carlson. Ex: F.C.C. Boyd estate. NGC graded Mint State-65.** Julian IP-16b, Belden-31, 51mm. The rare small size Andrew Jackson Indian Peace Medal was first struck in November 1831. This bronze striking was made sometime in the 1800's but the exact time is unknown. Rich Hartzog's 1986 research supplement and price guide to Julian's "Medals of the United States Mint" it notes that only 3 sales of this medal in bronze could be found at auction according to Carl Carlson, compared to 12 sales for the Medium Size and 8 for the Large Size. This piece has superb highly reflective semi-prooflike fields on both sides. It appears conservatively graded having been NGC certified in 2007. Simply a beautiful original Andrew Jackson Indian Peace Medal that is struck in its rarest smallest size. Missing in virtually all United States Mint Medal and Indian Peace Medal collections. Recently, in a November 10, 2020 East Coast auction an NGC certified Mint State-61 Brown example in this size sold for \$3,120. This current example is NGC Certified Mint State 65. This is the sole example that was offered and sold in the John Ford Collection, ex: F.C.C. Boyd estate. Accompanied with its NGC Color Photo Certificate graded Mint State-65. .... **(4,000-5,000)**

**Gem Smallest Size Martin Van Buren  
Indian Peace Medal in Bronze  
Julian IP-19b NGC Certified Mint State-65**



**312 1837 Martin Van Buren Indian Peace Medal. Small Size. 51mm. Struck at the United States Mint in Bronze. Julian IP-19b. NGC graded Mint State-65.** Julian IP-19b. Belden-34. 51mm. This Small or Third Size is the rarest version Martin Van Buren Indian Peace Medal. It is much rarer than the two other larger sized bronze strikings. Rich Hartzog's 1986 supplement and price guide for Julian's, "Medals of the United States Mint" notes that only 5 sales of this Small Size bronze medal could be found over the past 150 years! This particular piece has semi-prooflike fields on both side, beneath dark brown and blue toning. A wonderful piece with sharp, wire rims on the obverse. Comes Accompanied with its NGC Photo Certificate graded Mint State-65. Extremely rare for size, this NGC certified MS-65 Indian Peace Medal is an excellent choice for discriminating quality-minded collectors. Provenance Ex: John J. Ford Collection Sale #18, May 2007, Lot 107; and Ex: F.C.F. Boyd estate. .... (1,400-2,000)

**President John Tyler  
Indian Peace Medal NGC Mint State-62**



**313 1841-Dated President John Tyler Indian Peace Medal. Large Size. Struck at the United States Mint in Red-Bronze. NGC graded Mint State-62.** Julian IP-21. 76 mm. Housed in a protective, oversized certification holder as authenticated and graded by NGC. Struck at the United States Mint sometime after 1846 (as indicated by die characteristics on the reverse) to satisfy demand from collectors who could not afford the pricey Silver Originals. Dies by Ferdinand Pettrich and John Reich. The obverse features a high-relief portrait of Tyler; the reverse shows the usual clasped hands and crossed pipes design that was "de rigueur" in the 1840s. The die characteristics on the reverse indicate a striking sometime after 1846, and this is in the scarcer, Red-Bronze version rather than the much more modern -- and common -- Yellow-Bronze. A few marks are noted in the fields on either side, but otherwise, this is a choice piece. As we've stated many times in the past, we believe these historical Indian Peace medals represent some of the best values in American numismatics. .... (600-800)

**"Millard Fillmore"  
Largest Size Bronze Indian Peace Medal  
Native American Indian Chief  
in front of an American Flag**



**314 (1850) Millard Fillmore Indian Peace Medal. 76mm. First & Largest Size. Original in Bronze. Julian IP-30. Belden-46. Choice Uncirculated.** Julian IP-30. 76 mm. A choice quality example of the Largest Size, official 1850 dated Millard Fillmore Indian Peace Medal. This current medal has a natural, medium brown color, high gloss smooth surfaces with scattered trivial contact ticks and faint cabinet friction on Fillmore's hair. It was struck for the United States, using an Obverse die by Salathiel Ellis and a Reverse die by Joseph Willson. These dies themselves were not produced in the US Mint, but rather were prepared by Willson under contract. Willson retained the dies until 1855, when the obverse die was secured directly by the mint. Apparently the mint produced a replacement die for the reverse, as Willson kept the reverse die to fill future orders. The obverse features a bust right of Fillmore; the reverse shows a white man conversing with an Indian chief in front of an American Flag, with a plow and axe between them. A similar example of this medal sold for \$1,062 in our August 2006 sale, Lot 1103. A very lovely, choice quality medal. .... (700-900)

**Mint State 1853 Franklin Pierce Indian Peace Medal**



**315 1853-Dated Franklin Pierce Indian Peace Medal, 62 mm, Second Size, Julian IP-33, Struck at the United States Mint in Bronzed Copper, Late Die State, Mint State.** Julian IP-33. 62 mm. This important and exceptional specimen is of a very rare Second size and of an even more rare Late Die State, having an impressive obverse die crack and obverse side die bulge. The Obverse design shows Pierce's Portrait facing Left, the diagnostic severe die crack from rim through "N" into mid-field. The Reverse shows a Settler instructing an Native American Indian before a huge American flag. Struck at the United States Mint from dies engraved by Salathiel Ellis and J. Willson. Rich red-mahogany surfaces join a vivid strike to create a remarkable semi-prooflike glossy smooth obverse. This special eye appeal created by being struck from the very late state of the dies, with a very pronounced die crack and bulge by the N of FRANKLIN. This beautiful quality medal is only the second IP-33 (in our 8/2012 sale for \$2,124) we've ever offered in the die state and only the third we have offered in this rare size in several decades and the very finest in quality. Very Rare! .... (2,000-2,400)

**Early American History Auctions  
Provides In-House Worldwide Shipping**

**1865-Dated Andrew Johnson  
Indian Peace US Mint Medal**



**316 1865-Dated. Andrew Johnson Indian Peace Medal. Large Size. United States Mint Struck in Bronze. NGC graded Uncirculated Details.** Julian IP-40. 76 mm. This largest size Indian Peace medal is dated 1865, yet was likely struck about 1900 using the new reverse design. Boldly struck with choice eye appeal, the holder states cleaned yet the only evidence we see is some light hairlining on both sides. The color is a lovely reddish-Bronze. This is an impressive large size medal featuring the new reverse Engraved by Anthony Pacquet and struck at the United States Mint. The reverse of this medal was originally to have been made for Abraham Lincoln's Second Term medal, but when Lincoln was assassinated the U.S. Mint decided to use the reverse anyway on President Andrew Johnson's new medal. The reverse features many American icons, including a pedestaled bust of George Washington, a steam engine, plow, herd of buffalo, etc. Sharp and extremely clean and smooth in appearance with pleasing underlying red luster. Scarce..... (800-1,000)

**Ulysses S. Grant Indian Peace Medal  
Restruck Prior to 1879 at the United States Mint  
Bronze NGC Graded Mint State-65**



**317 (1871) Ulysses S. Grant Indian Peace Medal. Restruck prior to 1879 at the United States Mint in Bronze. Dies Engraved by Anthony Paquet. NGC graded Mint State-65.** Julian IP-42. 64 mm. This rare Ulysses S. Grant Indian Peace Medal evidences a fresh new redesign of the reverse by the engravers at the United States Mint. Housed in an oversized certified NGC encapsulation holder. It has excellent natural medium chestnut-brown color and exhibits a very sharp strike. The obverse displays a handsome Portrait of President Grant (as President) facing to the right, with a Native American Peace Pipe and an Olive Branch below, and the legend, "LET US HAVE PEACE" above. The reverse side design has a border of Thirty-Six Stars surrounding a central vignette, which includes a Bible, agricultural implements and a globe. The surrounding legend reads, "ON EARTH PEACE - 1871 - GOOD WILL TOWARD MEN." According to author Julian, "...these medals were struck in bronze prior to 1879 for purchase by collectors for their set of 'presidential' medals." This impressive medal design also has the distinction of being the only Indian Peace medal upon which the name of the President does not appear. Although mintage records are scant for non-Silver striking of this scarce medal, our experience has been that the Bronze Grant medals show up far less frequently than any of the other Bronzed/Copper Indian Peace medals, with the exception of the five scarce Oval types and the exceedingly rare Round Harrison medal. A gorgeous Gem, NGC graded Mint State-65..... (2,000-2,600)

**President James A. Garfield  
Bronze Oval Indian Peace Medal**



**318 (1881) President James A. Garfield Indian Peace Medal, Bronze Oval Restruck at the United States Mint, NGC graded Mint State-64.** Julian IP-44. 74 mm x 59 mm. Housed in a protective, oversized NGC encapsulation by NGC. This type is very popular because of the oval shape and the fact that Garfield was assassinated, thereby adding an air of scarcity. Originals of this type were very rare, so the U.S. Mint struck additional pieces in later years to satisfy collector demand. This is an early Restrike as indicated by the reddish-bronze color (later, less-desirable restrikes were made of yellow-bronze). Though dated 1881, the Garfield Indian Peace medals were not completed until 1882 and they continued to be distributed to Indian Chiefs until 1884. According to Julian, "This medal was placed on public sale in September, 1883." Whether those medals were Originals or Restrikes is unclear. In either event, this is an exceptional medal in near-Gem condition, with superb high-relief detail and nicely preserved surfaces. We have tracked a rare original Bronze Garfield Indian Peace Medal which sold for \$5,000 in 2016. .... (3,000-4,000)

**Extremely Rare**  
**1883 Chester A Arthur Indian Peace Medal**



**319 1883 President Chester A. Arthur Indian Peace Medal. Julian IP-45. Oval Format. Early Restrike by the United States Mint in Bronzed-Copper. About Uncirculated.** Julian IP-45. 76 x 58 mm. (About 3" x 2.5"). Very Rare Oval Designed, Chester A. Arthur Indian Peace Medal. These medals were originally presented to Native American Indian Chiefs in Silver, and in Bronzed-copper for others of lesser prominence. The chiefs would punch holes through the top of the medal and thread ribbons or twine through the hole so that they could wear them prominently. Alternatively, metal loops were screwed into holes drilled into the top of the medal... this example has the hole but is missing the loop. These were first recorded as having been struck by the United States Mint in 1883 when the dies were completed. This pleasing example was made with slightly textured surfaces, indicating that it was struck sometime after the smooth-surfaced Originals, but the reddish-copper color indicates that it is from the very early restriking period (as opposed to the later restrikes made of yellow-bronze). The Obverse bears a portrait bust of Arthur and: "CHESTER A. ARTHUR PRESIDENT OF THE UNITED STATES," below truncation is the engraver's name: "C. E. BARBER F." The Reverse design reads: "PEACE" in a glory located above a Farmer and an Indian who stand over a Wreath, Crossed Tomahawk with a Peace Pipe. "M" on exergual line for the die engraver, George Morgan. When Chester Arthur became president there were still Garfield medals that had not yet been awarded and those were still given out as late as 1884, fully two years into Chester Arthur's administration.

In his 1986 Price Guide, Richard Hartzog could only find two records of the Bronze version appearing on the market. We have handled only two examples: a Choice Uncirculated piece that sold in our June 2000 sale, Lot 767, for \$4,312.50; and a silver-plated version which appeared in our October 11, 2003 sale but had not sold as of this writing. One of the main reasons for the rarity of this medal is the fact that Garfield medals were still being presented to the Indians as late as 1884! A wonderful opportunity for the advanced collector or institutional buyer to add this elusive medal to their collection. .... (1,000-1,500)



**Extremely Rare Original Strike**  
**Oval Grover Cleveland Indian Peace Medal**  
**Copper-Bronzed NGC Mint State-61**



**320 (1885) Grover Cleveland Indian Peace Medal, Original First Strike Oval Format, Struck in Copper-Bronzed, NGC graded Mint State-61 Brown.** Julian IP-46. Belden-61. 76 mm x 60 mm (7 mm thick). 2561 gns. Beginning in 1877, United States Presidential Indian Peace Medals were made in an Oval format and made thicker than previously. The dies for the Grover Cleveland Indian Peace Medal were engraved by Charles Barber and George Morgan, both known for their coinage designs. This medal is actually bronzed copper. Traces of the lighter colored copper can be seen at the rim edge. According to Julian's "Medals of the United States Mint," only 55 examples of this medal were struck from 1885 through 1904. Rich Hartzog's supplement to Julian's book could only trace 2 sales of this medal during the previous 100 years. This example is in Mint State condition exhibiting some obverse light verdigris as shown while the reverse is in near perfect condition. This very rare medal is one of the last Indian Peace Medals to be made by the United States with only 30 examples being First Struck in Copper-bronze and only 10 in Silver. John Ford, Jr. owned one, which sold in Stack's Ford XVIII sale in May 2007 for \$3,967.50. Stack's sold another example described as Very Fine with "small nicks on both sides" in their January 12, 2009 Americana Sale for \$4,025. This current example is far superior in quality. Ex: Presidential Auction, Lot No. 497, June 2007 with auction tag. .... (4,000-5,000)

**Superb Grover Cleveland**  
**Indian Peace Medal NGC MS-66**



**321 (1885) Grover Cleveland Indian Peace Medal. Oval Bronze Format Restrike; Struck at the United States Mint in Yellow-Bronze. Julian IP-46. NGC graded Mint State-66.** Julian IP-46. 75 mm x 59 mm. Grover Cleveland Indian Peace Medal. Oval Bronze Format Restrike in its only size minted. Superb quality, as indicated by the NGC grade. Encapsulated in one of NGC's oversized, protective display "slabs." Original Grover Cleveland Indian Peace Medals are extremely rare, thus these Restrikes (which are also rare) are often the collector's only opportunity to own this type. C.E. Barber prepared this type in 1885, though Bronze Originals were not struck until 1887. Restrikes were made in later years, partially to satisfy demand from the government for medals to distribute to Indians, but also to allow collectors a chance to own them. This example was struck circa 1900. We've sold several Copper "Originals" sell in the past, some for \$3,000. This is the first time we've ever offered a the restrike in superb condition. .... (1,800-2,600)



**One of Only 25 Struck  
1911 German Silver "Osage" Indian Peace Medal  
by Edward Elder Ch. Cameo P/L Uncirculated**



**322 1911, Osage Indian Peace Medal, Struck in German Silver by Edward Elder, Only 25 Struck, Choice Uncirculated, Cameo Prooflike.** 38 mm. One of Only 25 OSAGE Indian Peace Medals Struck in German Silver (Copper-nickel). This historic medal is extremely attractive. It is brilliant white and having Prooflike mirror fields and fully frosted White Cameo highpoint devices. Holed at the top for suspension, as issued. The background of this medal is recounted in "Indian Peace Medals and Related Items" by Rita Laws (pages 41-42). Presented by Edward Knox Elder, an Indian trader, to the Osage Indian tribe of Pawhuska, Oklahoma.

The obverse bears the bust of a leading Osage chief in a fur cap surrounded by Indian legends, which has been translated as, "Osage Chief Bacon Rind." The reverse bears the clasped hands of friendship between a White man and an Indian, with peace pipe and tomahawk above (reminiscent of the U.S. Mint-issued Indian Peace Medals). The legend translates as, "Little Coon" (a name given by Elder as a complimentary title). Likely the first medal bearing Indian words that was given to a tribe of Native American Indians. Five (5) were struck in Silver and presented to leading Chiefs; (25) were in German Silver, (25) in Brass, and (15) in Copper struck for presentation to lesser Chiefs. (400) medals were struck in Aluminum for presentation to braves and squaws. This German Silver example is a wonderful addition for any advanced collection of Indian Peace Medals. The only sale record located was for an Uncirculated Silver striking in Stack's Ford XVI Sale about 17 years ago, which sold at \$5,500. .... (3,500-4,500)

**1776 Continental Dollar Goldine Restrike Dickeson Dies**



**323 1776 Continental Dollar Restrike from dies by Dickeson, in Goldine (Gold color). Choice Prooflike Uncirculated.** HK-856a. Lovely brilliant example. Probably one of Elder's restrikes, who obtained the dies from Dickeson and produced a variety of restrikes and mules in different metals. .... (120-180)

**Two "Suspender Buttons" Monetary Tokens:  
Contrahendo et Solvendo S.P. Struck in Brass**



**324 Lot of Two 1857 & 1863 Dated Tokens, "Contrahendo et Solvendo S.P.," Brass, (1) 1857 "Suspender Buttons" and (1) 1863 "Thursday," both About Uncirculated.** Lot of Two (2) Tokens, both have "Contrahendo et Solvendo S.P." around a numeric "2" on the obverse. One with "Suspender Buttons" around "1837 / 1857" on the reverse. One token with "Thursday 1863" on the reverse. Ex: Richard Herzog Sale, November 2006. (2 items). .... (40-60)

**Ex: Wayte Raymond; John J. Ford & Donald Partrick  
Likely Hard Times Token Candidate  
Believed From Philadelphia**



**325 c. 1837-42 Unique Undated Token. Believed from Philadelphia, Pennsylvania, "W.D." Below American Eagle. Brass. Plain Edge. Uniface. A Likely Hard Times Token Candidate. NGC graded AU-53.** Unique. (17mm). This Half Dime sized Uniface Token has a significant pedigree. It was purchased decades ago by collector John J. Ford, Jr. from noted dealer Wayte Raymond. Then on November 25, 1985 John Ford sold this example to another major collector Donald Partrick for the huge sum of \$1,600. In his research, Ford discovered the following, also inscribed on a slip of paper coin holder accompanying this lot which reads, in full: "Unidentified Hard Times Token Candidate; W.D. Philadelphia, circa 1837-42. Brass; max. diameter 16.30 mm, minor flan clip. From Wayte Raymond. Presently unique. Wgt. 16.45 grains". The attribution to Philadelphia comes from a note Don Partrick wrote on the back of his collector envelope: "attributed to Phila. because of style & manufacture similar to Low 160, 161...". Partrick noted the weight to be 16.45 grains. The strike is slightly off-center towards 4 o'clock which is where the tiny planchet clip can be (barely) seen. A most unusual piece that, if can be proven to be a new Hard Times merchant, would be worth significantly more than our current estimate. .... (1,000-1,200)

**1926 Lincoln Cent Red-Brown Uncirculated**

**326 1926 Lincoln Cent. Select Uncirculated, 80% Red.** Nice, satiny surfaces. .... (30-50)

**Gem Brilliant Uncirculated  
1880-P Morgan Silver Dollar**



**327 1880-P Morgan Silver Dollar. Gorgeous Obverse Rainbow Toning, Uncirculated.** The obverse has superb color and cartwheel luster and the reverse is brilliant white. .... (90-120)

**1881-S Morgan Silver Dollar  
PCGS graded Mint State-65+**



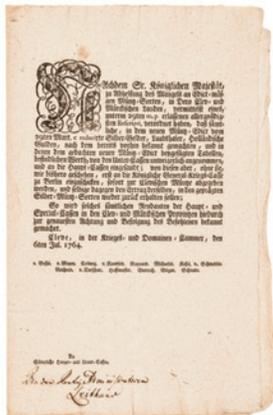
**328 1881-S Morgan Silver Dollar, PCGS graded Mint State-65+.** This bright, flashy Gem has swirling cartwheel luster on both sides and is as white and as brilliant as they come. .... (180-220)

**Beautiful Violet Toned  
Gem 1899-O Morgan NGC MS-65**



**329 1899-O Morgan Silver Dollar. Toned Obverse. NGC graded Mint State-65.** This sparkling Gem is the real deal and is absolutely "PQ" with gorgeous obverse toning as you can clearly appreciate. .... (180-220)

**1764 Broadside to Prevent Circulation of Fake Coin  
issued by Frederick the Great King of Prussia,  
A Mint Coin Edict**



**330 1764 Frederick the Great (1712-1786) King of Prussia, Printed Broadside regarding the Great Coin Edict of 1763 to prevent circulation of Fake Coins, Extremely Fine.** July 16, 1764-Dated French & Indian War Era, Broadside Mint Edict of 1763, not translated German, measuring about 9" x 12" folded size on fine laid paper. Concerns the Mint Edict of 1763 and the fact that the edict already in place has been accepted by a union of countries. However, poorly struck coins will be inprinted again, to prevent fake coins that are currently being used. Rough edges and small ink spot at upper left, not affecting type. Frederick II was King of Prussia from 1740 until 1786, the longest reign of any Hohenzollern King. His most significant accomplishments during his reign included his military victories..... (240-320)

**COIN RELATED**

**Colorful "U.S. MINT, DENVER, COLO." Souvenir Plate**



**331 c. 1900, Souvenir Plate titled "U.S. Mint, Denver, Colo.," by Wheelock, Made in Austria, Choice Near Mint.** c. 1900, Black lettering under the full color image view reads, "U.S. MINT, DENVER, COLO." Gold leaf designs around the edge of the color view are about perfect. Border of red roses around the color view and the edge. Wheelock Souvenir Plate, measures 7.5" across with the beautiful central image showing a vivid color view of the Denver Mint building with an American Flag flying atop. The base underside mark reads, "Wheelock / Made in Austria / for / The Modern Curio Shop, / Denver, Colo. / 1332 Seventeenth St. / Vienna". Bright, clean and gorgeous for display. Scarce..... (100-200)

**Lovely Multicolored San Francisco Mint Souvenir Plate**



**332 c. 1910, San Francisco Mint Souvenir Plate, Multicolored with Gold Trim, Made in Germany for Charles Brown & Sons of San Francisco, Choice Near Mint.** A very attractive U.S. Mint Souvenir. Beautiful 7" Souvenir Plate has a multicolored view of the old San Francisco Mint (built in 1874) with streetcar tracks on 2 sides, surrounded by a deep violet blue border with gold decoration and gold trim around the rim. This plate is marked on the back, "Wheelock - Made in Germany for - Chas. Brown & Sons, San Francisco, Cal." This plate is in exceptional condition with only light wear on the foot. Charles Brown & Sons was a San Francisco hardware company founded in 1857 and still operating in the 1950's. The Wheelock souvenir view plates seem to date to around the turn of the century. .... (200-300)

**Philadelphia Independence Hall  
Cast Iron "TOWER BANK"**



**333 c. 1873 American Centennial Era, Independence Hall Tower Bank Building, Philadelphia, Cast Iron, by John Harper Gray Casting Co., with its original Jappaned Painted Surfaces, Choice Extremely Fine.** This larger size impressive Bank mimics Independence Hall in Philadelphia and measures 9.25" tall. The base is nearly 4" square. It is cast marked "Tower Bank" on all four sides of the base. There are no maker's marks or date, making it impossible to tell if this was made by the John Harper or the Gray Casting Co. However, it is period and excellent in quality and for our audience, it's the American Centennial period historical connection that is the added attraction. A single Lincoln Cent inside accompanies this lot as a bonus at no added fee. This Coin Bank is of a wonderful design, highly attractive and a beautiful display piece. .... (400-500)

# SATURDAY • JULY 24, 2021

## ABSENTEE BID & INTERNET AUCTION

HISTORIC COINS, CURRENCY & MEDALS OF COLONIAL & REVOLUTIONARY WAR AMERICA  
ENCASED POSTAGE STAMPS & POSTAL STAMP ENVELOPES OF THE CIVIL WAR ERA



Lot 268

### A REVOLUTIONARY NUMISMATIC AUCTION



Lot 267



Lot 309



Lot 278



Lot 266

## EARLY AMERICAN HISTORY AUCTIONS, INC.