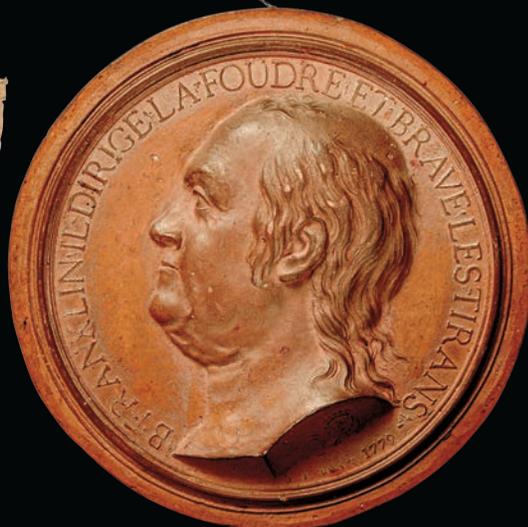
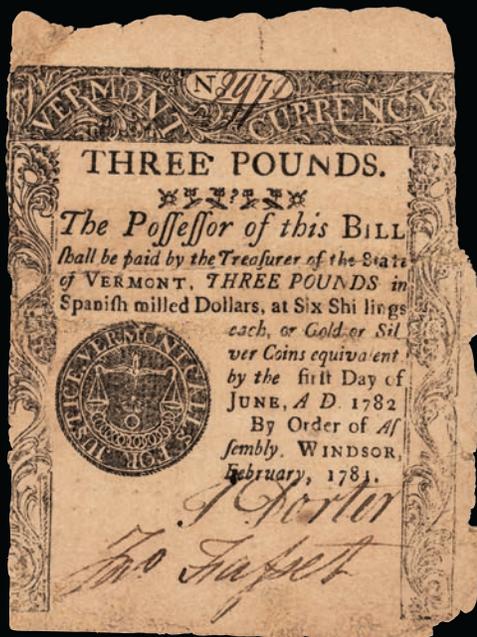


ABSENTEE BID & INTERNET AUCTION

SATURDAY • MAY 14, 2022

HISTORIC FISCAL AUTOGRAPHS • COLONIAL AMERICAN COINAGE & CURRENCY
AMERICAN CIVIL WAR ENCASED POSTAGE STAMPS • HISTORIC MEDALS
GEORGE WASHINGTON INAUGURAL BUTTONS • FISCAL AMERICANA • WEAPONS



EARLY AMERICAN HISTORY AUCTIONS, INC.

RAMBLINGS

WILL THE 1980 INFLATION FUELED COLLECTIBLES BOOM MARKET REPEAT?

With firsthand life's experience and hindsight of living through one of the most spectacular inflation fueled "Collectibles Boom" in American history, signs are pointing to a market cycle ready to repeat. The Federal Reserve has been keeping interest rates artificially low and the government has been stimulating the economy with trillions of dollars for years. Debt of the United States has exploded. As a young "vest-pocket" dealer in 1980 specializing in American Colonial and United States coinage and currency, life was hectic and amazing. Week after week, traveling to a different city, attending one major coin show after another, trading in a hyper-inflation driven market was mind boggling. Prices dealers and collectors alike would pay for items exploded. One could purchase something at one booth at a show, walk to the next and often sell the same item for a significant profit. Those were the days of gold prices soaring from about \$300 per oz. to \$800, in 1979 silver was \$6 per oz., it topped out at \$50.35 (then crashed). This cycle will no doubt be somewhat different, but it feels like it has already started. "Inflation" is now a hot topic. It is also a major theme of this auction, reflecting the earliest cycles of American inflation beginning in 1690, primarily caused from using "fiat" currency... the printing of paper money.

This May 14, 2022 Early American History Auctions, Inc. Catalog is the most significant, and rich in major rarities, we have cataloged in over a decade. The collector market for significant historic fiscal and numismatic items is strong. Please consider contacting Early American regarding consignment of your valuable material to sell in this exciting market. Inflationary costs have also caused Early American to adjust our buyer's commission slightly to 25% becoming more current with most other auction firms. Please be aware of this change, now in effect with this auction. There are numerous high-value, finest known significant rarities throughout this auction. Please be certain to request any additional information or requests for special financial terms well prior to the closing date. Direct bidders with Early American can save the additional 5% buyer's fee added by the third-party outside platforms. So, fight inflation, bid direct and save. Now is the time to consign into a strong market fueled by confident bidders. Thank you for your consideration and participation. Best of success bidding in this outstanding May 14th numismatic auction.

**Best Regards,
Dana Linett, President**

BID BY MAIL

**Early American
History Auctions, Inc.
P.O. Box 3507
Rancho Santa Fe, CA 92067**
Absentee Bids must be received by
Friday, May 13, 2022

BID BY PHONE

(858) 759-3290
Phone Bids Accepted daily
9:00 A.M. to 5:00 P.M.
Pacific Time up through
Friday, May 13, 2022

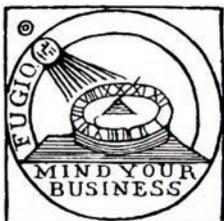
BID BY FAX

(858) 759-1439
Fax Bids are accepted
24 hours each day up through
Closing at 5:00 P.M. (PST)
Friday, May 13, 2022

Closing LIVE ONLINE • www.EarlyAmerican.com • Saturday, May 14th at 9:00 AM Pacific Time

* Phone & Fax Bidders: Please Mail in your Signed & Dated Original Bid Form, Marked "Phoned" or "Faxed" with the date transmitted, at top.

VISIT OUR WEBSITE FOR FULL COLOR IMAGES: WWW.EARLYAMERICAN.COM



Auction Lot Viewing is Available via Express Mail / Federal Express

EARLY AMERICAN HISTORY AUCTIONS, INC.

P.O. Box 3507 • Rancho Santa Fe, CA 92067 • (858) 759-3290 OR FAX (858) 759-1439

**CATALOG
PRICE
\$30**

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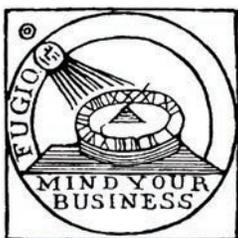
ABSENTEE BIDS & INTERNET AUCTION

Absentee Closing • Friday: May 13th • 5:00 PM Pacific Time

Closing LIVE ONLINE • Saturday: May 14th • 9:00 AM Pacific Time

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www.EarlyAmerican.com



EARLY AMERICAN HISTORY AUCTIONS, INC.

DANA LINETT, PRESIDENT

JOHN INGLE, PRODUCTION MANAGER • MARK ZUNKER, INVENTORY MANAGER

P.O. Box 3507 • RANCHO SANTA FE, CA 92067 • (858) 759-3290 • FAX (858) 759-1439

EARLY AMERICAN HISTORY AUCTIONS • TERMS & CONDITIONS OF SALE

BY PARTICIPATING IN THE AUCTION EACH BIDDER ACKNOWLEDGES THAT THE BIDDER HAS READ AND UNDERSTANDS AND AGREES TO THESE TERMS & CONDITIONS OF SALE. (PLEASE REFER TO SECTION 12 "DEFINITIONS")

1. General Terms.

All **Bidder(s)** at the **Auction** acknowledge and agree that the following General Terms shall apply at all times to the conduct of the **Auction**:

- a. The **Auction** is by public mail/phone/email/internet/and/or fax. **Absentee Bid** Closing Date: Friday, May 13, 2022 at 5:00 p.m. Pacific Time. **Absentee Bids** will be executed over **EarlyAmerican.com** on Saturday, May 14, 2022 beginning at 9:00 a.m. Pacific Time. The **Auction** is conducted in accordance with the regulations of the State of California and the City of San Diego.
- b. Any **Bid** in the **Auction** automatically constitutes acceptance by the **Bidder**, and is deemed to incorporate by reference these General Terms and Conditions.
- c. A **Purchaser's Premium** of twenty-five percent (25%) on each individual Lot will be automatically added to all purchase(s) made by successful **Bidder(s)**; (or thirty percent (30%) of the "**Hammer Price**" if a given **Bid** is placed through any other selected outside auction service including **Invaluable.com** and **LiveAuctioneers.com**) it being understood that **EAHA** may waive such fee for reacquisition(s) by **Consignor(s)**.
- d. The **Consignor(s)** may **Bid** and purchase **Lot(s)** in the **Auction** and **Consignor(s)** that **Bid(s)** on his/hers/its own **Lot(s)** in the **Auction** may pay a different fee than the **Purchaser's Premium** charged to all other(s).
- e. If the **Consignor** shall re-purchase a **Lot** that is either returned to the **Consignor** or otherwise dealt with or disposed of in accordance with the **Consignor's** direction, **EAHA** reserves the right to make appropriate adjustments.
- f. **EAHA** reserves the right to include in the **Auction** its own **Merchandise** and have direct or indirect interests in any of the **Lot(s)** offered for sale in the **Auction**.
- g. **EAHA** may bid for its own account on any given **Lot(s)** at the **Auction**.
- h. **EAHA** may have information about any given **Lot(s)** that may not be publicly available, and reserves the right to use such information without making disclosure in the **Catalog**.
- i. All **Lot(s)** may, at **EAHA's** sole discretion, carry a **Reserve**.
- j. All **Lot(s)** will be sold to the highest **Bidder** as determined by the Auctioneer.
- k. If any dispute arises of and concerning a given **Bid** at the **Auction**, the **Auctioneer's** decision shall be considered absolute and final.
- l. No "Unlimited" or "Buy" **Bid(s)** will be accepted by the **Auctioneer** at the **Auction**.
- m. Any announcements made on the day of the **Auction** shall take precedence over any terms that may be contained in the **Catalog** and/or other announcements and/or documentation.
- n. The **Auctioneer** reserves the right, without recourse from any **Bidder** or **Consignor**, to postpone or delay the **Auction**, for a reasonable period of time, due to any significant event which, in the sole judgement of the **Auctioneer**, makes it inadvisable to hold the **Auction** as scheduled.

2. The Bidding Process.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. The **Auctioneer** may open or accept a **Bid** on any **Lot** by placing a **Bid** on behalf of the **Consignor**.
- b. The **Auction Date** printed on the **Catalog** cover is the last day that bids are accepted through any means, EXCEPT for those bidding through **EarlyAmerican.com**, **Invaluable.com**, **iCollector.com** or **LiveAuctioneers.com** who are permitted to continue bidding until each **Lot** is closed on the day following.
- c. The **Auctioneer**, at his sole and exclusive discretion, may accept or decline a given **Bid**, and/or challenge any **Bid** or any increment thereof.
- d. **Bids** below the **Low Estimate**, which includes any requested increase(s), will not be reduced.
- e. **Bids** below fifty percent (50%) of **Low Estimate** are considered frivolous and will not be accepted.
- f. In the event of a tie, the **Lot** will be awarded to the bid with the earliest postmark.
- g. All **Bid(s)** must be for an entire **Lot**; it being understood that each **Lot** constitutes a separate sale.
- h. No **Lot** will be broken up unless otherwise permitted by the **Auctioneer**, and **Lot(s)** will be sold in their numbered sequence unless the **Auctioneer** directs otherwise.
- i. All **Merchandise** shall be sold in separate **Lot(s)** to the highest **Bidder** as determined by the **Auctioneer** in his sole and exclusive discretion.
- j. If a **Lot** is awarded to the wrong **Bidder** due to an administrative error, the highest **Bidder** will prevail. All **Bidders** agree to post-**Auction** corrections without protest or negative feedback.
- k. The **Auctioneer** shall have the right, at his sole and exclusive discretion, to adjudicate all bidding disputes and shall have the right, to rescind the acceptance of any **Bid** and/or place a given **Lot(s)** for re-**Auction**.
- l. The **Auctioneer's** decision on all **Bid** disputes shall be deemed to be binding and final.
- m. If there should be any **Material Error** in descriptions contained in the **Catalog** creating a **Significant difference from the value paid**, a given **Lot** may be returned by a successful **Bidder** for **Review**, but only if prompt written notice is first received by **EAHA** not later than seventy-two (72) hours of receipt of the **Lot(s)** by the **Bidder**; it being understood that any such **Lot(s)** must be received by **EAHA** no later than fourteen (14) calendar days after the **Auction Date** and be in the same condition, in their original, sealed **Holders**, as when the **Lot(s)** were first delivered to the **Bidder**; it being further understood that late remittance(s) constitute just cause by **EAHA** to revoke any return privilege(s) otherwise available.
- n. Any **Lot** returned for **Review** will be at the sole expense of the **Buyer**, as well as the return expense should the claim be rejected.
- o. **EAHA** shall not be responsible for any errors in the bidding process, and the **Bidder** assumes full responsibility to ensure the **Bid** on a given **Lot** is correct. **Bidders using the Internet** acknowledge that due to the bidding process and speed of auctioneer it is possible to be awarded a lot in error. Instances of "awarding" a lot due to missing a bid or some other error may cause an **Internet** bidder to have their winning bid rescinded by the auctioneer. In such instance, the **Internet** bidder will be notified of the error and agrees that no further protest, or negative feedback will result on their behalf.
- p. The **Auctioneer** shall timely announce the **Hammer Price** for each **Lot** sold at the **Auction**.
- q. **EAHA** reserves the right to withdraw any **Lot(s)** prior to the **Hammer Price** being accepted by the **Auctioneer**.
- r. No **Bidder** shall have a right to claim any special or consequential damages from **EAHA** for any reason whatsoever.

3. Bidder Registration Required.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. It/he/she duly registered to **Bid** at the **Auction** having fully completed and transmitted to **EAHA** the necessary **Auction Bid** form(s).
- b. The invoice describing a given **Lot** by number shall include the **Merchandise** described in the **Catalog** by the **Cataloguer**.

4. Prices, Payment and Delivery.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. All payment(s) for **Merchandise** shall be made by check, money order, cashier's check, bank wire, credit card or in cash (U.S. currency only); **Bidder(s)** who have not established credit with **EAHA** must first furnish satisfactory credit references to **EAHA** and/or deposit at least twenty-five percent (25%) of their total **Bid(s)** for that **Auction**, or such other amount(s) as **EAHA** may, in its sole and absolute discretion, require before such **Bid(s)** will be accepted; it being understood that deposit(s) submitted will be applied to purchases and any remaining deposit(s) will be refunded upon clearance of funds. A 4.25% transaction fee will be added to any payment made by Credit Card, Debit Card, PayPal or any method other than check.
- b. California Sales Tax of 7.25% will be added to California residents; San Diego County residents add 7.75%.
- c. Payment shall be due immediately upon receipt of notification and payment is deemed delinquent, and in default if not made in good funds in full within fourteen (14) days of the **Auction Date**.
- d. On cash transaction(s) exceeding Ten Thousand Dollars (\$10,000), a Treasury Form 8300 must be filed.
- e. **Lot(s)** will not be shipped before all funds are fully received by **EAHA**.
- f. **EAHA** reserves the right to extend credit and impose periodic charges on any accounts past due.
- g. The **Bidder** agrees to report to **EAHA** any damage or breakage that occurs to **Merchandise** in the original **Holder** and packaging during shipment within 3 days of receipt of package. The original packaging **MUST** be saved, complete and intact, as required by the insuring company. Failure to meet either of these requirements will release **EAHA** of any further liability or payment for such damages.
- h. Successful **Bidder(s)** agree to pay reasonable attorney's fees and costs incurred by **EAHA** to collect on any past due account(s).
- i. **Bid(s)** will not be accepted from any individual(s) under the age of eighteen (18) years old without a parent or guardian's written consent and express acceptance of these General Terms and Conditions.
- j. If a corporation is the **Bidder**, the authorized corporate representative must provide **EAHA**, at the time of registration, with proof in the form of a legal document acceptable to **EAHA** confirming the representative's express authority to **Bid** in the **Auction** for and on behalf of the corporation.
- k. A shipping and handling charge will be added to each invoice to adequately package, ship and fully insure **Merchandise**. **Bidder** may request that **EAHA** increase the insured value of the purchased **Merchandise** above the successful **Bid** price for the **Merchandise** purchased at **Auction** by making a special arrangements in writing with **EAHA**, prior to shipment.
- l. All **Auction Lot Holders** are for **short term use** and should be changed by the new buyer for **proper long term storage**.

5. Financial Responsibility.

All **Bidder(s)** in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

- a. In the event a successful **Bidder** fails to make payment when due, **EAHA** reserves the right, in its sole and exclusive discretion, to rescind the sale or to resell the **Lot(s)** in a commercially reasonable manner (which may include a public or private sale); it being understood that the **Bidder** agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, attorney's fees and costs, costs of the **Cataloguer** and any other reasonable charge(s).
- b. **EAHA** shall have the right to offset any sums due to **EAHA**, and to make such offset(s) from any past, current, or future consignment(s), or purchase(s) that are in the possession or control of **EAHA**.
- c. **EAHA** shall automatically have a security interest to secure any indebtedness due by a successful **Bidder(s)**; it being understood that the **Bidder** consents to granting **EAHA** the right to file a Uniform Commercial Code "Financing Statement" to secure **EAHA's** financial interest.
- d. If a given invoice submitted to the successful **Bidder** by **EAHA** is not paid for in full when due per the invoice terms, the unpaid balance shall accrue penalty interest at the rate of one-and-one-half percent (1-1/2%) per month until fully paid; it being understood that in such event the penalty interest rate shall exceed the interest permitted by law.
- e. **Bidder** agrees to pay all reasonable attorney's fees, court costs and collection costs incurred by **EAHA** in attempting to collect past due invoice(s).
- f. If the successful **Bidder** for a given **Lot(s)** consists of one or more person(s) or entity(ies), each shall be jointly and severally liable to **EAHA** for any payment(s) due for **Merchandise** purchased.

6. Guarantees of Authenticity.

Unless otherwise indicated in the **Catalog**, the **Merchandise** offered for sale at the **Auction** shall be guaranteed by **EAHA** to be authentic as described in the **Catalog**, and upon information and belief, is in full compliance with California Assembly Bill 1570; it being understood that SUCH LIMITED GUARANTEE SHALL BE VALID FOR A PERIOD OF THIRTY (30) CALENDAR DAYS ONLY FOLLOWING THE **Auction Date**; it being further understood that after thirty (30) calendar days, no purchased **Merchandise** can be returned by a successful **Bidder(s)** under any circumstances; it being further understood that this limited guarantee is extended only to the original **Purchaser** of record, and to be effective requires the timely presentation of the original sales invoice as well as verification that the item of **Merchandise** is in the same exact condition as when originally sold. Due to their unique handmade manufacture, Encased Postage Stamps are expressly subject to a thirty (30) day inspection and return period from the sale date after which there is no return whatsoever. After thirty (30) calendar days, should any claim regarding authenticity of the **Merchandise** arise, at the sole discretion of **EAHA**, **EAHA** may elect to assign any rights it has against the original **Consignor** it may hold. It being understood and agreed that such an assignment, if granted by **EAHA**, shall not be considered an obligation and **EAHA** and any of its employees or officers shall be completely removed from any further involvement or responsibility.

7. Descriptions and Grading.

- a. Bidder(s) acknowledge that all gradings of coin and/or currency **Merchandise** sold in the **Auction** have been determined by independent grading services, and/or by **EAHA**; it being understood that the successful Bidder(s) acknowledge that the grading of rare coin(s), currency and other merchandise is subjective and accordingly may differ among independent grading services and among expert numismatists, and that such grading may have a material effect on the ultimate **Auction** value of the **Merchandise**.
- b. **EAHA SHALL NOT BE RESPONSIBLE FOR THE GRADE(S), CLAIMS, OR STATEMENT ASSIGNED BY INDEPENDENT GRADING SERVICES, AND MAKES NO WARRANTY OR REPRESENTATION REGARDING SUCH GRADE(S) OR STATEMENTS WHETHER AN ITEM IS PRE-CERTIFIED OR NOT (SOLD RAW)**. All third party graded lots are sold "AS IS" and are not returnable.
- c. **Lot** description(s) are based solely upon an examination of the coin(s), and are not intended to describe in detail any perceived special characteristics; it being understood that Bidder(s) acknowledge that coin grading and perception(s) are inherently subjective.
- d. **EAHA** does not warrant the accuracy of the description(s) and the photograph(s) and the color of photograph(s) contained in the **Catalog**, and that the Bidder acknowledges and agrees that the actual **Merchandise** offered for sale may vary in size and/or scale and/or color from any photograph(s) and/or description of the **Lot** in the **Catalog**.
- e. There can be no claim that any verbal description of the **Merchandise**, provided by **EAHA** or any employee, varies and/or alters the description contained in the **Catalog**.
- f. **Conservation and restoration or simply "Conservation"** will be used as an active generic term to indicate professional level, quality methods having been employed to an item at some point, the exact degree and specifics will be indicated as possible. **NO ITEM, HAVING MENTION OF CONSERVATION WILL BE RETURNABLE FOR ANY REASON, 30 DAYS PAST THE DATE OF AUCTION, REGARDLESS OF ANY NEGATIVE COMMENTS, OF ANY TYPE, SUGGESTED BY THIRD PARTY GRADING SERVICES OR OTHERS.**
- g. There can be no claim regarding any item subsequently submitted to any certification service, including any non-certified (Raw) item once the initial inspection and return period has expired.

8. Disclaimer and Warranties.

All Bidders in the Auction acknowledge and agree, as a condition to the acceptance of a Bid by the Auctioneer, that: NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT IN THE CATALOG, AND NO WARRANTY, WHETHER EXPRESS OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR A WARRANTY OF TITLE; IT BEING UNDERSTOOD THAT ALL LOTS OFFERED FOR SALE ARE SOLD ON AN "AS IS" BASIS AND THAT THE PURCHASER CONSEQUENTLY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A GIVEN LOT.

9. Waiver and Release.

All Bidders in the Auction acknowledge and agree, as a condition to the acceptance of a Bid by the Auctioneer, that: BIDDER EXPRESSLY WAIVES AND RELEASES, AND FOREVER DISCHARGES EAHA FROM ANY AND ALL CLAIMS, RIGHTS, DEMANDS AND CAUSE(S) OF ACTIONS AND SUIT(S), OF WHATEVER KIND OR NATURE, INCLUDING, BUT NOT LIMITED TO, CLAIM(S) BASED UPON AUCTIONEER'S NEGLIGENCE, WHETHER IN LAW OR EQUITY OR WHETHER KNOWN OR UNKNOWN, SUSPECTED OR UNSUSPECTED, WHICH BIDDER MAY CLAIM TO HAVE WITH RESPECT TO AND/OR ARISING OUT OF, OR IN CONNECTION WITH ANY CHALLENGE TO ANY MERCHANDISE PURCHASED AT THE AUCTION, THE AUCTION PROCEDURES, OR THE PURCHASE OF ANY LOT(S); IT BEING THE INTENTION THAT THIS WAIVER AND RELEASE SHALL BE EFFECTIVE AS A BAR TO EACH AND EVERY CLAIM, DEMAND, CAUSE OF ACTION AND/OR SUIT OR CONTROVERSY THAT MAY ARISE HEREUNDER OR BE RELATED TO THE AUCTION ALL BIDDER(S) BY SUBMITTING A BID IN ANY FASHION, SIGNED OR UNSIGNED, IN THE AUCTION KNOWINGLY AND VOLUNTARILY WAIVE ANY AND ALL RIGHTS AND BENEFITS OTHERWISE CONFERRED UPON THE BIDDER BY LAW OR BY THE PROVISION(S) OF SECTION 1542 OF THE CALIFORNIA CIVIL CODE, WHICH READS IN FULL AS FOLLOWS: "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

10. Disputes and Arbitration.

All Bidders in the Auction acknowledge and agree, as a condition to the acceptance of a Bid by the Auctioneer, that:

- a. If a dispute arises concerning ownership of a given **Lot** that has been **Bid** upon or concerning proceeds of any sale, **EAHA** reserves the right to commence a statutory Inter-Pleader or similar proceeding at the expense of the **Consignor** and successful **Bidder** and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
- b. Neither **EAHA** nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of these General Terms and Conditions, the **Auction** or the conduct thereof and in no event shall such liability exceed the original **Purchase Price**, premium, or fees paid.
- c. If the **Bidder** fails to comply with one or more of these General Terms and Conditions, then, in addition to all other remedies which it may have at law or in equity, **EAHA** may at its sole option either rescind the sale, retaining all payments made by **Bidder** as liquidated damages; it being recognized that actual damages may be speculative or difficult to compute, or sell a portion or all of the **Lot(s)** held by **EAHA**, in a quantity sufficient in the opinion of **EAHA** to satisfy the indebtedness, plus all accrued charges, and **EAHA** may sell such portion at an **Auction** or private sale conducted by **EAHA** and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of **EAHA**. Notice of the sale shall be by U.S.P.S. Mail, Return Receipt Requested to the address utilized on the **Bid Sheet**, **Auction Consignment and Security Agreement** or other last known address by **EAHA**. The

proceeds shall be applied first to the satisfaction of any damages occasioned by **Bidder's** breach, then to any other indebtedness owed to **EAHA**, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred.

- d. It/he/she shall be liable to **EAHA** if the proceeds of such sale(s) insufficient to cover the indebtedness.
- e. The rights granted to the **Bidder(s)** under the within General Terms and Conditions are personal and apply only to the **Bidder(s)** who initially purchase the **Lot(s)** at the **Auction**, and no rights may be assigned or transferred to any other person or entity, and any attempt to assign or transfer any such rights shall be absolutely void and unenforceable.
- f. **ANY DISPUTE ARISING OUT OF OR RELATED TO THESE GENERAL TERMS AND CONDITIONS, THE AUCTION OR ANY LOT, WITH THE SOLE EXCEPTION OF ACTIONS BY EAHA TO COLLECT THE PURCHASE PRICE AND OTHER DAMAGES, SHALL BE SUBMITTED TO BINDING ARBITRATION WITH THE VENUE OF ALL HEARINGS TO BE IN SAN DIEGO AND PURSUANT TO THE RULES OF THE AMERICAN ARBITRATION ASSOCIATION AND/OR THE PROFESSIONAL NUMISMATICS GUILD ("PNG") AT EAHA'S EXCLUSIVE OPTION.**

11. Miscellaneous Terms.

All Bidders in the **Auction** acknowledge and agree, as a condition to the acceptance of a **Bid** by the **Auctioneer**, that:

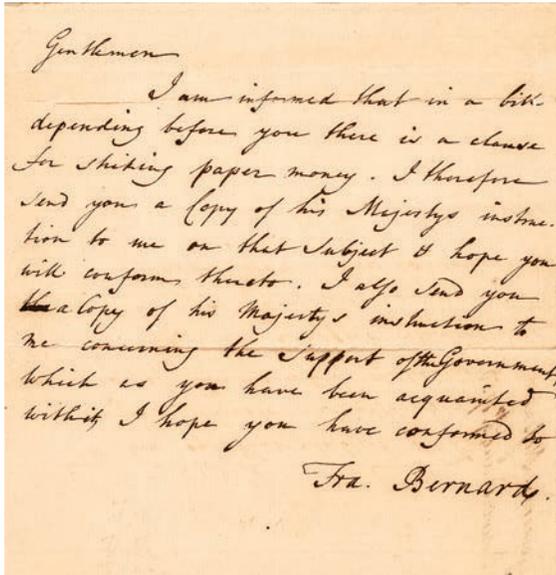
- a. These are the official terms and conditions for all certificates of authentication provided.
- b. These General Terms and Conditions and the **Auction** shall be construed and enforced in accordance with and governed by the laws of the State of California, regardless of the location of the **Auction**.
- c. These General Terms and Conditions, and the information on **EAHA's** website, constitute the entire Agreement between **EAHA** and the **Bidder(s)** and supersede all other agreements, understandings, warranties and representations of and concerning the **Auction** and subject matter hereof.
- d. **EAHA** will not be responsible for damage due to irradiation by the U.S. Post Office.
- e. If any part of these General Terms and Conditions, or any term or provision of any part is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining portion(s) shall remain and be in full force and effect.
- f. Due to recent legislation, we can no longer ship firearms to New Jersey.

12. Definitions

- a. The term "**Absentee Bid**" shall mean all **Bids** placed via any communication including: mail, phone, fax, email and website.
- b. The term "**Auction**" shall mean an auction or consignment sale authorized and conducted under the auspices of "**EAHA**" and under these General Terms and Conditions.
- c. The term "**Auction Date**" shall mean the date the **Auction** is conducted or consignment item is sold.
- d. The term "**Auctioneer**" shall mean an individual(s) duly licensed and/or employee designated by "**EAHA**" to conduct the **Auction** or any **Sale**.
- e. The term "**Bid**" shall mean a bona fide **Bid** made by a "**Bidder**" which is officially acknowledged and accepted by the **Auctioneer** at the **Auction** on the **Auction Date**.
- f. The term "**Bidder**" shall mean an individual or entity that submits a legally binding and bona fide **Bid** to the **Auctioneer** at the **Auction** or any direct buyer either physical or online.
- g. The term "**Catalog**" shall mean the official publication issued by **EAHA** and transmitted to potential **Bidder(s)** in advance of the **Auction**.
- h. The term "**Cataloguer**" shall mean the individual(s) that has described the "**Lot(s)**" contained in the **Catalog** for the **Auction**.
- i. "**Conservation**" the Professional activities including the careful examination as supported by expertise, research and education, in treatment of an item using, "any methods that prove effective in keeping or bringing that property in as close to its original condition as possible, for as long as possible.
- j. The term "**Consignment Agreement**" shall mean the written agreement(s) between "**EAHA**" and a given "**Consignor**" available at "**EAHA's**" offices.
- k. The term "**Consignor**" shall mean the owner of the "**Merchandise**" offered for sale by "**Lot**" at the **Auction**.
- l. The term "**Description**" shall mean the written remarks describing the features of a **Lot** combined with the corresponding photograph of said **Lot**.
- m. The term "**www.EarlyAmerican.com**" shall mean the Internet accessible service provided by **EAHA**.
- n. The term "**EAHA**" shall mean collectively Early American History Auctions, Inc. and/or any subsidiary or affiliated entity and/or Officer(s), Director(s) and/or employee(s) of **EAHA**.
- o. The term "**Fair Market Value**" shall mean the sale price a given **Lot** is expected by the **Cataloguer** to realize at the **Auction** from the **Bidder(s)**.
- p. The term "**Hammer Price**" shall mean the successful **Bid** in the **Auction** as determined by the **Auctioneer** on the **Auction Date**.
- q. The term "**Holder**" shall mean the original frame, container, case or clear plastic sleeve, labeled with the "**Lot**" number, in which the "**Merchandise**" is delivered by the **Consignor** to the successful **Bidder** at an **Auction**.
- r. The term "**Lot(s)**" shall mean the article(s) comprising the **Merchandise** offered for sale at the **Auction**.
- s. The term "**Low Estimate**" shall mean the low range of the sale price that a **Lot** is expected by the **Cataloguer** to realize at the **Auction**.
- t. The term "**Merchandise**" shall mean personal property described in the **Catalog** and offered for sale by **Lot** at the **Auction**.
- u. The term "**Purchaser**" shall mean the successful **Bidder** at the **Auction** on the **Auction Date**.
- v. The term "**Purchaser's Premium**" shall mean the commission that is automatically charged by "**EAHA**" to each successful **Bidder** at the **Auction** in a sum equal to twenty percent (20%) of the "**Hammer Price**" or twenty-five percent (25%) of the "**Hammer Price**" if bids are placed through a third party firm including **Invaluable.com**, **LiveAuctioneers.com** and **iCollector.com**.
- w. The term "**Reserve**" is a confidential price below which the **Auctioneer** will not sell a given **Lot**, and/or will re-purchase on behalf of the **Consignor** or **EAHA**.
- x. The term "**Settlement Date**" shall mean a time forty-five (45) days after the **Auction Date**.

FISCAL RELATED AUTOGRAPHS

1758 Royal Colonial Governor Sir Francis Bernard Warns Against Unauthorized Printing of Colonial Currency Issues



1 SIR FRANCIS BERNARD (1712 - 1779). British Royal American Colonial Governor of New Jersey and Massachusetts-Bay. August 8, 1758-Dated French and Indian War Period, Important Printing of Colonial Currency Related Manuscript Document Signed, "Fra.(ncis) Bernard" on very clean period laid paper, (no place), Choice Very Fine. This 8" x 6.25" Document has been nicely edge mounted within a larger green frame for storage, stability and display by a previous collector. Its interesting content is directly related to a clause in a bill about "striking paper money" (which had been outlawed in 1750 by the Crown, in Massachusetts Bay). It reads, in full:

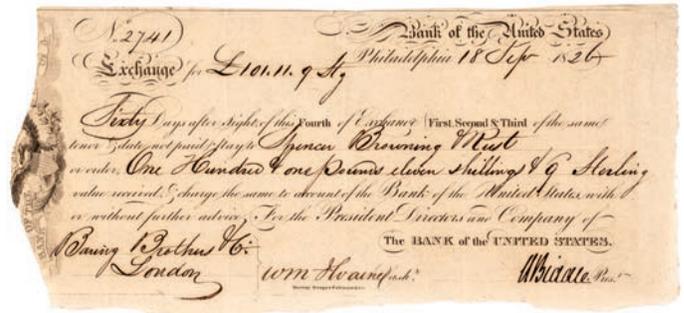
"Gentlemen - I am informed that in a bill depending before you there is a clause for striking paper money. I therefore send you a Copy of his Majesty's instruction to me on that Subject & hope you will conform thereto. I also send you a Copy of his Majesty's instruction to me concerning the Support of the Government, which as you have been acquainted with it, I hope you have conformed to - Fra. Bernard." Docket on the blank reverse reads: "Governor's Message - Delivered Aug. 9th, 1758".

The Governor was reminding the "Gentlemen" (likely the legislators) of the Crown's ban on this practice of the Printing of various, unauthorized Issues of Colonial Paper Currency. The three folds have some horizontal splits at the three fold locations. This is an exceedingly rare, original historic statement from the highest representative of the Royal British Crown in the American Colonies in a direct warning to stop the unauthorized, multiple printed issues of Paper Currency, that was much in practice at that time. (3,000-4,000)



Nicholas Biddle

Signed "Bank of the United States" Form



2 NICHOLAS BIDDLE (1786-1844). Nicholas Biddle was an American financier who served as the third and last President of the Second Bank of the United States. Throughout his life Biddle worked as an editor, diplomat, author, and politician who served in both houses of the Pennsylvania State legislature. September 18, 1826-Dated, Philadelphia, PA, The (Second) Bank of the United States, Fourth of Exchange in Sterling, 1826, Signed, "N(icholas) Biddle" as bank President, Payable for Baring Bros., Choice Extremely Fine. Haxby US-2 Not listed. Uniface printed on clean quality wove bond period paper. This Partially-Printed official form with imprint of Murray, Draper, Fairman & Co. Eagle left end indent. Hand accomplished complete and in full, boldly Signed in deep vivid brown by "N. Biddle," as Pres.t of the Bank of the United States at lower right. A scarce handsome form, its left side border indent margin with historic vignette with Heraldic American Eagle spread wings with banner in talons for the Bank of the United States. (400-500)

1831 Nicholas Biddle Signed

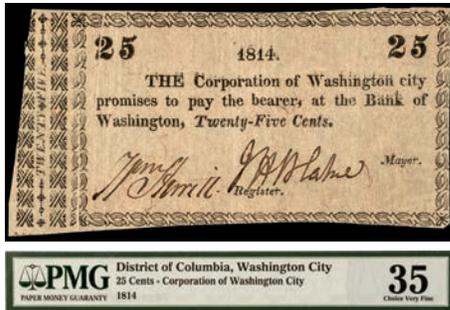
"Bank of the United States" Exchange Draft Issued to William Findlay Treasurer of the the [United States] Mint

3 NICHOLAS BIDDLE (1786-1844). Nicholas Biddle was an American financier who served as the third and last President of the Second Bank of the United States. Throughout his life Biddle worked as an editor, diplomat, author, and politician who served in both houses of the Pennsylvania State legislature.

WILLIAM FINDLAY (1768-1846). President Andrew Jackson appointed as Director of the U.S. Mint in Philadelphia, held until 1841; Governor of Pennsylvania from 1817-1820; served in the State Legislature, was elected State Treasurer in 1807; and Senator to 1827. August 19, 1831-Dated, Philadelphia, PA, The (Second) Bank of the United States, Third of Exchange Draft in Sterling Signed, "N(icholas) Biddle" as bank President, Payable for Baring Bros., Very Fine. Haxby US-2 Not listed. Uniface printed on clean evenly toned quality wove bond period paper. Corner tips affected by prior mounting. This Partially-Printed official form with imprint of Murray, Draper, Fairman & Co. American Heraldic Eagle Top central vignette. Hand accomplished complete and in full, boldly Signed in deep vivid brown by "N. Biddle," as Pres.t of the Bank of the United States at lower right. Top central margin with historic vignette with Heraldic American Eagle spread wings with "Bank of the United States" above.

Issued to Baring Brothers, the bank's English agent. Endorsed on verso by Findlay payable to "Mathew R. Boulton in this value in amount with the Mint of the United States". Biddle was President of the Second Bank of the United States from 1822 until 1834. Boulton is also possibly the Matthew R. Boulton, a partner with James Watt in the Soho Manufactory in Birmingham, England. That firm being the famous "Soho Mint" in Brimingham, England, which produced steam-powered coining machinery. A similar signed form located in The Gilder Lehrman Institute of American History under their Banking & Economics; Government & Politics; Foreign Affairs theme. (600-800)

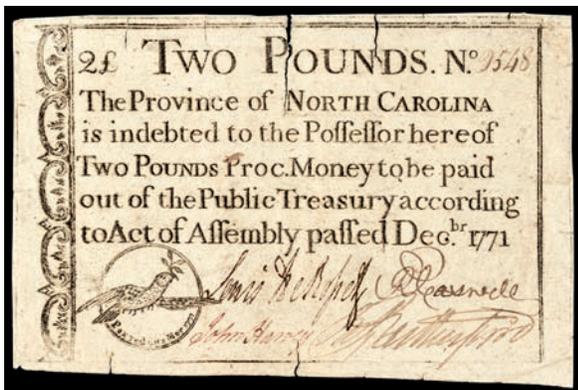
**Unique War of 1812 Mayor J. Blake,
District of Columbia Washington City 25 Cents Note
PMG graded Choice VF-35**



4 JAMES HEIGHE BLAKE (1768-1819). The Third Mayor of Washington, D.C., in office when British troops laid siege to the city on August 24, 1814, as part of the War of 1812; It was Blake who urged Dolley Madison, the First Lady, to flee Washington before the British arrived; made a desperate last effort to hold off the British; American physician, Elected by the council of aldermen in 1813 and serving as Mayor until 1817. 1814 Printed Date, War of 1812 Period, District of Columbia, Washington City, 25 Cents, Signed by historic Mayor "J(ames) H. Blake", PMG graded Choice Very Fine-35. This 25¢ Denomination from this rare issue, we believe to be unique. It has two clear bold brown signatures, one being that of the Mayor "J(ames) H. Blake". Mayor Blake led an unsuccessful defense of the city when the British laid siege to it on August 24, 1814 as part of the War of 1812. Blake fled across the Potomac River on the night of the 24th when it was realized that a defense would be futile. A great piece of American history in superior condition. Heritage auctioned only one other note on this issuer. A 50¢ note, a lesser quality, graded a raw Fine with very faint signatures and realized \$1,092.50 in May 2002. This unique exact note brought \$1,200 at the 2019 CSNS Currency auction. (1,500-2,000)

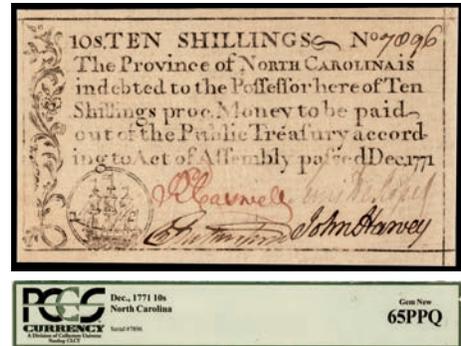
James Heighe Blake (11 June 1768 - 29 July 1819) was an American physician, and the third mayor of Washington, D.C., elected by the council of aldermen in 1813 and serving until 1817.

**Major General & North Carolina Governor
Richard Caswell Signed December 1771 £2 Pound
Bird & Olive Branch Note**



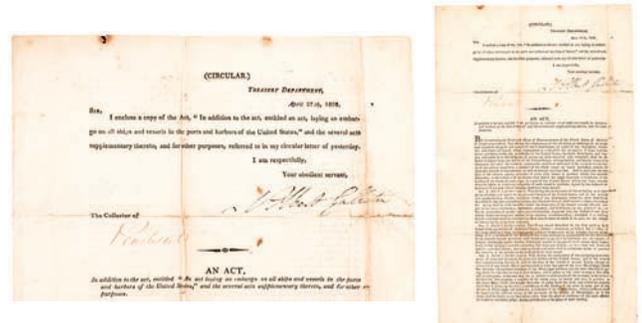
5 RICHARD CASWELL (1729 - 1789). First and Fifth Governor of North Carolina, serving (1776-1780) and (1785-1787); President of the Provincial Congress that wrote the First North Carolina Constitution in 1776, and Major General Commanding N.C. Militia during the Revolutionary War. Fr. NC-141. Province of North Carolina, December 1771, Two Pounds, "Bird & Olive Branch" vignette, Signed by Richard Caswell, Very Fine. This note has crisp black printed text and designs within four large margins providing nice centering having several edge splits as shown. There are typical contemporary period signatures on the blank reverse, including that of "Montfort" being the North Carolina Treasurer. All four signatures are well written in strong brown and red. The paper is bright and clean for its grade showing off a sharp "Bird & Olive Branch" vignette. (400-500)

**Richard Caswell Signed North Carolina
December 1771 10s Note
PCGS Graded Gem New-65 Premium Paper Quality**



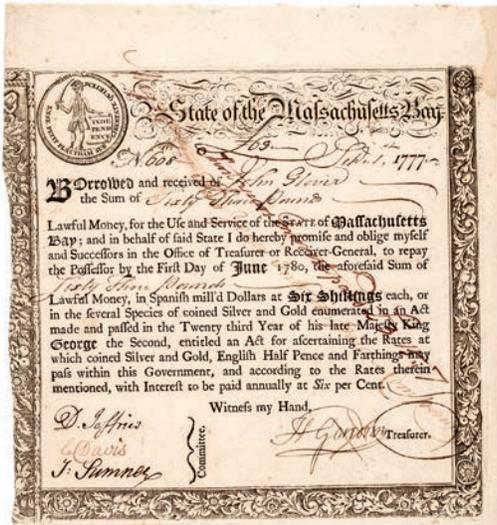
6 Major General RICHARD CASWELL (1729-1789). American politician and lawyer who served as the 1st and 5th Governor of the State of North Carolina from 1776-80 & 1785-87. Major General of NC Militia in the Southern Theater of the American Revolutionary War, Signatory of the "Continental Association" and thus he is considered a Founding Father of the United States. Fr. NC-138. Province of North Carolina, December 1771 Act, Ten Shillings, "Sailing Ship" vignette, PCGS graded Gem New-65 Premium Paper Quality. A boldly signed crisp gorgeous quality Colonial currency note has a vignette depicting a "Sailing Ship" printed on bright crisp fresh paper with full to huge margins. Rich vivid signatures of De Rosset, Richard Caswell, Rutherford, and Harvey in red and black ink. Richard Caswell's signature in red ink on this problem-free gem depicts a ship at lower left and is printed on bright paper with full sharp clear margins. (400-500)

**1808 Albert Gallatin Signed Twice
United States Treasury Department Circular**



7 ALBERT GALLATIN (1761-1849). Secretary of the Treasury under Presidents Thomas Jefferson and James Madison, American politician, diplomat, ethnologist and linguist, the Founder of New York University, served in the Democratic-Republican Party representing Pennsylvania in the Senate and House of Representatives, the Longest-tenured United States Secretary of the Treasury and high-ranking Diplomat as the Ambassador to France and Britain. April 27, 1808-Dated Federal Period, Autographed Document Signed Twice, "Albert Gallatin" Printed United States Treasury Department Circular Signed, 4 pages, measuring about 7.75" x 13", with Integral Address Transmittal Cover, (Washington), Very Good. This important, historic official Treasury Department "ACT" now printed in Circular form is mailed to Josiah Hook, Collector at Penobscot, conveying: "An act laying embargo on all ships and vessels in the ports and harbors of the United States." This Act being "Approved" and Signed in black type by president "TH : JEFFERSON" on the third page at its conclusion. Creased and fold splits, old cello tape reinforcements on the interior pages, torn where worn and the red sealing wax was torn when opening this circular. It directing that a report giving of the names and addresses of Violators of the Embargo Law, be prepared and submitted. Albert Gallatin was in office at the Treasury from July 16, 1816 to May 16, 1823, being the Longest-tenured United States Secretary of the Treasury, serving under presidents Jefferson and Madison. (500-700)

**General John Glover Payable 1777 Revolutionary War
Massachusetts Bay 6% Interest Treasury Loan Certificate**



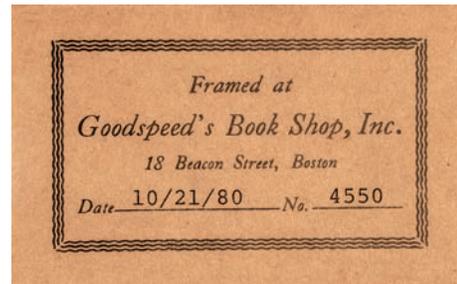
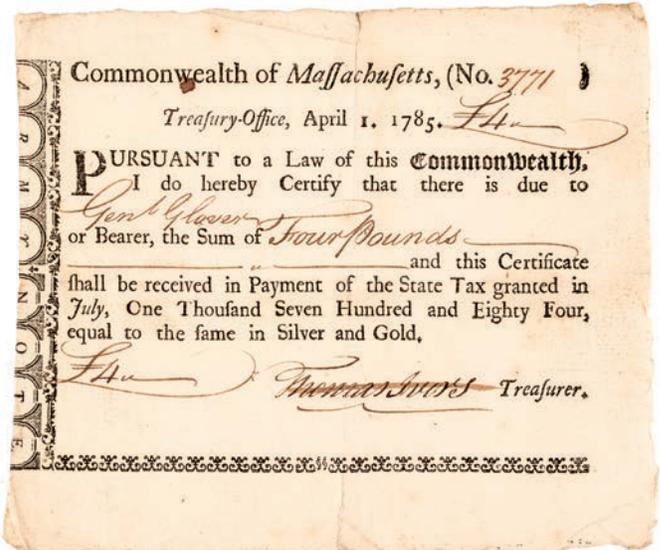
8 (GENERAL JOHN GLOVER) (1732-1797). American Patriot Military Leader from Marblehead, Massachusetts who served as Colonel of the 14th Continental Regiment of “Marbleheaders” and directed the creation of the first US Naval Fleet, commonly called “Washington’s Schooners” by converting existing vessels into Privateers or Warships. Saved Washington’s army in October of 1776, evacuating by boat Washington and 9,000 Continental soldiers from Manhattan to Brooklyn. As Brigadier General in the Continental Army under Major General George Washington during the American Revolutionary War. September 1, 1777-Dated Revolutionary War Period, Partly-Printed Document, “State of Massachusetts Bay” Treasury Loan Certificate, made Payable to “John Glovir” (incorrect spelling of Glover), Choice Extremely Fine. Listed in Anderson as MA-7, bearing Six Percent Annual Interest for 3-Years to be repaid on June 1st, 1780. This bond measures 8” x 8.25”, 1 page, with the historic Minutemen with “Sword in Hand” holding a declaration reading “INDEPENDENCE” the vignette design styled after Paul Revere’s historic Currency Notes Copper-Plate Engraved vignettes from 1775 at upper left. This major design type listed by Anderson as Rarity-5 (31 to 75 known) for design and text. A Unique printed Bond being issued to the remarkable American Patriot who’s name here is spelled “John Glovir” (Glover). This 1777 Revolutionary War Bond states:

“Borrowed and received of John Glovir... the Sum of Sixty Three Pounds Lawful Money, in Spanish Milled Dollars at Six Shillings each, or in the several Species of Coined Silver and Gold enumerated in an Act ... with Interest to be paid annually at Six per Cent.” It is boldly printed in black on clean fine-quality laid period paper with excellent eye appeal provided by wide large full margins at the left Indent, right side, top and bottom. Issued with Serial Number “608”. Noted in deep red: “First years Interest paid £3 15s 7 / (and below in lighter red); May 14th 1781 Two years Interest paid Company”. The “paid Company” as Glover was away on his military duty and not personally available to receive the interest payment. Fully completed in manuscript with dark-brown ink writing. It reads, in part:

“Borrowed and received of John Glovir the Sum of Sixty Three Pounds Lawful Money, for the Use and Service of the State of Massachusetts-Bay and in Behalf of said State I do hereby promise and oblige myself and successors in the office of Treasurer, to repay the Possessor by the First Day of June 1780, the aforesaid Sum of Sixty Three Pounds Lawful Money, in Spanish Milled Dollars at Six Shillings each...”

This Bond type is listed in the Anderson reference book titled, “The Price of Liberty” as MA-7. This September 1, 1777 Loan Certificate was payable in June 1, 1780. The printed form has intricate engraving surrounding the text. What brings this bond its extreme collector popularity is Nathaniel Hurd’s interpretation after Paul Revere’s Engraving (seen on 1775 and 1776 Massachusetts Currency “Sword in Hand” issue notes) of a Colonial Minuteman / soldier holding high his Sword in his right hand with a scroll reading: “INDEPENDENCE” held in his left hand. All is surrounded by a Latin motto, which in turn is surrounded by a rattlesnake eating its own tail. This example is clean and well presented on its printed face. It’s Signed four times. Three by members of the Treasury “Committee”: D. Jeffries, C. Davis and D. Sumner, and also by H.(enry) Gardner, Treasurer, with a faint manuscript cancel on Gardner’s signature. An exceptionally bold, sharp example with nice eye appeal of this historic issued “State of the Massachusetts Bay” Loan to Support the American Revolutionary War made to the famous head of the famous “Marbleheaders” fishermen, John Glover. (3,000-4,000)

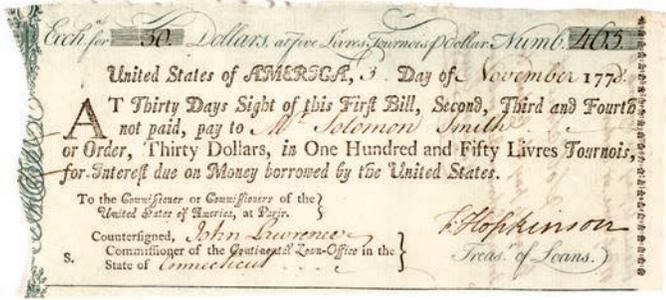
**Revolutionary War General John Glover’s
Continental Army “ARMY NOTE” Payment
of His Massachusetts Marblehead Fishermen Militia**



9 (GENERAL JOHN GLOVER) (1732-1797). American Patriot Military Leader from Marblehead, Massachusetts who served as Colonel of the 14th Continental Regiment of “Marbleheaders” and directed the creation of the first US Naval Fleet, commonly called “Washington’s Schooners” by converting existing vessels into Privateers or Warships. Saved Washington’s army in October of 1776, evacuating by boat Washington and 9,000 Continental soldiers from Manhattan to Brooklyn. As Brigadier General in the Continental Army under Major General George Washington during the American Revolutionary War. A very rare Massachusetts Treasury payment Partially-Printed Document... to none other than the famous Continental Army General John Glover, the leader of his Marblehead fishermen militia of the Continental Army. Accompanied by a prior framing provenance to: Goodspeed’s Book Shop, Inc, Boston, dated 10/21/1980. April 1, 1785-Dated Post Revolutionary War, Commonwealth of Massachusetts, Treasury Certificate, 4 Pounds. Anderson MA-36, Choice Very Fine. This being an “ARMY NOTE” Issued to the historic Revolutionary War General John Glover “Genl. Glover” (Not Signed). Partially-Printed Document, 1 page, measuring 5.25” x 6”. See: Early American Finance Author William Anderson lists this on page 140, as being Low Rarity-7 (7 to 12 Existant) as listed in his reference book titled: “The Price of Liberty”. Indented border at left with “ARMY NOTE” printed vertically within the margin design. Signed by Thomas Ivers, as Treasurer paid by Taxes raised in 1784. Expected folds and two small old mounting remnants on the blank reverse upper corners, overall very clean and well printed. (3,000-4,000)

**Early American History Auctions
Provides In-House Worldwide Shipping**

A 1778 "First" Continental Loan-Office Sight Draft on Paris Author William Anderson states "Presently no First Bill of Exchange is Known to have Survived"



10 FRANCIS HOPKINSON (1737-1791), Signer of the Declaration of Independence as a Delegate from New Jersey, Pennsylvania Admiralty Court Judge, Federal Judge, American Author, played a key role in the Design of the First American Flag and creation of the Design for the "Great Seal of the United States"; Continental Congress US Loan-Office Treasurer of Loans. November 3, 1778-Dated Revolutionary War, Continental Loan Office Sight Draft "for Interest due on Money borrowed by the United States," Signed, "Fr. Hopkinson" as Treasurer of Loans for the United States, measuring 4" x 8.25," Choice Crisp Near New. Anderson US-97, 1A (Signed Hopkinson/Lawrence). This Bill of Exchange draft is in the amount of 30 Dollars, payable with interest to Wm. Solomon Smith, payment drawn on the American Loan Commissioner at Paris. Countersigned by John Lawrence, Commissioner of the Continental Loan-Office in the State of Connecticut. Signed endorsement is written by "Sol(omon) Smith" and the assignee, "William Greene" on the blank reverse side. Printed in green and black ink. This is the first of four bills, which is unknown on any Continental Loan Office.

In his 1983 book, "The Price of Liberty," author William Anderson notes, "Presently no First bill of exchange is known to have survived, Second bills are rare, and Third and Fourth bills are very common."

An example of this same issue is shown illustrated in the Anderson reference on page 89, being a "Second" Bill of Exchange. Over the past four decades EAHA has offered a number of Francis Hopkinson signed Continental Loan-Office Certificates, importantly this example stand out as the first "First". Its inherent great rarity is due to the fact that all of the "First" Bills were sent to France to be paid; the remaining duplicate bills stayed here in America. If the "First" Bill was lost or not received, a Second would be sent and so on, until the Bill of Exchange was paid at Paris. What happened to the First Bills in Paris? That is unknown, but they were all very likely destroyed. This current "First" Continental Bill of Exchange for \$30 on Connecticut is in beautiful condition with rich blue-green and black colors on fresh clean specially watermarked "UNITED STATES" laid period paper. an incredible rarity for the serious collector of early American Fiscal Paper..... (3,000-6,000)

1780 Revolutionary War \$1,000 Bond Signed by Francis Hopkinson by Resolution of the United States June 29th, 1779 Anderson US 69 Gold & Black Print SOUTH CAROLINA



11 FRANCIS HOPKINSON (1737-1791), Signer of the Declaration of Independence as a Delegate from New Jersey, Pennsylvania Admiralty Court Judge, Federal Judge, American Author, played a key role in the Design of the First American Flag and creation of the Design for the "Great Seal of the United States"; Continental Congress US Loan-Office Treasurer of Loans. June 29, 1779 ACT, Anderson US 68. Hessler X27. December 10th, 1780-Dated Revolutionary War, Partially-Printed Fiscal Continental Congress "UNITED STATES of AMERICA" Domestic Promissory Bearer Note bearing 6% Interest per annum, Three Year term. Signed, "Will(iam) Gibbs" Continental Loan-Office South Carolina, and Signed, "Fras. Hopkinson," as Treasurer of Loans. Choice Extremely Fine. An extremely rare fully issued United States Domestic Loan Certificate, rated as Rarity-7 (4 to 12 known), 1 page, measuring a large 10" x 5", "ONE THOUSAND DOLLARS" denominated in text along the right margin, written twice at top left (numerically) and written fully along the left indent margin. This Revolutionary War Domestic Bond is for \$1,000, Signed by Hopkinson as Treasurer of Loans, and Countersigned by "Will Gibbs" of South Carolina. Mostly hidden, are two very fine slash cancels and having a manuscript "X" across the face. Light golden-yellow decorative floral borders with crisp dark black printed text and about 30% larger in overall size than the more typically seen prior issues signed by Hopkinson. The very first example we have offered.

Francis Hopkinson was elected U.S. Treasurer of Loans on July 27th, 1778; he held that office until July 21, 1781. Best remembered as one of the signers of the Declaration of Independence, Hopkinson also served as Chairman of the Navy Board, Judge of the Admiralty and sat in the Second Continental Congress where he signed the 1776 "Declaration". In a letter to his friend Benjamin Franklin, Hopkinson commented on his appointment as U.S. Treasurer of Loans at \$2,000 salary per year. He wrote, in part: "Could our Money recover its former Value, I should think this is a handsome Appointment -- as it is, it is Subsistence."

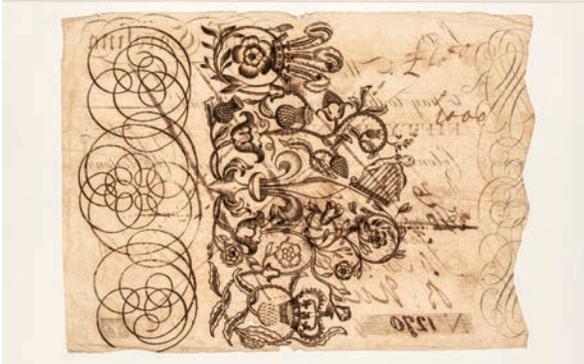
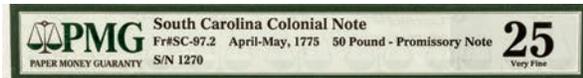
ACT OF CONGRESS, June 29, 1779: Titled --- In Congress, June 29, 1779.

As Congress are bound by every motive of policy and of public & private justice to maintain the credit of the paper money emitted by their authority on the faith of the United States; So it is their intention not only to avoid further emissions but to diminish the quantity in circulation, provided that the respective States by correspondent and vigorous exertions Shall put it in their power to raise the necessary supplies. (Resolution to Borrow) Twenty Millions of Dollars:

Resolved therefore, That twenty millions of Dollars, or such a part thereof as Shall be brought into the Continental Loan-Offices on or before the first day of October next, be borrowed on the faith of the United States, at an interest of Six per cent. per annum." "Extract from the Minutes, Charles Thomson, Sec'y." (Continental Congress)..... (6,000-8,000)

Be a Winner !
Send your top competitive bids.

“Henry Middleton” 2nd President of the Continental Congress Signed 1775 £50 South Carolina PMG VF-25



12 HENRY MIDDLETON (1717-1784). 2nd President of the Continental Congress, a “Founding Father” of the United States from South Carolina, Member of the Colonial legislature, during the American Revolution he attended the Continental Congress and served as that body's president in 1774; Signed the “Continental Association” but left Congress before it declared Independence. (The only “Collectable” examples of Henry Middleton’s signature for autograph collectors are found on this issue.) Fr. SC-97.2. South Carolina, April 29, 1775 Hand-Dated, Fifty Pounds, Handwritten Date, Large Format “Promissory Note of Citizens”. Signed “Henry Middleton”, Certified by PMG as Genuine and graded Very Fine-25. Signed by Henry Middleton (1717-1784) who was the second President of the Continental Congress, representing South Carolina. This Currency note only “collectable” type, and reasonably “affordable” examples, of Henry Middleton’s signature available to autograph collectors. This rare series was issued for only two months, between April and May of 1775. This ornately engraved £50 South Carolina Currency “Promissory Note of Citizens” has a large size format that measures about 4.5” x 6.25” and is of a unique style. This note has trivial ink burn within the serial number only and the face is manuscript cancelled as noted on its PMG holder. All its margins are fully wide for this issue with all printed text and its ornate devices seen fully on the laid period paper. Indented left margin border with fancy decorative scroll devices. Listed in Eric Newman’s reference “THE EARLY PAPER MONEY OF AMERICA”, this Colonial South Carolina currency note is considered virtually the only form available to acquire an example of Henry Middleton’s autograph.

This historic Revolutionary War note issue was authorized by Act to be Signed and Issued on April 18th, 1775. That historic date was that very night when the British Redcoats marched from Boston to be met the following morning at Lexington and Concord by Massachusetts Patriot Minutemen. April 19th, 1775 was the day of “the shot heard around the world” at Lexington green, initiating the start of the American Revolutionary War.

Signed, “Henry Middleton” in deep dark brown ink with his huge signature measuring just over 3” long and is clearly readable beneath the manuscript cancel line. There are no other noted detractions on the engraved highly decorative reverse. Its design is exceptionally ornate, showing a display of a Crowned Rose, Thistle flanking Fleur-de-lis and a Harp printed on fresh clean paper having very pleasing eye appeal. The designs on both sides are clear and sharp, the printed text fully readable. All five signatures and the date are written in brown ink including: Henry Middleton, Roger Smith, Th.omas Lynch, M.iles Brewton, and B.enjamin Huger. The “key” signature by Henry Middleton is at top, his very large 3” long signature written above the others.

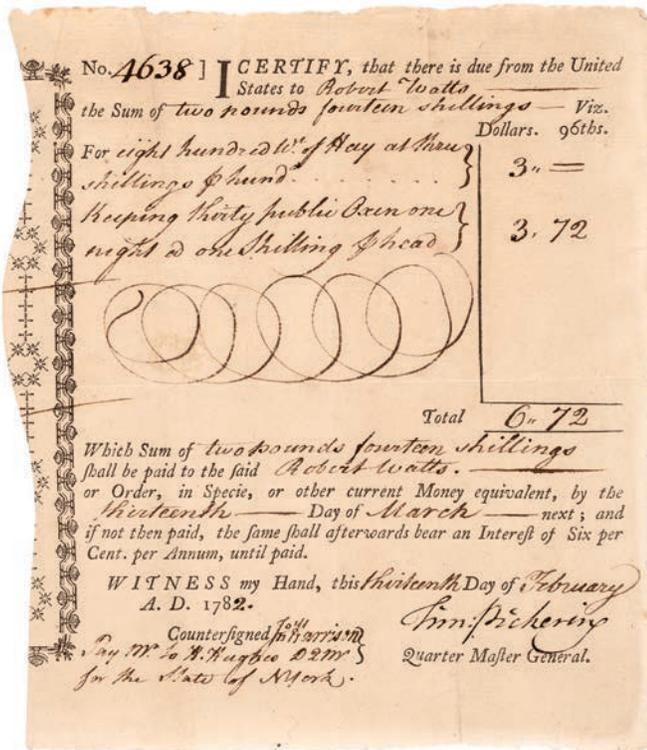
This note’s issue type is also illustrated in Charles Hamilton’s classic reference book on collecting Autographs. This example is significantly finer in quality than the Newman illustration plate note (which also has a dark manuscript cancel line drawn across Middleton’s name). A similar example we offered was a £50 note, also with a dark manuscript cancel line running directly through “Henry Middleton” which sold our EAHA Auction June 3, 2016, Lot 2112, stating “Manuscript Canceled” PCGS graded EF-40 which then sold for \$4,800. A wonderful autographed currency numismatic collecting opportunity.(3,000-4,000)

Scarce 1791 Robert Morris Signed Bill of Exchange Draft

13 ROBERT MORRIS (1734-1806). Signer of all Three Foundational Documents including: the Declaration of Independence, the Articles of Confederation, and the United States Constitution; Patriot of the American Revolutionary War, known as “The Financier of the American Revolution,” later United States Senator from Pennsylvania. July 30th, 1791-Dated Federal Period, Partially-Printed Document Endorsement Signed, “Robt. Morris”, Philadelphia, Pennsylvania, Choice Very Fine. A scarce Third Bill of Exchange Draft for 200 Pounds Sterling made payable “unto” Robert Morris Esqr, or Order, Payable in London. This form is hand-drawn to be payable in London by James Martin, payable to the account of Robert Morris, the Signer of the Declaration of Independence and also known as the “financier of the American Revolution”. The blank verso is sharply Countersigned “Robt Morris” in his distinct style, measuring a huge 2.5” long written in vivid bold brown ink, further endorsed by “William Bell”. Overall, well printed and fully completed in rich brown, some ink erosion is at lower left from large flourishes on the reverse, nice in appearance with a great Morris signature that stands out sharply on the verso.(1,000-1,500)



Rare 1782 United States Revolutionary War Interest Bearing Printed Fiscal Document as Anderson US-123 Hi Rarity-8



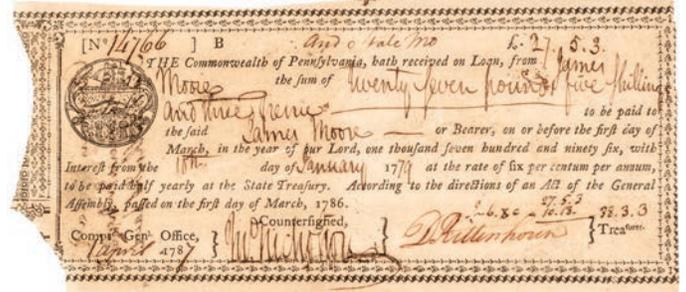
Tim Pickering
Quarter Master General.

14 TIMOTHY PICKERING (1745-1829). Patriot activist, served as member of the Board of War and Quartermaster-General of the Army during the War of the Revolution. Appointed Secretary of War 1795, he served until dismissed by political enemy John Adams in 1800. An ardent Federalist, he opposed the war of 1812.

February 13, 1782-Dated Revolutionary War, Partially-Printed Six Percent Interest Bearing Fiscal Document, Anderson US-123, measuring 6.5" x 5.75", Choice Extremely Fine. Authorizes payment of \$6.72 or £2 14 shillings, to Robert Watts within one year. That payment was for nearly five months of service, less cash already received, clothing, and other expenses. Boldly Signed "Tim Pickering" as Quartermaster General. Excellent overall condition, being fresh and clean with bold black print and vivid brown manuscript portions on high quality period laid paper. It is Countersigned at the lower left, "Jno. Harrison - Pay M. to R. Hughes DQM for the State of New York." A significant portion of the left side typeset printed decorative margin design is present. Overall, it has excellent quality and superb eye appeal, being a great piece of Revolutionary War Fiscal history. Recorded as being High Rarity-8 (1 to 3 Known) according to William Anderson as illustrated on page 93 of his reference book entitled "The Price of Liberty - The Public Debt of the American Revolution."

This form having a slightly different typesetting than the example illustrated in the book for US-123, being certainly as rare. Boldly signed in rich brown at the conclusion, "Tim: Pickering". Attractive, the first we have offered of this type and likely the Finest Known. (3,000-4,000)

Only Known Fully Executed 1786 ACT Revolutionary War Pennsylvania "Bearer" Loan Signed by David Rittenhouse!



David Rittenhouse } Treasurer.
6.8c 10.13. 38.3.3

15 DAVID RITTENHOUSE (1732-1796). Historic Early American Astronomer, Revolutionary War Treasurer of Pennsylvania, First Director of the United States Mint, succeeded Benjamin Franklin as President of the American Philosophical Society (1791-1796). Commonwealth of Pennsylvania, March 1, 1786 ACT, Partially-Printed Document Signed, "D Rittenhouse" as Treasurer, Anderson PA-13, Extremely Fine.

An exceedingly rare Revolutionary War Loan Form being Fully Signed and Issued, Hand-dated "April 1, 1787," and Signed by David Rittenhouse, Treasurer and "Jno. (John) Nicholson" as Comptroller General. Listed as Anderson PA-13. The Blank Unissued Form Rated as Rarity-6 (13 to 30 believed known). This rare State of Pennsylvania Treasury Loan Certificate is Fully Completed and Issued with two near invisible cut cancels made when presented for one years interest, as recorder on its blank reverse notation.

This PA-13 Type is fully documented in the reference book, "THE PRICE OF LIBERTY - The Public Debt of the American Revolution" by author William Anderson, with a similar "Unissued & Unsigned" example shown illustrated on page 155. "Francis Bailey Printer" is in small text printed at the bottom left within the margin design. This ornately designed Bearer Certificate is boldly printed in deep black on special watermarked thin laid period paper. All four of its decorative margin designs are printed fully upon the paper, the left side Indent cut close at bottom left. This Certificate carries Six Percent interest to be paid by March 1, 1796 for a Revolutionary War Period Loan debt since January 18th, 1779.

This historic Certificate displays the Pennsylvania State Seal including; a ship, plow, and wheat, with its vignette printed at upper left. Completed and fully issued forms are extremely rare being Signed by treasurer David Rittenhouse. This important example has nice eye appeal with clear deep brown ink fully Signed and Issued on April 1, 1787 signed and dated by David Rittenhouse and John Nicholson. To our best knowledge this is the Only Known Certificate being fully Signed and Executed. (5,000-6,000)

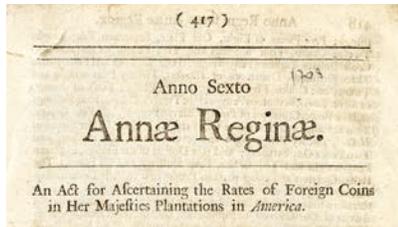
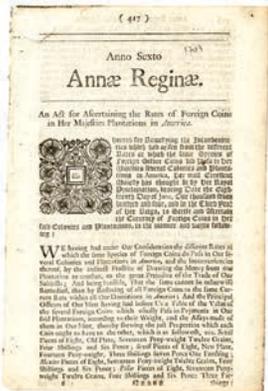
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COLONIAL AMERICA

Franois Boucher (1703-1770) Decorative Hand-Painted French Coin Scale c. 1750 by The First Painter to the King and Director of the Royal Academy

1704 “An Act for Ascertaining the Rates of Foreign Coins in Her Majesties Plantations in America” British Queen Anne



16 June 18, 1704-Dated Early Colonial Era, British Act, “An Act for Ascertaining the Rates of Foreign Coins in Her Majesties Plantations in America,” Issued under Queen Anne’s Reign, Choice Crisp Extremely Fine. QUEEN ANNE’S Reign Printed ACT titled, “An Act for Ascertaining the Rates of Foreign Coins in Her Majesties Plantations in America,” 3 pages, measuring 6.75" x 10". An exceedingly rare and important historic financial document directly related to the early American numismatic circulating money of the period in this 1704 British Colonial era ACT. There is a minor 1" tear near upper margin with minimal effect to text on pages 2-3, well printed on quality period laid paper. It reads, in part:

“Whereas for Remediying the Inconveniencies which had arisen from the different Rates at which the same Species of Foreign Silver Coins did Pass in her Majesties several Colonies and Plantations in America, her most Excellent Majesty has thought fit by her Royal Proclamation, bearing Date the Eighteenth Day of June, One thousand seven hundred and four, and in the Third Year of her Reign, to Settle and Ascertain the Currency of Foreign Coins in her said Colonies and Plantations.... notwithstanding the said Proclamation, the same indited practices... are still Carried on within some of the said Colonies or Plantations... if any Person within any of the said Colonies or Plantations, as well those under Proprietors and Charters, as under her Majesties immediate Commission and Government, shall after the First Day of May, which shall be in the Year of our Lord, One thousand seven hundred and nine... Take or Pay any of the several Species of Foreign Silver Coins mentioned... at any greater or higher Rate than at which the same is thereby Regulated, Settled and Allowed... shall suffer Six Months Imprisonment, without Bail... And shall likewise Forfeit the Sum of Ten Pounds for every such Offence...” (1,000-2,000)

17 c. 1750 Colonial & King Louis XV Era, Signed by Artist “L. Boucher” (Franois Boucher 1703-1770) Decorative Hand-Painted Original Box including Coin Scale with Weights, French, Choice Very Fine+ to Extremely Fine. A spectacular, historic and Artistically important Decorative Hand-Painted French Coin Scale with Weights, in its Original Box, made c. 1750. The artist, Franois Boucher was a French painter, a proponent of Rococo taste, known for his idyllic and voluptuous paintings on classical themes, decorative allegories representing the arts or pastoral occupations, intended as a sort of two-dimensional furniture. He was perhaps the most celebrated decorative artist of the 18th century.

Upon his return from studying in Italy in 1731, he was admitted to the “Academie de peinture et de sculpture” as a historical painter, and became a faculty member in 1734. His career accelerated from this point, as he advanced from professor, to Rector of the Academy, becoming head of the Royal Gobelins Manufactory in 1755, and finally Premier Peintre du Roi (First Painter to the King) in 1765.

According to The Metropolitan Museum Of Art of New York; “More than any other artist, Franois Boucher (1703-1770) is associated with the formulation of the mature Rococo Style and its dissemination throughout Europe. Among the most prolific of his generation, he worked in virtually every medium and every genre, creating a personal idiom that found wide reproduction in print form. He was highly adept at marketing his work, providing designs for all manner of decorative arts, from porcelain to tapestry. Boucher’s insistence on a painterly surface and adoption of a high-toned palette favoring blues and pinks was well suited to Rococo interiors, but was the target of critical derision late in his career when the style fell from favor.

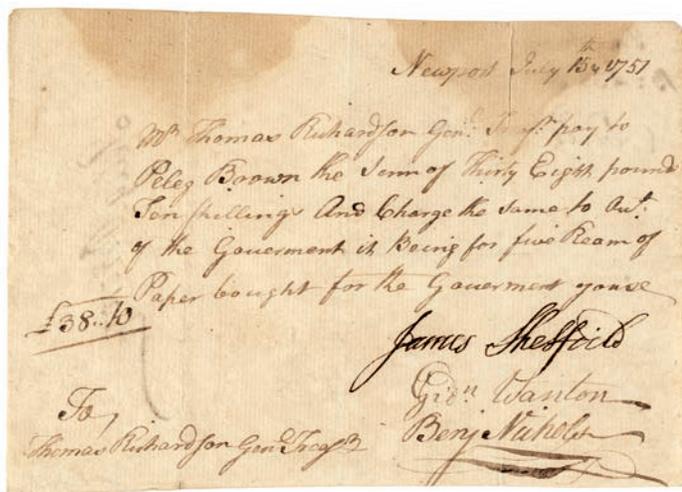
Denis Diderot, whose opinion on Boucher’s merit was decidedly mixed, famously wrote of him in his review of the 1761 Salon. “Cet homme a tout-except la vrit” (That man is capable of everything-except the truth). Boucher’s most original contribution to Rococo painting was his reinvention of the pastoral, a form of idealized landscape populated by shepherds and shepherdesses in silk dress, enacting scenes of erotic and sentimental love.” His wide-ranging production soon graced the walls of an equally wide-ranging clientele, from King Louis XV, Madame de Pompadour, and Count Carl Gustav Tessin, Swedish ambassador to Paris, to bourgeois collectors of much more modest means. In 1765, he was appointed to the two highest positions in the French arts establishment: First Painter to the King and Director of the Royal Academy.

Housed within its beautiful Hand-Carved and Franois Boucher Hand-Painted Wooden Case with its original Brass hinges and hasps intact, measuring about 5" x 2.25" (126 x 55mm). There is a Printed Weight and Value Chart in black, upon white period paper pasted to the upper inner lid with a small 1/4" chip out of the bottom center. Listed there are Coins which include traditional French Gold Louis, Silver cus and five-franc pieces, plus coins of Britain, Spain, Holland, Austria, Papal, Italian and German States. The scale includes a 100mm steel balance beam which supports two 45.4mm round Brass pans, plus having compartments holding four brass sheet weights and one larger steel weight.

The wooden case is Hand-Painted by Franois Boucher with a full-color scene of country aristocracy upon its outer lid. The outer lid is beautifully decorated with an impressive, very colorful Painting of family members with bird cages being admired, Signed by artist “L. Boucher” at the bottom right. Only slight wear is apparent at the extreme outer rim edges of the top and bottom, as would be expected. The other four sides and the bottom bear an outstanding gold and green geometric pattern, creating a stunning ornate overall design. (Set of 6 pieces & box)..... (5,000-6,000)

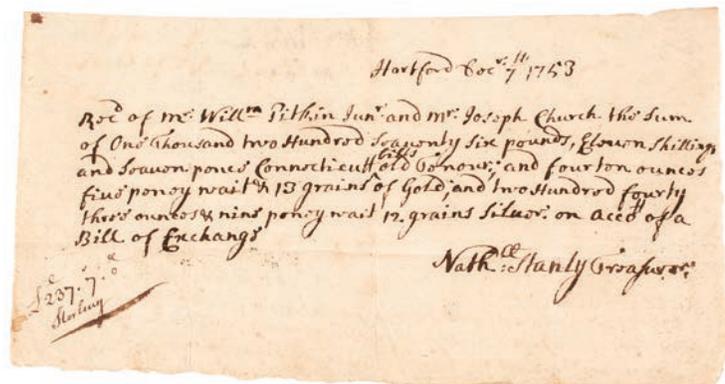


**Order Paid for
“five Reams of Paper bought for the Government”
for Rhode Island’s Printing of the March 18, 1750 Issue
Notes with 3 Colonial Currency Official Signers**

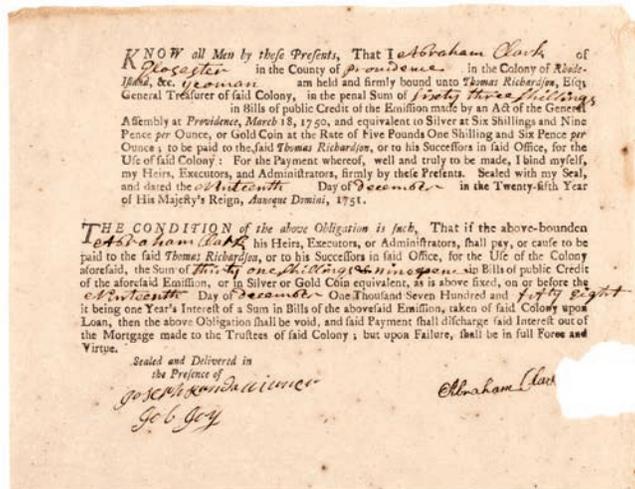


18 July 15, 1751-Dated Colonial Era, Historic Fiscal Related Manuscript Document, Relating to the Printing, Signing, and Issuing of Paper Money for Colonial Rhode Island’s March 18, 1750 Act, Receipt Signed, “Peleg Brown” (1709-1756) and Three Official Paper Money “Signers,” Very Fine. This intriguing important financial related Manuscript Document that records Three Signers of Colonial Rhode Island Currency, including: James Sheffield; Gideon Wanton; and Benjamin Nichols, here Ordering Paper for printing the very Colonial Currency Notes they were to later sign. Though not specific, this “Paper” purchase was undoubtedly for printing the Rhode Island legislature’s March 18, 1750 Currency Emission Act. This Document is an original Pay Order from Newport, Rhode Island, measuring 4.5” x 6.25” that reads, in full:

“Newport - July 15th 1751 Mr. Thomas Richardson, Gen[era]l Treas[ur]er Pay to Peleg Brown the Sum of Thirty Eight pounds Ten Shillings and Charge the same to Acc[oun]t of the Government it being for five Reams of Paper bought for the Government youse {sic}.” (Signed) James Sheffield, Gideon Wanton and Benjamin Nichols. Further endorsed on the blank back with a large signature by “Peleg Brown”. Minor water tone at top, otherwise well written and signed on clean British Royal Crown watermarked laid period paper. Visually appealing, an important related tie-in for Rhode Island Paper Money and Colonial Currency specialist collectors.
..... (800-1,000)



**Rhode Island Treasury Bond for
“Bills Of Public Credit” a Specified Money Bond to the
“Emission of March 18, 1750” Currency Issue Related**

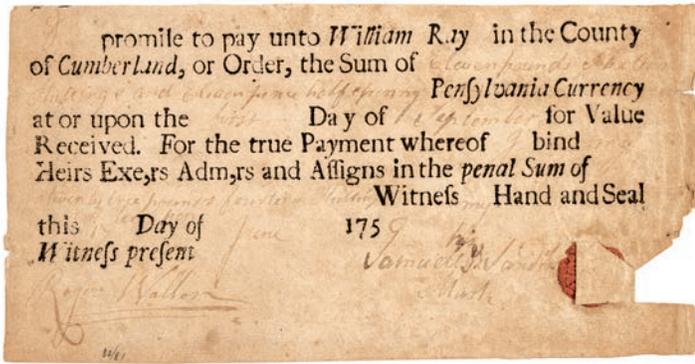


19 December 19, 1751-Dated due by Colonial America, Partially-Printed Document Signed, “Abraham Clark”, Rare Interest Money Bond to the State of Rhode Island based on the “Bills of Public Credit of the (Paper Money) Emission... of March 18, 1750...,” payable by December 19, 1758, with Interest, Choice Very Fine. This Paper Money Loan Document is dated on December 19, 1751, where Abraham Clark has received from the Colony of Rhode Island, 63 Shillings in, “Bills of Public Credit of the Emission... or in Silver or Gold Coin equivalent... of March 18, 1750,” and bonds himself and his heirs to repay this Loan to the Colony by December 19, 1758, with Interest. This boldly typeset printed, financial Document measures about 7” x 8” and is boldly signed on the front by “Abraham Clark” and also by witnesses Joseph Randall Jr. and Job Joy. This historic Rhode Island Treasury Bond directly related to that specifically dated issue of it’s paper money of the March 18, 1750 emission, but the printed text also gives the “Exchange Rate” between the paper notes, hard Gold Coin and Silver Coin. Aside from a lacking a small piece out of the paper immediately right of the signature where the Clark’s wax seal would have been located, this rare Rhode Island Bond form is in choice condition on clean laid period paper. A rare and important fully issued Colonial Rhode Island Paper Money interest bond..... (1,400-1,800)

**1753 Connecticut Bill of Exchange Bills Old Tenor
Signed “Nath’el Stanly” (1683-1755)
as Treasurer of Connecticut**

20 NATHANIEL STANLY (1683-1755). One of the most distinguished men of the Colony of Connecticut in both civil and military affairs, being one of the original Puritans in Connecticut. He was Lieutenant-colonel of the 1st Regiment October, 1739; Assistant 1725-1749; Colony Treasurer 1749-1755. December 7, 1753-Dated, Autographed Document Signed, “Nath’el Stanly” Connecticut “Bills Old Tenor” Bill of Exchange Receipt, Hartford, Choice Extremely Fine. This original boldly penned Manuscript Document is impressively Signed, “Nath’el Stanly” (1683-1755) as Treasurer (of Connecticut), measuring 7.5” x 4”. An impressive and vivid deep brown ink Bill of Exchange between William Pitkin and Joseph Church, and the Treasury of Connecticut. Signed by Nathaniel Stanley, one of the original Puritans in Connecticut. He married in 1706, attended Yale University, was a man of wealth, energy and distinction; he was Assistant, 1725-1749 and then Treasurer of the Colony from 1749 until his death in 1755. His youngest son William, who died in 1786, left the greater portion of his large estate to the Second Church. He is buried at the Ancient Burying Ground Hartford, Connecticut. This handwritten Receipt in the amount of £237.7.0 with conversion amounts stated for value in weight of Gold and Silver! William Pitkin was Treasurer of Connecticut from 1676 to 1679. Very rare. (400-500)

**Extremely Rare
1759 Pennsylvania Promissory Fiscal Note**



23 June 1, 1759-Dated French and Indian War Period, Colonial Pennsylvania Partly-Printed Document Signed, "Samuel Sanders his mark," Private Issue Promissory Note Payable in "Pennsylvania Currency," Complete with Wax Seal, Very Fine. A very rare Pennsylvania issued fiscal item of which we have not seen another. This Promisary Note is 1 page, measures 4" x 7.5" with unusual large typeset text in bold black on "Crown" watermarked laid period paper, with the large full central watermark present. This is a 90-Day Promissory Note, drawn by a "Samuel Sanders," who has Signed by his Mark, to a William Ray of Cumberland County. This Note is made payable in "Pennsylvania Currency" and witnessed by a Roger Walton. There is a trivial short marginal edge split and has a small piece of paper folded back and affixed to the Red Wax Seal, apparently making this transaction official. Here, Ray was evidently a regular Lender of money, as having this form Partly- Printed would indicate. Cumberland County is in central Pennsylvania, and was quite far in distance from main Philadelphia financial center and loan offices. Endorsed on the blank reverse, in full: "Saml. Sanders £11-16-11.1/2" (Amount paid). (1,000-1,500)

1761 Sixteen Thousand Pounds Treasurer Bond to Pave the Streets of Providence Rhode Island & Lottery Ticket Related

24 March 6, 1761-Dated Colonial America, Manuscript Document Signed, "Joseph Bucklin," of Providence, Rhode Island, being a Bond to Pave the Streets of Providence, Fine. Colonial Rhode Island Manuscript Bond, dated in March 1761. In this bond Joseph Bucklin of Providence is borrowing a huge amount of money, Sixteen Thousand Pounds, from the Treasurer of the Colony, Thomas Richardson. These funds are to be used to Pave the Streets in the town of Providence at the same time the 1761-Dated Lottery Tickets were issued to raise funds for this very purpose, and likely to pay for this Bond. This Colonial Document measures 8" x 12.5" and is completely Hand-written in rich brown ink on handmade period laid paper. The Bond is Signed and with the Seal of Joseph Bucklin and also witnessed by George Jackson and John Russell. There are a few small scattered body holes and a tear at the bottom of the page, surrounding the signature. It is otherwise in very good overall condition. A unique historic Providence, Rhode Island Colonial financing Document, which also matches the year of a special 1761 Lottery held in Providence, for raising additional fees towards the same purpose of paving the streets for which we have offered several Lottery Tickets in the past. Perhaps this is the actual financial transfer document for those funds to be now spent in its intended purpose. (1,600-2,400)

December 31, 1762 Hartford, Conn. Paid Bill of Exchange

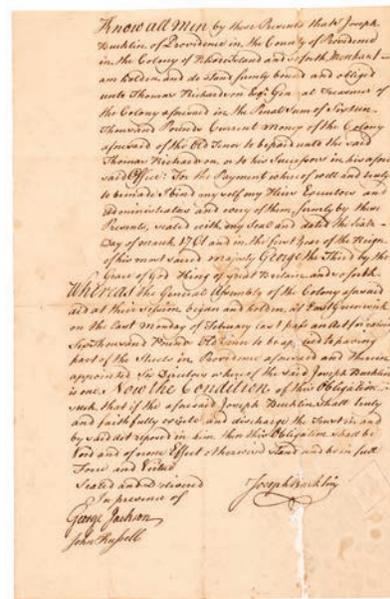


25 JOSEPH TALCOTT. Connecticut Colonial Treasurer (1756-1769). December 31, 1762-Dated Colonial French and Indian War Era, Autographed Document Signed, "J(oseph) Talcott" as Treasurer, Receipt Bill of Exchange, Hartford, Connecticut, Choice Extremely Fine. This 5" x 7.75" Document is in receipt, that Colonel Nathan Whiting of Hew Haven, Ct. was paid for this Bill of Exchange for £228.0.0 Sterling, for earlier Colonial notes redeemed on the March 1760 issue. Forwarded to George Wyllys, Esquire. One the reverse of the document is docketing information containing the name, Col. Nathan Whiting, the amount of money paid, £228.0.0 Sterling, and the date, December 31, 1762. A very clean document with Docket to Col. Nathan Whiting being paid on the blank reverse side. (240-320)

Connecticut Treasury Receipt or Redemption of Prior Notes



26 February 17, 1763, Manuscript Colonial Connecticut Treasury Receipt, Specifying the Dates of CT Colonial Currency Notes Used to Purchase a Bill of Exchange, Choice Extremely Fine. In this original, handwritten, colonial era, 7.5" x 7.5" Connecticut Treasury Receipt, Tim Bigelow of Middletown redeemed CT notes of the issues of March 1759, March 1760, and February and May (year not stated), for a bill of exchange. Joseph Talcott Jr. has signed the receipt as clerk of the Treasurer's office. His father was Colonial Treasurer at that time. Lightly toned and in excellent condition. An interesting Colonial Currency related item in excellent condition. (300-400)



**c. 1786 Undated George II English Halfpenny Love Token
“AMEN / W (star) BURR / HIS (star) COPP / 1786 / ER.”**



29 c. 1786 Undated George II English Halfpenny Love Token, “W. BURR.”, Hand-Engraved Reverse reads “AMEN / W (star) BURR / HIS (star) COPP / 1786 / ER.”, Obv. VG / Reverse Choice Extremely Fine. A wonderful and handsome Folk Design “Love Token” Hand-Engraved in “1786” on an otherwise undated, contemporary British Copper Halfpenny. The host coin is well worn and Very Good at best, but the Hand-engraving is Choice Extremely Fine as shown. The engraving reads: “AMEN / W (star) BURR / HIS (star) COPP / 1786 / ER.” The date “1786” plainly readable on the highly attractive engraved reverse..... **(300-400)**



32 Continental Currency, November 29, 1775, \$3, Blue Counterfeit Detector, Philadelphia Issue, Gem Crisp Uncirculated. Fr. CC-13DT. A well centered and printed \$3 Bill on this early Continental Currency issue. The Continental Congress text promises: “This Bill entitles the Bearer to receive THREE SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775.” The front and back both have excellent full margins providing impressive eye appeal..... **(500-600)**

COLONIAL & CONTINENTAL CURRENCY

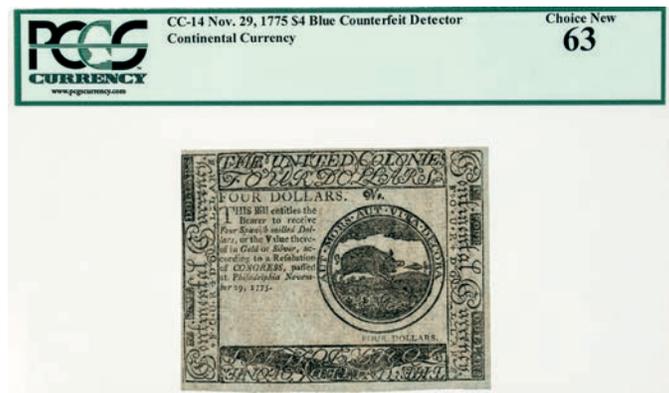
November 29, 1775

\$1 Philadelphia Issue Continental Gem



30 Continental Currency, November 29, 1775, \$1, Blue Counterfeit Detector, Philadelphia Issue, Gem Crisp Uncirculated. Fr. CC-11DT. A popular One Dollar denomination with an impressive, crisp appearance. Four full margins both front and back provide ample centering and superior eye appeal. The Continental Congress text promises: “This Bill entitles the Bearer to receive ONE SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775.” **(500-600)**

**November 29, 1775
Four Dollars Blue Counterfeit Detector**



33 Continental Currency, November 29, 1775, \$4, Blue Counterfeit Detector, Philadelphia Issue, PCGS graded Choice New-63. Fr. CC-14DT. A very choice appearing well printed note with clear margins on all sides front and back. The Continental Congress text promises: “This Bill entitles the Bearer to receive FOUR SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775.” A lovely Philadelphia Issue Blue Counterfeit Detector note. **(400-500)**



31 Continental Currency, November 29, 1775, \$2, Blue Counterfeit Detector, Philadelphia Issue, Choice Crisp Uncirculated. Fr. CC-12DT. This boldly printed Blue Counterfeit Detector has the eye appeal of Gem CU and is perfectly centered on the reverse side, yet a hair tightly margined on its face side at bottom. The Continental Congress text promises: “This Bill entitles the Bearer to receive TWO SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775.” **(400-500)**



34 Continental Currency, November 29, 1775, \$5, Blue Counterfeit Note Detector, Philadelphia Issue, Very Choice Crisp Uncirculated. Fr. CC-15DT. A boldly printed crisp note that has a lovely sharp appearance and good color. The margins are full on both the face and back. The Continental Congress text promises: “This Bill entitles the Bearer to receive FIVE SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775.” **(400-500)**

Continental Currency
\$6 Fr. CC-15DT PMG Choice Unc-64



35 Continental Currency, November 29, 1775, \$6, Blue Counterfeit Detector, Philadelphia Issue, PMG graded Choice Uncirculated-64. Fr. CC-15DT. This boldly printed crisp note has a lovely conservatively graded appearance and good color. The margins are full and wide on both the face and back for excellent centering and the appearance of Gem CU. The Continental Congress text promises: "This Bill entitles the Bearer to receive SIX SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775." (500-600)

Nov. 29, 1775 Continental \$7 Blue Counterfeit Detector



36 Continental Currency, November 29, 1775, \$7, Blue Counterfeit Detector, Philadelphia Issue, PMG graded Choice Uncirculated 63. Fr. CC-17DT. A deep black boldly printed crisp note that has a lovely sharp appearance and good color. The margins are full on both the face and back though tight at the face side bottom edge. The Continental Congress text promises: "This Bill entitles the Bearer to receive SEVEN SPANISH MILLED DOLLARS, or the Value there-of in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775." Very nice color..... (500-600)



November 29, 1775 Continental \$
Blue Counterfeit Note "Detector"
PMG Certified Choice Uncirculated-64EPQ



37 Continental Currency, November 29, 1775, \$8, Blue Counterfeit Note Detector, Philadelphia Issue, PMG graded Choice Uncirculated-64EPQ. Fr. CC-18DT. A fresh boldly printed crisp note that has a lovely sharp appearance and good even color. The margins are fully wide on both the face and back. The Continental Congress text promises: "This Bill entitles the Bearer to receive EIGHT SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775." This note appears conservatively graded, yet it is definitely worthy of its "Exceptional Paper Quality" rating. (500-600)

February 17, 1776 Continental \$3
Blue Counterfeit Note "Detector"

PMG Certified Choice Uncirculated-64EPQ



38 Continental Currency, February 17, 1776, \$3, Blue Counterfeit Note Detector, Philadelphia Issue, PMG graded Choice Uncirculated-64. Fr. CC-25DT. A boldly printed crisp note that has a lovely sharp appearance and good even color. The margins are fully wide on both the face and back, providing excellent centering. The Continental Congress text promises: "This Bill entitles the Bearer to receive Three SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia November 29, 1775." This note appears conservatively graded. (400-600)

Gem Crisp Uncirculated February 17, 1776, \$4 "Detector"

39 Continental Currency, February 17, 1776, \$4, Blue Counterfeit Note Detector, Philadelphia Issue, Gem Crisp Uncirculated. Fr. CC-26DT. All margins are fully wide and even on both the face and back, providing excellent centering. This boldly printed crisp note has a lovely sharp appearance and nice even color. The Continental Congress text promises: "This Bill entitles the Bearer to receive Four SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia February 17, 1776." Sharp even paper edges match its pleasing appearance. (500-600)

Gem Crisp Uncirculated February 17, 1776, \$5 “Detector”



40 Continental Currency, February 17, 1776, \$5, Blue Counterfeit Note Detector, Philadelphia Issue, Gem Crisp Uncirculated. Fr. CC-27DT. All margins are fully wide and even on both the face and back, providing excellent centering. This boldly printed crisp note has a lovely sharp appearance and nice even color. The Continental Congress text promises: “This Bill entitles the Bearer to receive Five SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia February 17, 1776.” A lovely Gem crisp note..... (500-600)

**Continental Philadelphia Issue \$6
Blue Counterfeit Note Detector
PMG Certified Choice Uncirculated-64EPQ**



41 Continental Currency, February 17, 1776, \$6, Blue Counterfeit Note Detector, Philadelphia Issue, PMG graded Choice Uncirculated-64EPQ. Fr. CC-28DT. All margins are fully wide and even on both the face and back, providing excellent centering. This boldly printed crisp note has a lovely sharp appearance and nice even color. The Continental Congress text promises: “This Bill entitles the Bearer to receive Six SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia February 17, 1776.” A lovely virtual Gem crisp note PMG states as having “Exceptional Paper Quality”..... (500-600)



**Continental Philadelphia Issue \$7
Blue Counterfeit Note Detector
PMG Certified Choice Uncirculated-63EPQ**



42 Continental Currency, February 17, 1776, \$7, Blue Counterfeit Note Detector, Philadelphia Issue, PMG graded Choice Uncirculated-63EPQ. Fr. CC-29DT. All margins are fully wide and even on both the face and back, providing excellent centering. This boldly printed crisp note has a lovely sharp appearance and nice even color. The Continental Congress text promises: “This Bill entitles the Bearer to receive Seven SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at Philadelphia February 17, 1776.” A lovely virtual Gem crisp note PMG states as having “Exceptional Paper Quality”..... (400-600)

**Superb Five Dollars Continental
Blue Counterfeit Detector**



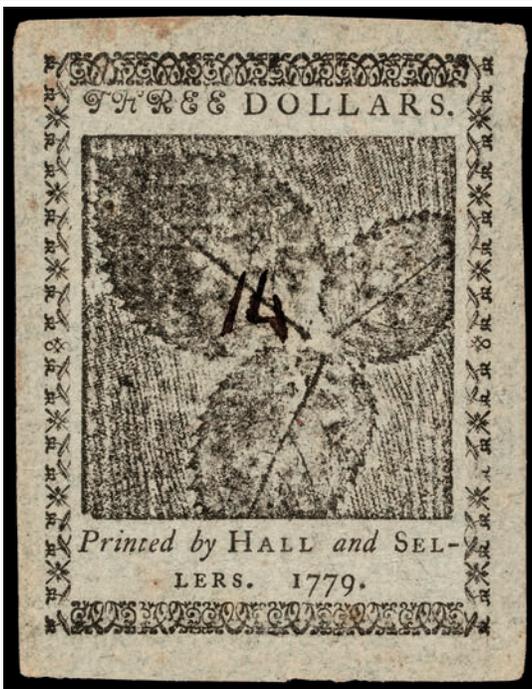
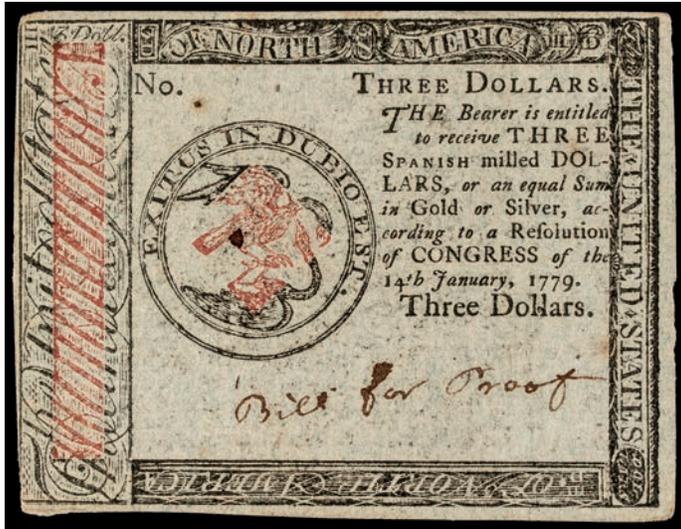
43 Continental Congress, September 26, 1778, Five Dollars, Blue Counterfeit Detector, Superb Crisp Uncirculated. Fr. CC-79DT. This gorgeous, vivid bright blue paper Continental detector note has excellent centering with full margins both face and back. Sharply printed having outstanding eye appeal..... (800-1,200)

1876 Centennial

“Mind Your Business” Fugio Note Badge

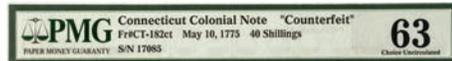
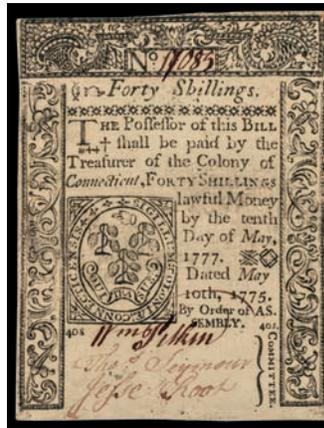
44 (1876) American Centennial Period “CONTINENTAL MONEY” Silk Ribbon Badge, Red and Blue on White Silk, Choice Extremely Fine. This wonderful Commemorative Silk 1776/1876 Centennial Badge measures about 2.5” x 4.75”. Ribbon depicts a February 17, 1776 \$1/2 Continental Currency “FUGIO” note at center with the Benjamin Franklin “Mind Your Business” motto. At the top of the badge is a red band, while the bottom of the badge displays a blue band. Any Continental Currency or “FUGIO” Cent collector would be proud to pin this ribbon to his or her chest..... (400-500)

Unique with Handwritten Ink Notation
 "Bill for Proof" \$3 Blue Paper
 Continental Counterfeit Detector Proofing Note



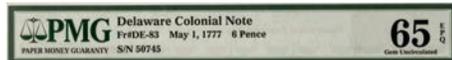
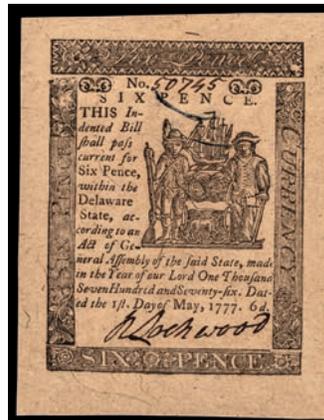
45 Continental Congress, January 14, 1779, Three Dollars, Printed in Red and Black, Blue Paper Counterfeit Detector, Handwritten Ink Notation reading: "Bill for Proof", PMG graded Choice About Uncirculated-58. Fr. CC-89DT. Would you accept this three dollar bill? The face side signature block contains a unique notation reading, "Bill for Proof" indicating its special preliminary "Proofing" review purpose, as a sample printing prior to official approval. A crisp nearly Uncirculated note, printed on special "UNITED - STATES" watermarked blue paper. Blue counterfeit detectors are seldom seen on this 1779 issue and were created to help prevent the counterfeits from being accepted in circulation. These were printed on blue paper from the original "authentic" face and back Copper-Plates. They were used for close comparison against "suspect" notes. A unique \$5 stated "Bill for Proof" also being the Finest PMG Certified. (1,500-2,000)

Finest PMG Certified May 10, 1775 Colony of Connecticut
 40 Shillings Colonial Note PMG Choice Uncirculated-63



46 Colony of Connecticut, May 10, 1775, Forty Shillings, Exceptional and Finest PMG Certified Contemporary Counterfeit, PMG graded Choice Uncirculated-63. Fr. CT-182CFT. This rare Choice Uncirculated Contemporary Counterfeit on the Colony of Connecticut is the Finest PMG Certified note on this number. Listed type in Newman as being Counterfeited, the face side is boldly printed with excellent centering. The reverse was purposefully printed weaker to appear slightly used, allowing for better acceptance into general circulation. The PMG holder states previously mounted, yet we see no trace of such. This May 10, 1775 "Colony of Connecticut" note was issued just about one month after the outbreak of the American Revolutionary War at the battle of Lexington and Concord, April 19th, 1775. ... (800-1,000)

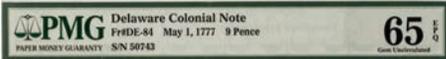
May 1, 1777 Delaware Six Pence
 PMG Certified Gem Uncirculated-65EPQ &
 PCGS Certified Gem New-66PPQ



47 Delaware, May 1, 1777, Six Pence, ("Dual Graded") PMG Gem Uncirculated-65EPQ & PCGS graded Gem New-66PPQ. Fr. DE-83. A really gorgeous superbly wide margined example of this scarce Six Pence lower denomination Revolutionary War issued Delaware note. It is exceptionally well printed on crisp clean paper. The text and designs are so sharply printed that significant press text embossing remains within the paper, attesting to its originality. Originally certified by PCGS as Gem New-66PPQ, the consignor cut the note from its holder for resubmission to PMG where it was graded Gem Uncirculated-65EPQ. The consignor correctly believed those grades to be too conservative and expected a still higher grade as this note is just as superb as another compared graded "69". This note is currently housed in its PMG holder and also retains the clipped PCGS "66PPQ" grade, showing the same denomination and serial number. (This note from the same sheet as the next lot per its serial number 50745.) (600-900)

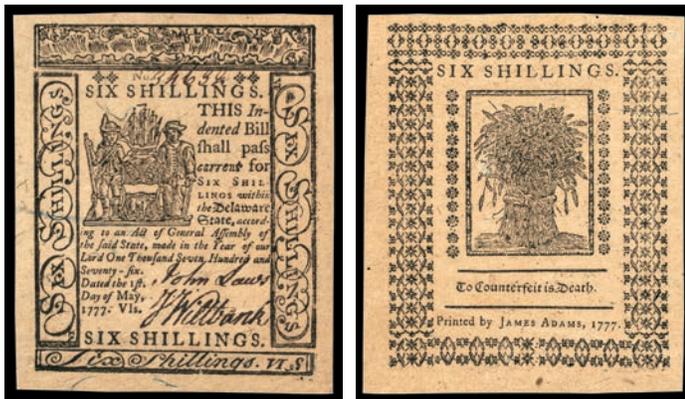
Great Collection ?
 Call Early American !

**May 1, 1777 Delaware Nine Pence
PMG Certified Gem Uncirculated-65EPQ &
PCGS Certified Gem New-66PPQ**



48 Delaware, May 1, 1777, Nine Pence, (Dual Graded) PMG Gem Uncirculated-65EPQ & PCGS graded Gem New-66PPQ. Fr. DE-83. A really gorgeous superbly wide margined example of this scarce Nine Pence lower denomination Revolutionary War issued Delaware note. It is exceptionally well printed on crisp clean paper. The text and designs are so sharply printed that significant press text embossing remains within the paper, attesting to its originality. Originally certified by PCGS as Gem New-66PPQ, the consignor cut the note from its holder for resubmission to PMG where it was graded Gem Uncirculated-65EPQ. The consignor correctly believed those grades to be too conservative and expected a still higher grade as this note is just as superb as another compared graded "69". This note is currently housed in its PMG holder and also retains the clipped PCGS "66PPQ" grade, showing the same denomination and serial number. (This note from the same sheet as the next lot per its serial number 50743.) **(600-900)**

Superb CU May 1, 1777 Delaware Six Shillings Note



49 Delaware, May 1, 1777, Six Shillings, Superb Gem Crisp Uncirculated. Fr. DE-90. This deeply printed note has excellent centering with large full margins both face and back. Vivid brown signatures and serial number further add to this notes crisp clean eye appeal. A premium quality note. **(600-800)**



GEORGIA CURRENCY

**Exceedingly Rare
1762 Georgia One Shilling & Six Pence Note
the Very First Example Early American has Offered**



50 Georgia, 1762, One Shilling and Six Pence, Typeset Design, Fully Signed and Issued, Very Fine-30. Fr. GA-34. A remarkable 1762 Georgia issue One Shilling and Six Pence note, one of perhaps a handful known to exist. Any note on this early 1762 Georgia Colonial currency issue is extremely rare. This low denomination being among the rarest as they often encountered more use in circulation and greater deterioration. This note is a pleasing whole and solid example, properly signed by James E. Pownell and Alexander Wyllie in brown ink. It has all of the typeset ornamental outer border designs fully printed on the laid period paper. The left side is indented in design. An ornamental square Cartouche printed at the lower right contains the denomination: "1s. 6d." This note was previously certified Very Fine-30 by PCGS, originally stated on its holder with splits; tape repair on back; minor mounting remnants on back. It was cut from its holder by , expertly conserved to remove the foreign surface substances and deftly seal splits. Currently this note has a cleaner more pleasing overall appearance, its original PCGS VF-30 holder is retained. The only other example we have traced was sold in the John J. Ford, Jr. Collection Sale of May 2004 graded EF and is the 5th Edition Newman, "The Early Paper Money of America" illustration note shown on page 133. That Ford note sold for \$3,220 nearly two decades ago. The current note is the very first example of this denomination and type we have offered in four decades, lacking in virtually every specialized Georgia and Colonial paper money collection. Exceedingly rare. Provenance Ex: Eric P. Newman Collection. **(5,000-6,000)**

**Scarce 1776 Revolutionary War Georgia
Two Dollars Green Seal "Floating Jugs" Vignette
PCGS Graded Very Fine-25**



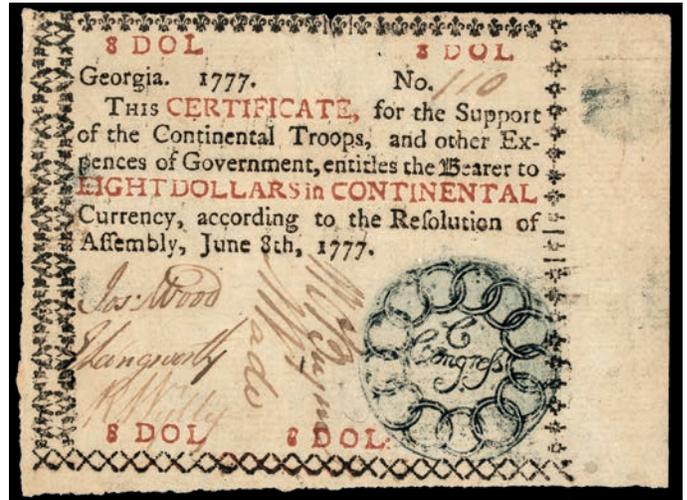
51 Georgia, 1776, Green Seal, Two Dollars, "Floating Jugs" Vignette, PCGS graded Very Fine-25. Fr. GA-72d. A very scarce major seal type, and a very collectable "1776" dated Revolutionary War Georgia note given its technical overall PCGS grade. This border (f) example is well margined with a partial printed margin from the note on the sheet at right also printed on the jumbo right edge. There is a small chip off the bottom edge reinforced with some collector added paper on its blank reverse. Its holder noted with apparent splits, tears and minor edge damage; repairs; minor stains; mounting remnants on back. However, viewing the images collectors will realize this Green Seal "Floating Jugs" note is perfectly acceptable. It is a very difficult type to locate and is lacking in most Georgia currency collections, especially in high grade. Provenance Ex: Eric P. Newman Collection. **(1,200-1,600)**

**1777 Georgia Four Dollars
Green Seal "Liberty Cap" Vignetted Seal
LIBERTAS CARIOR AURO Motto Rarity the
Only Note on This Series having No Price Values Listed**



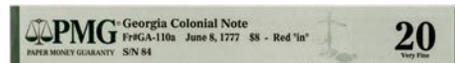
52 Georgia, 1777 No Resolution Date, Four Dollars, Green Seal with "Liberty Cap" Vignette, "LIBERTAS CARIOR AURO" Motto, Red and Black Print, PCGS graded Very Fine-25. Fr. GA-86. The Georgia 1777 No Resolution Date Four Dollars Green Seal with "Liberty Cap" type is one the greatest rarities of all the Revolutionary War Georgia issues. It stands alone as the Only note on this series having no price values listed in any quality in the 5th Edition of Newman. Border design type "c". Blank reverse with a contemporary notation, "£30-0-0". Most specialized Colonial Georgia currency collections remain without any representative. It's key Green printed "Liberty Cap on Pole Seal" vignetted Seal is very clear at lower right. A previous stated in Newman, page 148, a prior \$23,000 hammer price is the highest auction record for a Fr. GA-86 note, set in the May 2005 Ford/Boyd auction example graded Extremely Fine raw. That note is "off the market" with no known plans for resale. This current note is whole and solid with a well printed "Liberty Cap" vignetted Seal showing its "LIBERTAS CARIOR AURO" motto clearly. Its PCGS holder notes apparent stains and small edge tears, although no actual "stains" appear to this cataloger, having only scattered mild tone to its laid period paper as shown, the small edge tears are trivial. This note has massive original jumbo sheet margins at left and bottom. It is fully Signed by signatories: Benjamin Andrew, William Evans, Samuel Saltus, William O'Bryan, and Nehemiah Wade clearly written in brown ink. This critical "Key" Georgia Revolutionary War period rarity is one of the very finest of perhaps a handful existent. A prize item for the successful bidder. Ex: Eric P. Newman Collection..
..... (9,000-12,000)

**Classic "Thirteen Links / Continental Congress" Vignette
Georgia Eight Dollars Note
"for Support of the Continental Troops"
1776 Continental Dollar and 1787 FUGIO Design**



53 Georgia, June 8, 1777, Eight Dollars, Continental Congress Blue Seal "Thirteen Links" Vignette, Red "in" type, "for Support of the Continental Troops." PCGS graded Extremely Fine-40. Fr. GA-110a. The historic "Thirteen Links" design represents the binding of the Thirteen Original Colonies now bound together in America's struggle against Britain for Independence. A very pleasing well printed colorful Revolutionary War note is lightly circulated being of the printed Red "in" variety. This \$8 note is the highest denomination on the issue and is also the scarcest most popular to collectors on the series. Its PCGS Extremely Fine-40 holder notes small (stamp hinge) repaired small (tiny) edge tear at top center. This is an attractive well printed and sharply signed note with all signatures clearly readable. "C / Congress" within the center of the "13 Links" of the Unbroken Chain, referring to "Continental Congress." Although the 1990 5th Edition lists a value of \$8,500 in EF, our auction estimate is more conservative. This note should see active bidding as the "13 Links" remains the most popular and sought after major design type desired by collectors. Provenance Ex: Eric P. Newman Collection. (3,500-5,500)

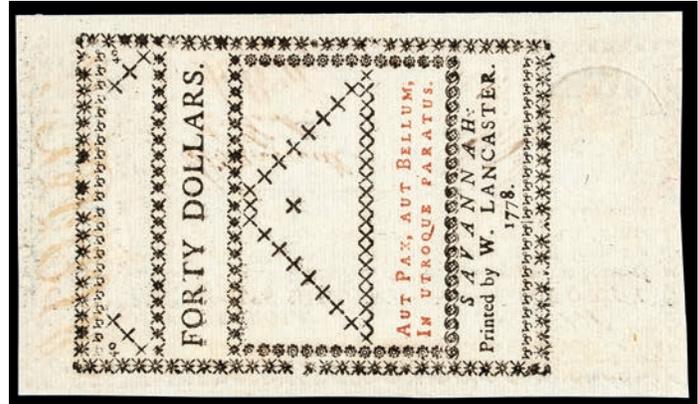
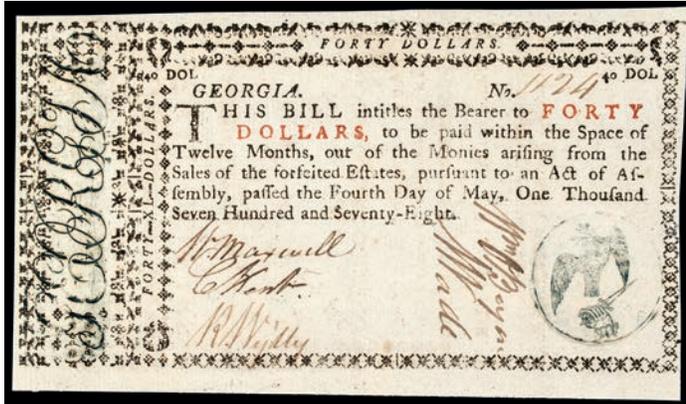
**A Classic Continental Congress "Thirteen Links"
Georgia Eight Dollars Note
"for Support of the Continental Troops" with
1776 Continental Dollar & 1787 FUGIO Cent Vignette**



54 Georgia, June 8, 1777, Eight Dollars, Continental Congress Blue Seal "Thirteen Links" Vignette, Red "in" type, Red & Black printed text, "for Support of the Continental Troops." PMG graded Very Fine-20. Fr. GA-110a. A pleasing lightly circulated Georgia Revolutionary War date Colonial note that has the printed Red "in" listed variety. The \$8 denomination is the highest on this issue and the scarcest of the series, always the most popular and sought after major type on this issue by collectors. The historic "Thirteen Links" design represents the binding of the Thirteen Original Colonies now bound together in America's struggle against Britain for Independence. Its PMG VF-20 holder states contemporary annotation (on the blank reverse), previously mounted, stains (which is moderate tone to the laid period paper). A well printed, fully signed and readable note bearing "C / Congress" (referring to "Continental Congress") at center of the "13 Links" of the Unbroken Chain. This note should see active collector bidding. (2,000-3,000)

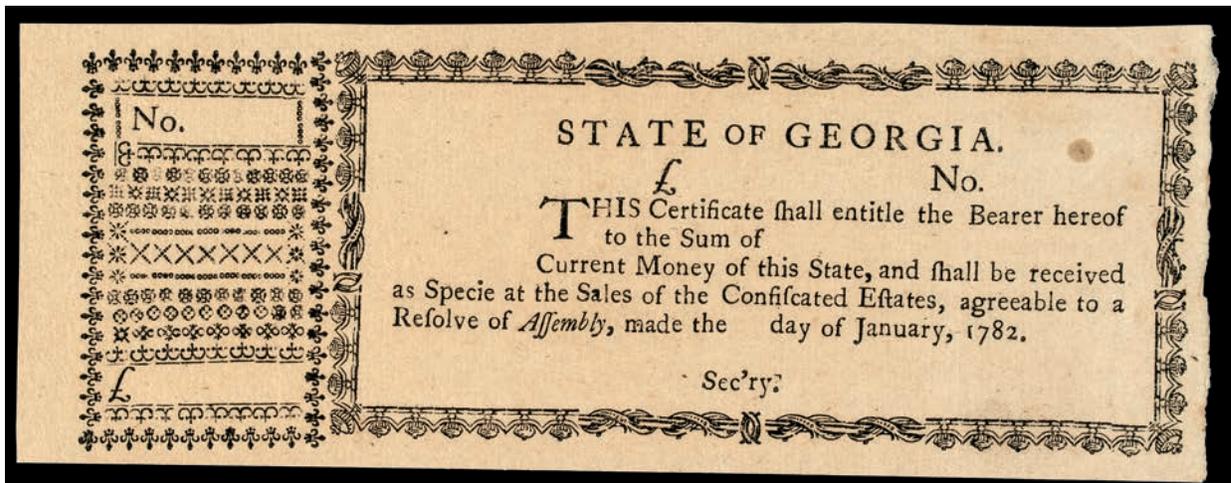


**May 4th, 1778 Georgia Forty Dollars Note with
“Dove and Sword” Vignetted Seal Gem Crisp Uncirculated**



55 Colonial Currency, Georgia, May 4th, 1778, Forty Dollars, “Dove and Sword” Seal Vignette, Gem Crisp Uncirculated. Fr. GA-124. Serial Number 1124. This important Revolutionary War period Georgia note is printed on special watermarked laid period paper in red and black with a blue-green “Dove and Sword” vignetted Seal with slightly light inking near top. Large script type “GEORGIA” within the left margin. These Bills of Credit were funded “out of the Monies arising from the Sales of forfeited (Tory) Estates.” There are four clear margins that frame the bold black and red printed text and designs as shown. The five fresh bold brown ink signatures of Charles Kent; Richard Wylly; William Maxwell; William O'Bryen and Nehemiah Wade, all adding to this notes impressive eye appeal.(3,500-4,500)

**STATE OF GEORGIA Note Gem Crisp Uncirculated
Payable “as Specie at the Sales of the Confiscated Estates” January 9, 1782 Act**



56 State of Georgia, January 9, 1782 Resolve, Hand-written Date and Denomination Bearer Certificate Note payable “as Specie at the Sales of the Confiscated (Tory) Estates,” Type with first “C” in “Confiscated” capitalized, Uniface typeset design, Anderson GA-1, Gem Crisp Uncirculated. Fr. GA-125. Anderson GA-1. A pristine Partially-Printed fiscal note of this issue was Hand-written when completed, this note being a beautiful crisp remainder in near pristine condition. Rated by Anderson as Low Rarity 7 (Only 7 to 12 believed to exist). PMG Top Pop reports a single CU-64 note. This Certificate receivable “as Specie at the Sales of the Confiscated Estates.” An important, exceedingly rare State of Georgia Revolutionary War period issue of “Bearer Certificates” based on the Resolve of January 9, 1782 that were soon redeemable back into the Treasury by November 1, 1782. A major design type as seen illustrated in the 5th Edition of Newman page 152, noted “RM” (remainder), there showing no price values available in any grade due to rarity. There is a tiny faint spot in the field at upper right. Overall, this Revolutionary War issue note appears bold Gem CU. This impressive note has four full wide margins and with its full typeset left side indent border design completely intact. Its laid period paper is crisp and clean having significant traces of its original press text and typeset design embossing present within the paper, seen in its blank reverse. Notes on this short-lived issue were known to have been paid out for military and other public expenses. Their funding source was provided by sales of British Loyalist “Tory” estates and other property as authorized by the Georgia legislature. This Colonial note issue is also illustrated in the reference book titled “American Autographs” by Charles Hamilton, Vol. 1, illustrated on page 54, where another 1782 note is “proxy or secretarily” Signed. “George Walton” and “Lyman Hall”. This current note appears bold and choice in eye appeal, known to be lacking in most all Georgia currency collections.(6,000-8,000)

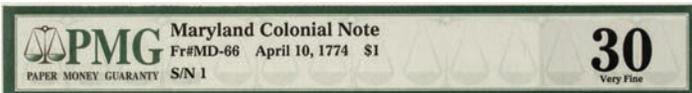
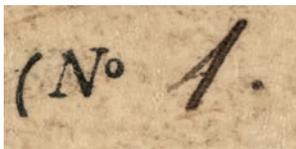
The Confiscation of British Loyalist “Tory” Property in Georgia primarily took place between 1782 to 1786. The first attempts to confiscate Loyalist property occurred in 1778 when the House Assembly passed an ACT that declared 117 persons guilty of Treason, banished them forever and made their property subject to seizure and for the benefit of the State.

Victorious Georgia Rebels seized, and sold for the benefit of their new State, all the land, goods, and slaves of those Georgians who had been loyal to the King. Even while the Loyalist refugees were waiting on the sweltering sands of Tybee for the King’s ships to carry them away, the sales began at Ebenezer.

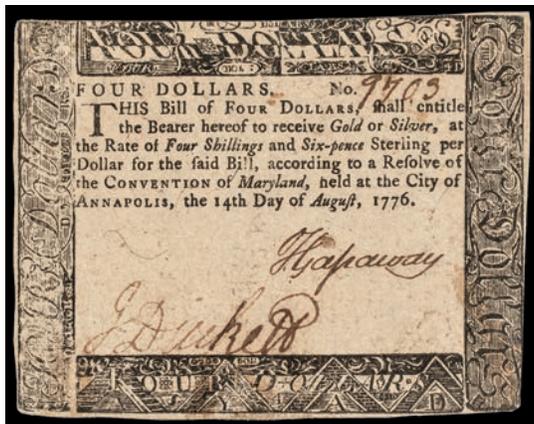
This record was kept of real and personal property as it went on the auction block. Many large plantations passed into Patriot Rebel hands. These were the “big ticket items.” But the sales even included livestock of the small farmers. Here was a massive “wealth transfer.”

MARYLAND CURRENCY

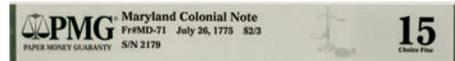
Extraordinary Serial Number "1"
April 10, 1774 Maryland Colonial Currency Note
Unique and Finest Known as Such



57 Maryland, April 10, 1774, One Dollar, Serial Number "1", Unique as Serial Number One. PMG graded Very Fine-30. Fr. MD-66. An important note for its unique low "serial number" rarity. This note is **UNIQUE** bearing SERIAL NUMBER "1." on perhaps the most commonly encountered of all Maryland Colonial currency issues. Fully Signed by, W.(illiam) Eddis and J.(ohn) Clapham. Printed on clean crisp appearing, lightly circulated laid period paper stock. A Spanish silver eight-real or "Spanish dollar" Coin vignette protector is printed at top center, a hand with its pointing finger directly towards the Spanish Dollar Coin is seen placed on either side. This issue "Printed by A.C. and F. Green" with the legend "Tis DEATH to Counterfeit" on the top edge of the reverse side. This fascinating Serial Number "1" note with the appearance of crisp Extremely Fine. Some mica flakes still reflect from the ragged paper on its face when held into the light, as made. It's Number "1"..... (5,000-6,000)



1775 "Allegorical-Gunpowder"
Political Propaganda Issue Political
Woodblock Vignetted Note by Thomas Sparrow

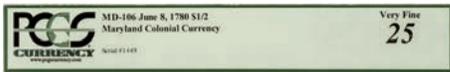


58 Maryland, July 26, 1775, "Provincial Convention of Maryland," Two-Thirds Dollar, "Allegorical / Gunpowder" Designed Political Propaganda Revolutionary War Issue, PCGS graded Choice Fine-15. Fr. MD-71. An extremely important historic American Patriotic theme, Anti-British Propaganda note. This July 1775, early Revolutionary War Maryland currency rarity is truly a historical American Political issue. The Allegorical vignettes displayed are unique in their design on Colonial Currency. The vignette at the upper half on its face side displays a hand-engraved woodblock printed vignette scene which has a "Folk Art" style appearance. It shows King George III setting fire to an American city with a torch, while symbolically trampling upon the Magna Charta. The border cut includes the text reads, "An appeal to HEAVEN" while the left side woodcut reads, "Pro Aris et Focis," which translates to "for altars and the hearth." The back is entirely given over to a vignette of Peace and Liberty. The face side is particularly clean, sharp and well printed. The designs being properly centered upon the handmade cotton laid period paper. The PMG holder states tape repair, as there is a small thin .75" piece of old archival style reinforcement fiber tape on the reverse top centerfold. It is nicely signed in brown ink, "T(homas) B Hodgkin". The reverse side is also nicer in quality than typically seen for this issue. Its woodcut printing block designs are well centered within four full margins. The current (1990) 5th Edition Newman reference aggressively lists a value in Fine of \$12,000. Previously, a Four Dollar denomination of this rare Maryland currency issue sold in May of 2004 for over \$16,000 in the Stack's, John J. Ford Jr. Collection Auction, Part III. Overall, a very collectable example of this famous Maryland historical "Allegorical" note. (3,500-4,500)

Choice August 14, 1776 Maryland Four Dollars Note

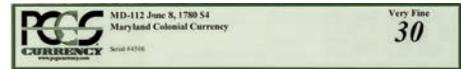
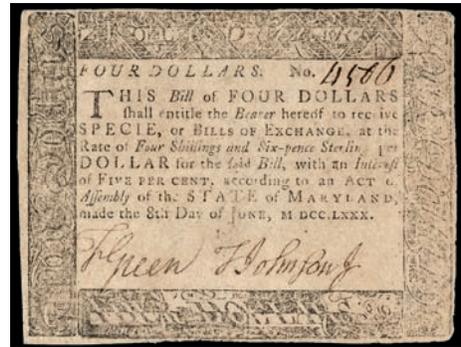
59 Maryland, August 14, 1776, Four Dollars, Extremely Fine. Fr. MD-100. This "1776" Revolutionary War date note is scarce in high grade with bold printing on clean paper and full signatures. A premium, lightly circulated note. (400-500)

**June 8, 1780 Maryland
BLACK MONEY Half Dollar Note**



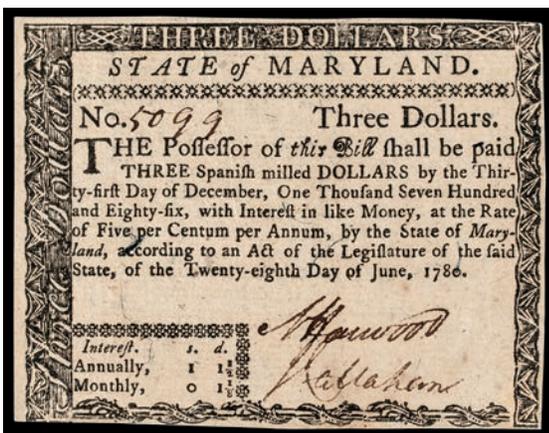
60 State of Maryland, June 8, 1780, Half a Dollar, "BLACK MONEY" Issue, 5% Interest per annum, PCGS graded Very Fine-25. Fr. MD-106. This rare June 8, 1780 Revolutionary War date Maryland currency issue is also known as "Black Money." This issue being so named due to its thick dark black printed outer border designs. Its holder states restorations per a deft sealed centerfold edge split. Overall, this note appears well centered on its face side. Its reverse side clearly shows all of its typeset designed border designs well within very large margins. Fully Signed by Frederick Green and Thomas Johnson, Jr. which are easily readable, written in brown. This historic "Black Money" issue note has superior eye appeal to the (2008) 5th Edition Newman plate illustration for this issue shown on page 176, there aggressively valued at \$3,750 in VF. An important Maryland Colonial Currency rarity lacking in most every collection. (1,800-2,600)

**June 8, 1780 "BLACK MONEY" State of Maryland Issue
Rare Four Dollars Note - PCGS Certified Very Fine-30**



61 State of Maryland, June 8, 1780 Act, Four Dollars, "Black Money" Issue, Redeemable with 5% Interest, PCGS graded Very Fine-30. Fr. MD-112. A rarely encountered 1780 Maryland "Black Money" Revolutionary War issued note which derives its namesake from use of a wide black border design on its face side. Within each border is the printed denomination "Four Dollars." All four border designs are clear and both sides are well centered. Its holder states minor restorations, although none are readily visible. Nicely signed in rich brown by Fredrick Green and Thomas Johnson Jr.. Listed in most current (2008) 5th Edition of Eric Newman's "The Early Paper Money of America" valued \$3,750 in Very Fine. This current \$4 note appears of higher quality than the Newman plate note shown on page 176, illustrated on this issue. An 5% Interest bearing rarity, to help compensate for rampant wartime inflation. A note lacking in most Colonial Maryland currency collections. (1,800-2,600)

**1780 Fully Issued
Maryland "Guaranteed" 5% Interest Note**

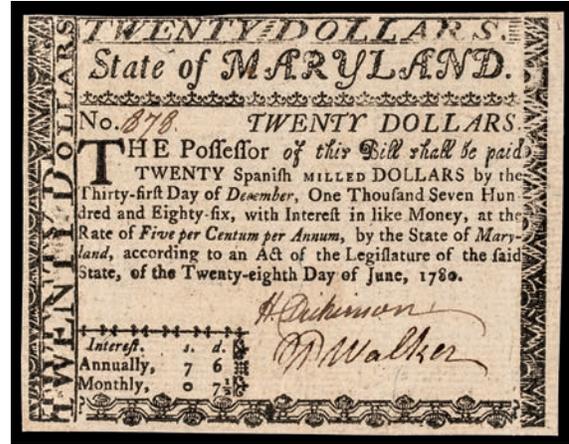


62 State of Maryland, June 28, 1780, Three Dollars, 5% Interest Per Annum "Guaranteed" by the United States Issue, Fully Signed and Issued, Choice Crisp About Uncirculated. Fr. MD-117. This popular Maryland Revolutionary War issue note is boldly printed in red and black and has choice eye appeal appearing Crisp Uncirculated. It is fully signed with clearly readable brown ink signatures. Its typeset red and black printed text and all designs appear sharp on special "UNITED / STATES" watermarked laid period paper. 1780 "Guaranteed by the United States" issued notes were backed by the Continental Congress, each carried a promised 5% Annual Interest with an interest payment schedule actually shown printed on the face at lower left. These notes were authorized by Acts passed by Continental Congress Resolutions of March 1780 "guaranteeing" their payment with its stated 5% interest. The amount of value issued was dependent on the amount of prior issued Continental Currency notes exchanged at an exchange rate of \$40 (old notes) for \$1 of this new issue! (1,000-1,500)

It is fully United States "Guaranteed" face value bearing a simple 5% annual interest payment, according to some monetary experts, believe that the accumulated interest since 1780 per its face value is still outstanding, due and payable to this day!

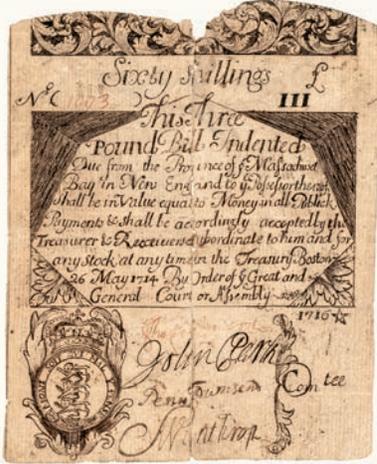
**Choice June 28, 1780
Maryland \$20 "Guaranteed" Note**

63 State of Maryland, June 28, 1780, Twenty Dollars, "Guaranteed by the United States" Issue, Bearing 5% Annual Interest, Fully Signed & Issued, Choice Crisp About Uncirculated. Fr. MD-122. This \$20 note is the highest denomination on the issue. It is fully "Guaranteed" by the United States with a 5% annual interest payment (some monetary experts believe that the simple interest per its face value is still outstanding, due and payable to this day!). This 1780 issue Revolutionary War note has an interest payment schedule is printed at lower left on its face side. Printed in red and black with exceptional overall eye appeal of virtually CU but for one had to detect light vertical fold. The printing is sharp and bold on clean specially watermarked "UNITED / STATES" laid paper that is fresh and bright. Fully signed by "H. Dickerson" and "T. Walker" in bold brown, and properly signed on the reverse United States "Guaranteed" line. Ex: T. James Clarke Collection with his identifying typed insert present. These notes were authorized by Acts passed by Continental Congress Resolutions of March 1780 "guaranteeing" their payment with its stated 5% interest. The amount of value issued was dependent on the amount of prior issued Continental Currency notes exchanged at an exchange rate of \$40 (old notes) for \$1 of this new issue! (1,000-1,500)



MASSACHUSETTS CURRENCY

**Unique & Finest Certified May 26, 1714 Massachusetts-Bay Sixty Shillings
Redated 1716, 2nd Issue (Star) Contemporary Counterfeit PCGS Certified Very Fine-30**



64 Province of Massachusetts Bay, Boston, May 26, 1714, Sixty Shillings, Redated 1716 2nd Issue (with Star), Tall Bill of Credit, Contemporary Counterfeit, PCGS graded Very Fine-30. Fr. MA-69bCFT. Serial No. 1093. Finest Known, PCGS certified Very Fine-30. PMG has certified None. An exceptional Boston, May 26, 1714, Tall Bill of Credit rarity is printed on laid period paper with a fancy floral designed indent margin across the top.

"Sixty Shillings / Three Pound" dual denomination obligation at top, and within the upper right field is an engraved "£ III". At lower left a distinctive "Crowned" Seal with the Garter motto. The black printed reverse side displays a large floral pattern on the top half. Contemporary Counterfeits are cited by Eric Newman in his 5th Edition beginning on page 190. This note is strongly printed and detailed; it is likely a period counterfeit bill. Complete with four (false signatures) of Elisha Hutchinson, John Clark, Penn Townsend and A. Winthrop are all present. Tall Bill of Credit. An attractive note from each side, being one that certainly would have been deceiving in its time period issued. This notes PCGS VF-30 holder states apparent splits and repairs, pinholes, minor edge damage, all of which is perfectly consistent with a superior quality circulated note of this early Colonial period. Exceedingly rare, this series was not represented by any note offered in the Ford/Boyd Collection. An extremely rare series, whether an original or as a Contemporary Counterfeit, to our best knowledge this current note being the only Fr. MA-69b example, and thus the Finest Known..... (12,000-16,000)

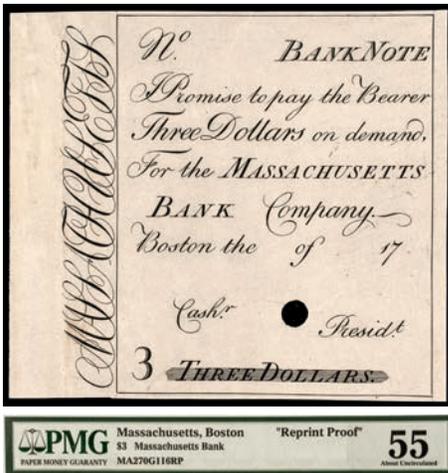
**“A Scheme for a Paper Currency,
for the Benefit of the Province.”**

1739 Colonial Era MA. Historical Early Reprint Rarity

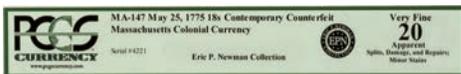
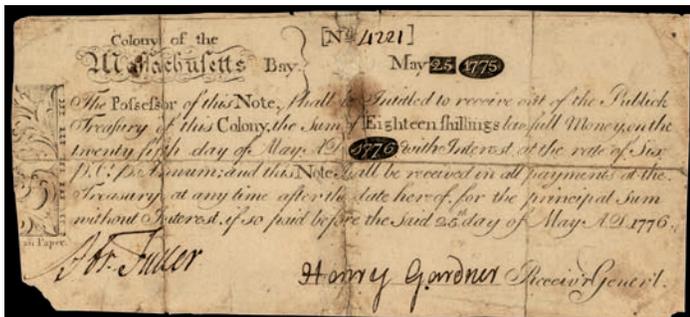
65 1739 Richard Fry Publication titled, “A Scheme for a Paper Currency, for the Benefit of the Province.” the Rare June 1916-Dated Reprint, Choice Crisp Extremely Fine+. This being the introduction to the Petition of Richard Fry of Boston, as separate caption title. This 1916 Reprint was nicely produced to appear in the style of original olde English typeset. Imprint printed in rich black on clean laid paper, 4 pages, measures about 5.75” x 8.25”. Having a facsimile of the title page, a first interior page of explanation of the facsimilie, and a letter or note by Fry, “To the Gentlemen and Inhabitants of the Massachusetts-Bay in New England : ... Especially to Such as are Lovers and Encouragers of Justice and Ingenuity, and Haters of Cruelty and Oppression.” The original complete plan was written while Richard Fry was in Debtor’s Prison and submitted to Governor Belcher.... (120-180)

See: *Club for Colonial Reprints, 1908-01-01. Colonial Reprints in Providence; 1908. Hardcover. Limited edition of 100.*

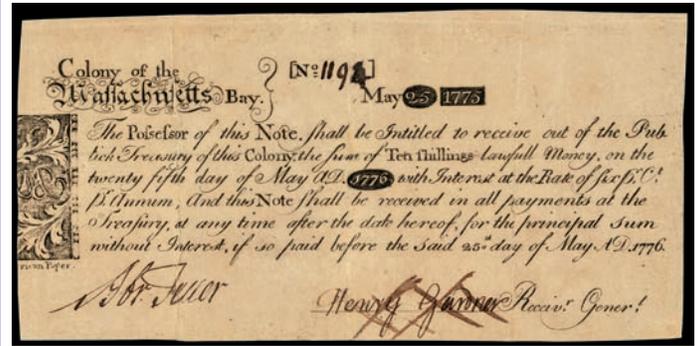
**Rare 1700s “The Massachusetts Bank” Boston
Later Proof as Listed in Newman’s
“The Early Paper Money of America”**



66 Boston, MA., The Massachusetts Bank, Three Dollars, 1700s, Later Proof Impression on Bond Paper, PMG graded About Uncirculated-55. Haxby MA-270 G116. PRF-R5. Small format Plate Proof note off the original Plate done in the 19th Century. Text with date designated “17__,” being a rare early American bank series as Listed in Eric Newman’s, “The Early Paper Money of America.” It’s holder notes tears, yet that is typical being caused by the small punch cancel. A bright clean and very attractive \$3 impression. Exceedingly rare..... (280-340)



**Paul Revere, Jr. Engraved
May 25, 1775 Massachusetts Copper-Plate
“(Am)erican Paper” Long Note PCGS VF-30**



67 Colony of Massachusetts Bay, May 25, 1775, Ten Shillings, Paul Revere Engraved Copper-Plate Long Note, “(Am)erican Paper” Legend with 6% Annual Interest, Due Date May 25, 1776, PCGS graded Very Fine-30. Fr. MA-142. The historic Silversmith Paul Revere, Jr. engraved Revolutionary War note, produced on an “Emergency” basis commissioned to Revere by the Colony of Massachusetts-Bay. This important May 1775 issue dates one month after the outbreak of the American Revolutionary War at the Battle of Lexington and Concord, the morning of April 19th, 1775.

Only 4,333 notes were printed, with all issued notes to be returned back to the Treasury just one year later by May 25, 1776. These rectangular “Long” bills also carried a 6% Annual Interest. This outstanding quality note has four full margins providing nice centering. Its boldly printed face is extremely clean, with some light soiling on its blank reverse where folded. The PCGS VF-30 holder states an apparent split restored, which is expertly accomplished and near invisible. It displays part of The highly patriotic “Political” legend text “(Am)erican Paper” at the left indent side was also engraved by Paul Revere. A choice note, its serial number and signatures written in deep brown of Abraham Fuller and Henry Gardner as “Receivr Generl.” Short cross-cancels on Gardner’s signature. PMG Top Pop reports a single EF-45 as finer. A historic Paul Revere engraved note supporting the Revolutionary cause, issued at the outbreak of the Revolutionary War.... (4,000-5,000)

**Paul Revere Engraved Design
May 25, 1775 Copper-Plate MASS.
Long Note Contemporary Counterfeit PCGS VF-20**

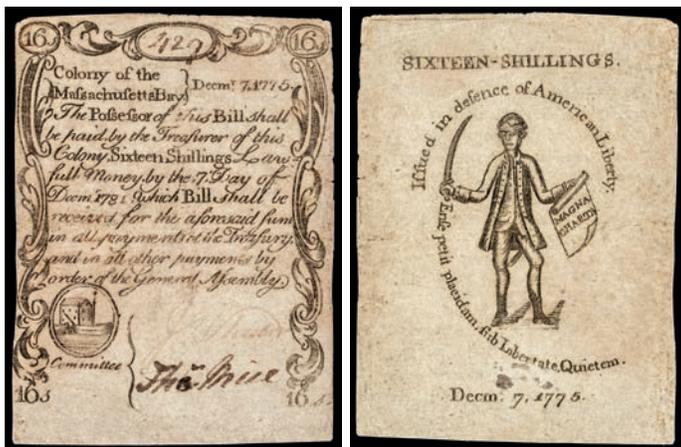
68 Colony of Massachusetts Bay, May 25, 1775, Eighteen Shillings, Indent Long Note, Copper Plate Engraved After Paul Revere, Jr., Unique Contemporary Counterfeit Type, Due Date of May 25, 1776, Not Listed in Newman, No Cancel, PCGS graded Very Fine-20. Fr. MA-147CFT. A Unique early 1775 Revolutionary War note issued May 1775, just one month after the April 19, 1775 battle of Lexington and Concord beginning the American Revolution. Believed to be a Unique Contemporary Counterfeit printed from an Engraved Copper-Plate after Paul Revere’s design. There is no listed “Counterfeit” example identified in the (2008) current 5th Edition of Eric Newman’s major reference, THE EARLY PAPER MONEY OF AMERICA. This example appears to have lacked some of the overall sharpness of the genuine Paul Revere made note, possibly to make it appear somewhat circulated to pass in commerce more easily. Overall, the quality of this current note is certainly deceptive and to most would easily pass in circulation. The blank reverse side has some old fiber paper tape as reinforcement. Its PCGS VF-20 holder states apparent splits, damage, and repairs; minor stains, which appears accurate. This note has a clear rich brown false signature of “Henry Gardner” as Receiver General (Treasurer). An important study note that is apparently Unique and the Finest PCGS Certified. Provenance Ex: Eric P. Newman Collection..... (4,000-5,000)

**“Issued in defence of American Liberty”
Legend Paul Revere Engraved
“Sword In Hand” Issue Upper Half with Design**



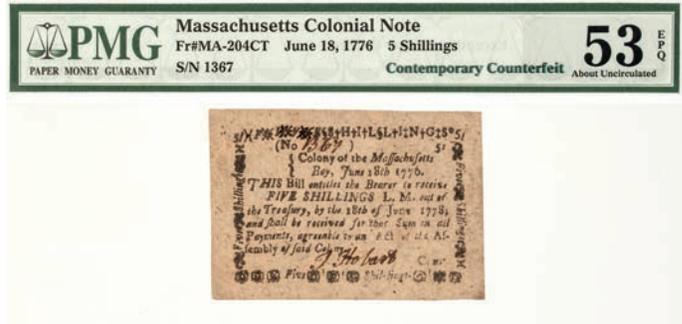
69 Colony of Massachusetts Bay, August 18, 1775, Two Shillings & Six Pence, Paul Revere Copper-Plate Engraved “Sword In Hand” Issue, Genuine Upper Half Only, Redemption Date of August 18, 1779, Very Good. Fr. MA-160. Silversmith Paul Revere Copper-Plate Engraved “Sword In Hand” Issue, one of the most historic and important Revolutionary War currency notes. This being a partial “Upper half” of the note only. The most important “key” elements are fully visible comprising the reverse side legend “Issued in defence of American Liberty” engraved above the Massachusetts “Minuteman” shown holding his Sword at the ready in his hand. Some surface thins on the reverse from a prior mounting, the face complete as shown, with a clear “Augt. 18 1775” date. The best half and far better than none!. (400-500)

**December 7, 1775 Paul Revere Engraved
“Sword In Hand” Genuine Issue
Minuteman holding the “MAGNA CHARTA”**



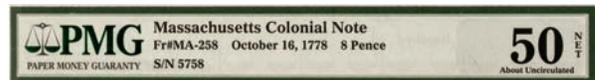
70 Colony of Massachusetts Bay, December 7, 1775, Sixteen Shillings, Genuine Paul Revere Engraved “Sword in Hand” Issue, Minuteman holding the “MAGNA CHARTA”, Due Date of December 7, 1781, Choice Very Fine. Fr. MA-184. A highly attractive lightly circulated Paul Revere Engraved “Sword in Hand” Revolutionary War note of superior quality on this second “Sword” series. Sharply printed very clean well centered note both face and back with overall nice margins. The reverse side “Sword In Hand” Minuteman, also holding the “MAGNA CHARTA” is well printed bold and attractive. The date is strong having some ink show-through above, from the signature on its face. The historic Patriotic legend, “Issued in defence (sic) of American Liberty” is perfectly centered. This solid well printed note represents the “Sword In Hand” Minuteman design type series extremely well. All engraved text and designs are clearly readable. Fully Signed in faded red ink by “Jos(eph) Wheeler” and penned in bold brown by “Thom(as) Rice.” Issue and type as listed in the (2008) 5th Edition of Newman on page 209, a near similar quality 48s note there being illustrated and listed with a value of \$8,750 in VF. Overall, an excellent, highly desirable, genuine 1775 Paul Revere engraved “Sword In Hand” note..... (5,500-7,500)

**Finest PMG Certified
MA June 18, 1776 5s Fr MA-204CFT**



71 Colony of the Massachusetts Bay, June 18, 1776, Five Shillings, Due Date Payable June 18, 1778, Contemporary Counterfeit with Jumbo Margins, PMG graded About Uncirculated-53 Exceptional Paper Quality. Fr. MA-204CFT. The condition is truly remarkable on this Finest PMG Certified, highest quality note of this Contemporary Counterfeit rarity. Manuscript serial number 1367. As cited in Eric Newman’s appendix of THE EARLY PAPER MONEY OF AMERICA, the fourth line of text is very “wavy” in its appearance. The period heavy rag paper is not as coarse as that used for printing the genuine notes. The even Jumbo margins have sharp edges and corner tips which allow for perfect centering. Exceptionally well printed details, crisp in appearance with one very faint vertical centerfold. (1,800-2,400)

**Paul Revere Engraved
October 16, 1778 “Codfish” 8d Note**

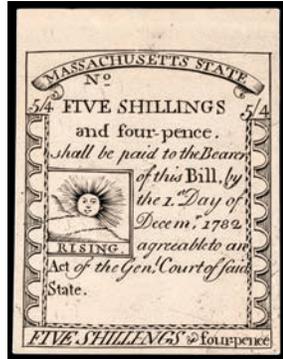


72 State of Massachusetts, October 16, 1778, Eight Pence, Due date of October 18, 1784, Paul Revere Engraved Second “Codfish” Issue, Boston, PMG graded About Uncirculated-50. Fr. MA-258. This attractive Revolutionary War “Codfish” Issue note was Copper-Plate Engraved by Paul Revere in a for the now “State” of Massachusetts. It is well centered, nicely printed and the reverse displays a huge right margin with a partial Plate letter “A” which is rarely seen. It’s holder noted repaired. This conservatively graded note is very clean and crisp, having the eye appeal of Choice Crisp Uncirculated. Boldly signed in deep brown by Richard Cranch. (800-1,000)

Bid with Confidence !

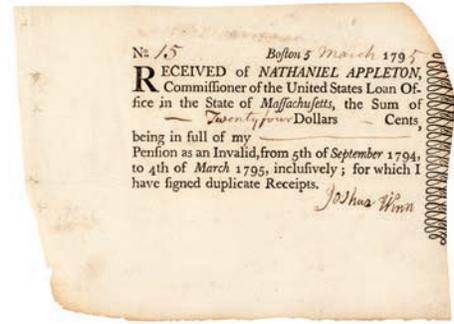
We have provided
the finest photography
& catalogue descriptions
for your benefit.

**1779 Cut Sheet of Restrike
Paul Revere "Rising Sun" Notes**



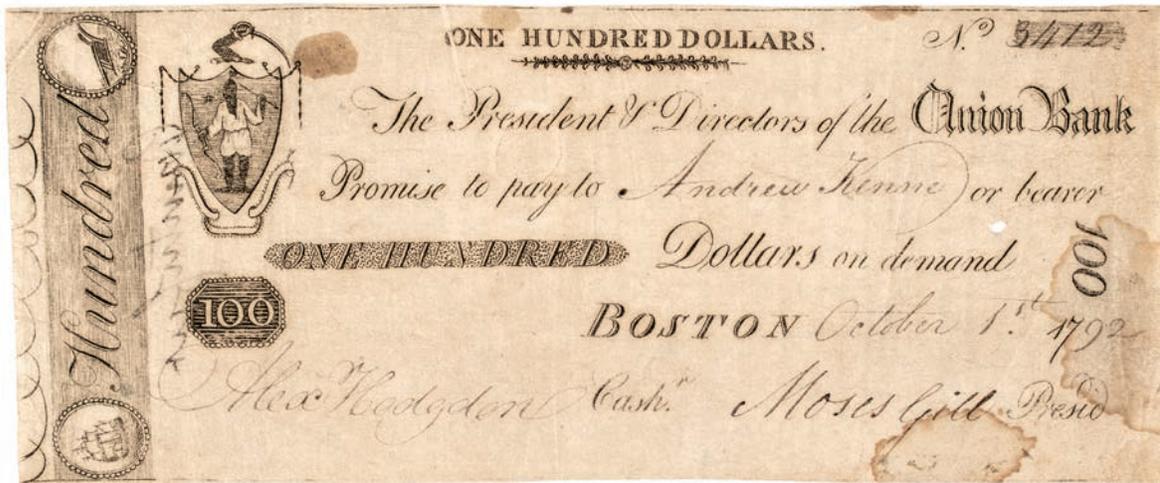
73 1779 Restrike Partial Cut Sheet of Ten Proof Impression, Paul Revere Engraved "Rising Sun" Notes, Unsigned, Printed on wove Cardstock paper, Crisp Uncirculated. The only example we have seen of this nearly complete denomination set of cut from two partial Face Sheets of 1779 "Rising Sun" notes that were restruck off the original Copper-Plates engraved by Paul Revere. Not seen previously in this form as Proof impressions on light cardstock, all made directly off an existing original Paul Revere Engraved "Rising Sun" face Plates (currently residing in the Massachusetts State House archives). These impressions on a later wove cardstock. They are very different and do not appear to be connected to the typical "Cohen I. Mendez" types. These Ten notes include: 1s, 1s6d, 2s, 2s6d, 3s, 4s, 4s6d, 5s, 5s4d and 5s6d. All are Crisp Uncirculated, some with large sheet margins present. Not signed. Provenance Ex: Stack's John Ford/Boyd Sale, Part 10, lot 4729 with lot tag. (10 notes). **(3,000-4,000)**

**Previously Unknown Unlisted in Anderson
1794 Nathaniel Appleton, Massachusetts,
Commissioner of the United States Loan Office
Pension Receipt for an Invalid at Boston, Mass.**



75 September 5th, 1794 Invalid Pension to March 4th, 1795 Typeset Dated, Hand-dated March 5th, 1795 Federal Period, State of Massachusetts Partially-Printed Document Signed, "Joshua Winn" Received of Nathaniel Appleton, Commissioner of the United States Loan Office in the State of Massachusetts, United States Pension Receipt Form for an Invalid, Boston, Choice Crisp Extremely Fine. Extremely Rare, possibly Unique, as the first we have ever encountered in over four decades. Here, Joshua Winn acknowledges his receipt of \$24 as his Pension as an Invalid from September 5, 1794 to March 4, 1795 from Nathaniel Appleton, Commissioner of the United States Loan Office in the State of Massachusetts. This typeset form is printed in black on clean fine quality laid period paper, measuring 4.5" x 6.5" then fully completed and nicely Signed "Joshua Winn" in manuscript at conclusion. Apart from some light age toning, this piece is in excellent condition with broad wide selvage on all but the indented right side. **(1,000-1,500)**

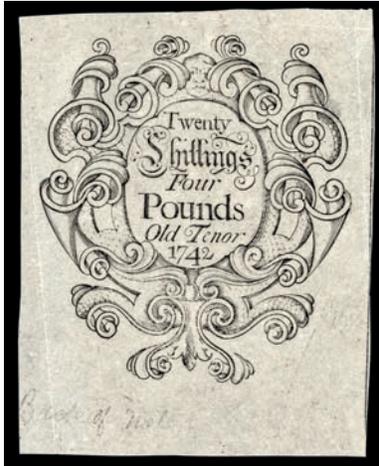
**Extraordinary October 1, 1792 "The Union Bank"
Boston \$100 Contemporary Counterfeit
Haxby MA-385 C240 SENC Newman page 216**



74 Boston, MA., The Union Bank, \$100, October 1, 1792-Dated Federal Period, Contemporary Counterfeit, Rare Bank Issue Listed in the 5th Edition Newman "The Early Paper Money of America" Illustrated Type on Page 220, Very Fine. Rarity-6. Haxby MA-385 C240 SENC. Denomination reads: "ONE HUNDRED DOLLARS" along the top and "100" at the right. An extremely important early American banknote, even as a contemporary counterfeit. Notes dated in the early 1790's are rarely seen. This bank itself was the Second Chartered in Massachusetts and its ten year charter began on June 22, 1792. This note is from the Boyd Collection and has certainly been off the market for multiple decades and subsequent until now since sold in the Stack's Boyd/Ford Sale in 2005. This early American Bank is listed in the (2008) current 5th Edition by Newman on page 220, no values provided. This Union Bank note is completed with a Hand-dated "October 1, 1792". No imprint, Printed on a quality wove period paper. A contemporary counterfeit \$100 note is fully issued and (Signed) by Alex. Hodgdon and Moses Gill, being printed from a well executed engraved Copper-Plate. At the upper left is the Massachusetts Seal, on the left end a panel with "Hundred" flanked by two small vignettes, a Plow at the top and a Ship at the bottom. Fully (falsely) signed and issued. A tiny body pencil point size hole in the body at the right, and with several small scattered water stains present. The blank reverse perfectly clean with a contemporary written "Counterfeit". The Newman plate is a Remainder (unaccomplished) Counterfeit \$10 note. A remarkable museum quality note on one of the earliest United States banks that actually circulated. This current example may be the Earliest Known highest \$100 denomination note on The Union Bank of Boston. Provenance Ex: Stack's Boyd/Ford Collection Sale, Part VIII, January 2005, Lot 1271 (with its sale holder tag). **(3,000-4,000)**

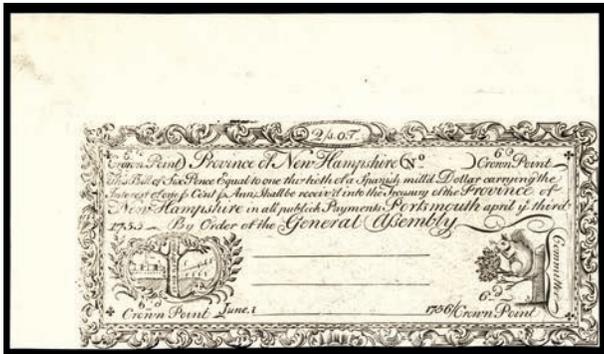
NEW HAMPSHIRE CURRENCY

April 3, 1742 20s New Hampshire c. 1850 Later Reprint



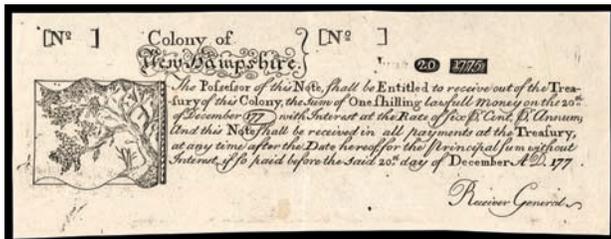
76 New Hampshire, April 3, 1742, Twenty Shillings, From the Reverse Side Plate, c. 1850 "Cohen" Later Reprint on Thin Onion Skin Paper, Choice Extremely Fine. A nice dark impression struck from the original Engraved Reverse Side Copper-Plate. Small light pencil notation "Back of note" at bottom..... (240-320)

April 3, 1755 6d New Hampshire c.1850 Reprint



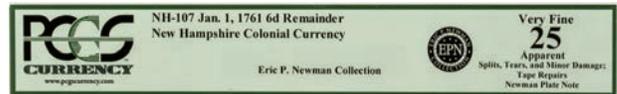
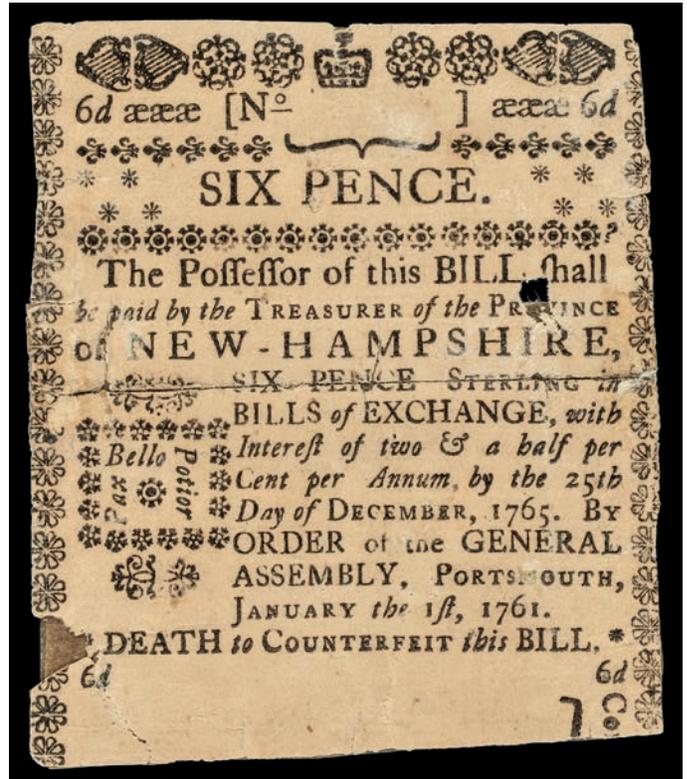
77 New Hampshire, April 3, 1755, Six Pence, Squirrel Eating a Nut vignette, Later Reprint, Reprinted by Mendes I. Cohen off the Original Plate c. 1850 printed on Wove Paper, Choice Crisp Uncirculated. Bold vivid Later reprint off the original Copper-plate, struck sometime c. 1850 by Mendes I. Cohen. Two Jumbo sheet edge margins at top and left. Printed on a clean crisp light wove period paper. (240-320)

Reprint made off the Original Engraved Copper-Plate



78 New Hampshire, June 20, 1775, One Shilling, Long Note, c. 1850 Later Reprint struck off the original Engraved Copper-Plate, Choice Crisp About Uncirculated. This boldly printed Later Reprint note by Mendes I. Cohen struck off the original Engraved Copper-Plate. An "original" note is virtually unobtainable, and in this quality and would be worth many thousands of dollars to collectors. A scarce June 20, 1775 issue New Hampshire currency issue having full huge even margins. (240-320)

January 1, 1761
Newman "Plate Note"
Finest Certified and Unique New Hampshire Six Pence
PCGS Very Fine-25

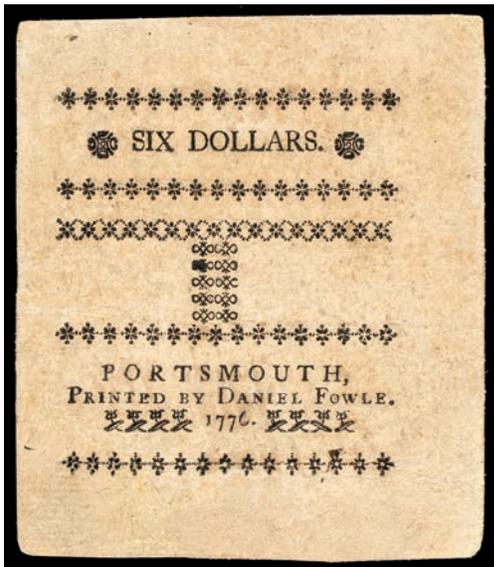
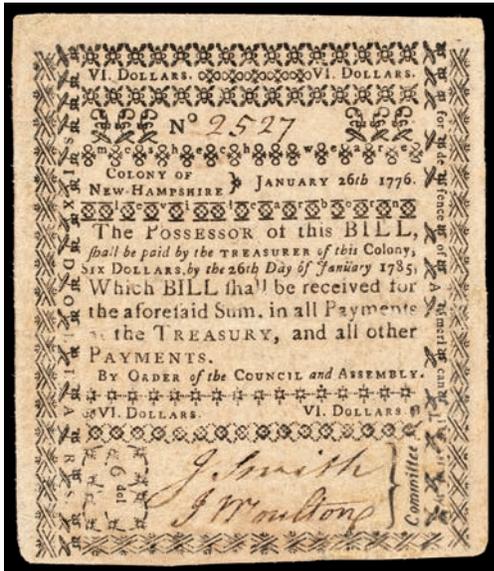


79 Province of New Hampshire, January 1, 1761, Six Pence, Unique and Finest Certified, Remainder, The (2008) 5th Edition Newman Plate Note as shown Illustrated on Page 237, PCGS graded Very Fine-25. Fr. NH-107. This extraordinary January 1, 1761 French and Indian War period New Hampshire Colonial note is believed to be Unique. It is the sole example on this series we know of, this entire issue lacking in even the celebrated Ford/Boyd combined collections. This is the actual Newman Plate Note shown illustrated in the (2008) current 5th Edition of "The Early Paper Money of America" on page 237. Uniface printed. This typeset nicely printed note is on clean laid period paper displaying ornamental patterns at the sides and has four Harps and a British Crown at top. At center is the amount and specifying payment with 2.5% Interest in Sterling bearing Bills of Exchange.

Motto in the small square cartouche at lower left reads, "PAX BELLO POTIOR" (Peace is preferable to War). This note is unnumbered and unsigned. It has an attractively deep black typeset printed face. Its blank reverse side has reinforced splits and small voids with early cellulose tape strips noted on its PCGS holder with apparent splits, tears and minor damage; tape repairs / (Noted to be) "Newman Plate Note". A unique "PCGS Certified / Top Pop" opportunity for Colonial Currency Rarity and New Hampshire paper money specialists, lacking in all collections. Pedigree Ex: Eric P Newman Collection..... (10,000-15,000)

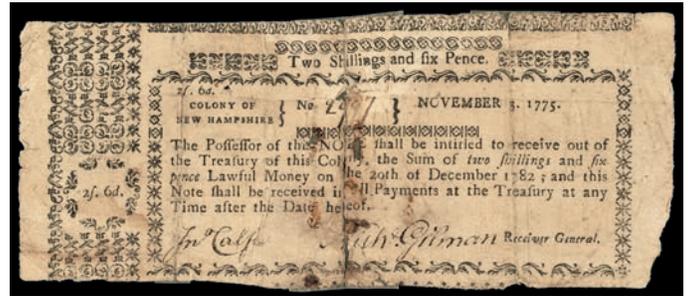
"Phone Backs" are Available!
Just Bid at Least the High Estimate & Ask!

**January 26, 1776 Revolutionary War
New Hampshire Note Portsmouth Issue Six Dollars
Printed by Daniel Fowle with Motto:
"FOR DEFENSE OF AMERICAN LIBERTY"**



80 January 26, 1776-Dated, New Hampshire, Six Dollars, Due date of January 26, 1785, Typeset Portsmouth Issue printed by Daniel Fowle, Right Side Border Design Motto: "FOR DEFENSE OF AMERICAN LIBERTY," Choice Crisp Extremely Fine or better. An exceedingly rare New Hampshire Revolutionary War issue having exceptional sharpness in its bold strike beautifully displaying its typeset text and designs. There is deft conservation providing superb invisible restoration to the lower right corner. This Portsmouth, New Hampshire Issue was typeset printed by Daniel Fowle. Its text states payable on January 26, 1783 to the Treasury for redemption. Nicely Signed in rich brown by John Smith and Josiah Moulton (1749-1796) a soldier in the Revolutionary War serving in Wyman's NH Regiment. This issue is printed on a thick coarse rag paper stock. This note measuring about 3.5" tall x 3" wide (75mm x 86m), bearing the standard face and back designs used by Fowle together with his imprint on the lower reverse. A slightly lesser quality example of this \$6 denomination was offered as Lot 4755 in Stack's Boyd/Ford X Collection Sale in May 2005, where a VF graded raw note having handling edge splits and reverse side notations sold for \$8,625. PMG reports None certified. This current example being solid very well margined with excellent centering and overall outstanding crisp eye appeal.
..... (8,000-10,000)

November 3, 1775 New Hampshire 2s6d PCGS Fine-12

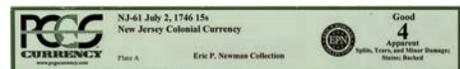


81 Colony of New Hampshire, November 3, 1775, Two Shillings and Six Pence, Due Date of December 20, 1782, PCGS graded Fine-12. Fr. NH-146. A rare low Two Shillings and Six Pence denomination lacking in most Colonial Currency collections. Only 4,000 notes printed. "Very Rare" as stated in the Friedberg "Paper Money of the United States" reference book. The PCGS holder states; splits, minor damage, tape repairs (on the blank reverse side) and small rust stains. There is a heavy vertical centerfold with wear and scattered small holes. Otherwise, this note is whole and complete with strong text and bold signature of Treasurer, Nicholas Gilman. Issue listed in Newman on page 241 with a listed value of \$2,500 in Fine condition. An important Colonial New Hampshire rarity that is certainly Condition Census for its 2s6d denomination. (1,400-1,800)

NEW JERSEY CURRENCY

**July 2, 1746 Exceedingly Rare
Benjamin Franklin Printed**

New Jersey Fifteen Shillings Note PCGS Certified Good-4



82 New Jersey, July 2, 1746, Fifteen Shillings, Benjamin Franklin Printed Issue, Plate A, PCGS graded Good-4. This New Jersey series was printed by Benjamin Franklin. Exceedingly rare, this July 2, 1746 New Jersey notes basic designs are seen, together with its readable "July 1746" printed date. The June 28, 1746 ACT specified these notes as "Money of America." The sizes and styles for New Jersey Colonial notes for the next few decades were established with this very series. The face side has the Royal Arms and obligation amount, while the reverse side showed a typical Benjamin Franklin invented "Nature Print" with leaf design security feature. Notes from the series are rarely seen. The PCGS holder states apparent splits, tears, and minor damage, stains and backed. Nonetheless, it is a rare elusive historic very early Benjamin Franklin printed Colonial Currency note. This rare issue is listed in the current (2008) 5th Edition of Newman on page 251. Though the issue is not provided with any values, author Newman does record one 15s note with Plate letter "A" graded "Good" as selling for \$4,312 in the Stack's Boyd/Ford Collection Sale of May 2004. An extreme rarity and significant opportunity for Colonial Currency collectors. Provenance Ex: Eric P. Newman Collection (no lot tag).....
..... (3,000-4,000)

June 14, 1757 Thirty Shillings PMG Choice UNC-63EPQ



83 New Jersey, June 14, 1757 Act, Thirty Shillings, Plate A, PMG graded Choice Uncirculated-63 Exceptional Paper Quality. Fr. NJ-106. Serial number 317 of Only 1,000 notes printed. These had four plate letters, therefore... only 250 notes have this Plate Letter "A". This rare issue was to be turned into the New Jersey Treasury and redeemed by November of 1762, after which the notes would become totally invalid. A very rare New Jersey French and Indian War period colonial issue in high grade. This issue is not listed in the Newman reference with any "values" above \$750 in Very Fine grade. Sharp black printing is attractive upon the extremely crisp clean paper which has sharp margin edges and corner tips with hints of its original press text embossing still retained within the paper. The three signatures are present and readable with one in faint red. Its holder states Exceptional Paper Quality / As Made Wrinkle. A lovely Uncirculated PMG certified note with the eye appeal of Gem..... (1,500-2,000)

Elias Boudinot Signed December 16, 1790 Four Pence First Presbyterian Church at Newark, New Jersey Church Note

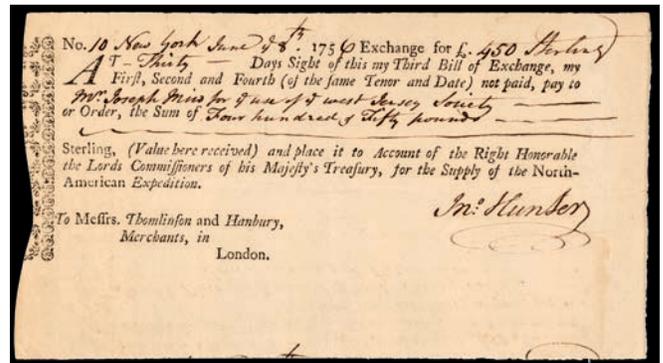


85 New Jersey, First Presbyterian Church at Newark, December 16, 1790, Four Pence Private Currency Note, Signed "E. (li)as Boudinot" as Church President, PCGS graded Very Fine-25. Wait 1410. Type as illustrated in the current (2008) 5th Edition Newman reference page 266. This scarce small size 4d note is signed by ELIAS BOUDINOT (1740-1821), 10th President of the Continental Congress (1782-1783) Founding Father, Member of the Continental Congress, who served in the First Congress of 1789, Signed the "Treaty of Paris" with Great Britain officially ending the Revolutionary War, was a Member of the Committee on Correspondence, New Jersey Provincial Congress, Commissary-General of Prisoners, and in 1795 Appointed as Third Director of the United States Mint by George Washington. Elias Boudinot founded the American Bible Society and began "Thanksgiving" in America as a national holiday. Not only all of that, but this scarce private Church currency series was printed by S. Kollock and then Signed by Elias Boudinot as the acting President of the Church. Date located along the inner right margin on its face side, which is quite rare in design. It is superior to most we have seen, and the signature "E. Boudinot" is clearly seen and fully readable and there are no negative comments on its PCGS VF-25 holder. Provenance Ex: Eric P. Newman Collection..... (800-1,000)

Colorful Gem Crisp Uncirculated Three Pounds New Jersey March 25, 1776 Printed in Red & Blue with "Bees" on Back



June 18, 1756 Third Bill of Exchange £450 Sterling New York "for the Supply of the North-American Expedition"

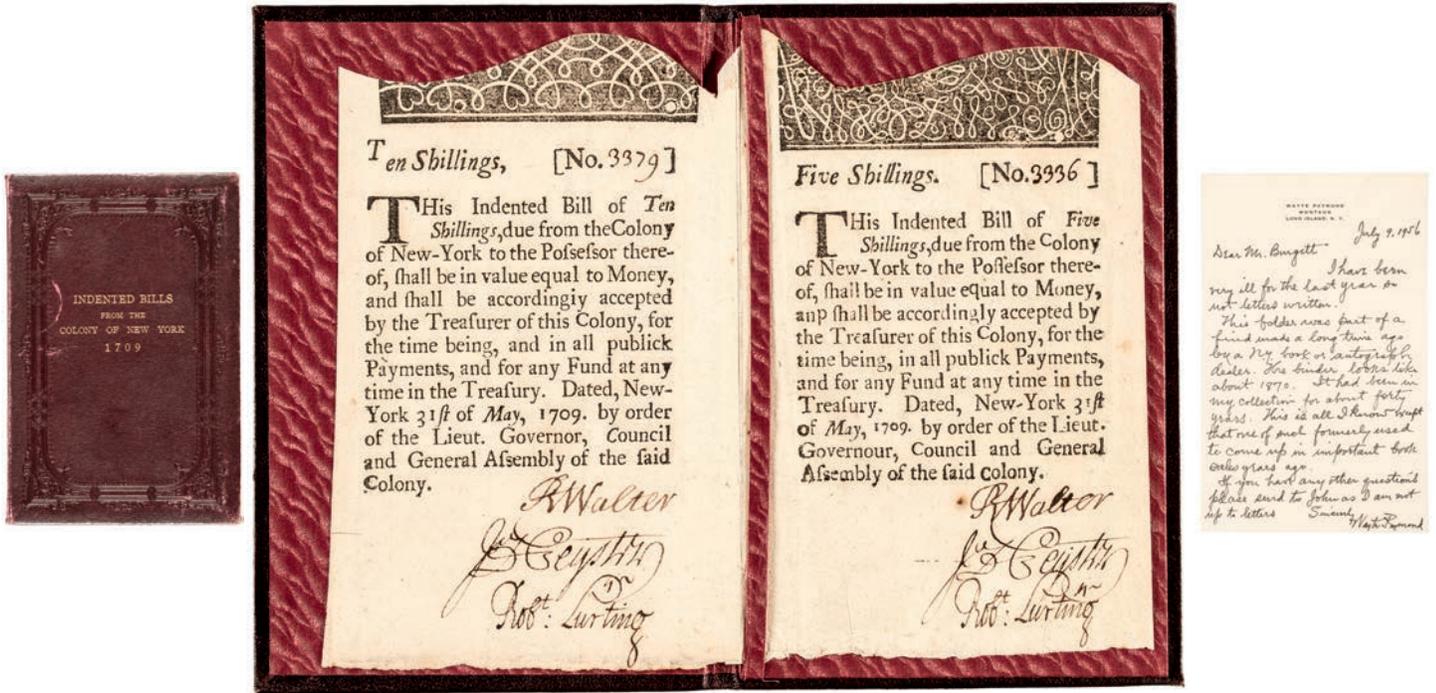


84 Colony of New Jersey, March 25, 1776, Three Pounds, Printed in Red & Blue, "Bees" on back, First Printed Type with tight bottom border margin, Gem Crisp Uncirculated Fr. NJ-182. Vibrant and colorful and well printed the paper being lightly press text embossed. This gorgeous note has wonderful bold deep brown by Johnston, John Smith and Robert Smith. All being on its special official "NEW / JERSEY" watermarked fresh crisp period paper. This impressive red and blue printed note having excellent overall eye appeal..... (1,500-2,000)

86 New York, June 18, 1756, French and Indian War Period, Partially-Printed Document, Third Bill of Exchange £450 Sterling, "for the Supply of the North-American Expedition," PMG graded Choice Extremely Fine-45. A fully issued and completed financial Third Bill of Exchange for providing supplies to the North American Expedition during the French and Indian War. Great Britain formally declared war on France on May 18, 1756. Normal folds and very light toning. A barely visible tape repair on the upper left reverse corrects a straight cut that is almost imperceptible on the front of the note. This example is serial number 10 payable to the Merchants of Thomlinson and Hanbury of London. The "Third Bill" indicates that the first and second bills were lost in transit, leaving this and the fourth bill as the last chances for redemption. The signature on the reverse proves that this one made it to its destination and was redeemed. Docket on the blank reverse. An important document from a historically turbulent period. The first we have seen and offered being "for the Supply of the North-American Expedition." (1,400-1,800)

NEW YORK CURRENCY

**“INDENTED BILLS FROM THE COLONY OF NEW YORK 1709”
an Original 1956 “Wayte Raymond” Signed Letter with Custom Leather Folio
Containing a Gem Crisp Pair of May 31, 1709 New York 5 Shillings & 10 Shillings
Colonial Tall Notes Friedberg Reference NY-1 and NY-2**



87 Colony of New York, Pair of May 31, 1709 Issue Notes together in an Original Custom “Wayte Raymond” Embossed Decorative Gold Gilt Titled Red Morocco Leather Folio, Containing “Mated” Five Shillings and Ten Shillings Tall Notes, Signed by Three Colonial Mayors of New York City, both Gem Crisp Uncirculated. Fr. NY-1 & NY-2. An exceptional “Presentation Pairing” of Colony of New York May 31, 1709 Act 5 Shillings and 10 Shillings issued Gem Crisp Uncirculated notes enclosed in a Custom-Made Leather Holder with Gold Gilt embossed lettering reading, “INDENTED BILLS FROM THE COLONY OF NEW YORK 1709”. This folio created by the noted numismatist and dealer Wayte Raymond, being a custom presentation folio. The 5s and 10s New York notes are each in incredible “as made” fresh vivid condition. These two notes were archivally attached for presentation with a strip of gauze. The gauze appears easily removable, leaving two individual notes as desired. Somewhat a moot point, as it is unlikely any collector would ever wish to alter them from their current presentation, intended by Wayte Raymond. This outstanding Pair of notes in their custom folio were sold by dealer Wayte Raymond to Maurice Burgett in July of 1956. This lot includes the July 9, 1956 handwritten autographed letter Raymond wrote to collector Burgett from his summer house in Montauk, Long Island, NY, on Raymond’s personal letterhead. Raymond writes, in full:

“Dear Mr. Burgett, -- I have been very ill for the last year so not [sic] letters written. This folder was part of a find made a long time ago by a New York book or autograph dealer. The binder looks like about 1870. It had been in my collection for about forty years. This is all I know except that one of such formally used to come up in important book sales years ago. If you have any other questions please send to John as I am not up to letters. - (Signed) Sincerely, Wayte Ramond.”

The original transmittal Air Mail postal envelope the letter was enclosed in is also with the lot circular postmarked: “MONTAUK JUL 10 1956”. Also enclosed with this lot is a light cardstock measuring 2.75” x 9” with typed information apparently used by Mr. Burgett in an exhibit of his rare 1709 Colonial New York notes and presentation folder.

Both 1709 Tall Notes bear the clear bold signatures of Three Colonial Mayors of New York:

1. Johannes De Peyster, Mayor in 1698
2. Robert Walter, Mayor of New York in 1720
3. Robert Lurting, Mayor of New York in 1726 and again in 1734 (Lurting Avenue in the Bronx is named for him).

The folder itself is essentially in as made condition save for a few very minor surface scuffs and wear. It is a maroon color and clearly leather with a red cloth interior and a matching red silk ribbon holding the notes in place. In his exhibit description, Burgett refers to it as a “Red Morocco Folder.” Morocco leather is basically a catch phrase for any high grade soft leather which this certainly is.

Of the two auction records for comparable notes was a 5s PCGS EF-40 which auctioned for \$12,650 in September 2009 and a PCGS New-62 10s, selling at that same auction for \$13,225. While the two rare notes are treasures in and of themselves, yet this whole package, together with the original correspondence and the custom made folder, should add a considerable premium being in its original state when first sold in 1956. The only example we have offered. (2 notes).....(18,000-24,000)

**December 10, 1737 £2 Colony of New York
Major Rarity Printed by
Freedom of the Press publisher John Peter Zenger**

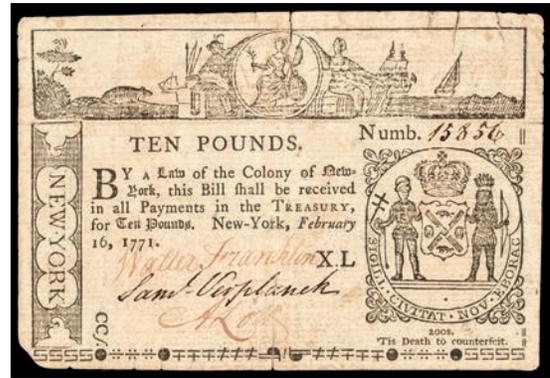


88 Colony of New York, December 10, 1737, Two Pounds, printed by the famous historic “Freedom of the Press” newspaper publisher John Peter Zenger, Very Fine. Fr. NY-99. An exceedingly rare early New York Colonial issue, this note printed by the famous historic “Freedom of the Press” newspaper publisher, John Peter Zenger. This uniface original genuine note is well centered with all designs and text clear. It has some conservation including a number of scattered repairs mostly to the upper central portion of the note at the centerfold. Three signatures and the serial number are present, including; Simon Johnson, James Alexander and S. Rowe. Its overall appearance is of a solid pleasing Very Fine in grade. It is clean and even in its appearance. The Arms of New York vignette design at the right side is fully printed and very clear. This is an important, highly historic early New York note that is missing from virtually every collection. It is likely that less than a dozen examples known to exist in all qualities. There is no prior value provided in any grade where listed in the (2008) 5th Edition of Newman, no prior £2 price record then known. The only prior example we offered was in our EAHA Auction of December 12, 2014, Lot 343, graded Fine with repairs, conservation and backed with contemporary laid paper which sold for \$5,100. PMG Top Pop reports a single VF-20 note. This current note is of superior quality, possibly the Finest Known, and worthy of serious consideration as a major New York currency rarity, printed on the famous printing press by John Peter Zenger.

John Peter Zenger (1697-1746) was a German American Printer, Publisher, Editor and Journalist in New York City. Zenger printed “The New York Weekly Journal” newspaper. He was a defendant in a landmark legal case in American jurisprudence, known as “The Zenger Trial.” It established the precedent that a statement, even if defamatory, is not libelous if it can be proved, thus affirming Freedom of the Press in America; however, succeeding Royal Governors clamped down on Freedom of the Press until the American Revolution. That historic trial determined that “truth” was a defense against charges of libel and “laid the foundation for American press freedom.” (5,000-6,000)

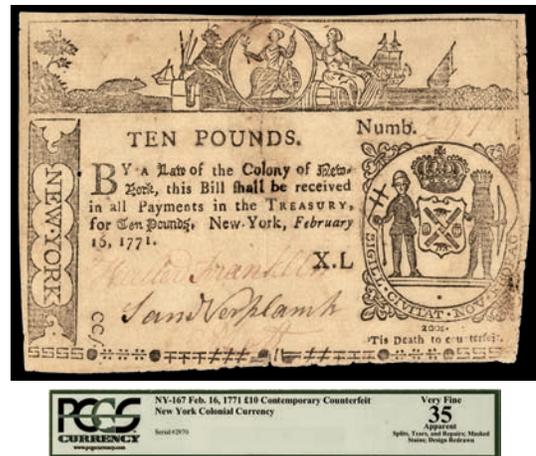
In late 1733, John Peter Zenger began printing “The New Weekly Journal” to voice his opinions critical of the Colonial Governor, William Cosby. On Sunday, November 17, 1734, Zenger was arrested and charged with seditious libel. After more than eight months in prison, Zenger went to trial defended by illustrious Philadelphia lawyer Andrew Hamilton. The case was now a cause celebre with public interest at fever-pitch. Rebuffed repeatedly by Chief DeLancey during the trial, attorney Hamilton decided to plead his client’s case directly to the jury. After the arguments for both sides were finished, the jury was retired, only to return in ten minutes with a verdict of not guilty!

**February 16, 1771 New York
Ten Pounds Circulated Note**



89 Colony of New York, February 16, 1771, Ten Pounds (200s), Very Fine. Fr. NY-167. Only 6,000 notes were printed and the current (2008) 5th Edition Newman catalog lists a value of \$500 in Very Fine. This note is well printed and centered, two short edge margin splits at top and the lower left corner is rounded. The blank reverse side is very clean and all three signatures are clearly readable. (300-400)

**Rare February 16, 1771 Ten Pounds
Colony of New York
Newman Listed Contemporary Counterfeit PCGS VF-35**

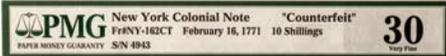


90 Colony of New York, February 16, 1771, Ten Pounds, Contemporary Counterfeit, Newman Listed Type, PCGS graded Very Fine-35. Fr. NY-167CFT. A far above average example in overall quality and eye appeal for this issue, even if a more common “genuine” note. Very rare being a circulating Contemporary Colonial Counterfeit on New York. The blank reverse side is very clean. Its holder states apparent splits, tears, repairs, masked stains, design redrawn (near very center). Signed (falsely) by Walter Franklin and Samuel Verplank. This Contemporary Counterfeit denomination and type is specifically listed on page 472 of the (2008) 5th Edition Newman reference, “THE EARLY PAPER MONEY OF AMERICA” (600-800)

Additional Information & Many Extra Full Color Images are Available !

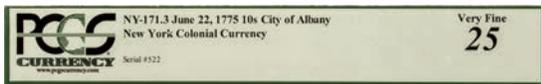
Visit our Internet Site: www.EarlyAmerican.com

**Rare February 16, 1771
Colony of New York Ten Shillings Denomination
Contemporary Counterfeit Note PMG VF-30**



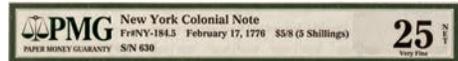
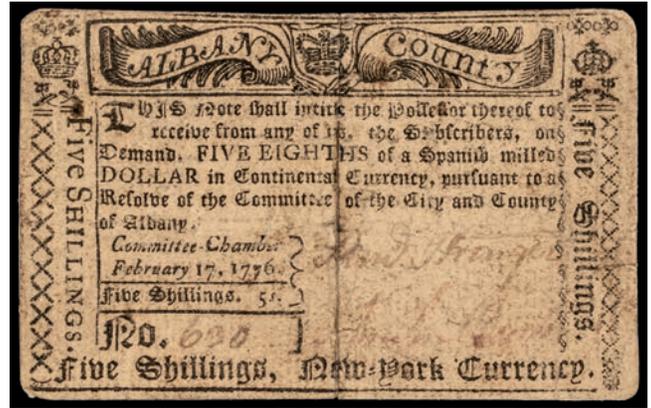
91 Colony of New York, February 16, 1771, Ten Shillings, Contemporary Counterfeit, PMG graded Very Fine-30. Fr. NY-162CFT. An original, choice circa 1771 “original” American Contemporary Counterfeit made note, printed on proper appearing thin laid period paper, (falsely) Signed by “Bache,” “W(alter) Franklin” and “A. Lott”. It has the contemporary notation “counterfeit” handwritten on the blank reverse side as stated on its holder as being an annotation. Surviving whole and well printed fully intact counterfeit notes on this issue are very rare. This rare 10s low denomination is specifically listed and identified in the (2008) 5th Edition of Newman listed on page 472 under “New York Counterfeits” as being the second type, the “S in X.S. much smaller than X and tilted to the left.” The Single Finest Quality Note of this listed type offered, being clean in appearance whole and complete. This note is well centered having some light even actual circulation having been accepted in Colonial New York in circulation for payment!..... (600-800)

**Rare June 22, 1775 New York City of Albany
Ten Shillings Personal Promissary Note
of Only £500 Total Value Issued**

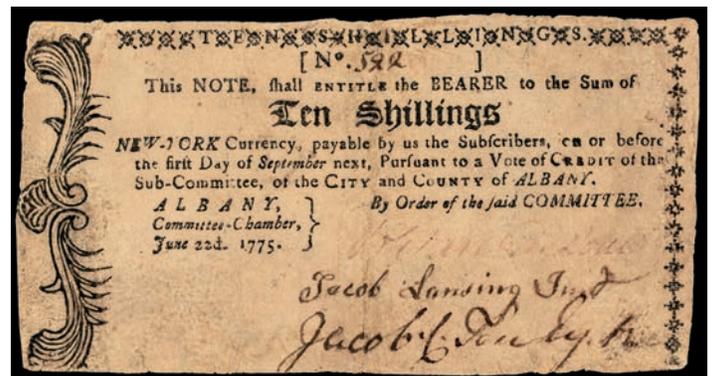


92 New York, City of Albany, June 22, 1775, Ten Shillings, Personal Promissary Note of the Committee of Correspondence, PCGS graded Very Fine-25. Fr. NY-1713. Colonial notes emitted on this entire issue are listed as “VERY RARE” in the Friedberg Paper Money reference and not priced in any grade there, due to their rarity. Extremely rare as only a mere £500 in value of personal Promissary Notes of the Committee of Correspondence of the City and County of Albany was authorized on June 22, 1775. The 1990, 5th Edition Newman reference plate illustration shown on page 285 for this issue looks very close to this current note. Newman also provides an aggressive value of \$4,500 in Fine, being the highest quality condition listed. Both the Newman Plate and this current note show some splits and general circulation and conservation, each having the same three signers. The note’s holder states restorations, design and signatures redrawn, as it has a deft sealed centerfold and edge splits, the corner tips and outer side borders are expertly restored with general conservation including the partially redrawn last few letters of the concluding signature. The printed text appears bold black and sharp, the text easily readable. This note compares to the (2008) 5th Edition Newman plate note illustrated on page 285. Both of these notes have the top signature written in red, and mostly faded. An extreme rarity needed for type in most Colonial Currency and New York paper money collections. (1,200-1,800)

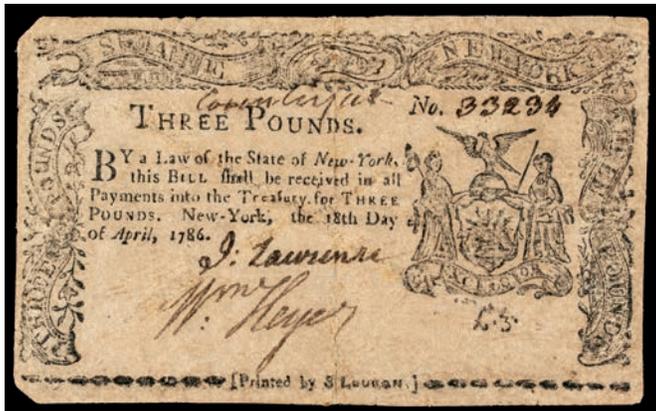
**February 17, 1776 New York City
& County of Albany Demand Note for
“Five Eighths of a Spanish Milled Dollar,
in CONTINENTAL CURRENCY” / Five Shillings**



93 New York, City of Albany, February 17, 1776, Payable on Demand “in CONTINENTAL CURRENCY”, Five Eighths of a Dollar (Five Shillings), PMG graded Very Fine-25. NY-1845. A rare 1776 dated Revolutionary War “Dual-denomination” demand note for Five Eighths of a Spanish Milled Dollar, also denominated as Five Shillings. Important as a note with printed text stating it is payable on Demand, “in CONTINENTAL CURRENCY”. It is the highest denomination on this series. This bold appearing note has some conservation, its centerfold split sealed, the holder stating repaired, severed and reattached at center. All text is clear and easily readable with signatures present but faded. This note’s blank reverse side is very clean. The laid period paper margins are full on the face side and very even, providing choice centering of its designs. This rarity is aggressively valued in the current (2008) 5th Edition of Newman at the highest listed grade being “Fine” at \$3,000. Like any note from this New York “Continental Currency” related series, examples are typically in advanced collections. This Five Eighths of a Spanish Milled Dollar denomination is among the finest we have offered. In our EAHA Auction of July 24, 2021 we offered Lot 83, a cleaner and brighter 5s note graded (raw) Very Fine, which sold for \$2,040. Listed as “Rare” in the Friedberg Paper Money reference. (1,200-1,600)



**Unlisted In Newman and Unique
April 18, 1786 State of New York Three Pounds
Contemporary Counterfeit Note Rarity**



94 State of New York, April 18, 1786, Unique Three Pounds Contemporary Counterfeit, type with "Excelsior" New York Arms vignette, Choice Very Fine. Fr. NY-226CFT. Unique, Rarity-10. This note Not Previously Known and Not Listed as a Contemporary Counterfeit denomination in the current (2008) 5th Edition of Newman. It was not previously known to exist, not listed either on the issue (see page 292), or in the specialized "Counterfeit" note section for New York with those descriptions listed on page 472. This note stands alone among the rarest of all Colonial era "Contemporary Counterfeit" notes and is a remarkable State of New York rarity lacking in all collections. There is no other Three Pounds known, with less than a handful for all other listed Counterfeits known on this April 18, 1786 issue combined. There is minor expert conservation to seal a small centerfold split. A contemporary handwritten notation "Counterfeit" is just above the denomination. Its blank reverse is fresh looking and nearly free of notations. The name on the reverse side would help to trace back the person who last passed the note should it later prove to have been counterfeit currency. The Jonathan Lawrence and William Heyer false signatures are well written and clear. A great opportunity being a "Unique" New York Colonial Currency rarity. (4,000-6,000)

**Genuine April 18, 1786
New York "EXCELSIOR" in White New York
Arms Note Designs Engraved by Peter Maverick**

95 State of New York, April 18, 1786, Genuine, Five Shillings with "EXCELSIOR" shown in White and Arms of New York vignette, Engraved design elements by Peter Maverick, Printed by Samuel Loudon, PCGS graded Very Fine-20. Fr. NY-222. An exceedingly rare 1786 New York issue uniface note "Printed by S. Loudon." Only about six "Genuine" note are known to exist. Black printed text and designs on laid period paper. The PCGS holder states that this note has apparent restorations and some parts of the design and signatures redrawn. Upon close inspection, this cataloger finds the signatures to be original and as written with the brown ink signatures of Jonathan Lawrence and William Heyer are fully readable. This issue is located on page 292 in the (2008) 5th Edition of Newman, there reporting that a lower quality example graded "Fair" sold for \$1,265 in October 2006. This entire issue is not valued in any grade, due to its extreme rarity. We previously offered this exact note in our EAHA auction of February 13, 1999 Lot 456 where it sold for \$1,380. An exceedingly rare issue lacking in most, even very advanced New York Currency collections. (2,400-2,800)

The New York Act authorized the Treasury to print £200,000 in Bills of Credit, to be emitted and to be receivable for taxes due. These April 18, 1786 notes were to be redeemed back to the Treasury by June 1800. Therefore, any currently still existing are extremely rare. The face design includes the new, recently created, "State of New York" coat of arms for which the noted NY engraver Peter Maverick himself engraved the major of the design elements for this series. All notes from this late State of New York issue, even contemporary counterfeits, are very rare. Few genuine bills still exist, with only about a half dozen examples thought to have been reported.

**1786 New York Congressman Theodorus Bailey
Related to Paper Currency Issue
Unique Banking & Currency Letter**

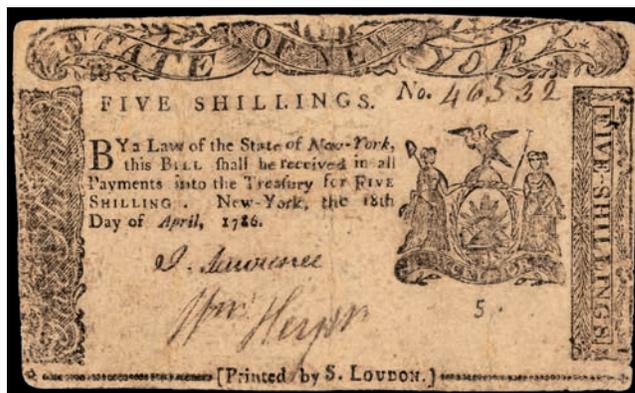


96 May 26, 1786-Dated, Autograph Letter Signed, "Theod. Bailey" from Poughkeepsie (NY), Regarding the Bond for Delivery of New York Currency Notes on the April 18, 1786 Act, Choice Very Fine. Theodorus Bailey has written to Gerard Bancker (Gerard's brother, Evert Bancker, was an official Paper Money "Signer" on the April 18, 1786 Act New York Currency Issue). This 1 page letter measures 13" x 8", regarding questions about the new process for posting Bonds to receive the Currency notes. This letter is in excellent condition, with docketing information on the back. A most historic, original early New York late Colonial Era financial letter. The text of this Letter reads, in full:

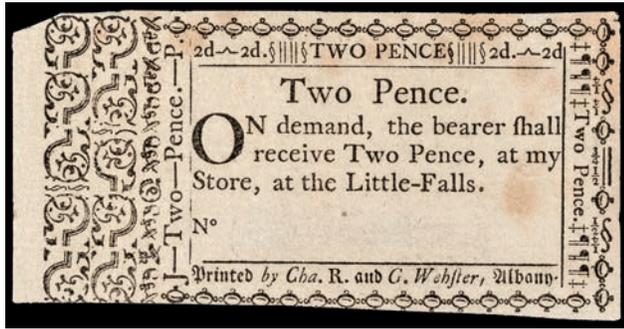
"Poughkeepsie 26th May 1786 -- Sir.

The Judges and Supervisors have appointed General Swartwout and myself Loan Officers for this County - and as the persons who stand ready to become Borrowers of the money to be issued, are continually importuning us on the subject, we wish to be in a situation as early as practicable to gratify them. I have therefore to request your Information as to the time when the quota of the Bills for our County will be ready for Delivery.

I have not yet been able to see the Act. I suspect however from the Information I have received, that the Supervisors have unintentionally fallen into an Error in taking security from us. We have given only a single Bond with Security that is approved of, in which we and our sureties are jointly and severally bound. It appears by the Act of 1771 that the Loan Officers must give Bonds severally with security. I must intreat (sic) you to inform me whether you conceive that a Certificate of the filing the above Bond will be sufficient Voucher for the Delivery of the Money to us - . Your answer by the first Post after the receipt of this will much oblige (sic) your most obed. and humb. Servt. -- (Signed) Theod. Bailey." (1,000-1,500)

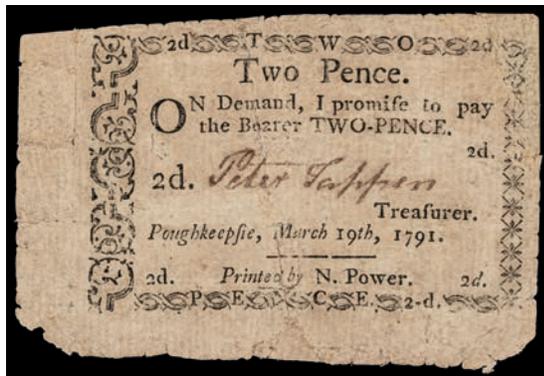


Rare Unissued (John Portens) Two Pence Little Falls, NY



97 c. 1790 (Undated), (John Portens), Two Pence, Little Falls, (Herkimer County) New York, Private Change Note, Unissued, Choice Crisp About Uncirculated. The finest example of this rarity we have offered. An extremely rare small private change note is illustrated in the current (2008) 5th Edition of Newman, page 306. Printed by Cha. R. and G. Webster, Albany (NY) printed in the lower border design on its face. Typeset, undated, normally issued with the written signature of (John Portens). Sharp edges and corners with a tiny nib at upper left and some slight foxing. This rare unissued Two Pence with its full, complete left indent margin intact at left and all designs fully upon the clean laid period paper. (700-900)

**Rare March 19, 1791
City of Poughkeepsie Two Pence Note**



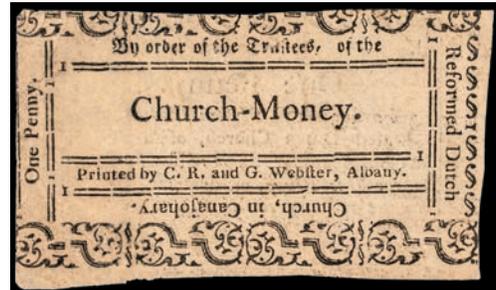
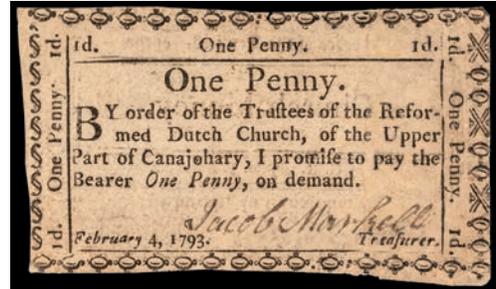
98 New York, City of Poughkeepsie, March 19, 1791, Two Pence, Signed, "Peter Tappan," Very Fine. Fr. NY-257. A very rare typeset uniface circulated small change note that was printed by Nicholas Power and Signed, "Peter Tappan" in brown ink. This rarity is unpriced in both the (2008) 5th Edition of Newman and the current Friedberg references. This note is fully printed on its broad overall margins and has a bold easily readable clear signature and a clean reverse side. Lacking in virtually all New York Colonial currency and paper money collections..... (1,000-1,200)

August 28, 1792

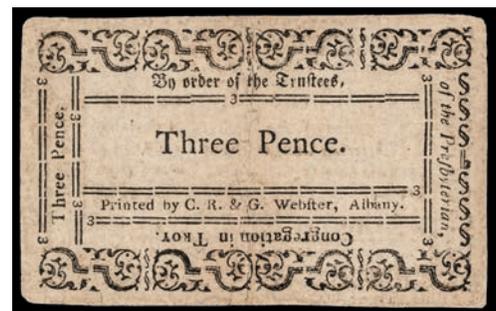
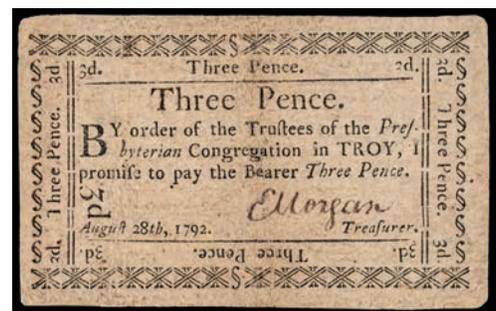
**"Trustees of the Presbyterian Congregation in Troy"
Private Issue Three Pence Note Colonial Era Rarity**

99 New York, August 28, 1792, Church Money, Trustees of the Presbyterian Congregation in Troy, Three Pence, Signed by Ephraim Morgan as Treasurer, Private Issue Small Change Note, Choice Extremely Fine. Superior in quality to the (2008) 5th Edition Newman plate note shown illustrated on page 307 yet not valued in any quality due to its rarity. Possibly the Finest Known ThreePence denomination. Beautifully signed, "E Morgan" in rich brown on clean evenly toned period paper, having four full large margins and excellent centering both face and back. There is a center crease, otherwise this attractive small change note appears lightly circulated yet crisp. An exceedingly rare Church Money issued note on the "Trustees of the Presbyterian Congress in Troy" with a promise to pay Three Pence. A great opportunity to acquire a significant rarity that is finer than the Newman plate note..... (800-1,200)

**1793 New York "Dutch Church of Upper Canajohary"
One Penny Private Issue Change Note
PMG graded Very Fine-25**

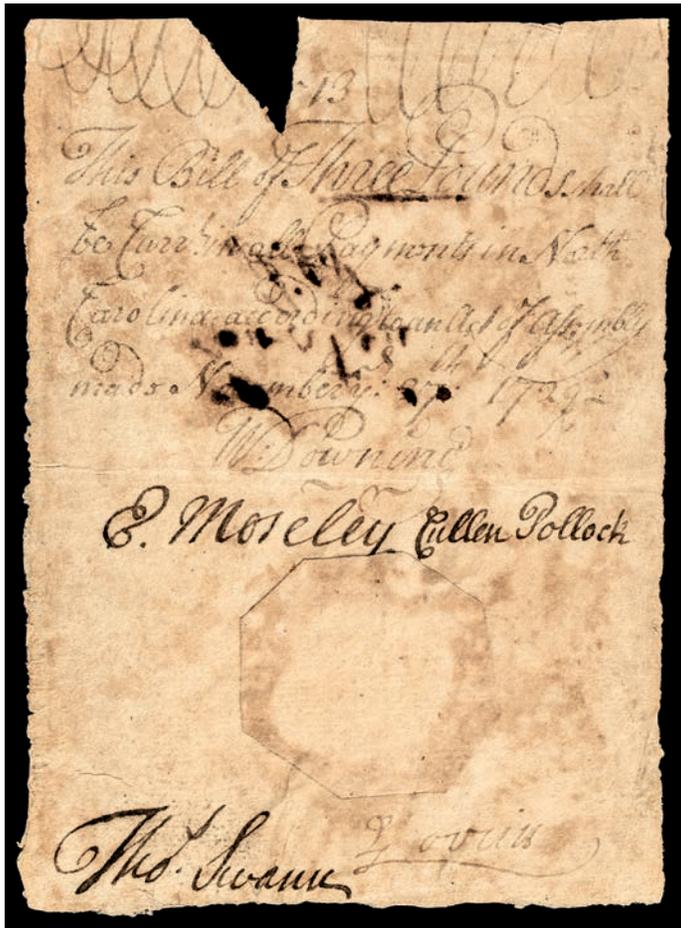


100 New York, February 4, 1793, Church-Money Note, "Reformed Dutch Church of Upper Canajohary," One Penny, Small Change Private Issue Note, Signed "Jacob Maskell", PMG graded Very Fine-25. A choice "Reformed Dutch Church of Upper Canajohary" One Penny note, rarely encountered, lacking in most all Colonial Currency paper money collections. Fully Signed "Jacob Maskell," this Church-Money note is boldly printed and attractive. This note appears finer in quality to the (2008) 5th Edition Eric Newman "The Early Paper Money of America" One Penny, shown illustrated on page 308. This entire issue is not valued in any grade due to rarity. "Printed by C.R. and G. Webster, Albany" its design has extensive typeset text with ornamental border designs on both sides. Boldly signed "Jacob Maskell" as Treasurer. Holder notes repaired (although no repair is seen by this cataloger), likely the PMG grader was confused with tone seen along the right quarter. We have previously sold a note from this issue in our EAHA Auction, November 10, 2007 Lot 767, a Two Pence graded About EF which sold 18 years ago for \$1,062. A great opportunity for collectors..... (600-1,200)



NORTH CAROLINA CURRENCY

November 27, 1729 Act
North Carolina Three Pounds Note



101 North Carolina, November 27, 1729 Act, Three Pounds, Indented Handwritten-Manuscript "Sealed" Bill of Credit, Very Fine. Fr. NC-33. £3 - Extremely Rare Authentic, believed Genuine note on this extremely early Colonial North Carolina Handwritten issue. There is a neat small edge clip at top through part of its serial number and there is some distracting show-through from a heavily inked dark notation written on its blank reverse, along with a name written along the edge "Harvey". The paper and wax Seal appears to be properly prepared with threads seen placed underneath when held to a strong light. Although it remains possible that this note is counterfeit, this cataloger recognizes critical differences in the written text and signatures as being written smoother and more flowing than see on known contemporary period counterfeits, indicating authenticity especially to autograph specialists. In either circumstance, the Three Pounds denomination is exceedingly rare and lacking in most specialized collections. All notes on this issue offered in the May 2004 Ford/Boyd Collection sale were noted a counterfeits, several denominations were offered with a scarce VF 40s bringing \$7,475. This note is fully signed by William Downing, Edward Mosely, Cullen Pollock, and Thomas Swann. Rare as either genuine or contemporary counterfeit, this is an exemplary specimen is a certain highlight for any North Carolina or Colonial currency rarity collection. (4,000-5,000)

Beautiful Full Color Enlargements:
www.EarlyAmerican.com

April 4, 1748

Ten Shillings Denomination "Horse" Vignette



102 North Carolina, April 4, 1748 Act, Ten Shillings, "Horse" vignette, "Pin money", Choice Very Good. Fr. NC-65. Only 2,000 notes printed. The "Horse" vignette is bold, clear and distinct. Conservation and Backed with contemporary "Reflections on the Grave" newsprint, pin money. All text and designs are displayed with a wonderful vivid "Horse" vignette, full date and having four "Pin money" pins on the face side. (350-400)

Rare March 9, 1754 NC. Eight Pence "Butterfly" Vignette



103 North Carolina, March 9, 1754, Eight Pence, "Butterfly" vignette, PCGS graded Fine-15. Fr. NC-72a. A very collectible, pleasing note for this issue with a full printed date. One of the much rarer vignette types of this issue, with a clean and sharp though crudely engraved butterfly. Its holder states apparent splits, backed, missing upper left corner, (although it affects none of the engraved designs). A low denomination with the "Butterfly" vignette lacking in most Colonial Currency and specialized North Carolina collections that is near impossible to locate... (600-800)

Choice March 9, 1754
North Carolina Thirty Shillings Note



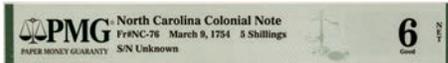
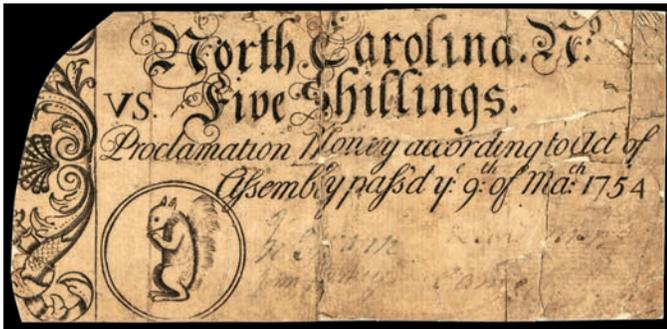
104 North Carolina, March 9, 1754, Thirty Shillings with "House" vignette, PCGS graded Extremely Fine-45. Fr. NC-81. A bright clean high quality note is the second highest denomination on this early Colonial North Carolina issue. Only 4,000 notes were authorized. The beautifully designed and highly intricate indent at the left is nearly complete, being well made off of engraved copper plates. Its PCGS EF-45 holder states apparent small edge tears; minor repair at top center, being for a small sealed edge split at the top centerfold. Its blank reverse side is completely nice and clean being free of any detractors. (600-900)

**March 9, 1754 North Carolina
2s&8d "Snail" Vignette Note**



105 North Carolina, March 9, 1754, Two Shillings & Eight Pence, "Snail" Vignette, Very Good. Fr. NC-74. A very rare low denomination boasting a clearly printed "Snail" vignette. This note is backed with contemporary laid period paper, having edge chips and pieces missing. If you enjoy Escargot, then perhaps you'll find this example a tasty treat to add to your collection..... (350-400)

**March 9, 1754 NC
Five Shillings "Squirrel" Vignetted Note**



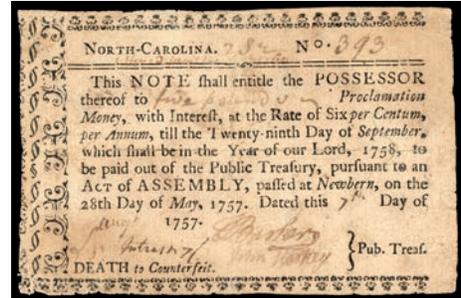
106 North Carolina, March 9, 1754, Five Shillings, "Squirrel Eating a Nut" Vignette, PMG graded Good-6. Fr. NC-76. This rare Five Shillings denomination "Squirrel Eating a Nut" vignetted note is backed with a coarse early laid period paper, its PCGS holder states backed, pieces added, which is basically accurate. The Squirrel" vignette displays great detail and clarity on this well circulated note that is virtually impossible to locate bearing a full complete date and text, especially with such a handsome "Squirrel". Ex: Boyd collection, with his classic pencil cost code written on the blank reverse. Conservatively graded..... (350-400)

**The NEWMAN ILLUSTRATION
PLATE NOTE Page 317**

1756-57 Issue North Carolina Hand-Dated Five Pounds

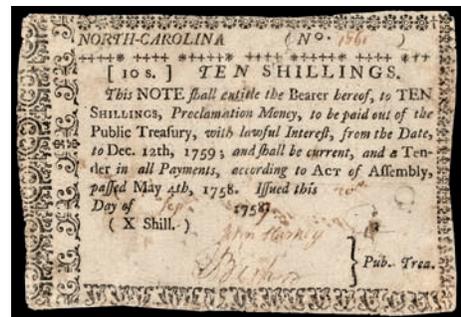
107 North Carolina, 1756-57 Issue, Hand Written Dated May 27, 1757, the exact NEWMAN PLATE NOTE, Five Pounds, Very Fine Fr. NC-83. Hand Written Dated £5 the major type with Small "p" in "per Cent". Hand-Written Dated "May 27th, 1757" with "7" written over the underlying printed "6". There are some fine centerfold splits reinforced on the blank reverse with a thin strip of early archival style cloth tape, with some typical notations on the blank reverse. This is the exact NEWMAN PLATE NOTE, illustrated for the issue on page 317 of the current (2008) 5th Edition of "The Early Paper Money of America". A premium value being the high quality note selected by Eric Newman to illustrate the entire 1756-57 issue. The note listed in Newman as the only note on the entire issue valued as Ex: Stack's (Ford/Boyd Collection Sale) May, 2004, Lot 792 still housed in its holder from that sale where is then sold for \$1,495. Extremely Rare..... (1,500-3,000)

**May 28, 1757 Five Pounds
"per Centum" Type 6% Interest North Carolina
Fr. NC-90b Friedberg Listed as "Very Rare"**

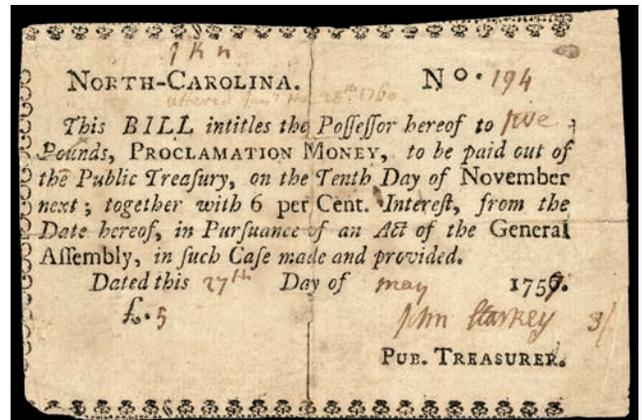


108 North Carolina, May 28, 1757, Five Pounds, "per Centum" Type, Public Notes of Credit bearing 6% Interest, Very Fine. Fr. NC-90b "per Centum" Type. (The other type with text reading "per Cent" regarding the 6% interest rate provided.) A note which is whole and complete, but does have some expert conservation to splits. This major type being Very Rare, bearing all signatures and having a very collectable appearance. Typical contemporary notations on its blank reverse. Certainly one of the finest quality notes on this type available to collectors and very underrated in its current market value. Provenance Ex: Early American History Auctions, Inc., January 18, 1997, Lot 336 (with original log tag)..... (600-1,200)

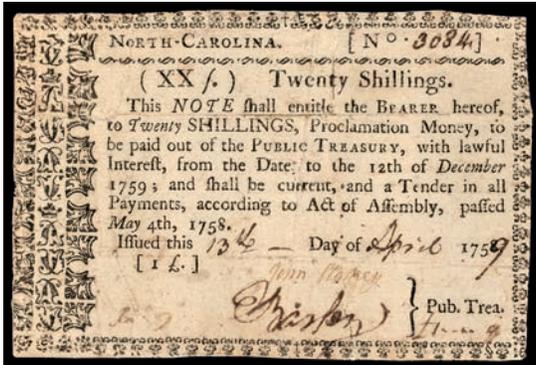
**North Carolina, May 4, 1758
Likely the Finest Known Ten Shillings
Fr. NC-95 Listed in Friedberg as "VERY RARE"**



109 North Carolina, May 4, 1758 Act, Hand-Dated September 20, 1759, Ten Shillings, Legal Tender Treasury Note payable with 6% Interest, Very Fine. Fr. NC-95. Only 2,000 printed. Listed in Friedberg as "VERY RARE" and this example should be compared to the (2008) 5th Edition Newman Plate Illustration note, the sole example then available to Newman was a 40s offered and sold in the Stack's Ford/Boyd Sale May 2004, there graded "Good" (with major stains and problems) selling at \$1,035. Our current note is vastly superior in quality and pleasing in its overall appearance. This issue and denomination lacking in virtually all Colonial Currency and North Carolina paper money collections. This 10 Shillings note is Hand-Dated "Sept. 20th, 1759" major Type. Fully Signed by Thomas Barker and John Starkey. Very Fine, solid and whole with virtually fully complete outer typeset border designs clear and present. Some trivial sealed splits and conservation, boldly printed and with its margins intact. Very likely the Finest Known Ten Shillings. (2,000-3,000)

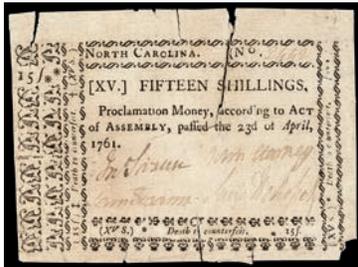


North Carolina, May 4, 1758
Likely the Finest Known 20 Shillings
Fr. NC-95 Listed in Friedberg as "VERY RARE"



110 North Carolina, May 4, 1758 Act, Hand-Dated April 13, 1759, Twenty Shillings, Legal Tender Treasury Note payable with 6% Interest, Very Fine. Fr. NC-96. 20 Shillings - Form with Printed Date Line, major Type. Hand-Dated "April 13th, 1759." Only 4,000 printed. Possibly Unique in this Form and Listed in Friedberg as "VERY RARE". This example should be compared to the (2008) 5th Edition Newman Plate Illustration note, the sole example then available to Newman was a 40s offered and sold in the Stack's Ford/Boyd Sale May 2004, there graded "Good" (with major stains and problems) selling at \$1,035. Our current note is vastly superior in quality and pleasing in its overall appearance. This issue and denomination lacking in virtually all Colonial Currency and North Carolina paper money collections. This 20 Shillings note is Hand-Dated "April 13th, 1759." Very Fine in appearance, solid and whole with nearly full outer typeset border designs being clear and present as shown. Some trivial sealed splits and conservation, boldly printed and with its margins intact. Fully Signed by Thomas Barker and John Starkey. Very likely the Finest Known Twenty Shillings. (2,000-3,000)

April 23, 1761 North Carolina Fifteen Shillings Note



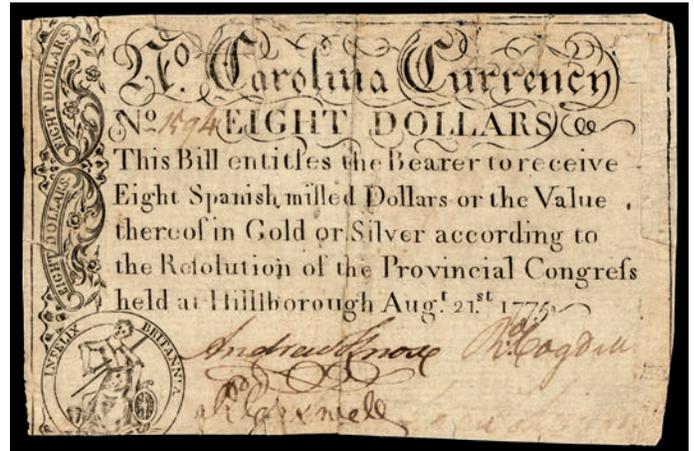
111 North Carolina. April 23, 1761. Fifteen Shillings. Fine. Fr. NC-123. This circulated note that has a clean appearance with large margins allowing for virtually all of the text and designs to be boldly presented on the laid period paper. All four signatures are present. There are multiple paper splits around the outer selvage at the perimeter and the bottom right corner tip is nibbed as shown. The black printed face is bright and sharp looking, with typical endorsements on the blank verso. (150-200)

Lovely April 23, 1761 North Carolina 20 Shillings Note

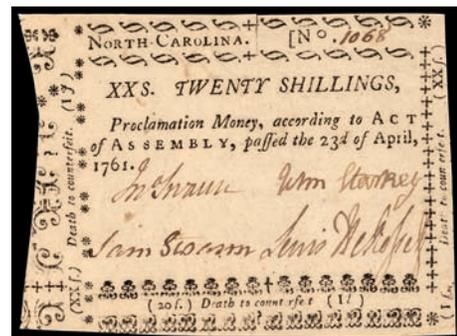


112 North Carolina, April 23, 1761, Twenty Shillings, PCGS graded Extremely Fine-45. Fr. NC-124. This note's boldly printed text and designs are sharp and distinct having nice centering within four full clear margins and is fully signed and issued with all four full clear signatures. Holder notes an apparent edge split at top right of center (which is trivial). A few small typical contemporary notations on its clean blank reverse. Overall, a highly attractive 1761 Colonial note. (300-400)

Exceedingly Rare August 21, 1775
Hillsborough Session Act Eight Dollars
"Britannia Stabbing Herself" Vignette
the 4th Edition Newman Illustration Plate Note
Ex: Roper Sale



113 North Carolina Currency, August 21, 1775 Provincial Congress at Hillsborough Session Act, Eight Dollars, "Britannia Stabbing Herself" vignette with "INFELIX BRITANNIA" motto, the Fourth and Prior Editions Newman Illustration Plate Note, page 317, Signed by Richard Caswell, Very Fine. Fr. NC-151. A great rarity and historic North Carolina Currency Political theme early Revolutionary War note showing "Britannia Stabbing Herself" (Unhappy England) at lower left. Only 4,000 notes printed. Fully signed and issued by Andrew Knox, Richard Caswell, Richard Cogdell and Samuel Johnson (whose light red signature is faded). Some early well made edge repairs and sealed centerfold split with some central pinholes as shown. Overall, whole and complete in appearance with a sharply detailed vivid vignette slightly trimmed at bottom. This is the exact Fourth and Prior Editions of Eric Newman's, "The Early Paper Money of America" Illustration Plate Note shown on page 317 of the 4th Edition. Also, Signed by Major General Richard Caswell (1729-1789), American politician and lawyer who served as the First and Fifth Governor of the State of North Carolina from 1776 to 1780 and from 1785 to 1787. Senior officer as Major General of NC Militia in the Southern Theater of the American Revolutionary War, and was a Signatory of the "Continental Association" and thus he is considered one of the Founding Fathers of the United States. Listed in Friedberg as "VERY RARE" and is indeed Extremely Rare, Unpriced in Newman above Very Good. The Stack's Ford/Boyd Collection sale contained only one much lower quality \$8 note stated to be "sadly a filler only" graded Fair to Good with major problems, commenting "Boyd wasn't able to improve on this note..." selling in October 2006 for \$2,750. The current vastly superior Newman Plate Note being the first and only example we have offered. Provenance Ex: Stack's John L. Roper Auction Sale, March 20, 1984, lot 92 (with original lot tag)..... (6,000-9,000)



April 2, 1776 North Carolina \$1/8 “Dog” PCGS VF-30



114 North Carolina Currency, April 2, 1776 Halifax Issue, One Eighth of a Dollar, “Dog” Vignette, PCGS graded Very Fine-30. Fr. NC-154a. This April 2, 1776 Revolutionary War date issue is one of the most fascinating in all within the field of collecting Colonial Currency. It's composed of denominations running from fractional \$1/16 to a high of \$20, with as many as eight different vignettes for several of the denominations. The low-denominated notes are virtually never seen. A complete set of this issue is 56 notes. To our best knowledge, only two complete sets of all 56 types have ever been formed. The printed “Dog” vignette on this note is exceptionally bold and sharp in detail on this current example. Its holder states apparent edge splits (which are minor, as shown). The entire border design remains intact and clearly visible, one small paper tear in the outer selvage at upper right. The blank reverse is clean and free of any notation. This example is actually nicer in appearance than the PCGS graded EF-40 note sold at auction by a midwest auction house in September 2011 that sold for \$1,840. A very desirable major vignette design for all Patriotic “Dog” lovers. (1,000-1,500)

April 2, 1776 North Carolina \$1/8 “Lion” PCGS VF-25



115 North Carolina Currency, April 2, 1776 Halifax Issue, One Eighth of a Dollar, “Lion” Vignette, PCGS graded Very Fine-25. Fr. NC-154c. A clean high quality well centered example of this 1776 dated Revolutionary War note. It displays a sharply detailed “Lion” vignette at lower left. Its PCGS holder states restorations (seemingly for a sealed edge split at the upper right margin). Both signatures are clearly readable with the blank reverse side clean. A superior example of this scarce “Lion” vignette historic note on this most popular of North Carolina issues. Collectors lacking this major type should strongly consider adding this note. . (600-900)

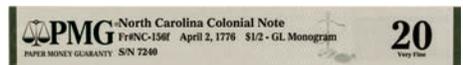
Outstanding April 2, 1776

North Carolina \$1/4 Script “FB” Monogram PCGS Very Fine-35 with “Death to Counterfeit”



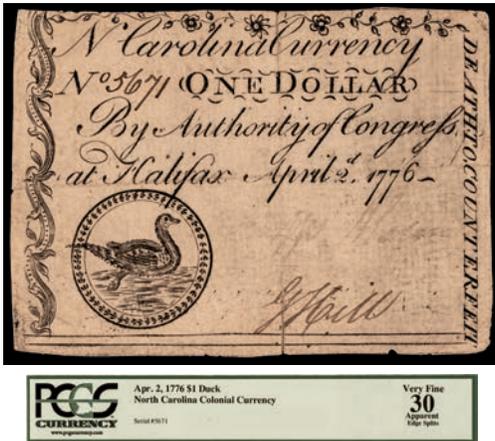
116 North Carolina Currency, April 2, 1776 Halifax Issue, One Fourth of a Dollar, “FB Monogram” in Black Script Vignette, PCGS graded Very Fine-35. Fr. NC-155d. An exceptional vivid boldly printed note with great eye appeal. This North Carolina April 2, 1776 series \$1/4 “Monogram FB” in Black Script is most impressive. The paper is strong with three very wide margins and all the outer border designs present. It has two clearly visible red and brown signatures of Haywood and Webb. Its holder mentions apparent edge splits and tears, however, we would have expected an EF grade for such a superior note. The right side border cut has the script text “Death to Counterfeit”. Also, they pose slight if any distraction, the blank reverse remains perfectly clean. Only 12,500 notes printed with this PCGS Very Fine-35 one of the finest and worth of strong competitive bidding. The Stack’s Ford/Boyd Sale XV, October 2006 Lot 8384 was graded raw EF and sold for \$2,300 and it compares slightly lesser in overall quality than the currently offered better margined and more vivid note. (1,800-2,000)

April 2, 1776 Halifax Issue North Carolina \$1/2 “GL” Monogram in White Script being the Engraver’s Initials



117 North Carolina Currency, April 2, 1776 Halifax Issue, One Half Dollar, “GL” Monogram in White Script with Toothed Border of Radial Lines, PMG graded Very Fine-20. Fr. NC-156f. A choice \$1/2 “GL” Monogram note, being the Engraver’s Initials for Gabriel Lewyn, a Baltimore Goldsmith. Its holder states tears (there being one short bottom edge centerfold split). The paper is natural and has no repairs. The blank reverse is completely free of notations or detractions. The Webb signature is strong and the other is faint. The Stack’s Ford/Boyd Sale XV, October 2006 Lot 8395 was graded raw Fine to VF and sold for \$920 about a decade and a half ago. A scarce Condition Census quality note lacking in most Colonial Currency collections. (1,000-1,200)

**April 2, 1776 North Carolina \$1 "Duck"
PCGS VF-30 Note**



**Popular April 2, 1776 Halifax Issue
Seven Dollars and a Half with U.S. Flag
with 13 Stripes and Union Jack Vignette**



118 North Carolina Currency, April 2, 1776 Halifax Issue, One Dollar, "Duck" Vignette, PCGS graded Very Fine-30. Fr. NC-157a. A boldly printed, attractive "1776" Revolutionary War North Carolina note that has choice eye appeal. The "Duck" vignette is well printed sharp and clear. Overall, a nicely printed solid example that retains very nice eye appeal. This note's PCGS VF-30 holder states apparent edge splits (although we only confirm one short at the bottom centerfold edge). The blank reverse side is very clean. The face side is well centered, showing its variety of ornate border designs, and likely to create competitive bidding. The Stack's Ford/Boyd Sale XV, October 2006 Lot 8400 was graded raw VF+ and sold for \$1,150 about a decade and a half ago. A handsome example, nearly impossible for collectors to improve on this Duck emblem. (800-1,400)

120 North Carolina Currency, April 2, 1776 Halifax Issue, Seven Dollars and a Half, "U.S. Flag with 13 Stripes and Union Jack" Vignette, PMG graded Choice Very Fine-35. Fr. NC-164. This is a very distinctive \$7-1/2 denomination and "U.S. Flag with 13 Stripes and Union Jack" vignette type is quite unusual and highly sought after by collectors primarily for its Flag. The holder states repaired with pieces added, (as thin outer edge pieces have been added into the top and bottom to even the outer margins). Some typical period endorsements on the blank reverse. A nicely margined and well centered example with all designs clear and attractive as noted as "Choice" VF-35 by PMG. The Stack's Ford/Boyd Sale XV, October 2006 had two examples offered as lots 8432 graded raw VF to EF selling for \$2,185 and lot 8433 was also graded raw VF to EF which sold for \$1,725 about a decade and a half ago. Our currently offered note being of similar quality and we expect good bidding participation. (1,400-1,800)

**Exceedingly Rare April 2, 1776
Contemporary Counterfeit with Error Date that reads:
"April d2" PMG Very Fine-30**



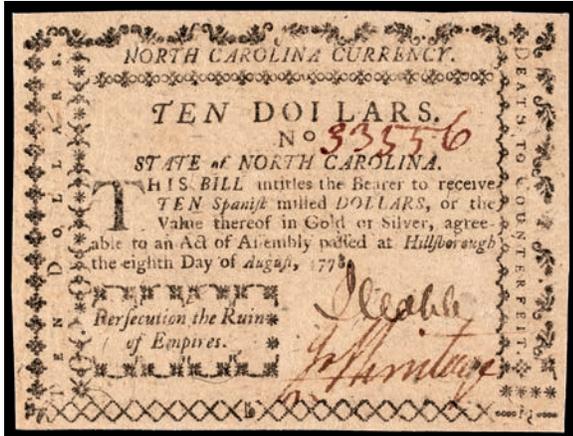
119 North Carolina Currency, April 2, 1776 Halifax Issue, Five Dollars, "Triton" Vignette, Contemporary Counterfeit with Error Date that reads: "April d2", PMG graded Very Fine-30. Fr. NC-162CFT. North Carolina Colonial currency Contemporary Counterfeits are only known to exist for only Seven of the fifty-six different major varieties of the April 2, 1776 issue. This note is the first of them that we have offered, after having specialized in this field for close to four decades. The quality of the (false) signatures far surpasses the quality of the engraving on this \$5 Triton. The date is mistakenly typeset as an Error Date that reads, "April d2" rather than the correct date of "April 2d". This mistake was certainly copied in error by the counterfeiter, but the face in the "o" of Dollars in the top margin was ignored. The holder states edge splits (which there is only one 1/2" split in the bottom edge centerfold). The Stack's Ford/Boyd Sale XV, October 2006 offering did not contain this rare Contemporary Counterfeit. Additionally, a Condition Census high quality "Error" note lacking in most Colonial Currency collections..... (1,500-2,000)

**"A Lesson to Arbitrary Kings, and Wicked Ministers"
Motto August 8, 1778 North Carolina \$4
PCGS Choice New-63**



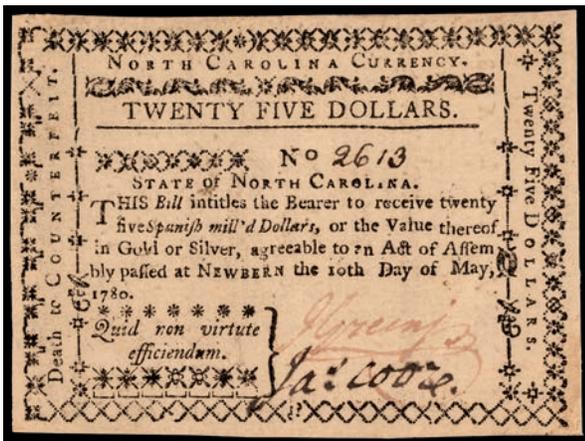
121 State of North Carolina Currency, August 8, 1778 Act at Hillsborough, Four Dollars, "A Lesson to Arbitrary Kings, and Wicked Ministers" Motto, PCGS graded Choice New-63. Fr. NC-175. This gorgeous Revolutionary War date note is the single finest quality example on this North Carolina \$4 denomination we have had the pleasure to offer. Its fresh bright cotton rag period paper is crisp as the day it was printed. Rich bold signatures of Jesse Cobb and John Armitage add to its significant eye appeal. PCGS (erroneously) notes a small repaired edge tear at bottom right (erroneously stated as there is a tiny piece of natural wood pulp within the paper as made, no tear). The outer edge margins and corner tips are sharp, providing ample centering to the face and back designs. Its historic Patriotic motto reads: "A Lesson to Arbitrary Kings, and Wicked Ministers" (lashing out at the British and their King George III). A wonderful patriotic note, rarely available in this outstanding Uncirculated quality, which this cataloger believes to be a full Gem. (800-1,000)

**August 8, 1778 North Carolina Ten Dollars
 "Persecution the Ruin of Empires"
 PCGS Choice About New-58PPQ**



122 State of North Carolina Currency, August 8, 1778 Act at Hillsborough, Ten Dollars, "Persecution the Ruin of Empires" Motto, Gem Crisp Uncirculated. Fr. NC-177. This gorgeous 1778 Revolutionary War period Patriotic motto North Carolina \$10 note has the fresh crisp bold eye appeal. Its printed text and designs are full printed on both sides, its face centering is superior, having four full even margins. The rich black printed text is well executed and the red and brown ink signatures of Jesse Cobb and Joseph Armitage are clear and colorful. A very pleasing a high quality note with excellent eye appeal. Provenance Ex: Stack's Ford/Boyd Collection Sale, October 2006, lot 8471 graded raw exceptional Choice Crisp Uncirculated, selling then for \$718 (no lot tag). As stated then by noted cataloger Bruce Hagen, "Elite collections will be augmented and perhaps the next (generation) of great collections will commence." Ex: F.C.C. Boyd.....
 (800-1,000)

**May 10, 1780 Act North Carolina \$25
 PCGS Choice About New-55PPQ
 with "Quid Non Virtute Efficiendum" Motto**



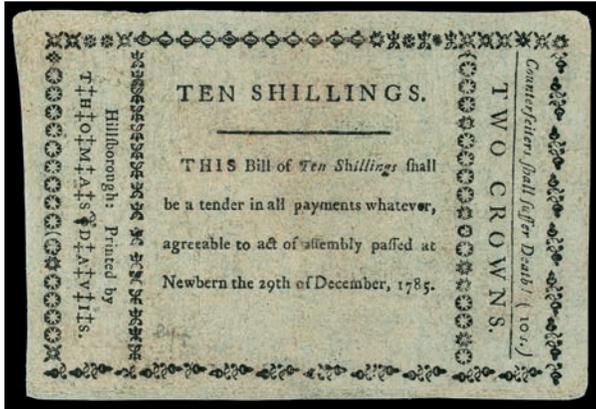
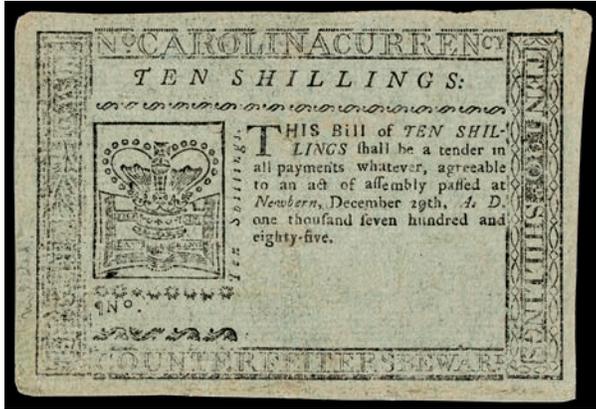
123 State of North Carolina Currency, May 10, 1780 Act, Twenty-five Dollars, "Quid Non Virtute Efficiendum" Motto, PCGS graded Choice About New-55 Premium Paper Quality. Fr. NC-191d. An impressive clean crisp \$25 note on this Revolutionary War date issue with no negative comment on its holder. The face has excellent centering within four full even margins, the reverse side trimmed slightly touching the top border. Full signatures in red and brown, all details are sharply printed. Eye appeal of Gem but for minor handling. All edges and corners sharp and overall having designated excellent "PPQ" eye appeal. Provenance Ex: Stack's Ford/Boyd Collection Sale, October 2006, lot 8506, which then sold for \$402 (no lot tag). Ex: F.C.C. Boyd..... (600-800)

**Unique "Proof of Money" December 29, 1785 Act
 Two Shillings & Six Pence "Phoenix"
 Blue Paper Test Specimen/ Counterfeit Detector**



124 North Carolina Currency, December 29, 1785 Act at Newbern, Two Shillings and Six Pence, "Phoenix" vignette, Blue Paper Test Specimen/Counterfeit Detector, "Proof of Money" notation, HILLSBOROUGH: Printed by THOMAS DAVIS Typeset reverse, Very Fine. Fr. NC-211DET. Unique to our best knowledge, this Two Shillings and Six Pence legal tender note is printed on special watermarked "NORTH / CAROLINA" blue-green laid period paper, printed from the original plates by Thomas Davis. Boxed "Phoenix" at left with "MELIOR RESURGO" motto (I Return Improved) in a banner below. This "Counterfeit Detector" having the handwritten manuscript notation in the signature area reading "Proof of Money". This note shows even overall wear, some folds and creasing with some paper erosion starting to appear at its vertical centerfold apparently having been provided some expert conservation. The paper shows weakness from the watermark which shows very prominent when held to a strong light. Remarkable and believed UNIQUE. The Stack's Ford/Boyd Sale XV, October 2006 did not contain any example of this denomination or mention of Blue Counterfeit Detector notes. The (2008) 5th Edition of the Newman reference does illustrate this denomination with an issued note on page 323, where there is mention of "Test specimens on blue paper" which is another very likely use. The face is perfectly centered within four very large even margins, all reverse side border designs and typeset text are fully on the paper. The finest and only known example. Unique.
 (4,000-5,000)

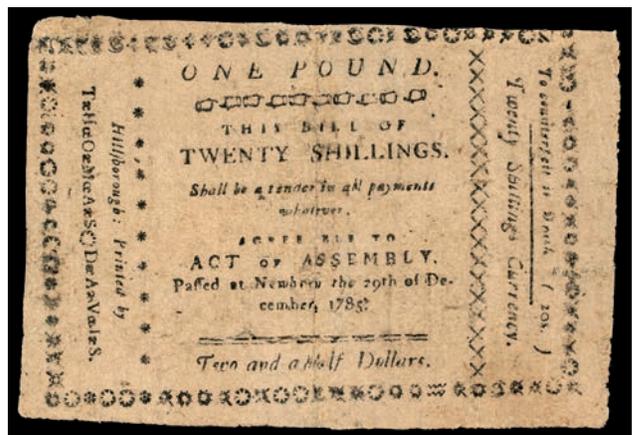
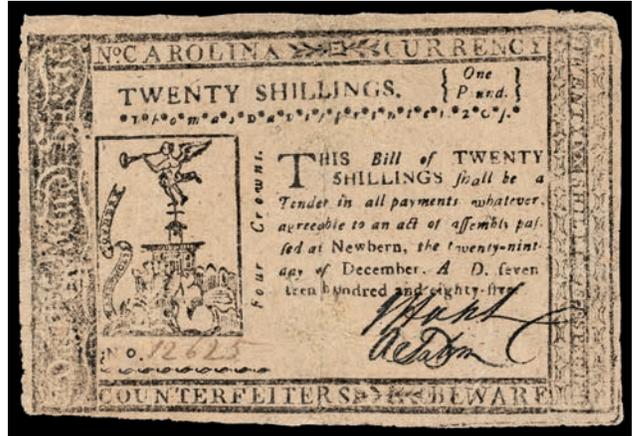
Unique & Finest Known December 29, 1785
North Carolina Blue Paper "Test Specimen/Detector"
Ten Shillings Choice Extremely Fine+



125 North Carolina Currency, December 29, 1785 Act at Newbern, Blue Paper "Test Specimen/Counterfeit Detector," Ten Shillings, "Crown and Book" Vignette, HILLSBOROUGH: Printed by THOMAS DAVIS, Choice Crisp Extremely Fine or better. Fr. NC-215DET. Unique and the Finest Known, 10 Shillings, "Crown and Book" vignette, Special Blue Paper "Test Specimen/Counterfeit Detector" printed from the original authentic Copper-Plate, Choice Crisp About Uncirculated. An important note for the Colonial Currency specialists of all series. Outstanding and lovely in its print quality and centering within very large margins. Unnumbered and unsigned as issued. Blue "Counterfeit Detector" or "Specimen" Note measuring 110 mm x 77 mm. This note is printed on both sides on a special Blue Detector Paper, watermarked with a large central "NORTH / CAROLINA". The special blue paper is not as thin as usually seen on other detector bills of the period. Eric Newman refers to these type of notes as "Test Specimens". Similar to other notes of the series. The face has an elaborate ornate border cut frame, enclosing the enactment texts and bold denomination at the top "TEN SHILLINGS". Underneath, towards the left side, is a small vignette of a "Crown and Book". Serial number space at the lower left and signature space at the lower right are provided for completion on issued notes. The bottom border cut with "COUNTERFEITERS - BEWARE". The printed back orientation is made parallel to the face and uses an ornamental border to enclose its typeset texts. At the top, the denomination and in the center the "TEN SHILLINGS" obligation. At the right end a warning, "Counterfeiters shall suffer Death!" and wording "TWO CROWNS". At the left end the imprint "HILLSBOROUGH: Printed by THOMAS DAVIS." with the letters of his name alternating with decorative ornaments. On this rare series of notes, the printer, Thomas Davis prepared these unusual Blue Paper watermarked with "NORTH-CAROLINA" being "Specimen" or "Counterfeit Detector" bills. Eric Newman is vague on them. This current note is the only example known, being unmistakably blue in color and has the full, custom large bold central watermark. It is unusual that this Unique Paper type has been seen on only this denomination, and not used for the entire issue.

Stack's original description speculates: "The question remains if this note was printed from a single sample plate, made for approval of the Newbern, North Carolina Assembly, and if so the intent, that would categorize it as a "Specimen" or "Proof" type note. No matter, this note is attractive, solid and a great rarity and enigmatic." Provenance Ex: Stack's Boyd/Ford Collection Sale Part X, May 26, 2005, Lot 4772 (with its holder tag).
..... (4,000-6,000)

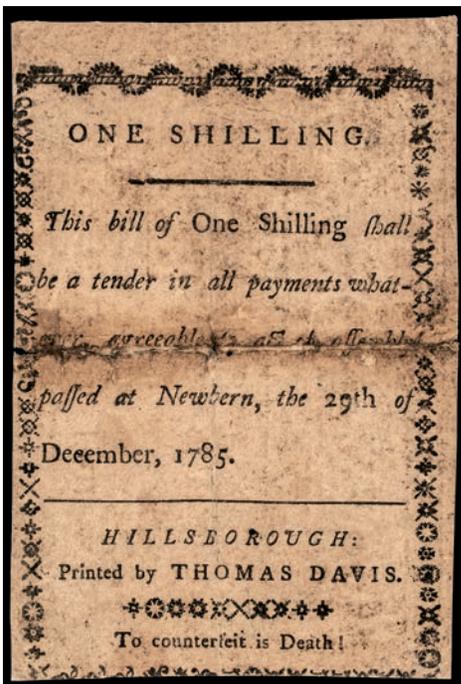
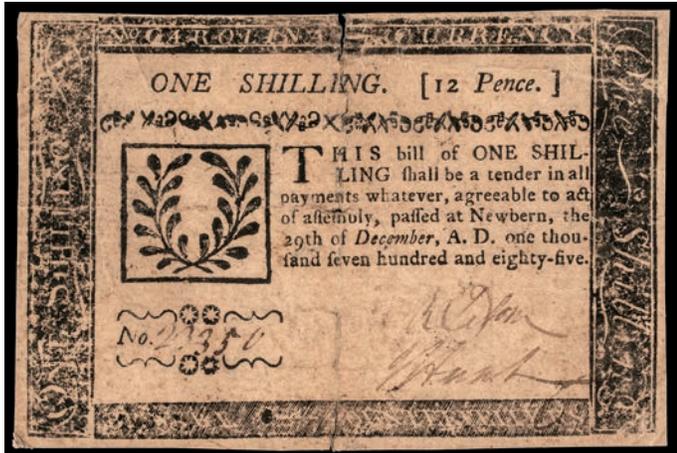
December 29, 1785 Act North Carolina Currency
Twenty Shillings "Angel Gabriel"
Contemporary Counterfeit Rarity



126 North Carolina Currency, December 29, 1785 Act on Newbern, Twenty Shillings / One Pound, "Angel Gabriel" Vignette, HILLSBOROUGH: Printed by THOMAS DAVIS, Contemporary Counterfeit, Printed warning: "COUNTERFEITERS BEWARE", Choice About Extremely Fine. Fr. NC-214CFT. An extremely rare high quality Contemporary Counterfeit 20 Shilling / One Pound second to highest denomination on this later series. This impressive clean note appears to have actually circulated having very light wear with a light centerfold. Likely the finest 20s Contemporary Counterfeit note known. Design at upper left, a bold "Angel Gabriel" is set within a tall rectangular frame. Boldly (falsely) Signed by John Hunt and Absalom Tatom, being fully signed and issued. Some expert light conservation to the reverse centerfold where a prior reinforcement was removed. This is a well-printed note with a clean pleasing appearance. It is printed on a coarse laid period paper with a remarkable attempt at duplicating the special "NORTH / CAROLINA" large central watermark. A Genuine 20s in lesser circulated quality was offered in the Ford/Boyd XV Sale, October 2006, lot 8534 graded raw Very Good to Fine, which sold then for \$2,585. Provenance Ex: Stack's May 1, 2006 Public Auction, Lot 922 (with lot tag). An important, exceedingly rare, likely finest known, circulating "Angel Gabriel" Contemporary North Carolina Currency Counterfeit rarity..... (3,000-4,000)

Curious About the Status Of Your Bids ?
Phone Us to Get the Latest Information.

**Exceedingly Rare December 29, 1785 Act
One Shilling North Carolina Currency
“Wreath” Vignette PCGS VF-20**



127 North Carolina Currency, December 29, 1785 Act at Newbern, One Shilling, “Wreath” Vignette, Genuine, HILLSBOROUGH: Printed by THOMAS DAVIS, PCGS graded Very Fine-20. Fr. NC-209. An extremely rare Genuine One Shilling denomination from this later series, being among the lowest denominations, this note would have circulated more heavily. The finest 1s example was in the Ford/Boyd Collection Part X, May 2005, lot 4770 graded raw Uncirculated, which sold then for \$7,475. Design at upper left, a bold “Wreath” is set within a rectangular frame. Signed by John Hunt and Absalom Tatom, being fully signed and issued. This notes holder states, splits and repairs (which appears accurate for partial centerfold splits top and bottom having a small piece of reinforcement gauze on the reverse side left edge. This is a well-printed note with a heavy worn centerfold. There are only three examples known listed on Track & Price from the 25,000 authorized. Provenance Ex: Thomas A. Gray Collection of North Carolina Colonial Currency Collection sale, 2018, lot 20267 where it sold for \$3,840 (no lot tag). An important exceedingly rare circulated Genuine note. (4,000-5,000)

**1803 North Carolina “Moravian Church”
in Winston-Salem Nine Pence Typeset Scrip Note
Gem Crisp Uncirculated**



128 North Carolina, Hand-Dated October 22, 1803, Moravian Church Note in Winston-Salem, Nine Pence, Signed “Sam(uel) Slots” and “Conrad Kreuser,” Gem Crisp Uncirculated. Fr. NC-Not Listed. Partially Hand-dated, printed year 1803, this bright fresh perfectly centered small size Typeset Scrip note was issued by the Moravian Church in Winston-Salem, North Carolina. There was a 1766 Moravian settlement, with the Church founded on November 13, 1771 which still stands in Old Salem. This example is sharply printed in deep black on fresh bright laid period paper with the bold brown signatures, “Sam(uel) Slots” and “Conrad Kreuser.” This Church issue attributed by our friend, the noted currency expert Douglas Ball to being the Moravian Church of Salem, North Carolina and determined a Colonial era issue. Previously we offered and sold a Two Pence denomination in our EAHA Auction of February 14, 2009 Lot 717, PASS-CO graded Gem UNC-65SPQR with some trivial light ink erosion as noted on its holder which sold for \$1,416; and another offered in EAHA Auction of November 15, 2008, Lot 98, PMG graded Gem Unc-65EPQ brought a world record price of \$1,947. More recently some additional notes have been offered as a full sheet was cut up, and prices adjusted. An opportunity to acquire a gorgeous Gem Crisp Unc. Winston-Salem, Moravian Church note. . (600-1,200)

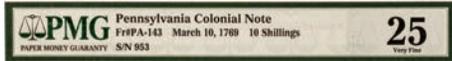
**Original “Uncut Sheet” of Nine
Moravian Church Notes of Salem, North Carolina
October 22, 1803 PMG Ch. Unc.-63**



129 October 22, 1803, Moravian Church of Winston-Salem, North Carolina, “Uncut Sheet” of Nine Notes including: (4) 2 Pence, (3) 3 Pence & (2) 4 Pence Denominations, Small Change Script Notes, Sheet PMG graded Choice Uncirculated-63. A magnificent rarity being an existing original Sheet of these smaller size Colonial era Church notes. This is a most attractive Sheet of Partially-Printed Hand-signed, Hand-dated and Hand-serial numbered Typeset small change script notes. Each individual note grades Gem Crisp Uncirculated and retains significant visible original press text embossing on the blank reverse side within the fresh clean laid period paper. Each individual note has excellent sharply printed black text and ornate border designs with wide full margins. The individual notes have not been folded in between each other, yet PMG graded Choice Uncirculated-63 as there is a storage fold atop the third row of notes located right in the middle between the second and third printed rows, exactly where the individual notes would have been cut from this sheet. Vivid rich brown signatures of “Sam(ue)l Slots” and “Conrad Kreuser” on each note, and each hand-dated “October 22d 1803”. The holder states previously mounted (a very faint trivial trace of removed stamp hinges near the upper corners). This issue has been researched and attributed to the Moravian Church by our beloved friend and mentor the noted Dr. Douglas Ball. A major and distinct issue, missing from most collections, highly attractive and exceedingly rare in this original Uncut Sheet form. (9 notes)..... (4,500-6,500)

PENNSYLVANIA CURRENCY

March 10, 1769 Ten Shillings Pennsylvania Colonial
 Only 1,000 Notes Printed
 Scarce "Asterisk" Type PMG VF-25



130 Pennsylvania, March 10, 1769, Ten Shillings, "Bettering House Money," with "Asterisk after date" Type, "Relief and Employment of the Poor in the City of Philadelphia" Issue, Only 1,000 notes printed, PMG graded Very Fine-25. Fr. PA-143. The current (2008) 5th Edition Newman reference lists this issue on page 346, this 10 Shillings denomination having a "dash" listed for value in Very Fine quality due to its rarity. Its holder states repaired (some slight conservation at the corner tips which is very difficult to see). Overall, this note appears evenly circulated well printed, clean with nice eye appeal. All three of the signatures are nicely written including; Abel James, Thomas Say, and Joseph Fox. There were two 10s notes offered in the Ford/Boyd Sale October 2006, lots 8550 and 8551, graded raw VF to EF selling then for \$1,035 and Fine to VF selling then for \$920. A rarer issue and "Asterisk after date" type in better quality than many collectors realize. This current "Bettering House Money" note is very pleasing and an attractive example..... (600-900)

Likely Unique FRANCIS HOPKINSON (Signed)
 March 20, 1771 Pennsylvania 20s
 Contemporary Counterfeit Note

131 Pennsylvania, March 20, 1771, Twenty Shillings, Plate A, Red & Black Print, Unique Contemporary Counterfeit, (false signature) Signed FRANCIS HOPKINSON, the Only and Finest Known Example, Choice Crisp About Uncirculated. Fr. PA-149CFT. A Crisp note with impressive eye appeal and quality. This red and black boldly printed Contemporary Counterfeit note is outstanding in its appearance. This note bears the (false) signature of Signer of New Jersey Declaration of Independence Francis Hopkinson, written in bold brown ink as the final of three signatures. This Contemporary Counterfeit is listed in (2008) 5th Edition of Newman, located within the section regarding Counterfeits of the period. This type known as being Counterfeit with a Diagnostic "T" in "This" being to right of the "h" below it. This note having perfect centering with full margins. It is extremely Choice and vivid in appearance, its paper exceptionally Crisp, having one ultra-light horizontal centerfold that is hard to see, and appearing Gem CU but for very close inspection. The first and only example we have seen and offered since 1975, after nearly half a century. This note is Unique and the finest known to our best knowledge. Provenance Ex: F.C.C. Boyd reference collection. (3,000-5,000)

FRANCIS HOPKINSON (1737-1791). Signer of the Declaration of Independence as a Delegate from New Jersey to the Continental Congress, Pennsylvania Naval Admiralty Court Judge, Federal Judge, American Author, played "Key" roles in the Design of the First American Flag, and the creation of the Design for the "Great Seal of the United States"; also served as the Continental Congress U.S. Loan-Office Treasurer of Loans.

Four Shillings Cape Henlopen 2nd "Lighthouse" Issue Note



132 Pennsylvania, March 25, 1775, Four Shillings, Plate B, Second "Cape Henlopen Lighthouse" Issue, Very Choice Crisp Uncirculated. Fr. PA-171. Only 3,000 notes printed of which 1,500 would bear Plate Letter "B". Signed by Ez(ekiel) Edwards, Ja(me)s Wharton, and Rich(ard) Vaux. Printed on a rigid rag paper of period stock. Horizontal in format, measuring about 88mm x 75mm. Pennsylvania Arms vignette at upper left. The large "Lighthouse" woodcut vignette centered on back as used on the earlier March 20, 1773 first issue. Printed by Hall and Sellers imprint on reverse. This note is Very Choice Crisp Uncirculated with significant original press text embossing within the paper, attesting to its originality. Provenance Ex: Stack's Ford/Boyd Collection Sale, October 2006, lot 8583 (with copy of original tag). Ex F.C.C. Boyd Estate..... (600-800)

March 25, 1775 "Cape Henlopen Lighthouse" 4s Superb CU



133 Pennsylvania, March 25, 1775, Four Shillings, Second "Cape Henlopen Lighthouse" Issue, Superb Crisp Uncirculated. Fr. PA-171. A perfectly crisp clean early Revolutionary War period note having superb eye appeal, its paper with sharp corners and margins. Only 3,000 notes were printed. Fully signed and issued. This fresh vivid simply beautiful note is on this second Cape Henlopen Lighthouse vignettted issue. A large woodblock engraved print of the Lighthouse is printed on the central reverse, perfectly centered within four large even margins. A crisp gorgeous premium quality Superb CU note which retains significant original press text embossing in the paper, attesting to its originality as issued and shown. Provenance Ex: Stack's Ford/Boyd Collection Sale Part XV, October 2006, lot 8583 (with lot tag)..... (600-1,200)



**1776 Colonial Pennsylvania
Uncirculated Eight Note Sheet**



134 April 25, 1776, Pennsylvania, Uncut Colonial Currency Sheet of Eight Notes, Choice to Gem Crisp Uncirculated. Fr. PA-201, 202, 203 & 204. This very rare April 26, 1776 Revolutionary War period Uncut Sheet of Eight Notes is comprised of Two Typeset blocks containing Four different denominations. Denominations including: 1 Shilling, 18 Pence, 2 Shillings & 2 Shillings Six Pence (each being times two). This lovely bright Sheet has full original broad margin sheet selvage and has excellent eye appeal being boldly printed on clean cotton-fiber handmade period paper. Each individual note has the bold red and brown ink signatures of Andrew Tybout and Josiah Hewes, plus vivid red serial number 3163. These notes appear virtually identical to the 18 Pence seen illustrated on page 354 in Eric Newman's reference, "The Early Paper Money of America" which has serial number 3184. There is a centerfold crease seen between the two panel blocks when once folded between, which just touches into the outer margins on two notes, and there is some slight tone to one pane from when folded. Overall, this rare Sheet contains several Superb and/or Gem individual notes. Very Rare as a sheet. (8 notes)... **(3,000-3,500)**

**April 10, 1777 PA. £4 Black Text
PCGS About New-50**



135 Pennsylvania, April 10, 1777, Four Pounds, Black Printed Text, PCGS graded About New-50. Fr. PA-224a. This April 10, 1777 Revolutionary War major type on the "Black Printed" series is very difficult to locate especially in this high quality. Only 12,665 of the £4 highest denomination notes were printed. Its holder states apparent small internal split near bottom left of center" (this actually being a tiny thin in the paper where its special PENSYL/VANIA watermark is made within the paper). A sharp woodcut vignette on the reverse side very clearly showing a farming scene with the printer John Dunlap's imprint. The two signatures of Michael Shubart and William Thorne are penned in red and brown ink. A quality Four Pounds denomination lacking in most collections. Listed in the (2008) 5th Edition of Newman in EF at \$450 yet with a "dash" for values in all higher grades. An attractive crisp note on this popular £4 Black denomination..... **(500-600)**

Vibrant April 10, 1777 Red & Black Printed Four Pounds



136 Pennsylvania, April 10, 1777, Four Pounds, Red & Black Print, PMG graded Extremely Fine-40. Fr. PA-224b. An attractive colorful note that has vivid red and black printed text and designs, all beautifully outlined by its decorative outer black borders. Its holder states minor repairs (none being seen under close scrutiny by this cataloger, and likely erroneously confused with its special "PENSYL / VANIA" central watermark as made in its fresh clean period paper). This £4 note is the highest denomination on this series. It has a sharply printed fresh appearance that is nearly the equal of the (2008) 5th Edition Newman plate illustration bearing the same clear and strong signatures of James Davison and James Cannon, written in red and brown ink. The paper is fresh and crisp, and with no folds seen, this note appears much too conservatively graded by PCGS..... **(500-700)**

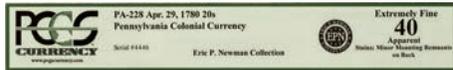
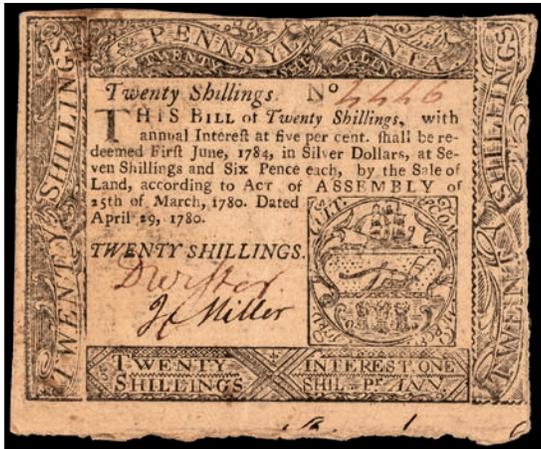
**Full "Double Pane" Sheet of Twenty
April 10, 1777 Notes Each Beautifully Signed
Choice to Gem Crisp Uncirculated**



137 Pennsylvania, April 10, 1777, Black Print, Full Uncut Double-Pane Sheet of Twenty Notes, One Shilling to Twenty Shillings Denominations, Each note (20) Very Choice to Gem Crisp Uncirculated. Uncut Double-Pane Sheet of Twenty Notes Including: Fr. PA-213a, 214a, 215a, 216a, 217a, 218a, 219a, 220a, 221a and 222a. Includes: 1s, 1s6d, 2s, 3s, 4s, 6s, 8s, 12s, 16s and 20s Denominations. An extremely rarity. We can find no record of ever having sold one of these very rare sheets before. There are two identical printed panes, each having ten notes. This complete full Double-Pane Sheet of 20 notes is vertically folded between the two panes with some trivial tone along the fold selvage. The individual notes have special watermarked "PENSYL VANIA" laid period rag paper with a few scattered mica flakes and wood pulp as made within the paper. Each note is boldly signed in red and rich brown ink. A few very minor handling corner folds in the far outer sheet margin's extra wide paper does not affect any printed note if cut from the sheet as intended. The twenty individual notes each appear Gem New. A beautiful extremely rare Pennsylvania Currency sheet that in over four decades is the sole first such Double-Sheet of April 10, 1777 issue currency we have offered. Possibly the only remaining "Uncut" complete sheet available. ... **(10,000-12,000)**

Payable in "Silver Dollars"
Rare April 29, 1780 "Island Money"

Pennsylvania 20 Shillings the Finest PCGS Certified



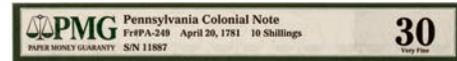
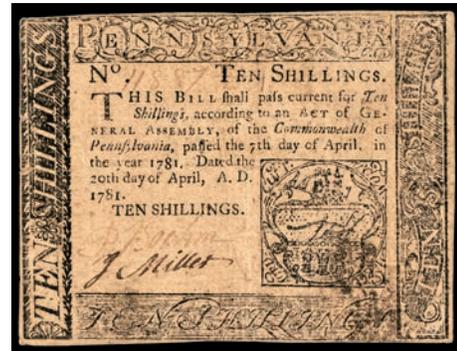
138 Pennsylvania, April 29, 1780, Twenty Shillings or One Pound, "Island Money" Issue, Text reads: Payable in "Silver Dollars" Bearing 5% Interest Payable, Printed by John Dunlap, PCGS graded Extremely Fine-40. Fr. PA-228. To our best knowledge this is the finest single example on the entire April 29, 1780 Issue. A very exciting major rarity on this 1780 Revolutionary War Pennsylvania issue. It is well printed having full clear red and brown panned signatures by Daniel Wister and John Miller, with a solid and pleasing appearance. The notes were issued to purchase provisions for the Army and were secured by Land. All were to be returned and redeemed in to the Treasury as "invalid" by January 1, 1793. This superior quality vibrant "Island Money" One Pound note typeset text states its interest is payable in "Silver Dollars." This note is at least the equal (if not better) in quality to the 5th Edition Newman plate note for this issue illustrated on page 358, notes on this issue valued at \$3,500 in Very Good and \$4,500 in Fine with no values in higher quality listed due to extreme rarity. This current note appears vastly superior to the Ford/Boyd note sold in the Stack's Ford/Boyd Collection Sale, Part XV, October 4, 2006, lot 8629, graded raw Very Good selling then for \$3,450. This current note is visibly clean and crisp having the specially watermarked "PENNSL/VANIA" period rag paper. This example with a wide sheet margin at its bottom edge. Its holder states apparent stains; minor mounting remnants on back. The stains are indeed minor at the far upper right corner, more noticeable on the reverse than on its face. No prior mounting is seen. A important rarity with mention of "Silver Dollars". Also, an important "Top Pop" and "Finest PCGS Certified" Colonial Currency Rarity lacking in virtually all collections. Pedigree Ex: Eric P Newman Collection..... (4,500-5,500)

Attractive April 20, 1781 PA. 15s Note
Choice Crisp About Uncirculated



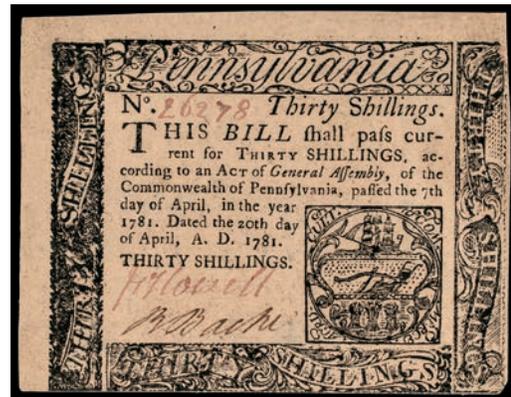
139 Commonwealth of Pennsylvania, April 20, 1781, Fifteen Shillings, Choice Crisp About Uncirculated. Fr. PA-250. This highly attractive crisp bright clean note is boldly printed special laid period watermarked "PENNSYL/VANIA" paper. It is fully issued and completed with signatures by Philip Boehm and John Miller. Both the face and reverse sides are nicely centered, adding to its choice eye appeal. A very scarce Fifteen Shillings denomination. Pedigree Ex: Pine Tree Auction Company, Walter Breen Sale, September 1985, lot 282 (with auction tag)..... (1,200-1,800)

April 20, 1781 Pennsylvania Ten Shillings
PMG VF-30



140 Commonwealth of Pennsylvania, April 20, 1781, Ten Shillings, PMG graded Very Fine-30. Fr. PA-249. This scarce 1781 Revolutionary War issued Pennsylvania 10s note has a clean evenly circulated overall appearance and no negative comment. It has nice centering on its face with four full to huge margins on the reverse. Light red and deep brown signatures of Philip Boehm and John Miller. PMG has certified only a tiny population on this number and denomination. In the Ford/Boyd Collection Sale, Part XV, October 2006, lot 8640, a raw 30s graded VF to EF sold then for \$862. This current 10s is a very collectable note compares well, with nice clear details..... (600-800)

Outstanding April 20, 1781 Thirty Shillings
Pennsylvania Note "Dnnlap" Error
PCGS Certified Choice About New-55



141 Commonwealth of Pennsylvania, April 20, 1781, Thirty Shillings, "Dnnlap" Error Note, Printed by John Dunlap, Signed by Richard Bache, PCGS graded Choice About New-55. Fr. PA-252. This great looking, conservatively graded note has the crisp fresh eye appeal of Choice CU. A rare fully issued note is bright and very bold in appearance with rich deep black printed text and devices. There are two huge margin edges at left and top. The paper, printed by John Dunlap, is has nice red and brown signatures of Richard Bache (1737-1811) and Isaac Howell. The special watermarked, "PENNSYL/VANIA" paper has sharp corner tips but at the lower right which is nibbed. Its holder states apparent restorations in top corners (not seen yet a hinge trace is possible). *Note: Signatory Richard Bache was Benjamin Franklin's son-in-law having in 1767 married Sarah, Franklin's daughter in Philadelphia. As a Businessman, Bache succeeded Benjamin Franklin as Postmaster General as head of the American Post Office (1776 to 1782), he served on many committees in the American Revolution, including on the Board of War. Provenance Ex: Stack's Ford/Boyd Collection Sale, Part 17, March 21, 2007, lot 4292 (with lot tag)..... (1,200-1,800)

March 16, 1785

Pennsylvania Nine Pence Note PMG VF-30



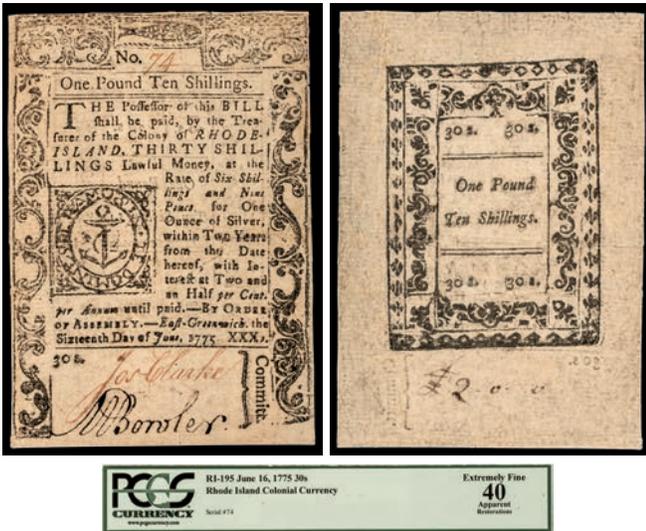
142 Commonwealth of Pennsylvania, March 16, 1785, Nine Pence / 9 Ninetieths of a Dollar Dual-denominated, PMG graded Very Fine-30. Fr. PA-266. The face design features the Coat of Arms of the Commonwealth of Pennsylvania, while the reverse displays a Benjamin Franklin invented "Nature Print" of a leaf and an overlaid cloth mesh textile which he added as anti-counterfeiting device and was the able to charge more for his printing using this unique method. A nice attractive solid and whole lightly circulated note printed by Francis Bailey. Sharply printed and pleasing looking from an issue that is scarce in higher choice grades. Bold deep black printed text and designs are well centered on its clean special laid paper with a special integral watermark "PENSYLVANIA". PMG states minor repairs (none are seen by this cataloger under close inspection). The light brown signature of William Tilton and the serial number are clearly readable. (400-500)

RHODE ISLAND CURRENCY

June 16, 1775 Rhode Island

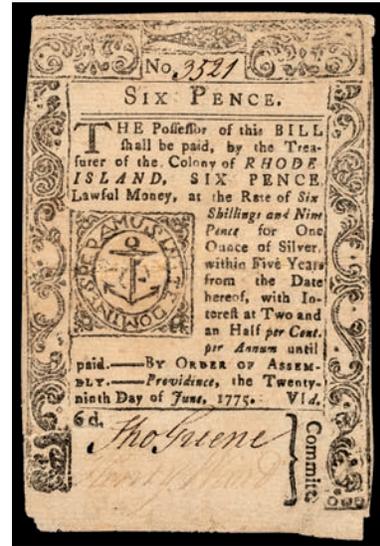
One Pound Ten Shillings Note Rarity

Ex: NASCA 1979 PCGS graded Extremely Fine-40



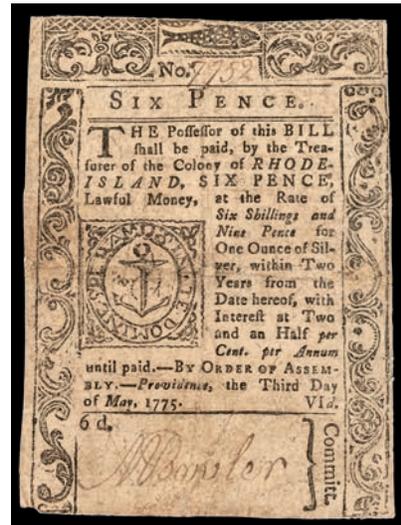
143 Colony of Rhode Island, June 16, 1775, Thirty Shillings / One Pound Ten Shillings, 2.5% Interest, Due within two years, Printed by John Carter, East Greenwich (RI.), PCGS graded Extremely Fine-40. Fr. RI-195. Likely the finest known on this high denomination. Low Serial number 74. An early Revolutionary War issue. Signed in red and bold brown by "Jos(eph) Clarke and M(etcalfe) Bowler. A remarkably choice pleasing note, authorized less than two months after the April 19, 1775 start of the Revolution at the Battle of Lexington and Concord with its "Shot heard round the world." The holder states apparent restorations, (there is a trivial sealed centerfold edge split). The laid period paper is exceptionally clean with deeply printed black text. The Stack's Ford/Boyd Collection Sale, Part XV, October 2006, lot 8659 contained a near similar quality One Shilling note graded raw Very Fine to Extremely Fine given accolades by its cataloger as "condition census, considered an exceptional condition rarity" and "stunning!" which sold then for a healthy \$2,530. This current note has a superior appearance, with highly attractive eye appeal being well centered on both face and back. A major "Condition Census" rarity for its superb high quality. PCGS graded Extremely Fine-40. Provenance Ex: NASCA, Dr. Van B. Elliott Sale, April-May 1979, Lot 220 (no auction tag). (1,800-2,400)

Attractive June 29, 1775 Rhode Island Six Pence Note



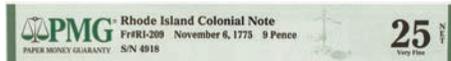
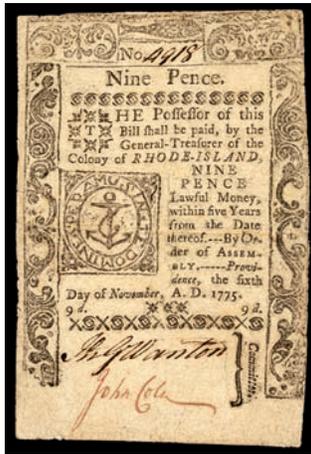
144 Colony of Rhode Island, June 29, 1775, Six Pence, 2.5% Interest Bearing Due within Two Years, Choice Very Fine. Fr. RI-197. A high quality "attractive" early Revolutionary War issue Colony of Rhode Island Six Pence. This issue carried a 2.5% Interest, Due within Two Years. No. 3521. Signed by "Tho. Greene" and "Henry Ward". Uniface printed note with a very clean notation-free reverse. The paper texture is excellent with some minor deft sealed centerfold split. Our currently offered note is comparable, appearing slightly finer, than the Stack's Ford/Boyd Collection Sale, Part XV, October 2006, lot 8663 Six pence note graded raw Very Fine, with comments "rare issue date" and "Condition Census," which sold then for \$1,150. The current note is bright and very clean, certainly "Hi Condition Census." A great opportunity to acquire a superior rare Rhode Island at bargain levels. Provenance Ex: Stack's Americana Sale, January 2008, lot 4666 (with lot tag).... (800-1,000)

May 3, 1775 Issue Rhode Island Colonial Six Pence Note

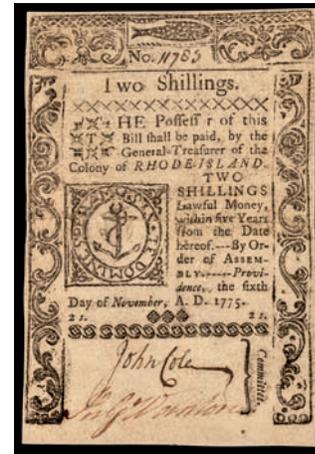


145 Colony of Rhode Island, May 3, 1775, Six Pence, 2.5% Interest Bearing, Signed by "M(etcalfe) Bowler", Fine. Fr. RI-175. This rare low Six Pence denomination May 3, 1775 early Revolutionary War note is on an elusive issue. A rarer Rhode Island note in pleasing quality, the printed text easily readable with the historic autograph signature, "M(etcalfe) Bowler" and its serial number clear. Cataloged in the Ford Sale as "very rare in this grade... an appealing example". Sealed centerfold edge split repairs are not visible from the face. Provenance Ex: Stack's Ford/Boyd Collection Sale, Part XV, October 2006, Lot 8654 (no lot tag) where it sold then for \$635. (700-800)

**November 6, 1775 Rhode Island Nine Pence
PCGS VF-25**



**November 6, 1775 Rhode Island 2s Note
PCGS VF-30**



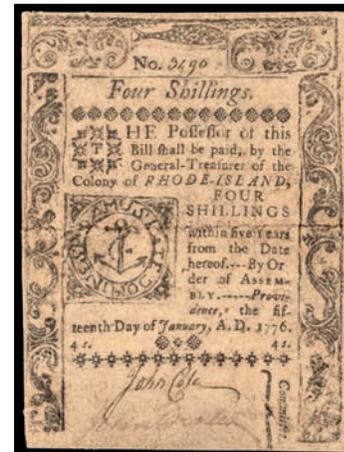
146 Colony of Rhode Island, November 6, 1775, Nine Pence, Bill of Credit, PMG graded Very Fine-25. Fr. RI-209. This 1775 American Revolutionary War issued legal tender Bill of Credit note is quite well centered and nicely printed having superior eye appeal. This uniface printed note is attractive, the current (2008) 5th Edition Newman page 395 lists a generous value of \$1,500 in Fine and \$2,250 in Very Fine on this issue. The “Codfish” vignette in the top border design above the serial number is very clear. Its red and brown ink signatures of John G. Wanton and John Cole are sharp. The holder states repaired (which appears to be a sealed centerfold split seen only on its blank reverse). These early Rhode Island notes are currently very underrated especially in such pleasing affordable collectable quality. Considering their rarity, a great value. **(1,000-1,200)**

148 Colony of Rhode Island, November 6, 1775 Act, Two Shillings, With 2.5% Interest, Due within two years, PCGS graded Very Fine-30. Fr. RI-211. A high quality, clean pleasing low denomination note on this scarce 1775 Revolutionary War Rhode Island issue. This uniface printed legal tender Bill of Credit note is wonderfully centered and nicely printed having excellent overall eye appeal. The current (2008) 5th Edition Newman page 395 lists a generous value of \$2,250 in Very Fine on this issue. The holder states repaired (which appears to be a sealed centerfold split seen only on its blank reverse). These early Rhode Island notes are currently very underrated especially in such pleasing affordable collectable quality. Considering their rarity, a great value. The “Codfish” vignette in the top border design above the serial number is very clear. Its red and brown ink signatures of John G. Wanton and John Cole are sharp.
..... **(1,000-1,200)**

**November 6, 1775 Rhode Island
10 Shillings Note Ex: Boyd**



January 15, 1776 Rhode Island 4 Shillings Note Ex: Boyd

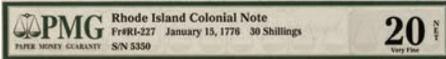


147 Colony of Rhode Island, November 6, 1775, Ten Shillings, With 2.5% Interest, Due within two years, PASS-CO graded Very Fine-35. Fr. RI-214. One of the finer quality examples of this 1775 Revolutionary War issue and 10s denomination one is likely to encounter. It is clean, solid with just some light even overall circulation. Its signatures of John Cole, Wanton and Dexter and serial number are present written in red and brown ink. Printed by John Carter. All text is easily readable and has superior eye appeal for the issue which is rarely encountered. This uniface printed note is attractive, the current (2008) 5th Edition Newman page 395 lists a generous value of \$2,250 in Very Fine on this issue. Its PASS-CO holder has no negative comment. Provenance Ex: Stack’s Ford/Boyd Collection Sale, Part XV, October 2006, Lot 8668 where it then sold for \$1,150. Ex: F.C.C. Boyd..... **(1,000-1,500)**

149 Colony of Rhode Island, January 15, 1776, Four Shillings, With 2.5% Interest, Due within two years, PASS-CO graded Fine-15. Fr. RI-223. A very rare note 1776 Revolutionary War date note rarely encountered in better quality. Its PASS-CO holder states sealed centerfold and corners. Signed by John Cole and John Dexter, typeset printed on laid period paper. This uniface printed note is attractive having four full margins and choice centering. The current (2008) 5th Edition Newman page 396/7 lists a value of \$1,500 in Fine on this issue. The “Codfish” vignette in the top border design above the serial number is very clear. Rhode Island typeset style and designs including three border cuts with typeset texts within, with Rhode Island Seal at left. This issue was printed by John Carter, with only 6,000 printed. Provenance Ex: Stack’s Ford/Boyd Collection Sale, Part 17, March 2007, lot 4322 (with lot tag). **(500-1,000)**

January 15, 1776

Thirty Shillings Rhode Island PMG VF-20



150 Colony of Rhode Island, January 15, 1776, Thirty Shillings, Bill of Credit, PMG graded Very Fine-20. Fr. RI-227. Only 3,000 of these high 30s denomination double-sided notes were printed by John Carter. This 1776 Revolutionary War note is superior in quality to most on Rhode Island and appears conservatively graded. It has four full margins and excellent centering with sharp black printed text and all three signatures including; "Jas(on) Condon 3," "Jo(hn) G Wanton," and "John Cole" are penned in strong bold red and brown. This note is quite clean and defect free, having light even overall circulation. The paper is in excellent condition being whole, solid and firm. Its holder states repairs (none are evident to this cataloger). An attractive note that is worthy of a premium for its unusually pleasing eye appeal and quality. Newman lists a value of \$2,250 in Very Fine. However, a nice quality comparison that approaches the current note is seen viewing the (2008) 5th Edition of Newman Illustration Plate note seen on page 395. That 20s Newman Plate note was sold in the Stack's Ford/Boyd Collection Sale, Part XV, October 2006, lot 8672 graded VF to EF with splits, which sold then for \$4,025. These high quality early Rhode Island note issues are currently very underrated and present a great value opportunity for astute collectors. (1,500-2,000)

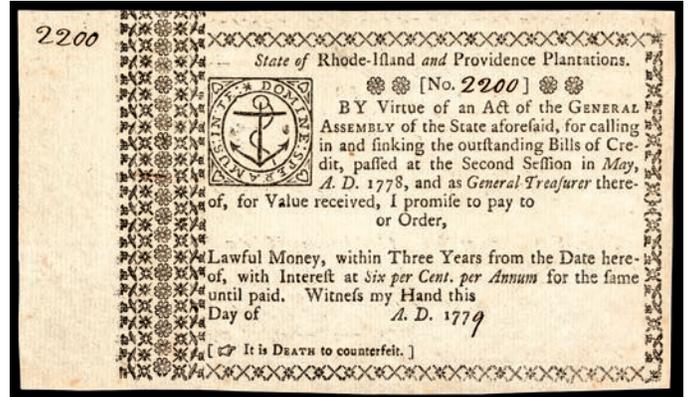
March 18, 1776

Rhode Island Ten Shillings Circulated Note



151 Colony of Rhode Island, March 18, 1776, Ten Shillings, Legal Tender Bill of Credit, Fine. Fr. RI-236. A scarce issue, the last of the series with this typeset design style. This 1776 American Revolutionary War issued legal tender Bill of Credit note. The current (2008) 5th Edition Newman page 396 lists a generous value of \$1,500 in Fine on this issue. The "Codfish" vignette in the top border design above the serial number is clear. Its deep brown ink signature of John G. Wanton is bold. Central restoration of a sealed centerfold split. These early Rhode Island notes are currently very underrated and considering their rarity, present a great value. (500-700)

Extremely Rare Rhode Island Treasurer's Three Year 6% Certificate Anderson RI-10 Rarity-8 (1-3 Known) Unissued



152 1778-1779 Written Dates, Partly-Printed Document Form, State of Rhode Island and Providence Plantations, Three Year 6% Certificate, Anderson RI-10, Unissued, Hand-Dated 1779, Choice to Gem Crisp Uncirculated. Anderson Listed as RI-10. Rated as Rarity-8 (1 to 3 known). Exceedingly rare major type as illustrated in the current (2008) 5th Edition of Newman, page 398. There an issued example in Fine is shown, noted for one auction record in Stack's Ford/Boyd Auction, October 2006, graded Fine which sold at \$3,220. A great rarity, being One of Three believed known according to Anderson. This impressive crisp Treasurer's Form on the State of Rhode-Island and Providence Plantations was created for "Calling In" other Outstanding Bills of Credit. This form is a Three-Year 6% Certificate. Written Serial No. 2200 and Numbered and Dated "1779", yet unsigned and unissued. Printed on solid crisp heavy laid period paper with wide full left margin being the untrimmed Indent. Measures a large 14.5cm x 8.5cm. Rhode Island State Seal vignette printed at the upper left with its motto around. These Certificates were meant to be used to redeem outstanding Bills of Credit issued earlier during the American Revolutionary War. In issued form, any would be extraordinarily rare. Overall, Choice to Gem Crisp Uncirculated, traces of original press text embossing remaining within the clean crisp laid period paper attesting to its originality. A highly desirable, major opportunity for both Rhode Island currency and Revolutionary War fiscal monetary collectors alike. Printed warning at bottom: "It is Death to counterfeit." Provenance Ex: Stack's Ford/F.C.C. Boyd Collection Sale, Part 6, October 12, 2004. (with lot tag) (3,000-4,000)

PMG Certified Rhode Island Cut Sheet of Four May 1786 Denominations 3s, 5s, 6s & 10s Each Note Serial No. 7067



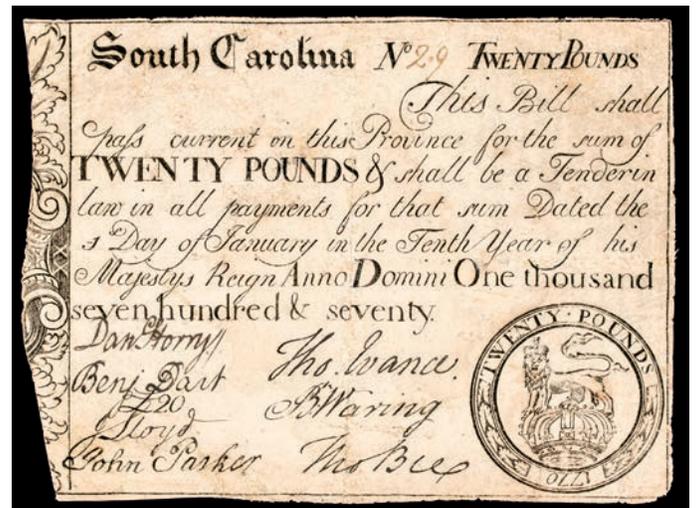
153 Rhode Island. May 1786. PMG Certified Jumbo Sheet Margin Cut Sheet of Four Denominations Including: 3s, 5s, 6s & 10s, each note bearing the same Serial Number 7067, PMG graded (2) Choice Uncirculated-64EPQ, (1) AU-55, and (1) AU-50. Fr. RI-294, 295, 296 and 297. This impressive Jumbo Sheet Margin Cut Sheet of Four Denominations includes: 3s-Choice Uncirculated-64EPQ, 5s-Choice Uncirculated-64EPQ, 6s-AU-55 and 10s-AU-50, all with sheet serial number 7067. All have bright fresh clean laid period paper. The AU-55 and AU-50 are stated to have tape repair (having a fine nearly invisible edge split sealed with a short piece of clear tape). Each note has the outward eye appeal of Choice CU. A lovely original Sheet Set of bright vivid matched serial numbered notes. (4 notes)..... (800-1,000)

**June 30, 1748 South Carolina Twenty Pounds
 "Lion on British Crown" Vignette
 Highest & Rarest Denomination on this Issue
 One of Only 1,070 Authorized Ex: F.C.C. Boyd**



158 South Carolina, June 30, 1748, Twenty Pounds, "Lion on British Crown" Vignette with "1748" below, Genuine, PCGS graded About Good-3. Fr. SC-62. We have never before offered any Genuine note on the entire 1748 issue. This exceedingly rare note was likely "off the market" for a century, prior to its being offered in the John Ford Collection, Part III in May 2004, being the only and finest example F.C.C. Boyd was able to locate. We are pleased to once again offer this ridiculously rare large size format South Carolina note to collectors. It is truly remarkable that it exists today regardless of grade. This £20 being the highest and rarest denomination on the issue, the "Lion on British Crown" vignette a tribute to our British Colonial heritage. Only a very few genuine 1748 notes, in very low grade, sold at auction many years ago. With that said such a rarity, even in this low grade is a treasure and highlight for any Colonial Currency collection, as likely lacking in all. Its PCGS certification holder states multiple splits, edge damage, and backed. Indeed, when offered as lot 802 in May 2006 it was cataloged as: "Fair, quarter folded... backed onto a contemporary piece of rag paper with paper strip reinforcements... Boyd's pencil code "ixxy" on a paper strip. The condition of this South Carolina note is not relevant to its importance to the specialist." Provenance Ex: Stack's Ford/Boyd Collection Sale, May 2004, lot 802 (no lot tag). Ex: F.C.C. Boyd..... **(3,500-4,500)**

**Magnificent January 1, 1770
 South Carolina Twenty Pounds
 "Lion on British Crown" Vignette
 the Finest Known Note**



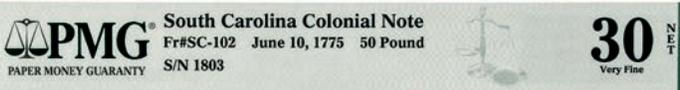
159 South Carolina, January 1, 1770, Bill of Credit, Twenty Pounds, "Lion on British Crown" Vignette, Fully Signed and Issued, Choice Very Fine or better. Fr. SC-95. Exceptional South Carolina 20 Pounds note with Low Serial number 27. Ornate indent border at left. "Lion on Crown" vignette beneath the TWENTY POUNDS in a circular frame at lower right. Signed by Daniel Horry, Benjamin Dart, John Lloyd, Thomas Evance, Benjamin Waring, and Thomas Bee. Extremely Fine eye appeal and detail, small restored pieces at lower left with minor conservation. The remarkably bold printed text and design elements are sharp and clear in detail being fully intact. The highest denomination in this series with only 1,070 printed. No price values provided in either Friedberg or Newman due to rarity. Likely the Finest Known to this cataloger, its impressive eye appeal is outstanding. PMG reports None certified. Provenance Ex: Smythe Sale 314, August 22, 2012 (with lot tag), and prior Henry Chapman..... **(8,000-10,000)**

**June 10, 1775 South Carolina Currency
 £50 Major Rarity Choice Quality &
 Comparable+ to the Newman Plate Note**

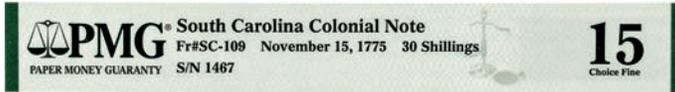
160 South Carolina, June 10, 1775, Fifty Pounds, "Resolution of the Commons House of Assembly" Indent Engraved Certificate, Payable to "Capt. George Whitefield" with Reverse Legend: "FOR THE PUBLIC GOOD," PMG graded Very Fine-30. Fr. SC-102. This exceptional high quality extremely rare June 10, 1775, Fifty Pounds "Commons House of Assembly" South Carolina indent note is highly elusive. This £50 being the Only Sole Denomination on this Revolutionary War issue, lacking in virtually all South Carolina Colonial paper money collections. This note is personally made payable to "Capt. George Whitefield," who was a major Revolutionary War personality in South Carolina having a major role in the historic action at Fort Charlotte in McCormick County on July 12, 1775. (Additional Historical Information Online.)

This highly important South Carolina Public currency series is Hand-Personalized to individuals, with a Handwritten £50 Denomination, the Certificates with the left side ornate indent border. The back has an ornate back with motto which reads, "FOR THE PUBLIC GOOD". We have seen but a few of these rare notes, and most in existence are tattered or in very low grade. The holder states repaired (a trivial deft sealed small centerfold edge split). All six signatures are well written in brown ink including: David Deas, Gideon Dupont Jun(ior), Thomas Farr, William Gibbs, Thomas Horrey, and Isaac Motte, all very clear and readable.

Conservatively graded, likely the finest known, this currently offered note compares slightly finer to the (2008) 5th Edition Newman Illustration Plate Note for this single denomination issue seen on page 419. That Plate note was sold in the Stack's Ford/Boyd Collection Sale, May 2004, lot 819 graded raw VF to EF, sold then for \$4,025. An outstanding June 10, 1775 South Carolina Currency £50, the sole denomination issued, that is superior to the Newman Plate note. **(4,000-6,000)**

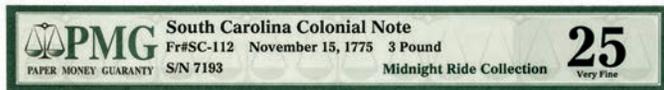


**South Carolina Provincial Congress Order
November 15, 1775 Thirty Shillings
PMG Certified Choice Fine-15**



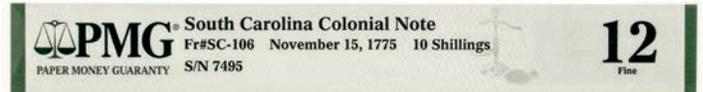
161 South Carolina, November 15, 1775, Thirty Shillings, Provincial Congress Order Bill of Credit, PMG graded Choice Fine-15. Fr. SC-109. An attractive, rare smaller size Revolutionary War Ordered South Carolina note on this Revolutionary War date November 15, 1775 issue, measuring about 3" x 2.5" printed uniface on laid period paper. At the lower right is a small vignette with "XXX" enclosed by Olive Sprigs. PMG graded Choice Fine-15, with full signatures including: "B.(enjamin) Waring", "Philo(theos) Cheffelle" and "M. Simons". As comparison, the Stack's Ford/Boyd Collection Sale, Part III, May 2004 lot 827 graded raw Very Good to Fine, sold then for \$834. This current note is housed in a "comment-free" (no detractions) PMG holder, appearing nearly as nice as the 4th Edition Newman Illustration Plate note of this denomination..... **(800-1,000)**

**"The Final Reckoning" with "Cannon" Vignette
£3 South Carolina Provincial Congress
Order of November 15, 1775**



162 South Carolina Provincial Congress Order, November 15, 1775, Three Pounds, "Cannon" Vignette with "The Final Reckoning" Motto. PMG graded Very Fine-25. Fr. SC-112. This perfectly centered historic highly Patriotic theme, larger format size note displays a wonderful imposing Revolutionary War period "Cannon" vignette with the Latin "ULTIMA RATIO" above which translates "The Final Reckoning." A rare 1775 American Revolutionary War issue Three Pounds highest denomination on this South Carolina Provincial Congress Order issue. Uniface printed on quality laid period paper, this example having no negative "comment" on its VF-25 PMG holder. There are no notations or detractions on its blank reverse side. Fully signed and issued, the signatures include: Peter Bocquet, Junior, A. Toomer and John Berwick written in light brown. The sharply printed "Cannon" vignette is displayed within a surrounding Laurel Wreath, representing a possible peace, which would become reality only eight years into the future. Only 10,000 notes were authorized issued, the (2008) 5th Edition of Newman lists a value of \$3,000 in Very fine. An impressive South Carolina Provincial Congress Three Pounds "Cannon" note. **(1,800-2,400)**

**South Carolina Provincial Congress
November 15, 1775 Ten Shillings Bill of Credit Note
PMG graded Fine-12**



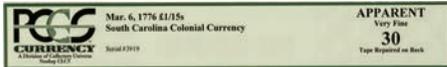
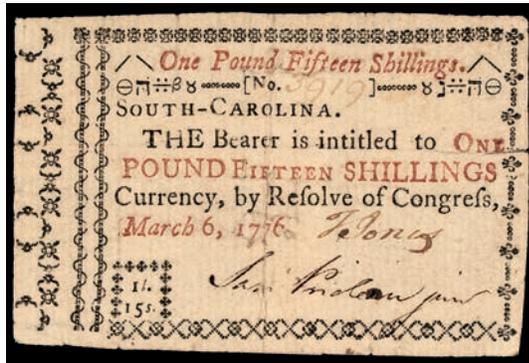
163 South Carolina, November 15, 1775, Ten Shillings, Provincial Congress Order Bill of Credit, PMG graded Fine-12. Fr. SC-106. This scarce Revolutionary War Ordered, Ten Shillings denomination is a smaller size format note measuring about 3" x 2.5" printed on fine quality period laid paper. This note is evenly circulated, very well centered, whole and solid, having sharp black printed text and designs. The holder states repaired, (there is a deft sealed centerfold split). The serial number is complete and fully readable. All three signatures, including: "R.(alph) Izard," "G.A. Hall," "T. Middleton Jr." are complete and fully readable. This issue was printed by James Oliphant. This issue located in the (2008) 5th Edition of Newman with a listed value of \$750 in Fine and \$1,500 in Very Fine. One can see from its image that this note is conservatively graded, specially for this scarce issue, having the sharpness and eye appeal of Very Fine. A very collectable, superior quality November 15, 1775 South Carolina Provincial Congress Colonial currency note rarity. **(800-1,000)**

**Scarce South Carolina
November 15, 1775 Twenty Shillings
Important Denomination Rarity
the First We Have Offered**

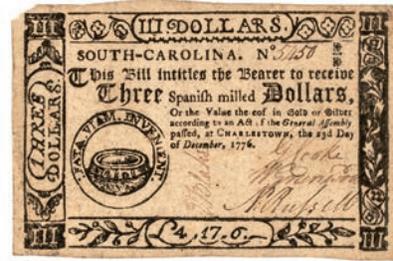
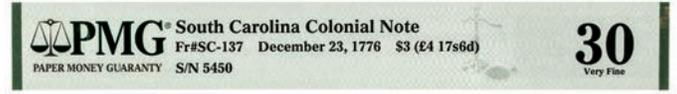


164 South Carolina. November 15, 1775. Twenty Shillings. Provincial Congress Order Bill of Credit, Central "Measuring Weight" with "P" (One Pound = Twenty Shillings) within a decorative "Wreath of interlocking sprigs" Vignette, Very Good. Fr. SC-108. This scarce Provincial Congress Revolutionary War Ordered November 15, 1775, Twenty Shillings denomination is a smaller size rectangular note measuring about 3.5" x 2.25" printed on fine quality period laid paper. This note is heavily circulated, very well centered, having sharp black printed text and designs. This example is one of less than a handful known and this note is original, not yet restored. The heavily worn splitting centerfolds are reinforced on the blank reverse side with a contemporary coarse rag paper backing. There is a chip out of the left margin and a small worm hole at upper right, the top right corner tip is nibbed and worthy of conservation. Regardless, this is one of perhaps five known and the only example currently available to collectors. If your collection is lacking this 20s denomination our advise is to try to buy this note! The serial number 1795 is complete and readable. All three signatures that were written are now faded. This issue was printed by James Oliphant. This issue located in the (2008) 5th Edition of Newman with a listed value of \$500 in VG and \$750 in Fine (does not account for the 20s extreme rarity). Only now, near 20 years later, can we appreciate the quality and rarity of the F.C.C. Boyd specimen sold in May 2004. A collectable, November 15, 1775 South Carolina Provincial Congress Colonial currency note major rarity. **(500-1,000)**

**March 6, 1776 £1&15s
South Carolina Currency Rarity**



**December 23, 1776 Fully Signed & Issued South Carolina
Designed with Francis Salvador's Press
Hebrew Text Letters**

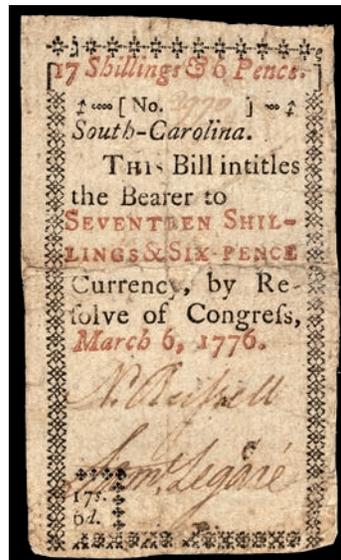


165 South Carolina, March 6, 1776 Resolve, One Pound Fifteen Shillings, PCGS graded Very Fine-30. Fr. SC-121. This impressive note has outstanding high quality that is rarely seen on this important 1776 Dated South Carolina Revolutionary War period currency issue. It's holder states apparent tape repair on back (a thin strip of paper tape is placed on the blank reverse vertical centerfold as reinforcement, likely easily removable). This colorful red and black printed note includes several distinct Hebrew Text Letters in the decorative design below the top denomination line, used as an "anti-counterfeiting" and decorative devices. These Hebrew text letters were supplied for use from the printing press owned by the historic Jewish American Patriot Francis Salvador, who also served as the first person of the Jewish faith to be elected to public office in the American Colonies when chosen for the Provincial Congress (1774) and was the first person of the Jewish faith to be killed in combat while on a special mission for General George Washington, in the Revolutionary War. A lovely South Carolina paper currency rarity that appears very comparable in its quality to the Stack's Ford/Boyd Collection Auction Sale, Part XV, October 2006, lot 8702, graded raw VF to EF "exceptional for this issue" which sold then for \$3,220. A handsome, whole and solid note, fully signed by Thomas Jones and Samuel Prioleau, Jr. (2,400-3,200)

167 South Carolina, December 23, 1776 Act, Three Dollars, "Oracle" Vignette, Fully Signed and Issued, Hebrew Text Letters used on reverse, PMG graded Very Fine-30. Fr. SC-137. This notes holder states corner missing, minor rust (the upper left corner tip is nibbed, trivial brown and notations on the reverse as shown). Reverse center designed with use of Four different Francis Salvador's Press Hebrew Text Letters. This current example appears comparable the the same fully signed \$3 denomination offered in the Stack's Ford/Boyd Collection Sale, Part XV, October 2006, lot 8724 graded raw About EF that note selling then for \$920. Overall, a high quality very collectible fully signed note that is far rarer than the more readily available "remainders". (600-900)

**March 6, 1776 South Carolina
Seldom Encountered & First We've Offered
Seventeen Shillings Six Pence Denomination**

166 South Carolina, March 6, 1776 Act, Seventeen Shillings & Six Pence, Red and Black Printed Issue, "by Resolve of Congress," Fine to Very Fine. Fr. SC-119. The first example of this rare small size note, printed in red and black, having a vertical rectangular format. Similar to the (2008) 5th Edition of Newman, displaying a full color plate of this denomination on page 421, valued on page 422 at \$1,750 in Fine and \$3,500 in Very Fine. Only 10,000 notes of this unique denomination were printed. This note has circulation and conservation to seal a centerfold split. The reverse is blank and very clean, being free of any notations. This note had been backed by part of a Charleston, SC. newspaper Classified Ad section, including one outstanding Slavery related ad looking to: "...hire or purchase a good waiting man....". This small section of the newspaper also includes solicitation for Slavery, reading: "Wanted to Purchase or Hire, a good Waiting Man. Enquire of the Printer" and on the opposite side part of a for sale Ad stating: "... a Tract of 400 Acres of high land. On said Plantation are two good Barns, Overseer's House, Corn House, Negro Houses, and Stables". This prior backing accompanies this note. The ornate typeset design elements are clear and the signatures of "N. Russell" and "Sam(uel) Legare" are written in brown ink and fully legible.



(2 items) (1,400-1,800)

**April 10, 1778 SC. Thirty Shillings
"Hope & Anchor" Rarity**



168 South Carolina, April 10, 1778, Thirty Shillings, "Hope & Anchor" Vignette, Extremely Fine. Fr. SC-152. A handsome appearing example of this popular rarest and highest denomination Revolutionary War period vignетted issue. This note is listed in the current Friedberg reference with a value of \$2,000 in VF-25, all higher grades listed as "Rare." The latest (2008) 5th Edition of Newman, the primary Colonial Currency reference book titled "The Early Paper Money of America" lists a value of \$2,000 in Very Fine, none higher, on page 425. A similar example was offered in the Ford/Boyd Collection Sale, Part XV, October 2006, lot 8750 graded raw "EF or so" similarly toned sold then for \$1,610. The printed face side is well centered within four full margins, printed in black with two signatures present in brown ink, fully Signed by Henry Crouch and William Mathews. This Thirty Shillings with "Hope & Anchor" vignетted note is rarely encountered. It is clean and pleasing, slightly circulated with some humidity tone in appearance having no serial number present. The fine handmade period laid paper has scattered a small sealed edge repair at upper right, the reverse side has no notations. The "Hope & Anchor" vignette is excellent being well printed and sharp in detail with nice margins at right and bottom allowing the full design to be clear. (1,000-1,500)

**Extremely Rare April 10, 1778 South Carolina
Uncut Sheet Four Higher Denominations Including: 7s6d, 15s, 20s & 30s**



169 South Carolina, April 10, 1778, Uncut Sheet of Four Notes, High Denominations Including: 7s6d, 15s, 20s & 30s, Extremely Fine. Fr. SC-148 / 150 / 151 & 152. An excessively rare and elusive Revolutionary War period Uncut Sheet of Four notes, each note fully Signed, "H.(enry) Crouch" and "W. Mathews". A uniface four-subject Sheet, including higher denominations; Seven Shillings & Six Pence; Fifteen Shillings; Twenty Shillings and Thirty Shillings, each with partial untrimmed wide margins, unnumbered. Printed on laid period paper having a visible watermark at bottom center. Measures about 5" x 8.75' (220 mm x 128 mm) including margins. Each note with standard and cursive font styles and ornate left end pattern cuts. At the lower right corner are circular "Seal" style vignettes. Note styles, designs, and format listed as per the previous single notes. The vastly scarcer vignette types on this issue including the 7s6d "Bee Hive", 15s "Sun", 20s "Horse" and 30s "Hope & Anchor" the highest denomination. An uncut sheet and important South Carolina currency rarity in any grade. It is whole from the outside margin lines with a wide sheet edge at the left, overall tone with conservation to the center sheet juncture. The two right side notes, if cut away would be complete examples, the bottom right corner tip nibbed. Friedberg lists the 15s, 20s and 30s notes as "Rare" and the first we have offered. Provenance Ex: Stack's Ford/Boyd Collection Sale, Part XV, October 2006 (with lot tag). (4 note sheet).(4,000-6,000)

**April 10, 1778 Original Sheet Pair
With The Same Serial Number**

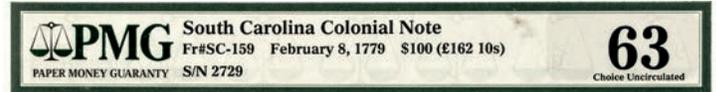
170 South Carolina, Lawful Money of April 10, 1778, Sheet Pair of notes, same Serial Number 8622, Two Shilling & Six Pence "Cornucopia" Vignette and Five Shillings "Phoenix" Vignette, (1) Crisp Uncirculated and (1) Gem Crisp Uncirculated.

Fr. SC-145 and Fr. SC-147. Lot of Two Crisp bright fresh notes bearing the same Serial Number 8622 having come printed and full signed and issued from the same original Sheet. The 2s&6d is fully CU having a small piece out at the top left edge. The five shillings note is gorgeous, with four very large even margins providing perfect centering as shown. Both uniface notes have perfectly clean reverse sides, being printed on crisp laid period paper. This current 5s note appears comparable to the same fully signed denomination offered in the Stack's Ford/Boyd Collection Sale, Part XV, October 2006, lot 8745 graded raw Choice CU, that note selling then for \$1,438. This current Five Shillings "Phoenix" is of premium quality, having better margins and wonderful eye appeal. (2 notes).....(1,000-1,800)



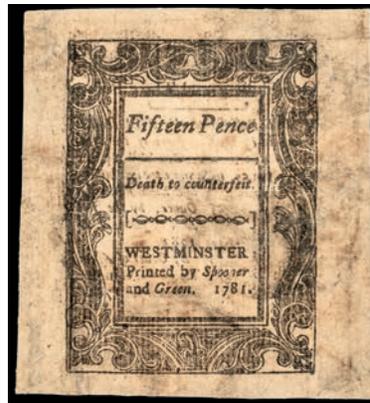
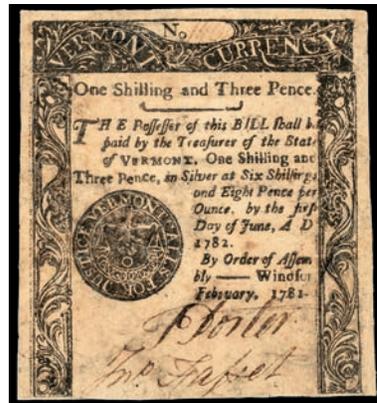
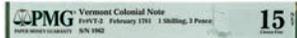
**Impressive February 8, 1779 South Carolina
One Hundred Dollars Note with “Athena” PMG Choice Uncirculated-63**

171 South Carolina, February 8, 1779, One Hundred Dollars, “Athena” and “Palmetto Tree, Drum, Flags, Spears, Shields and Decorations” Obverse and Reverse Vignettes, PMG graded Choice Uncirculated-63. Fr. SC-159. A wonderful impressive Revolutionary War South Carolina note, as attractive as when it was originally printed. Only 3,000 notes were printed. This \$100 highest denomination on the series has the highest valuation. The current (2008) 5th Edition of Newman, page 426, values it at \$5,500 in Uncirculated. This note has excellent margins on the face side, three massive full sheet margins and a full bottom margin (where each was cut between the two notes printed on a sheet). This crisp note still retains some embossing traces within its paper from the outer impression of the engraved plate when placed on the printing press. Its black printing is sharp and distinct, having rich brown signatures of Charles Atkins, Plowden Weston and John Smyth adding to its choice eye appeal. This \$100 is a certain highlight for any high quality collection of Colonial Currency and worthy of strong bidding. (3,500-4,500)



VERMONT CURRENCY

**Extremely Rare “VERMONT CALLS FOR JUSTICE”
One Shilling & Three Pence February 1781 PMG Choice Fine-15**



172 State of Vermont, February 1781, One Shilling Three Pence, “Fourteen Chain Links” vignette with “VERMONT CALLS FOR JUSTICE” surrounding legend, PMG graded Choice Fine-15. Fr. VT-2. This important 1781 Vermont Colonial note is an important historic American rarity. It is attractive for the issue, well printed in rich black and is in superior quality to most on this issue. This note is in remarkable and superior quality for any 1781 Vermont issue and is certainly among, if not the Finest Known of this scarce One Shilling Three Pence denomination. It’s holder notes restoration. As with most all known Vermont Colonial notes, this specimen has some expert conservation, having some deft sealed splits and edge restoration repairs. It has four full to wide margins on its reverse side with three fully wide on its face, the bottom being clear of the text yet tighter. The print quality is deep black, fully readable and sharper in detail than most. Serial number 1962 is written in light red. This note has fully readable signatures of “Jno (John) Fasset” and “T(homas) Porter” at bottom.

One of a mere 3,600 notes authorized to be printed. This extremely rare 1781 Vermont currency issue was to be fully redeemed back into the Treasury and all notes returned burnt, by June 1782. Only about 130 notes from this entire 1781 issue are known to exist today, inclusive of all grades, qualities, denominations, and even partial notes. They are just that rare. In our opinion, less than a dozen notes of this denomination are known in all qualities and state of being. Years ago, in 2012, a more common denomination Vermont note, in lesser quality, sold in a major East coast auction for about \$28,000. The last example of this low denomination we sold was back in 2014, being the exact note was used by Q. David Bowers as a Plate Note, illustrated in his reference book entitled, “The Expert’s Guide To COLLECTING & INVESTING IN RARE COINS, by Whitman Publishing, 2005. Both the Face and Back of that very note are seen Illustrated on page 512 in the section about “Collecting Colonial and Continental Paper Money. It would be interesting to compare that example with this currently offered note. In the text of his reference, Dave Bowers states, in part:

“Most Vermont bills were redeemed and destroyed. Today, ANY Vermont note is viewed with awe, as such are seldom seen. On the rare occasions that a Vermont bill is found in the marketplace, (more) like(ly) as not it is damaged, incomplete, repaired, in low grade, or a combination of several of these factors.”

This current example would clearly be an important candidate for rare Colonial currency collectors, desiring as fine appearing Vermont note, about as nice as may be encountered. (8,000-12,000)

We highly recommend the purchase of Q. David Bowers’ reference book entitled, “The Expert’s Guide To COLLECTING & INVESTING IN RARE COINS, Whitman Publishing, 2005.

There is an entire section outlining “Collecting Colonial and Continental Paper Money,” as well as Colonial Coinage and many other areas of numismatics. Bowers makes the following point on page 512 of his book regarding Vermont currency, where Dave states:

“Most Vermont bills were redeemed and destroyed. Today, ANY Vermont note is viewed with awe, as such are seldom seen. On the rare occasions that a Vermont bill is found in the marketplace, (more) like(ly) as not it is damaged, incomplete, repaired, in low grade, or a combination of several of these factors.”

**February 1781 State of Vermont Three Pounds (Ten Dollars) Colonial Note
One of Two Three Pound Denomination “VERMONT CALLS FOR JUSTICE”
Notes Known in Private Hands for Collectors & Finest Certified**



173 State of Vermont, February 1781, Three Pounds (Ten Dollars), “Fourteen Chain Links” vignette with “VERMONT CALLS FOR JUSTICE” motto surrounding, PCGS graded Very Fine-35. Fr. VT-8. An extreme rarity being the only Ten Dollars denominated note on the State the only “Dollar” denominated note on this issue. This sole 1781 State of Vermont Colonial Currency issue was officially authorized on April 14, 1781. Its legend, “VERMONT CALLS FOR JUSTICE.” refers to the State’s desire for official recognition in Statehood. This issue is described on the current (2008) 5th Edition of Newman on pages 435 & 436 where the Three Pounds (Ten Dollars) denomination is valued then at \$60,000 in Very Fine grade. PMG reports no £3 Vermont note being certified.

The Stack’s Ford/Boyd Collection Sales had one example which was offered in Ford Part III in May 2004, lot 848, having “brittle rice type paper,” graded a raw “Fine plus” and at that time considered likely the finest known for the denomination selling then at that auction for \$48,500. The Ford/Boyd note was shortly thereafter offered for private sale by a respected dealer in Colonial notes at \$65,000 on a wholesale basis. To the best of our knowledge it was sold and was placed in a strong private collection. That note also became the newly revised (2008) 5th Edition Newman illustration plate note on page 436, for the Three Pounds (Ten Dollars) denomination.

This current offering is indeed a very rare and greatly desirable example of the highest denomination 1781 Vermont note. The February 1781 State of Vermont notes are a traditionally coveted and renowned within the Colonial currency series. They are essential members, crucial to completing a well-rounded and significant Colonial currency cabinet. The frail paper used in printing, its brief one year period of issue, and the fact that only eight denominations were emitted, all contribute to their rarity. Because many collectors desire an example for their “Thirteen Colony” sets, the existing 150 or so known to exist of all denominations and qualities tends to be a hard issue to acquire. Only the major cabinets, such as the Newman Collection, contained multiple denominations. Even the historic F.C.C. Boyd collection did not have a complete eight denomination set. This rare series was printed by Judah Spooner and Timothy Green III on very thin, fragile paper that cracked quickly and disintegrated over time. The notes were used for only one year, then their legal tender status was revoked. However, they continued to be used for paying taxes and were immediately destroyed at the time of payment.

The face shows fancy side borders and top border cut. At the lower left is a circular seal with the surrounding motto, “VERMONT CALLS FOR JUSTICE”. The back shows a diamond pattern rectangle forming a cartouche with the imprint and counterfeit warning inside. Only 10 examples were reported on the Sanborn Partridge census compiled in 1990 and published in the Ford Part III sale catalog, of which at least 7 were stated to be locked away within institutional collections. This note is signed on the face by John Porter and Timothy Fasset. The printing clarity is excellent and though partially reconstructed, it has excellent overall eye appeal. The top margin with “VERMONT CURRENCY” is sharp and clear. Its PCGS holder comments restorations, which appears to be some sealed splits at the centerfold. A rarely offered appealing note the first Vermont Three Pounds (Ten Dollars) denomination we have offered. This Three Pounds Vermont note is currently PCGS certified Very Fine-35 and is the Only and Finest Certified.(37,500-47,500)

1781 Vermont Colonial notes are highly coveted, and are a renowned Colonial currency series. The State of Vermont, February 1781 notes are essential members of any well-rounded and significant Colonial currency cabinet. The issue’s frail paper, brief period of issue, and the fact that only eight denominations were emitted all contribute to their rarity. Because many collectors desire an example for a general (Colonial Currency) type set, or to add in with their “Thirteen Colonies” sets, the existing 150 or so of all known denominations and qualities tends to be very spread out.

Only the major collection cabinets, such as the Newman Collection, have acquired one or more denominations. Even F.C.C. Boyd did not have a complete eight denomination set. This series was printed by Judah Spooner and Timothy Green III on very thin fragile paper that cracked quickly and disintegrated over time. The notes were used for only one year, then their “legal tender” status was revoked. However, they continued to be used for paying taxes and were destroyed at the time of their use in payment.

The face side shows fancy typeset side borders and a top border cut with “VERMONT CURRENCY”. At the lower left is a seal with the motto “VERMONT CALLS FOR JUSTICE.” The back shows a diamond pattern rectangle forming a cartouche with the imprint and counterfeit warning inside.

This £3 highest denomination is by far the rarest than each of the lower denominations on this series. Thus note is signed on the face in rich brown by Jno. Fasset and T. Porter. Overall, a perfect addition to a high-caliber Thirteen Colonies set or any significant Colonial Currency or American Paper Money rarity collection.

VIRGINIA CURRENCY

**Finest PCGS Certified of Two Known
an Exceptional 1770 (November 7, 1769 Act)
Virginia Five Pounds (20 Crowns)
Signed Peyton Randolph and John Blair, Jr.,
Genuine EF-40**



174 Current Money of Virginia, 1770 (November 7, 1769 Act), Five Pounds, Signed by Historic Virginia Patriots Peyton Randolph and John Blair, Jr., PCGS graded Extremely Fine-40. Fr. VA-58. Exceedingly rare, One of Two Known. This note the Finest Known and PCGS Certified and the very first we have ever offered. PMG reports none certified. This entire Colonial Virginia issue is unpriced in Friedberg in all grades, also unpriced in Newman in all grades due to its extreme rarity. This November 7, 1769 Act allowed these currency notes to be issued without "Legal Tender" status, and they were rapidly redeemable back to the Treasury by November 20, 1771. Compared to other early Virginia issues this emission is stated as "Very Rare" or "Extremely Rare" unpriced in the current (2008) 5th Edition of Newman listed on page 441, also having No Prior Sales Records quoted. This note is certainly the first we've offered. Unlike most truly rare early notes from the Southern Colonies, this note is very attractive. It is boldly printed and beautifully signed by historic Patriots Peyton Randolph and John Blair, Jr..

PEYTON RANDOLPH (1721-1775) was the Speaker of the Virginia House of Burgesses, Chairman of the Virginia Conventions, Governor of Virginia and served as the Third President of the Continental Congress in 1775.

JOHN BLAIR, Jr. (1732-1800) was one of the Founding Fathers of the United States of America. He was a Delegate from Virginia, jurist, and one of the Signers of the Constitution of the United States.

Our currently offered note has full border designs evenly printed on all four sides providing superb centering. PMG correctly notes an apparent internal split, which occurred on the fragile portion of its laid paper's special watermark on just one letter near bottom center. The mentioned repairs at top center is difficult to determine as it may be a small lightly stained, but regardless overall this remarkable Virginia rarity has impressive eye appeal and certainly appears fully Extremely Fine. This current example is the second finest of only Two Known. The finest is listed as PCGS AU-50 with, "apparent tape repaired center splits and a repaired lower right corner." An outstanding, important opportunity for rare Colonial Currency and Virginia paper money collectors. (4,000-5,000)

May 6, 1776 Virginia One Pound "FOWR CROWNS" Error Misspelling Listed Type Unpriced Rarity

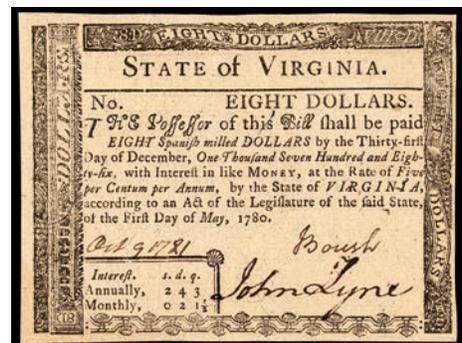


175 Current Money of Virginia, May 6, 1776 Ordinance, One Pound / Twenty Shillings, Listed "FOWR CROWNS" Misspelling Error Type, Very Fine. Fr. VA-96. An Virginia "ERROR" type note on this important 1776 Revolutionary War issue date currency. One of only 1,000 notes were authorized issued. This very collectable major "Key" misspelling Error type reads: "FOWR CROWNS". That major misspelling in its printed text within the right side border design. Friedberg and Newman reference books both record this Error note as "Rare" neither reference having any values listed in any grade and displaying "dashes" due to rarity. Otherwise, this note's design style appears much like many on this issue. An important "Error" rarity, lacking in virtually all Colonial Currency and Virginia paper money collections. This note appears even in circulation having some roughness at the two bottom corner tips. It is nicely Signed by Richard Morris and George Seaton in brown ink. This note Ex: EAHA Auction, July 13, 2019, lot 131 which sold for \$1,440. A circulated major "FOWR CROWNS" listed Error Type. (1,000-1,500)

May 6, 1776, Historic Note:

Patrick Henry was elected to the last of Virginia's Revolutionary War conventions, which met in Williamsburg on May 6, 1776, the very same convention which authorized the printing of this scarce Virginia Colonial Currency issue. There Henry participated in drafting Virginia's Resolution calling upon the Continental Congress to declare the American Colonies "free and independent states."

May 1, 1780 Eight Dollars Virginia Note Gem Uncirculated



176 State of Virginia, May 1, 1780 Act, Eight Dollars, Bearing 5% Annual Interest "Guaranteed" by the United States issue. Printed in Red and Black. Fully Signed and Issued Face and Back. Gem Crisp Uncirculated. Fr. VA-177. This bright fresh crisp Virginia Revolutionary War period note is boldly Signed by Jonathan Boush and John Lyne on its face side, and endorsed on its reverse "Guarantee" line by "B. Webb" written in deep brown for the United States. This boldly printed, fresh and clean crisp "Guaranteed" by the United States issue note has great vivid eye appeal. Yearly 5% interest payment table printed on the lower left of the face. All four margins are present on the face side, the reverse is tight at left yet has a Jumbo margin at right. All edges and corner tips are sharp, the text is distinct, the special watermarked "CONFED / ERATION" laid period paper retains some original light press text embossing. An original crisp Gem Virginia note. Provenance Ex: Stack's Ford/Boyd Collection Sale, Part XV, October 2006, lot 8964 (no lot tag)..... (1,000-1,400)

Lovely Crisp Uncirculated October 20, 1777 Treasury of Virginia Handwritten Date One Sixth of a Dollar Note



177 Treasury of Virginia, October 20, 1777 Act, Handwritten Date, One Sixth of a Spanish Milled Dollar (One Shilling), Lowest denomination, Choice to Gem Crisp Uncirculated. Fr. VA-122. This beautiful fresh crisp Revolutionary War note compares favorably to the (2008) 5th Edition Newman \$1/6 illustration plate note shown on page 448. In fact, this current example has slightly larger and more complete margins. A classical Patriotic vignette at upper left with "Virginia trampling Tyranny" and a bold warning "DEATH TO COUNTERFEIT". This has the eye appeal of a Gem, appearing to be a perfect note. It has deep rich black printing on its heavy strong fiber rag paper which provides a more textured appearance, seen clearly on its perfectly clean blank reverse side. As mentioned, its margins are excellent, being superior to most on this issue. Boldly Signed, "L. Wood," this gorgeous Virginia Treasury note was redeemable back to the Treasury by December 1, 1784 and therefore is very possibly the finest known..... (1,200-1,800)

Choice EF October 20, 1777 Virginia \$8 Handwritten Date



179 Treasury of Virginia, October 20, 1777 Act, Handwritten Date, Eight Dollars, Choice Extremely Fine. Fr. VA-129. This well printed Revolutionary War note is vastly superior to most having excellent centering. The "B. Dickson" and "Ja(mes) Wray" signatures and serial number add to its pleasing eye appeal. Its rag period paper is crisp and very clean, lightly circulated with one large piece of thread made within the paper near bottom center. Traces of prior mounting on the blank reverse left side corner tips. A desirable note in this high circulated quality. An excellent addition to any better quality Colonial Currency collection. Provenance Ex: Ford/Boyd Collection Sale, Part 17, March 21, 2007, lot 4434 (with clipped lot tag)..... (400-500)

Cut Sheet of FIVE Uncirculated October 20, 1777 Treasury of Virginia with Handwritten Date



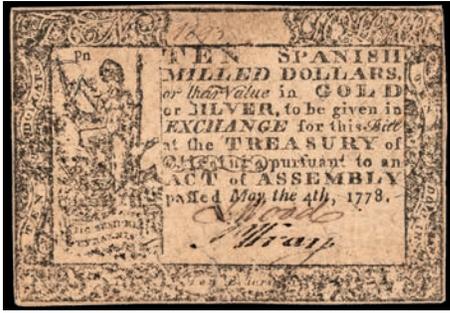
180 Treasury of Virginia, Cut Sheet of FIVE, October 20, 1777 Act, Handwritten Dated Notes, (2) Four Dollars, (1) Five Dollars, (1) Six Dollars & (1) Eight Dollars denominations, All FIVE Choice Crisp Uncirculated, Certified as follows: (2) \$4 PMG Choice Uncirculated-64; \$5 PMG Choice Uncirculated-63; \$6 PCGS Choice New-63; \$8 PMG Choice Uncirculated-64. Fr. VA-126 x (2) \$4, VA-127 \$5, VA-128 \$6, VA-129 \$8. A remarkable choice crisp set of notes all having been cut from the same original printed sheet, all with serial number 12162. Notes rarely encountered in Uncirculated quality. The current Friedberg book with listed values on this Virginia Revolutionary War issue only as high as "EF-45" and being valued between \$550 to \$800 each on these denominations. There are no listed higher values above EF, with no values provided for "CU" due to rarity. Each of these five lovely Crisp Uncirculated Revolutionary War notes compares favorably to the (2008) 5th Edition Newman \$1/6 illustration plate note shown on page 448 and each of the five current notes have larger and more complete outer margins. Only one \$4 note has a holder with a minor tear repair comment (there is no repair, just two tiny trivial paper thin lines in the lower right border edge and still net graded Choice CU-64). A classical Patriotic vignette at upper left with "Virginia trampling Tyranny" and a bold warning "DEATH TO COUNTERFEIT". Conservatively graded, several of these notes have the eye appeal of a Gem CU, as shown. Each note has deep rich black printing with perfectly clean reverses. The margins are excellent with some quite generous, superior to most seen on this issue. All five notes are fully Signed by, "B. Dickson" and "Ja(mes) Wray". These impressive Virginia Treasury notes were redeemable back to the Treasury by December 1, 1784, and these are likely among the finest known. (5 notes)..... (3,600-4,800)

A Second October 20, 1777 Treasury of Virginia \$1/6 Note



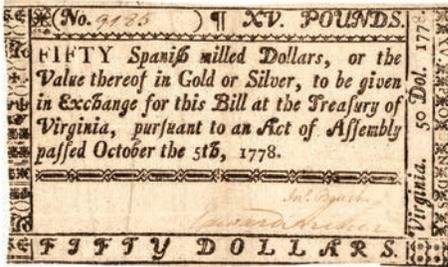
178 Treasury of Virginia, October 20, 1777 Act, One Sixth of a Spanish Milled Dollar (One Shilling), Lowest denomination, Choice Crisp Extremely Fine or better. Fr. VA-122. This mostly crisp Revolutionary War note's serial number is within 100 difference of the (2008) 5th Edition Newman \$1/6 illustration plate note shown on page 448. In fact, this current note has significantly larger fully complete margins. A classical Patriotic vignette at upper left with "Virginia trampling Tyranny" and a bold warning "DEATH TO COUNTERFEIT". This has the eye appeal of Crisp AU, appearing to be a near perfect note but for a vertical centerfold seen only on its blank reverse side. It has deep rich black printing on its heavy strong fiber rag paper which provides a more textured appearance. As mentioned, its margins are complete and excellent, being vastly superior to most on this issue. Signed, "L. Wood" this Virginia Treasury note was redeemable back to the Treasury by December 1, 1784, therefore it is very scarce, especially so choice. Provenance Ex: Coin Galleries Sale, April 2010 (with lot tag).
Signed by "L. Wood". Much visible mica on this lightly folded note. Corners handled, but nicely margined.
From the Minot Collection..... (400-600)

**Scarce May 4, 1778 Virginia
Ten Dollars with Printed Date**

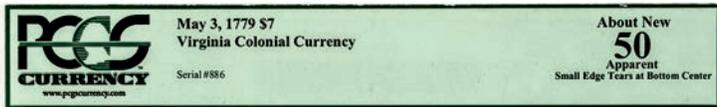


181 Treasury of Virginia, May 4, 1778, Ten Spanish Milled Dollars, Printed Date, "TYRANNIS", Choice Very Fine. Fr. VA-150b. A pleasing lightly circulated note with a clean well centered appearance. Fully Signed by "L. Wood" and "Ja(mes) Wray" being an excellent example for addition to any better quality Colonial Currency collection. Listed in the (2008) 5th Edition of Newman page 449, valued at \$675 in VF and quite scarce, especially in this attractive quality. Provenance Ex: Ford/Boyd Collection Sale, Part 17, March 21, 2007, lot 4441 (with lot tag) **(450-650)**

October 5, 1778 \$50 Large Size Virginia Currency Note



182 Treasury of Virginia. October 5, 1778 Act. Fifty Spanish Milled Dollars. Large Format Size. PCGS graded Extremely Fine-40. Fr. VA-162. A bold looking example of this \$50 high denomination Revolutionary War issue note. It's PCGS holder states repaired edge tear at right (which is hard to see and trivial). This attractive note having vivid black printed text and designs. Signed by "Jn(athan) Boush" and "Edward Archer". A very collectible attractive fully signed and issued high \$50 denomination note. Listed in Friedberg as "Rare" in this grade and only listed in the (2008) 5th Edition of Newman, a \$50 note illustrated on page 450, up to Fine with a value. Neither reference having a value as high as to PCGS Extremely Fine-40. **(900-1,200)**



**Extremely Rare May 3, 1779 Act
Treasury of Virginia Five Spanish Milled Dollars
Friedberg "Very Rare"
Newman Unpriced with Only Dashes**



183 Treasury of Virginia, May 3, 1779 Act, Five Spanish Milled Dollars, Choice Crisp Extremely Fine. Fr. SC-165. This Virginia May 3, 1779 Five Dollars note is the first we have offered. It is Unpriced with dashes in all grades in the 5th Edition of Newman page 451, and is called simply "Very Rare" in Friedberg. This great rarity is printed upon laid period paper being very well centered on the face side, its border designs within four full margins. The reverse side is blank and perfectly clean. Signatures include "Ja(mes) Wray" and "J. Menifree". Previously, our EAHA Auction of August 27, 2016, lot 217 offered a Three Dollar note graded raw "Fine with conservation" which sold then for \$1,725. It was noted that the consignor was a very active, longtime collector who sent along a special note referring to how rare this issue note is stating "took over 30 years to locate this denomination!" This current note blows that \$3 away as it has outstanding premium eye appeal. Check your collection to confirm it indeed lacks this note, or is no doubt a superior upgrade. We suggest you do not hesitate and be highly competitive, unless you have extra decades to wait, should ever another example appear. **(1,500-2,000)**

**May 3, 1779 Act Treasury of Virginia
Seven Spanish Milled Dollars
Friedberg "Very Rare" Newman Unpriced
with Only Dashes in all grades
PCGS Certified About New-50**

184 Treasury of Virginia, May 3, 1779 Act, Seven Dollars, PCGS graded About New-50. Fr. VA-166. This Virginia May 3, 1779 Seven Dollars note is the first we have offered. It is Unpriced with dashes in all grades in the 5th Edition of Newman page 451, and is called simply "Very Rare" in Friedberg. This great rarity is printed upon laid period paper being very well centered on the face side, its border designs within four full margins. The reverse side is blank and perfectly clean. Signatures include "Ja(mes) Wray" and "James Cocke". Its PCGS holder states apparent small edge tears at bottom center (nonexistent). Previously, our EAHA Auction of August 27, 2016, lot 217 offered a Three Dollar note graded raw "Fine with conservation" which sold then for \$1,725. It was noted that the consignor was a very active, longtime collector who sent along a special note referring to how rare this issue note is stating "took over 30 years to locate this denomination!" This current Seven Dollars note's PCGS certified AU-50 quality blows that \$3 away as it has outstanding premium eye appeal. Check your collection to confirm it indeed lacks this note, or is no doubt a superior upgrade. We suggest you do not hesitate and be highly competitive, unless you have extra decades to wait, should ever another example appear. **(1,500-2,000)**

**May 3, 1779 Act Treasury of Virginia
Ten Spanish Milled Dollars
Friedberg "Very Rare" Newman Unpriced
with Only Dashes in all grades
PCGS Certified Extremely Fine-40**



185 Treasury of Virginia, May 3, 1779 Act, Ten Dollars, PCGS graded Extremely Fine-40. Fr. VA-167. This Virginia May 3, 1779 Ten Dollars note is the first we have offered. It is Unpriced with dashes in all grades in the 5th Edition of Newman page 451, and is called simply "Very Rare" in Friedberg. This great rarity is printed upon laid period paper being very well centered on the face side, its border designs within four full margins. The reverse side is blank and perfectly clean but for a faint trace of its right side corners once hinged with no folds, appearing Crisp Uncirculated. Signatures include "Ja(mes) Wray and "James Cocke". Its PCGS holder states apparent small edge tears at bottom center (nonexistent). Previously, our EAHA Auction of August 27, 2016, lot 217 offered a Three Dollar note graded raw "Fine with conservation" which sold then for \$1,725. It was noted that the consignor was a very active, longtime collector who sent along a special note referring to how rare this issue note is stating "took over 30 years to locate this denomination!" This current Ten Dollars note's PCGS certified AU-50 has no negative comment. Its quality blows that \$3 away as it has outstanding premium eye appeal. Check your collection to confirm it indeed lacks this note, or is no doubt a superior upgrade. We suggest you do not hesitate and be highly competitive, unless you have extra decades to wait, should ever another example appear..... **(1,500-2,000)**

**Exceedingly Rare July 14, 1780
Three & One Third Dollars Lowest Denomination
Treasury of Virginia Rice Paper Note**



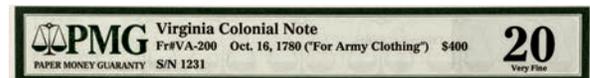
186 Treasury of Virginia, July 14, 1780 Act, Three and One Third Dollars redeemed in Spanish Milled Dollars, "Twenty Shillings" Printed Back, Printed on Thin Rice Paper, Fine. Fr. VA-179. The only example this cataloger has seen and the first Three and One Third Dollars we have offered on this Virginia Revolutionary War issue. These bills are extremely rare, especially this lowest denomination and as such most commonly circulated. The entire issue was Treasury recalled to be redeemed at a rate of \$1 in Specie for \$40 value in old notes by December 1, 1784. This note was fully signed by "J Hopkins" and "J(ames) Turner" and circulated when issued. The top left border design and header has tears and splits from wear to its thin laid paper, otherwise solid and well centered. A rare denomination lacking in most all Colonial Currency collections. **(350-450)**

**October 16, 1780 Virginia Act \$100
Type with Printed Back Printer's Typeset ERROR
Note with "Tnis" not "This" Error**



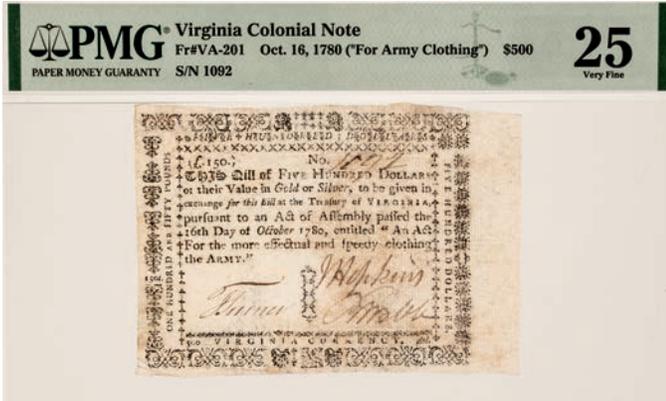
187 Treasury of Virginia, October 16, 1780 Act, One Hundred Dollars (£30) Dual denominated redeemable in Spanish Milled Dollars, Printer's Typeset "Error" with "Tnis" Instead of "This," Printed Back Type on Thin Rice Paper, Choice Very Fine. Fr. VA-192. Dual denominated One Hundred Dollars or Thirty Pounds, a scarce 1780 Revolutionary War date "thin laid rice paper" note. Three bold brown signatures, fully Signed by; Simmons, Lyne, and Hopkins. A very small paper reinforcement is added to its reverse side lower right edge, otherwise this note is very clean and nicely printed with light circulation. It is well centered within four large clear outer margins. Denomination is stated in both Dollars and Pounds, printed on back, standard size measuring about 105mm x 80mm. Typeset, with ornamental border cuts. Two face plate control letters "b1". This October 16, 1780 Act issue was huge and inflation was getting out of control. Subsequently there was another £6,000,000 (\$18,000,000) of notes in six denominations created on this Act. This authorization also includes the rarer "Clothing for Army" notes. These are printed on very thin rice paper that are often frayed, torn or chipped. This current note has full large margins and superior centering and a pleasing appearance. Provenance Ex: Stack's Boyd/Ford Collection Sale, Part 17, March 21, 2007, Lot 4461 (with holder tag)..... **(500-600)**

**"An Act for the more effectual and
Speedy Clothing the Army"
Rare Virginia Currency October 16, 1780 Act Issue**



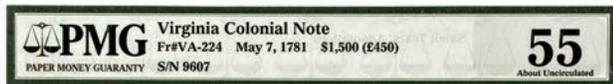
188 Treasury of Virginia, October 16, 1780 Act, "An Act for the more effectual and Speedy Clothing the Army" Issue, Four Hundred Dollars, Printed on Thin Laid Paper, PMG graded Very Fine-20. Fr. VA-200. The Second Finest PMG certified on this Friedberg number. One of the finest examples on this entire historic Virginia Revolutionary War issue we have had the pleasure to offer, and it is the finest quality \$400 denomination. An outstanding high quality note which is significantly of superior eye appeal than most seen. The paper is solid with full outer border designs present, having only a few trivial edge split irregularities at right note on its holder. This popular and rare "Clothing the Army" issue note is very well printed with all text clear and readable. This is a full, complete and solid note with its margin edges just outside the typeset ornamental borders. All three signatures including; "J. Hopkins", "J.M. Simmons" and "B. Webb" are clearly written in rich bold brown. Its PMG holder states trimmed and splits (as all notes are "trimmed" from their sheets the comment seems inappropriate. There are a couple of tiny, very trivial edge irregularities at lower right as shown). This quality \$400 note is overall free of any major distractions. It remains very clean and even in appearance and is superior to the (2008) 5th Edition of Newman Illustration plate note shown on page 454. Newman values notes on this issue then valued at \$5,000 in Very Fine. The blank reverse side is very clean and free of any notations or detractors. A remarkable great looking note on thin laid paper for quality collectors of Virginia Colonial Currency rarities. **(3,000-4,000)**

Rare "Act for the more effectual and Speedy CLOTHING THE ARMY" October 16, 1780 Virginia Currency Note



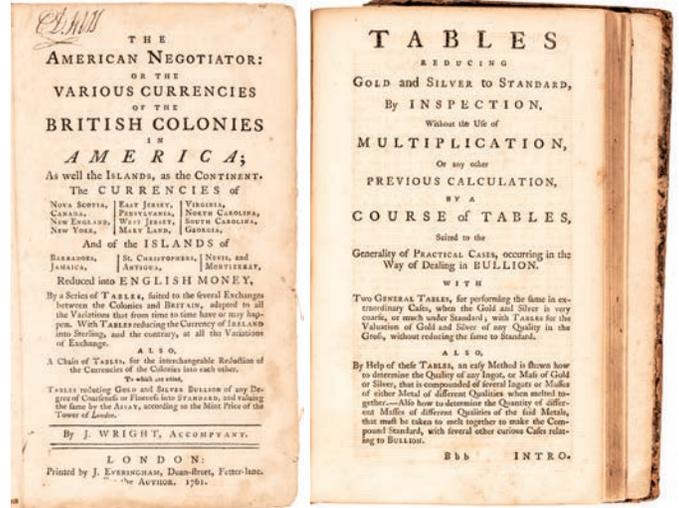
189 Treasury of Virginia, October 16, 1780 Act, "An Act for the more effectual and Speedy Clothing the Army" Issue, Five Hundred Dollars, Printed on Thin Laid Rice Paper, PMG graded Very Fine-25. Fr. VA-201. This superb, lightly circulated, historic Virginia Revolutionary War Act \$500 is the next to highest denomination on the issue. The thin laid rice paper printed on is so fragile it will tend to melt if placed in water! Inflation was so rampant at that time, the treasury was hopeful many of these notes would simply "disappear" due to their likely disintegration, being the process of becoming weak or falling apart. Issued under the Act of October 16, 1780, this \$500 note was part of an emission of \$3,750,000 designed to buy 1,500 hogsheads of tobacco to "allow for the more effectual and speedy clothing for the Army." Only 1,500 \$500 notes were authorized to be issued. This exceptionally clean and bright note is fully Signed by James Turner, J. Hopkins, and B. Webb. An exceptional appearing note sharply printed on unusually bright paper that somehow dodged repairs and damage, its PMG holder having no negative comment. Very rare, this is our second offering of this \$500 denomination from this issue. This current note has superior quality and eye appeal as compared to the (2008) 5th Edition Newman illustration plate note seen on page 454, where valued at \$5,000 in Very Fine. The only prior sales record we located was our EAHA Auction, August 28, 2015, lot 2236 graded PMG VF-30 sold then for \$5,100. A wonderful rarity, well worthy of the finest of collections. (3,000-4,000)

May 7, 1781 Virginia Fifteen Hundred Dollars PMG AU-55



190 Treasury of Virginia, May 7, 1781 Act, Fifteen Hundred Dollars (450 Pounds), Printed by John Dunlap, PMG graded About Uncirculated-55. Fr. VA-224. The second highest denomination on this Revolutionary War date issue, the highest amount being \$2,000. Printed in Richmond, VA. by John Dunlap (of Philadelphia). Typeset black text and displaying interesting decorative outer border designs. Bold brown signatures of John Lyne, A. Craig and Bolling Stark, and vivid serial number remain sharp. PMG holder states small tears, and annotation (The "annotation" is a faint pencil cost code written on its clean blank reverse.) A very scarce large \$1,500 denomination that perfectly exhibits the rampant inflation of printed paper currency issues by during the American Revolutionary War. This note with three of jumbo margins, the left slightly trimmed into the outer design of a Tobacco Plant in a large Urn as shown. By an Act of November 1781, legal tender status for All Virginia Currency issues was terminated, with All bills to be worthless by October 1, 1782. A choice \$1,500 "inflationary" note in high quality PMG AU-55 grade with its corresponding eye appeal. (800-1,000)

1761 "THE AMERICAN NEGOTIATOR: OR THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA..."



191 1761-Dated Colonial Era Book titled, "THE AMERICAN NEGOTIATOR: OR THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA..." by J. Wright, printed by J. Everingham, London, England, Very Good. This historic French and Indian War era book is Hardbound in period calf, complete but has heavily worn separated covers, measuring 8" x 5," with 463 pages, used. A rare book from the Colonial era that would have been used in the American colonies. It containing various tables and exchange rates listed for Colonial Currency between the "Colonies and Britain." Signed on inside leaf by its contemporary owner, having several book plates from three prior owners, the last being Ex: University of Chicago Libraries. Pages are toned and dampstained but still very legible with scattered foxing and browning. A book with substantial importance to 18th century colonial trade - as evidenced by the 24 page subscriber list. 24, xvi, 464. Howes 697, Sabin 105606. First published in 1761, surprisingly scarce. (300-600)

AMERICAN REVOLUTION & RELATED

Small Size "USA" Continental Army Soldier Pewter Button



192 c. 1775 Revolutionary War Period, American Continental Army "USA" Design, Enlisted Soldier's Pewter Button, Smaller Size 19 mm, Reeded Border/Plain Back, Design type of Albert GI 2Av, With Original Shank Intact, Choice Very Fine. 19 mm. This classic American Revolutionary War soldiers Pewter Button has the historic "USA" design on its face. Its full original and upright shank solidly attached on the plain back. The surfaces show a uniform light circulation and minor typical tinpest at the rims. Overall, a very pleasing superior quality example of this incredibly popular "USA" Continental Army Soldier button type. (1,000-1,500)

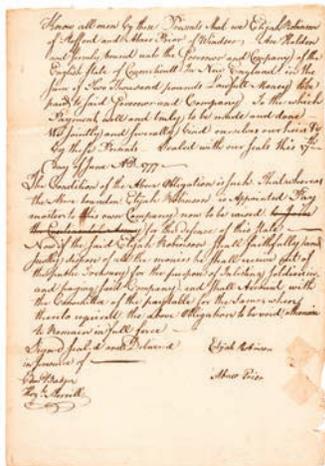
**Remarkable “LIBERTY CAP ON POLE” Vignette
Engraved Patriotic Button
of the American Revolutionary War Era**



193 c. 1775-76 (Undated) Revolutionary War Era. American Patriotic “LIBERTY CAP ON POLE” Vignette Button. Silvered Copper or Bronze. With Its Original Shank. Choice About Uncirculated. 29 mm. This extraordinary Revolutionary War Era, American Patriotic “LIBERTY CAP” vignette design button, is essentially a period flat button having been delicately Hand-engraved with two wreath sprigs and a well defined Liberty Cap atop a Pole. There are some light surfaces hairlines and scratches with nearly full Silvering remaining the face side. Some central Silvering remains on the plain back side where it was protected from wear by the original shank with dull copper color and a touch of verdigris on that typically unseen portion. The first we have seen and offered. An incredible, highly important and historic American button perhaps used by The Son’s of Liberty or some other noted American Patriot in their cause. This exceedingly rare collectible button is for true enthusiasts of early American and Revolutionary War Era buttons, this specimen adorned with the famous “Liberty Cap” icon.....(10,000-15,000)

**1777 Captains “Elijah Robmisen” & “Abner Prior”
Manuscript Bond of Two Thousand Pounds Issued for
Raising a Company of Soldiers in Defence of Connecticut**

194 June 17th, 1777-Dated Revolutionary War Period, Manuscript Document Signed, “Elijah Robmisen” and “Abner Prior” with their seals, being a Financial Money Bond of Two Thousand Pounds, for the Raising of a Company of Soldiers for the Defence (sic) of Connecticut. Rare original beautifully penned Revolutionary War Handwritten Financial Bond Document Signed by Two Captains on June 17th, 1777, 1-page measuring 12” x 8.5” plus a full blank Integral Docket leaf, Choice Extremely Fine. This Performance Bond (which is much more scarce than the printed type) obligates



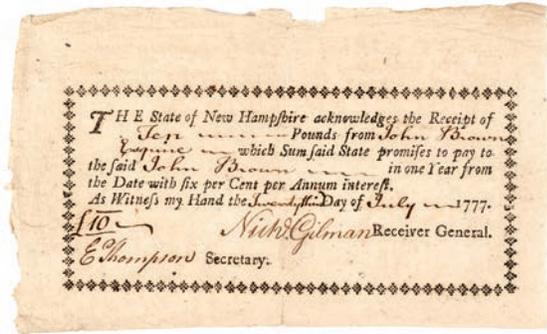
Captain Elijah Robinson to be paymaster of his own company of soldiers and to be responsible for paying and enlisting men in said company out of the public Treasury. Captain Abner Prior also signs as being similarly bound by this obligation. If either men failed to perform, they would forfeit 2,000 Pounds. It is interesting to note that part of the original text has been crossed out which significantly read, (“Appointed Paymaster to his own Company now to be raised,.) ‘to Join the Continental Army’ (for the Defence of this State.” The point being to have “State” control decisions over the disposition of those Soldiers, so raised. The original paper and wax seals are fully present and in good condition along side their signatures. This Bond is very boldly and clearly written on clean laid period paper having excellent overall eye appeal. Docket reads, in full: “Capt. Elijah Robinson’s Bond dated 17th June 1777”. Worthy of a premium for both its quality and historic Revolutionary War content. (1,000-1,500)

**1777 Revolutionary War Tax
Assessment Transmittal from Cape Elizabeth (Mass.)
to Henry Gardner Esq. Treasurer**



195 March 10, 1777-Dated Revolutionary War Period, Cape Elizabeth (Massachusetts), Tax Assessment, Integral Transmittal Cover to: “The Honorable Henry Gardner Esq. Treasurer of the State of the Massachusetts Bay in Boston.”, Choice Very Fine. This March 10, 1777 Autographed Document is Signed by three “Assessors of Said Town,” 1 page, measuring about 6.5” x 8” with a red Wax Seal at left. Entirely handwritten, “Agreeable to your Warrant dated Feby 7, 1777.” Clean and well written on watermarked laid period paper on both face and back. An interesting legal Document being for £432 in Tax assessments signed as Committed to “Collector of this Town” by Ebenezer Sawyer, Patrick Maxwell, and David Strout. With Integral Transmittal Cover addressed to: “The Honorable Henry Gardner Esq. Treasurer of the State of the Massachusetts Bay in Boston.” (Cape Elizabeth was originally located in Colonial Massachusetts before Maine became a State in 1820.) A historical Tax document providing funds to the Massachusetts State Treasurer during the American Revolutionary War..... (600-800)

**Unlisted in Anderson Possibly Unique
1777 State of New Hampshire 6% Interest Bearing
"One Year" Fiscal Note**



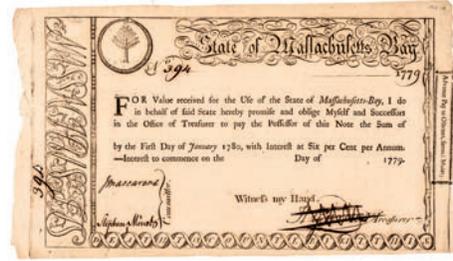
196 State of New Hampshire. July 23, 1777-Dated Revolutionary War Period. Partially-Printed Interest Bearing Fiscal Document One Year Note for 6%. Signed, "Nichl. (Nicholas) Gilman as Receiver General, and "E. Thompson" as Secretary. Choice Extremely Fine. Unlisted in Anderson. Possibly Unique, Partially-Printed Fiscal Note on the State of New Hampshire with Printed Date "1777". It is boldly printed in deep vivid black on clean laid period paper with four fully wide Jumbo margins. Typeset Pattern border designs, blank reverse with one small apparent ink spot verso. Issued for 10 Pounds to a John Brown. We'll estimate this Treasury receipt Hi Rarity-8 to Rarity-9 (Unique to 3 known) although this is the only example we have ever seen after more than four decades of research and searching. Quite possibly Unique, a remarkable Revolutionary War Period Fiscal Rarity on the State of New Hampshire, certainly missing in every collection.....
(3,500-4,500)

**1778 American Revolutionary War
"Rattlesnake & Pine Tree" Vignetted
Massachusetts Treasury Loan Certificate**



197 June 8, 1778-Dated American Revolutionary War Period, Partly-Printed Certificate, Fully completed in manuscript, Massachusetts Bay Treasury Loan Certificate, £24, Anderson MA-12, Very Fine. Partly-Printed Treasury Certificate completed in manuscript, measuring 6" x 9" on fine-laid paper with an Embossed Stamp reading, "DAT VIRES UNIO (Union Gives Strength)". The left edge was cut wavily along the indent for confirmation purposes when the bond was redeemed. The State of Massachusetts pledged to repay the bearer twenty-four Pounds, reading: "Received of James Smith the Sum of twenty-four Pounds for the Use of the State of Massachusetts-Bay, and in Behalf of said State I do hereby promise and oblige Myself and Successors in the Office of Treasurer to pay to the said James Smith or Bearer...". These certificates are some of the most sought-after pieces of fiscal paper from the American Revolutionary War period due to the elaborate engravings after Paul Revere. This one features a vignette of a Coiled Rattlesnake encircling a Pine Tree. Signed by Henry Gardner (as Treasurer), S. Scollay and P. Boyer as "Committee". Gardner's signature is cancelled with a light ink crosshatch. This example with light tone, fold edge splits having small old archival paper reinforcements on its blank reverse. It has choice eye appeal to its sharply detailed vignette at upper left..... (400-500)

**1779 Revolutionary War Very Rare Complete & Unissued
Massachusetts Bay Treasury Bond Rarity-6 (21-30 known)**



198 1779-Dated Revolutionary War, State of Massachusetts Bay Treasury Bond. 6 Percent Interest. "Advance Pay to Officers, Second Moieties." Anderson MA-19. Unissued. With Full Left Margin Indent Intact, Choice Crisp Unissued. Listed by Anderson in THE PRICE OF LIBERTY as MA-19. Low Rarity-6 (21 to 30 known). This impressive looking original Certificate has serial number 394, no denomination or no date, as a rare unissued example of the Treasury Note. It is printed on high quality, fine-laid period paper, measures 5.75" x 10.5" and is very boldly printed with significant traces of original press text embossing within the paper. One small ink burn hole in the serial number written within the left side indent border design, which would typically be cut off and not present. These certificates are some of the most sought-after pieces of fiscal paper from the American Revolutionary War period, due to the elaborate engravings used in their design, being after Paul Revere's comprising the Pine Tree within the circled "Rattlesnake" vignette. This form is Signed "H(enry) Gardner" as Treasurer on the bottom right, and by "J. Mascarens" and "Stephen Minot" as Committee members, in crisp dark brown ink at left. Gardner's signature is written over with two horizontal lines being a manuscript cancel. This example is in wonderful condition, having bold and impressive engravings. A very exciting choice example considering it is complete with its full left side ornate typeset in Script "MASSACHUSETTS" border design with full margin intact.(600-800)

**1780 Revolutionary War State of Massachusetts Bay
6% Treasury "Commodity Loan" Bond
to Capt. Thomas Turner**



199 January 1st, 1780-Dated Revolutionary War Period, Partially-Printed Document, State of Massachusetts Bay 6% Treasury "Commodity Loan" Certificate, made Payable to Capt. Thomas Turner and Endorsed Signed on the blank reverse in receipt, "Thomas Turner" who Wintered with General Washington at Valley Forge, etc., Anderson MA-22. Choice Very Fine. Rated as Rarity-4. (Very Scarce). This premium quality, Partially-Printed Document is Signed by Dawes and Cranch as the "Committee" at left, also Signed by H(enry) Gardner as state "Treasurer", who's name has been per manuscript cancelled upon its payment. Printed on period watermarked laid period paper, measuring 5" x 10.5" fully margined within Ornate decorative border frames, the left side indent is wide, full margined. Title within ornate filigree at upper right. Includes a lengthy obligation, with various standard "Commodities" specified in the text for inflation increased valuation for comparison in time when repaying this note. Faint Embossed blind stamp a few trivial pinholes at centerfold. Issued for 1,830 Pounds, payable on or before March 1st, 1784, to "Capt Thomas Turner" who signed in receipt on the blank reverse in brown ink.

A choice piece of Massachusetts Colonial and Revolutionary War history and very collectible with Colonial and Continental paper money. Under Captains Joseph Wadsworth and Thomas Turner, two companies were formed in 1777 soon found themselves in some of the fiercest fighting in the Revolution. They served with the 14th Massachusetts Regiment commanded by Duxbury Colonel Gamaliel Bradford. Capt. Turner's Company served the longest of any Duxbury company, from 1777 to 1780. They were with General George Washington during the hard Winter at Valley Forge and fought at the battles of Germantown and Monmouth... (800-1,200)

**Unique Unlisted Type in the Anderson Reference
June 1, 1780 Revolutionary War Pennsylvania Form
"for provisions Supplied the Army"
Borrowed Debt Fully Issued Certificate**

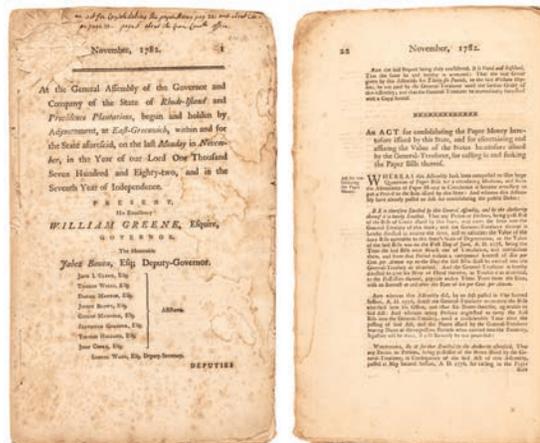


200 June 15, 1780-Dated Revolutionary War Period, Unique State of Pennsylvania, Army Certificate, Issued Number "3", "for provisions Supplied the Army, Printed by Francis Bailey, Philadelphia, Type Not Listed in Anderson, About Extremely Fine. Rarity-10 (Unique to our best knowledge). Type Not Listed in Anderson, "THE PRICE OF LIBERTY - The Public Debt of The American Revolution" reference. Partially-Printed Army Certificate, with unspecified interest, Pursuant to the June 1, 1780 Act passed Signed, "Thomas Loring, Commis(ioner)." This form is made to "Ellias Rosenberry" for 667 Dollars, "...being for one Two year old Heifer...". It appears somewhat similar in typeset and overall design to that listed in Anderson for PA-4, however this form's text and usage is completely different. Also printed by Francis Bailey, with similar outer border designs and text. After four decades of specialization in the area of Colonial and Revolutionary War era pre-1800 American fiscal paper, this cataloger has never seen or offered a different example. No other is recorded to date, to our best knowledge. This Certificate bearing the Low Seal Number "3". Thus, at this point, only two other examples are known written, though likely no longer existent. This Pennsylvania Army Certificate text reads, in full:

"No. 3 - CERTIFICATE FOR 667. DOLLARS. - I DO HEREBY CERTIFY, THAT THE STATE OF PENNSYLVANIA IS INDEBTED TO (ELIAS ROSENBERY) IN THE SUM OF (SIX HUNDRED AND SIXTY SEVEN) DOLLARS, BEING FOR (ONE RED TWO YEAR OLD HEIFER) WHICH SUM BY CONTRACT BECAME DUE TO THE SAID (ELIAS ROSENBERY) THE (FIFTEENTH) DAY OF (JUNE) FOR PROVISIONS SUPPLIED THE ARMY, PERSUANT TO AN ACT OF ASSEMBLY PASSED THE 1ST OF JUNE, 1780. - GIVEN UNDER MY HAND AT (SPRINGFIELD) IN THE STATE OF (PENNSYLVANIA) THE (15TH) DAY OF (JUNE) A.D. (1780.) - (Signed) THOMAS LONG COMM."

This 1780 Pennsylvania Revolutionary War Debt Certificate measures 3.75" x 8.25" and is in Extremely Fine. The blank reverse is both noted and endorsed, as being submitted and paid on June 18, 1785, Signed, "Jno. (John) Nicholson," Comptroller Generals Office and by the certificate owner, "Ellias Rosenbury" (who is listed on the Pennsylvania, U.S., Septennial Census, 1779-1863 Tax lists from Bucks County, Pa.)..... (3,500-4,500)

**1782 Revolutionary War
Rhode Island Paper Money Issues Page 22
"An Act for Consolidating the Paper Money" the
Redemption Act & Thanking French Count Rochambeau**



201 November 1782-Dated Revolutionary War Period, Original Imprint, of the Rhode Island, General Assembly, Signed in Print by "William Greene, Governor," regarding "An Act for Consolidating the Paper Money" and "an Address to his Excellency Count Rochambeau, he being about to embark for France." and much more, About Very Fine. This is a very scarce, original Revolutionary War Imprint, Rhode Island, by the General Assembly, dated November 1782, Providence: Printed by John Carter, [1783]. It has 34 pages, with the final leaf replaced by a mid-twentieth century official library facsimile. The overall size measuring 13" x 7.75" (330 x 200 mm), original string bound, with the Embossed Paper State Seal fully intact at the top left. There is some expected wear, the margins a bit rough with minor chipping, moderate to light dampstains to first several pages, page 27 has a tear at the top margin, light foxing to front wrap, else quite nice for the grade having a lovely interior with bold printed text and much original press text embossing throughout. There is a short hand notation at the top edge margin of the cover page reading, "An act Consolidating the paper Money page 22: and about Classes (of) men page 23 - page 5: about the Grand Committ(ee) office". Its header reads, in part:

"At the General Assembly of the Governor and Company of the State of Rhode-Island and Providence Plantations, begun and holden by Adjournment, at East-Greenwich, within and for the State aforesaid, on the last Monday in November, in the Year of our Lord One Thousand Seven Hundred and Eighty-two, and in the Seventh Year of Independence. - William Greene, Governor." It Includes a Resolve to form a Committee, in part:

"...to draught an Address to his Excellency Count Rochambeau, he being about to embark for France." and includes the text of the address on pages 10 & 11: "...Nothing can equal our Admiration at the Manner in which you have participated with the Army of the United States, and in the Fatigues, the Toils and the Glory, that have attended the allied Arms, but the Magnanimity of the Father of his People, and the Protector of the Rights of Mankind..." Rochambeau's reply is also included, in which he remarks: "This State is the first we have been acquainted with. The friendly Behaviour of its Inhabitants now, and at our Arrival here, will give them always a Right to our Gratitude..."

Of significant historic importance to Paper Money and Rhode Island Colonial Currency collectors, on pages 22 and 23, is printed:

"An ACT for consolidating the Paper Money heretofore issued by this State, and for asertaining and affixing the Value of the Notes heretofore issued by the General-Treasurer, for calling in and Sinking the Paper Bills thereof."

This historic Revolutionary War Rhode Island Imprint, regards many historically important issues of the day including their State's Paper Money (Colonial Currency), and with their thanks for Count Rochambeau's service in 1782. The first we have seen and offered. Evans 17697; OCLC 62819589..... (1,500-2,000)

**1780 Revolutionary War
Massachusetts “Commodity” Bond**



202 January 1, 1780-Dated Revolutionary War, Massachusetts Bay “Commodity” 6% Interest Bearing Bond, Anderson MA-22, About Extremely Fine. Listed by Anderson in THE PRICE OF LIBERTY as MA-22, Rarity-4. This important Bond was engraved by J.M. Furiness, measures a large rectangular 5” x 10.75” in size, nicely printed on clean quality laid period paper. Issued to pay expenses of the Revolutionary War of the State. An important and quite famous bond, stating the value of money due against the inflationary values of common day “Commodities” such as corn, leather, sheeps wool, beef, etc. during a time of great inflation to the paper money. Full original margins with indent a left, four old glue prior mounting traces on the upper blank reverse and some minor ink erosion at the serial number. A boldly printed example that is extremely pleasing for display. (600-800)

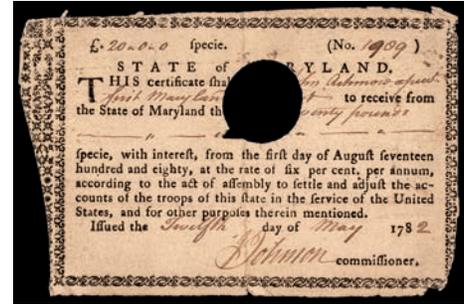
**1782 6% Bond to Revolutionary War
American Privateer Schooner Patriot
Archibald Patison, Owner the Ship “Molly”**



203 September 10, 1782-Dated Revolutionary War Period, Partially-Printed Document Signed, “Tho. Harwood” as Treasurer, Endorsed by Archibald Patison. State of Maryland, 6% Interest Bearing Fiscal Bond Certificate for Specie. Anderson MD-7, No Cancel, Very Fine. Anderson MD-7. Rated as Rarity-6 (21 to 30 Known) according to William Anderson. This rare Maryland Revolutionary War Fiscal 6% Bond Certificate was payable for: “Specie at a (specified) rate of Seven Shillings and Six-pence for a Spanish Milled Dollar, with an interest at the rate of Six-percent.” This Certificate is number 601 issued to William Barrow on September 10, 1782 in the amount of 113 Pounds, 14 shillings and 3 pence. Signed by Thomas Harwood, Treasurer. Also Signed by American Patriot Archibald Patison, with his endorsement on the reverse. Folds, a slight split in one fold and at the right edge. There are no repairs. Large border at right and bottom with curved indented border left. Manuscript portions are clear and strong. According to William G. Anderson’s reference book, “The Price of Liberty” this Certificate type is cataloged as Anderson MD-7, described as an Exchange Certificate, bearing 6 percent Interest Per Annum, authorized May 10, 1781. William Barrow, whom this Certificate is issued, was the surveyor for Dorchester County, Maryland. The blank reverse has two Interest payment notations in 1783 and 1784, Signed by Thomas Harwood, Treasurer.

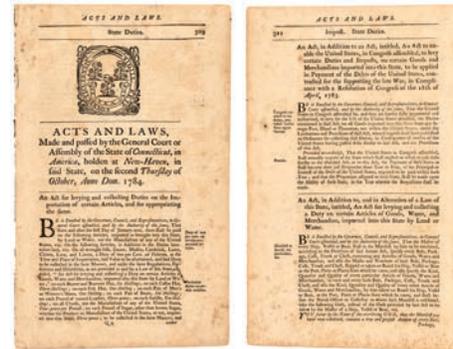
The final endorsement is Signed on the blank reverse by “Arch(ibal) Patison,” dated 1787. Archibald Patison of Dorchester County, Maryland formed “Patison & Company” owned and operated the historic American Privateer Schooner “Molly.” The Ship “Molly” carried two guns and was commanded by Joseph Elliot on May 10, 1780. Reference: Naval Records of the American Revolution 1775-1788 and Maryland Historical Magazine - 1908. A direct Early American Naval connection to the historic owner operating a Maryland based American Privateer. Revolutionary War Financing Bonds and Interest Bearing funding Certificates from Connecticut and Massachusetts are seen much more often than from Maryland. (1,000-1,400)

**Rare Maryland Revolutionary War
Soldiers’ Payment 6% Bond Identified to
John Ashmore Harford County, Maryland**



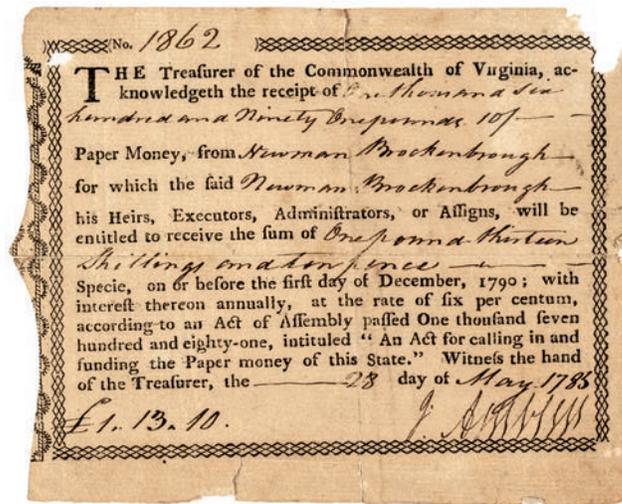
204 May 12, 1782-Dated Revolutionary War, State of Maryland. 6% Soldiers’ Payment Bond. Anderson Listed MD-2. Documented Soldier’s Payment. Written date. Hole punch cancel. Fine. Rated as Low Rarity-5 (about 30-50 known) according to Anderson, listed in his reference book, THE PRICE OF LIBERTY. This Bond measures 5.5” x 3.5” with typical hole cancel at upper center. It is boldly printed in black with a strong appearance, and completed in manuscript, issued for £20. Issued “...according to the act of assembly to settle and adjust the accounts of the troops of this State in the Service of the United States...”. This scarce Maryland Bond has an indented left margin, the outer edge is nibbed at the lower right corner. Its blank reverse side has an interest payment notation with the official “Mark” of John Ashmore the recipient, dated February 24th, 1783. On Oct 1784 he was paid the large amount of \$43.30. In 1795 John Ashmore received Warrant #10,931 for 100 acres of Federal Bounty Land. This is listed in "Maryland Federal Bounty Land Grants, Part II. The Index on page 664 of "Muster Roll & other Records of Service of Maryland Troops in the American Revolution 1775-1783." (500-600)

**October 1784 State of Connecticut “Acts and Laws”
Raising Taxes to Pay off United States
Revolutionary War Debt
“per Act of Congress of the 18th of April, 1783”**



205 October 1784-Dated Revolutionary War Era, Imprint titled, “Acts and Laws Made and Passed by the General Court or Assembly of the State of Connecticut...”, Including Raising Taxes for Payment of United States Debt from the Revolutionary War, printed by Timothy Green, New London, Choice Very Fine. This seven page Imprint measures 11.5” x 7-1/8” and contains the official published record of the Acts and Laws of Connecticut passed on the second Thursday of October 1784. It has some expected light even tone to the laid period paper, yet no defects. This Act covers a variety of topics, all important matters to the citizens of Connecticut’s in 1784, including taxes and levies and duties to be collected on clothing and foodstuffs, other taxes to benefit the United States because of the Debt to be paid from the American Revolutionary War, per Act of Congress of the 18th of April, 1783. Other state Acts concern navigation, etc. The front page has a nice engraving of the State Seal of Connecticut. Historical content as it shows the State raising taxes to Pay down the American Revolutionary War Debt per the Act of Congress of the 18th of April, 1783. (600-800)

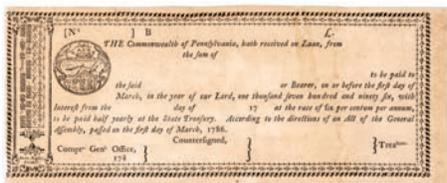
**1781 Unlisted in Anderson Commonwealth of Virginia
 “An Act for calling in and funding the Paper money of this State.”
 Revolutionary War Era & the Finest of Only Two Known**



206 May 28, 1785-Dated Revolutionary War Era, Partially-Printed Document Signed, “J. (Jaquelin) Ambler” (1742-1798) as Treasurer, 1781 ACT of the Commonwealth of Virginia, 6% Interest per annum Treasury Certificate Receipt for “Paper Money”, £1.13s.10d Specie, payable on or before the first day of December, 1790, Crisp Very Fine or better. Rarity-8 (1 to 3 believed known). This rare Partially-Printed Virginia Treasury Certificate Receipt form is not listed in either the Anderson or Newman references. This typeset Receipt would have enabled one Newman Brockenbrough (1744-1791) to receive £1.13s.10d specie due and payable before December 1, 1790 for his previous paper money deposit to the Commonwealth. Written Serial number “1862”. This Certificate measures 6” x 5” with full margins but for a very small hole at upper left, and chipped at the upper right corner, blank reverse shows several trivial fine edge splits. Boldly printed in deep black typeset text with decorative outer border designs on clean watermarked laid period paper with intent left border.

This Virginia Treasury Certificate was not known to author William Anderson or members of the collecting community thru the 1983 publication of his book. Only one other similar example is traced, having the next serial number to the current example, “1863” being offered in April 2006 by a Midwest auction house, graded VF-XF with edge repairs. This current example appears finer in quality and ranks as the Finest of Only Two known. An extraordinary Virginia fiscal receipt for taking in Paper Money notes, apparently from the 1780 issues where older Revolutionary War issued notes were devalued one thousand dollars old for one dollar in new specie. This handsome example is the Finest of only two known and available to collectors.....(4,000-6,000)

**March 1786 Commonwealth of Pennsylvania
 6% Treasury Loan Certificate
 w/Printed State Seal Ship, Plow and Wheat
 Unissued Anderson PA-13 Rarity-6**



207 March 1, 1786-Dated Post Revolutionary War, Pennsylvania, 6% Interest Treasury Loan Certificate, Anderson PA-13, Unissued, Printed in Philadelphia by Francis Bailey Printer, Uncirculated. Anderson PA-13. Rarity-6 (13 to 30 believed known). This rare State Treasury Loan Certificate is a complete unissued example of this Revolutionary War era Loan Financing form. It is fully documented in the reference book, “THE PRICE OF LIBERTY - The Public Debt of the American Revolution” by author William Anderson, having a similar unissued example shown illustrated on page 155. “Francis Bailey Printer” in small printed text at the bottom left within the margin design. This ornately designed example is boldly printed in black on thin laid period paper. All four of its decorative margin designs are printed fully upon the paper. A near invisible 1” split is sealed with archival fiber reinforcement on the blank reverse. This Certificate carries Six Percent interest, and has the vignette of the Pennsylvania State Seal including a ship, plow, and wheat. Completed forms are very rare and were typically Signed by treasurer David Rittenhouse when completed and fully issued. This rarely encountered important example has nice eye appeal..... (1,600-1,800)

**1786 Revolutionary War New Jersey Fiscal Bond
 Document for Paying The States’ Debt
 High Rarity-8 (2 or 3 Known)**



208 January 1, 1786-Dated, State of New Jersey Partially-Printed Fiscal Document Signed, “Silas Condict” as “Commissioner,” Specie Certificate Paying Interest Due on a Revolutionary War Debt Bond, Anderson NJ-4, Choice Extremely Fine. Rated as Rarity-8 (2 or 3 believed known) per Anderson. Anderson NJ-4, Listed by author William Anderson in his reference book, “THE PRICE OF LIBERTY”. An exceedingly rare Specie Certificate, paying Fifteen pounds, Nine shillings and Three pence as Interest due on a New Jersey 6% Annual Interest bond. Only one other is known as shown illustrated from the author’s own collection on page 146 of his reference book. This type has ornate border designs, measures 4” x 7”, this Document having Silas Condict Signing as “Commissioner” in dark brown ink at lower right. This payment certificate is made and issued to “Christopher Longstreet,” refunding his part of the State’s outstanding Revolutionary War debt, issued in exchange for ‘County Contractors’ Certificates. Endorsed on the reverse with some scattered ink show-through to the face side, overall it is quite clean and bold. Signed, SILAS CONDUCT (1738-1801) was a New Jersey Delegate to the Continental Congress (1781-1783). Later, he served in the NJ State Assembly as Speaker. Sharply printed in rich black text with brown manuscript portions and signatures on clean period paper..... (2,400-3,200)

**1783 Libertas Americana
French Peace of Versailles Medal
also known as the "French Libertas Americana" Medal**



209 1783 Peace of Versailles Medal, Struck in White Metal, also known as the "French Libertas Americana" Medal. Betts-608. Genuine Original. PCGS graded About Uncirculated-55. Betts 608. Known as the "French Libertas Americana" medal, the counterpart to America's own. This is one of the most popular of all the so-called Betts medals. The Peace of Versailles, ending the Revolutionary War, was signed on September 3, 1783. This medal is closely related to the famous Libertas Americana medal, Betts-615, and bears that inscription on the obverse together with a depiction of Louis XVI pointing to a shield bearing America's 13 bars hung by Liberty on a pillar. The reverse bears the inscription COMMVNICONSV showing Athena holding a spear growing into an olive tree and a ribbon linking the shields of France, Britain, Spain and Holland. This example exhibits medium silver-gray surfaces with some reflective fields. There are only a few minor scattered rim edge nicks and pitting with traces of original silver luster in some recess areas. All details are sharp and clear. This current piece being a nice example of this highly collectible and popular 1783 American Revolutionary War era medal. (1,200-1,600)

**1775 Massachusetts Bay Colony
Paul Revere-Engraved 17 Shillings
Colonial Currency Note Silver Ingot Facsimile**



210 19(84)-Dated, Franklin Mint Small Silver "Ingot" Facsimile of a 1775 Massachusetts Bay Colony Paul Revere-engraved 17 Shillings Colonial Currency Note, Gem Mint State Uncirculated. Prooflike small size .75" x 1" rectangular Sterling Silver Ingot made by the Franklin Mint in 1984 as part of their limited edition, "World's Greatest Bank Notes" series. A meticulous reproduction of an actual bank noted engraved and printed by Paul Revere. Obverse: Chippendale style mantling at top and sides; legend: "Colony of the Massachusetts Bay } Aug 18, 1775. The Possessor of this bill shall be paid, by the Treasurer of this Colony, Seventeen Shillings. Lawfull money by the eighteenth day of Aug. 1779, which bill shall be received for the aforesaid sum in all payments at the Treasury, and in all other payments by order of the General Assembly."; seal at bottom left. Reverse: standing figure of an "American" man, wearing a tricorne hat, overcoat, vest, and sword-sheath at waist brandishing a sword and a rolled copy of the Magna Carta; surrounding the figure are two semicircles of inscription reading "Ense petit placidam sub libertate quietem" beneath and "issued in defense of American liberty" above; "Seventeen Shillings" at top and date at bottom. Contains 5.2 grams of .925 pure (Sterling) silver. Hallmarked on the top edge with the purity, the Franklin Mint logo, and the date (84). In perfect "as made" condition.... (150-200)

**GEORGE WASHINGTON
INAUGURAL BUTTONS**

**Unlisted Variety
Washington Inaugural Button Star & Eagle**



211 (1789) George Washington Inaugural Button, Small Cuff Size, Star Above Eagle Type, Albert WI-12F, Unlisted Variety, Possibly Unique Sub-Variety with 40 dots, With Shank, Extremely Fine. Possibly Unique Sub-variety with 40 visible smaller dots in the border. 18 mm. This smallest cuff size "Star Above Eagle" major design type Washington Inaugural Button is listed by Albert with 37 large incuse dots in the border and (Rarity-4) for Type. This current specimen offered has 40 visible smaller dots in the border, plus an unknown number of additional dots, hidden by some small spots of green patina. Aside from this old, original patina, this button is in excellent condition and has its fully original shank on the back. We presume that this 40 dot variety is very rare, perhaps unique. The Stack's J. Harold Cobb Collection Sale of Washington Inaugural Buttons held January 21, 2003 did not include any example of this WI-12F "Star Above Eagle" Type major variety. (5,000-7,000)

**Unlisted Sub-Variety
George Washington Inaugural Button
"Long Live the President" Chain of States
Choice Mint State**



212 (1789) George Washington Inaugural Button, "Long Live The President" cursive initials "G W" appear in the center, with Chain of States Type, Albert WI-4A, Unlisted Sub-Variety, Brass, With Shank, Choice Mint State. Rarity-6 for Type. 34mm. One of the most interesting of the Washington Inaugural Buttons is this type with a chain forming the outer border, each of the 13 links of having an abbreviation for one of the original 13 States. The cursive initials "G W" appear in the center, surrounded by the inscription, "Long Live The President." Only this inscription is raised up; the rest of the design and lettering is all incuse. On this variety, the space around the inscription has a plain background without the usual pebble pattern. Of six examples examined, only two had this plain background, suggesting that this is the rarer sub-variety. This button is in superb condition, though weakly struck in the lower left. The shank is intact on the back. There seems to be some stray letters on the back, near the edge, suggesting that this button may have been struck over another button. An example of this button in choice condition was sold in the Stack's January 21, 2003 Cobb Collection Sale for \$8,338. Highest quality examples such as this have more recently exploded upwards in market value to demand for exceptional George Washington Inaugural Buttons. (8,000-12,000)

**1789 George Washington Inaugural Button
“Long Live the President G W” All Incuse
Albert WI-8 With Original Shank**



213 (1789) George Washington Inaugural Button, “Long Live The President - G W” All Incuse, Albert WI-8, Brass, With Original Shank, Choice Very Fine or better. Hi Rarity-5. 36.5 mm. This major design type of George Washington Inaugural Button has the “Long Live The President” and “G W” inscriptions all in block letters and all incuse with an incuse tiny diamond device at bottom. This example is in superior very nice condition, with some natural brass glossiness a few faint surface bumps attained when worn and the word “LIVE” weakly struck, as made. Its original shank fully intact and straight on the blank reverse. Since the Albert catalog was first published another variety of this major type has been discovered, in which the “W” is narrower. In our experience, the wide “W” is about twice as rare as the narrow “W” variety, although it should be noted that both varieties are very rare. Our example matches the one photographed in Albert, which we presume is the wide “W” variety. Price records include the two wide and narrow varieties that Stack’s sold in their January 21, 2003 sale for \$13,800 hammer price each. Always appearing weakly detailed, this button is superior in quality, certainly among the Finest Known. (8,000-12,000)

**George Washington Inaugural Button “UNITY PROSPERITY & INDEPENDENCE” Legend
Large Star with 13 Smaller Stars Major Rarity Type**



214 (1789) George Washington Inaugural Button, “UNITY PROSPERITY & INDEPENDENCE” with Large Star Surrounded by 13 Smaller Stars, Brass, Albert WI-PC2, Cobb-21, Very Fine. Rarity-6. 34mm. Attractive for the type with sharp details of Very Fine. Lacking its shank on the blank reverse, with a very slight midsection bend and a pleasing uniform natural light greenish-brass patina. The “UNITY PROSPERITY & INDEPENDENCE” legend’s text letters are mostly clear, the stars well defined. Tiny fine edge crack between “C” and “E” to the inner circular surround of the Large Star Surrounded by 13 Smaller Stars central device. The historic collection of J. H. Cobb’s catalog of Washington Buttons lists this major type as Washington Inaugural Button (Cobb-21). The revised Cobb catalog states only three examples of this button design type are known, listing 2 owners, although others have since been identified. Although listed by Cobb, he apparently did not own an example as none was present in his collection when sold at auction in 2005. Heritage sold a less detailed more porous example with shank and adhesive residue at auction March 19, 2022, Lot 43007 for \$6,250. An extremely rare, important George Washington Inaugural Button rarity, lacking in most collections. (4,500-6,500)

**Unlisted 1789 George Washington Design
Inaugural Button**



215 (1789) George Washington Inaugural Button, Unlisted “American Eagle” Design, Brass, About Extremely Fine. 34 mm. Unlisted in DeWitt. (Similar to Albert WI 13C by type, listed as R-6, with three to five known). This 1789 George Washington Inaugural brass button depicts a spread wing Heraldic American Eagle gazing left, grasping an olive branch in its left facing talon and a group of three arrows in its right. Above the eagle is an estoile of eight alternate rays. The obverse has an inner reeded border that is part of the central device. Outside of this border on the obverse there are 21 oval incuse punch designs that have inner points giving the appearance of leaves, these are divided by 20 diagonal lines that extend to the reeding. One oval punch is struck twice. These oval punches and diagonal lines were hand punched. This button is of a type that is “Unlisted,” as the central device of the eagle has been struck into the brass and is shown as incuse on the front of the button, but the same image is raised on the reverse of the button, with a slightly embossed appearance. The result is two eagle’s. The buttons face has actual wear from use, while the protected underside has more strength of design from being fully protected. The original shank is still attached on the reverse. The obverse had been cleaned long ago and is now naturally retoned with a pleasing contrast. This button is likely unique in its outer pattern design. (5,000-6,000)

**Extremely Rare Exceptional
“Dotted Script GW” Design Type
George Washington Inaugural Button**



216 (1789) George Washington Inaugural Button. Extremely Rare “Dotted Script GW” Type, Brass, With Original Shank, Albert WI-9, Choice About Mint State. 157.3 grains. 35.3 mm. Albert WI-9, Cobb-10, WHB.11A, RAU.WI.9A, DeWitt GW1789.2. Bright original natural golden-yellow brass in color. There is only slight friction and a couple of ancient tiny scrapes on the solid raised surround at 7:00. The central large “GW” displayed in large Dotted Script letters in the center surrounded by the legend, “LONG LIVE THE PRESIDENT” in large raised block style letters around the border. A small 6-Pointed Star encircled by 10 dots is sharply detailed at the bottom. Excellent in its overall original quality, having superior overall eye appeal. In our opinion this historic button is at least as nice as the Donald Partrick example which set a record price of \$20,000 in February 2021. Extremely Rare. (12,000-16,000)

“The Holy Grail”
(1789) Ultra-Rare Classic Design Type
“GENERAL WASHINGTON - PATER PATRIAE”
Albert WI-19B Inaugural Button



217 (1789) George Washington Inaugural Button, “GENERAL WASHINGTON - PATER PATRIAE” Major Design Type with General Washington in Uniform. 25 mm. Copper shell with lead-filled base as made. 25 mm. With its Original Shank. Albert WI-19B. DeWitt GW-1789-41. Fine. Rated as Rarity-6 (3 to 5 known) according to Alphaeus H. Albert, author of the 1949 reference WASHINGTON HISTORICAL BUTTONS. Currently it is believed there are up to a half dozen examples existent. 25 mm. This extremely rare “GENERAL WASHINGTON - PATER PATRIAE” type features a central Bust Portrait of General George Washington dressed in his fancy military uniform. Above at its left and right sides reads, “GENERAL - WASHINGTON” and below the bust, “PATER PATRIAE”. This historic button has a Copper shell with lead-filled back, as made with its original iron shank intact. This example is well worn at its center, though the outer inscription “GENERAL WASHINGTON” is clear, plus portions of the well worn lower inscription can be read, with still parts of the Washington design seen. An example of this “Key” GW Inaugural Button type in somewhat nicer condition but not choice, sold in the extensive Stack’s Cobb Collection Auction, January 21, 2003 selling then for \$25,300. The value exploded upwards in February 2018 when a very high quality example described as “well-struck with strong detail” was offered in the HA David & Janice Frent Collection Auction. That sharp looking button, perhaps the finest known for the type, sold for \$225,000 a world record price.

This current George Washington Inaugural Button is more typical in its actually worn quality. There is significant wear affecting the detail on its central high points on Washington’s face. “GENERAL WASHINGTON” is very clear, whereas “PATER PATRIAE” at the base below Washington’s Bust has considerable wear. The original shank is intact on the reverse, being straight and solidly in place. This valuable rarity is absolutely authentic and fully original. Much of the text and its overall design, including General George Washington’s military hat is unmistakable. This “GENERAL WASHINGTON - PATER PATRIAE” design remains a highly desired and sought after “Key” rarity on the series. This remarkable (1789) George Washington Inaugural Button type lacking in virtually all collections.(20,000-40,000)

Special Note Regarding “The Holy Grail” (1789) Ultra-Rare Classic Design Type “GENERAL WASHINGTON - PATER PATRIAE” Albert WI-19B Inaugural Button:

This “PATER PATRIAE” Button type was featured in the popular 2004 movie “NATIONAL TREASURE” starring actor Nicholas Cage as Benjamin Franklin Gates. The “GENERAL WASHINGTON - PATER PATRIAE” rarity played a critical historical role in that movie, being the only major design type noted to be Lacking in a George Washington Inaugural Button Collection “Type” Set displayed by the heroine, as the curator of the National Archives. Her set of buttons and this missing type was noticed by Gates as her collection was displayed in a shadow box on her office wall.

In NATIONAL TREASURE its hero, Benjamin Franklin Gates, then presents the lovely lady curator with a choice (reproduction) “PATER PATRIAE” Button as a gift to complete her set. Whether you are the curator of the National Archives or not, this current specimen will be considered a prized highlight in any American Political, Presidential Inaugural, or George Washington Historical Button collection.

**GW Eagle & Star Button
with Design on Reverse & Silvered
the Unlisted Cobb-17H
Design Repeated on Reverse Variety**



218 (1789) George Washington Inaugural Button, Eagle and Star Type, Albert WI-12C, of the Unlisted Cobb-17H Variety with Design Repeated on Reverse, Traces of Silvering on Both Sides, About Extremely Fine. Very Rare Possibly Unique as the Albert Unlisted Cobb-17H Variety. 35 mm. This major design variety has 63 incuse dots or indentations forming the outer border. Within this is another border of extremely fine denticles (incuse lines). This button has on the reverse, a mirror image of the obverse design. Albert does not mention this feature in his catalog, making this a very rare example of this type. This example with traces of original silvering that appears on both sides, especially the back, as shown. Its original shank is fully intact and perfectly straight on the back. The Cobb catalog of Washington Inaugural Buttons lists this variety with design showing on the back as "Cobb-17H". Four different quality examples of the smooth "Plain" back variety button sold in the Stack's January 21, 2003 sale of the Cobb Collection for \$2,700 to \$5,000 (hammer price). However, there were NO examples of the Cobb-17H Variety with Design Repeated on Reverse offered in that sale. (8,000-10,000)

**"Long Live The President"
With "GW" In Block Letters**



220 (1789) George Washington Inaugural Button, "LONG LIVE THE PRESIDENT" with central oval "GW" in Block Letters, Albert WI-11A, with Original Shank, Very Fine. 34 mm. This classic design George Washington Inaugural Button has its inscriptions in raised letters, each being within a recess design. The central "GW" initials are in block letters close together within an oval. Within both inscription recesses the background space has a faint textured surface as made. This "Long Live The President" button is in pleasing condition with nice clear details, faint circulation bumps of the face and is evenly toned medium brown. Its original reverse side shank is fully intact but is pressed down to appear partially flat. Another example of this "GW" Inaugural Button in choice condition, sold in the Stack's January 21, 2003 sale for \$7,250 (hammer price). An Extremely Fine quality example sold for \$6,325 in the American Numismatics Rarities auction in March 2007 and others have sold for strong prices subsequently. A nice collectable example of this major "GW" type. (4,000-5,000)

**George Washington Inaugural Button
Eagle & Sun with Legend
"MEMORABLE ERA - March The Fourth 1789"
Albert WI-1A**



221 1789-Dated, George Washington Inaugural Button, "MEMORABLE ERA - March The Fourth 1789" Legend, Eagle and Sun, Brass, Albert WI-1A. Original Shank, Choice Extremely Fine. Rarity-3. 34 mm. This Pointed-Tail "9" variety is in beautiful evenly toned condition with smooth surfaces, its original shank intact though bent almost flat. A brass example of this 1789-dated George Washington Inaugural Button in choice condition sold in the Stack's January 21, 2003 Cobb Collection sale for \$9,500 (hammer price). All details are very sharp and clear. This particular major design type is very popular for its date and historic legends. (6,500-8,500)

**Exceedingly Rare
"Long Live The President" Wreath in Center
George Washington Inaugural Button Albert WI-17A**



219 (1789) George Washington Inaugural Button, "Long Live The President" Type with Wreath in Center, Albert WI-17A, No shank, About Extremely Fine. Albert WI-17A. Listed as Rarity-5 (likely closer to Rarity-6). 20 mm. This is the larger size version of this type. This George Washington Inaugural Button is in very nice condition with good sharp details though its shank is lacking. The 2005 revised edition of J. Harold Cobb's catalog of Washington Inaugural buttons says only 3 examples of this variety are known. An example of this variety in choice condition, sold in Stack's January 21, 2003 sale of the Cobb Collection for \$14,000 (hammer price). An important opportunity to acquire a major design type in high quality..... (8,000-10,000)

LET OUR EXPERT PRESENTATION AND CATALOGING WORK FOR YOU !
CONSIGN YOUR COLLECTION TO OUR NEXT AUCTION.

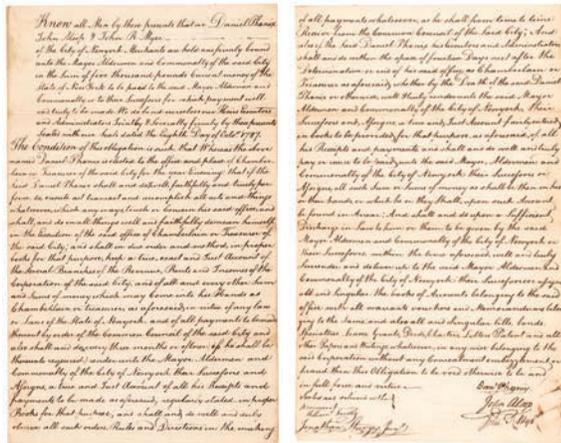
**Unusual 13-SUN's Rays
with a Central "US" Design Button
No Doubt Representing the Original Thirteen Colonies**



222 c. 1800 Colonial Revolutionary War Era, Patriotic Early American Button, central "US" within a bold Sun Design with 13-Rays, Type Not Listed in Albert, with Original Shank, Extremely Fine. 31 mm. This early American Patriotic button was cast in a silvery lead or pewter, being custom made and exceedingly rare, the first we have seen and offered. Its original shank has been soldered on the blank back and is fully straight. Its intricate, well thought out yet simple bold design presents the letters "US" inside a Sun with 13-Rays, no doubt representing the original Thirteen Colonies. Nothing like this is listed in the Albert catalog of early American buttons. It does not appear to be connected with the Washington Inauguration, though possible. It is certainly a wonderful, possibly unique highly Patriotic button of the federal era. (1,500-2,000)

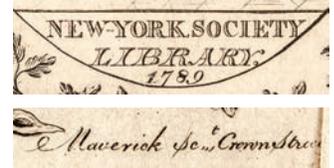
**FEDERAL PERIOD
FISCAL & TREASURY RELATED**

**1787 New York City Treasurer's Bond
for Daniel Phoenix Signed by John Alsop Jr.
an American Founding Father**



223 October 8, 1787-Dated Federal Period, New York City Treasurer's Bond Signed, Daniel Phoenix, John Alsop, and John R. Myer, 2 pages, 13" x 8", Very Fine. Bond for Daniel Phoenix, who has been elected Chamberlain or Treasurer of New York, 2 pages, 13" x 8", Very Fine. Signed, Daniel Phoenix, John Alsop, and John R. Myer, "of the City of New York Merchants" bind themselves for five thousand pounds to the "Mayor Alderman and Commonalty..." Phoenix "shall in due order and method, in proper books for that purpose, keep a true, exact and Just Account of the Several Branches of the Revenue, Rents and Incomes of the Corporation of the said City, and of all and every other Sum and Sums of money which may come into his Hands as Chamberlain or Treasurer ...and also shall ... every three months or often ... render a true and Just Account of all his Receipts and payments..." Docketed on verso of attached page. Very boldly written in dark brown ink on laid watermarked period paper. John Alsop Jr. (1724 - November 22, 1794) was an American Founding Father, merchant, and politician from New York City. As a Delegate for New York to the Continental Congress from 1774 to 1776, he Signed the 1774 Continental Association. However, most prominent sources, such as the National Archives and U.S. Congress, do not regard the Continental Association as a "founding" document, and thus, few sources recognize Alsop as a "founder"..... (600-800)

**1789 Peter Maverick Engraved
"New York Society Library"
Allegorical American Indian Warrior Bookplate**



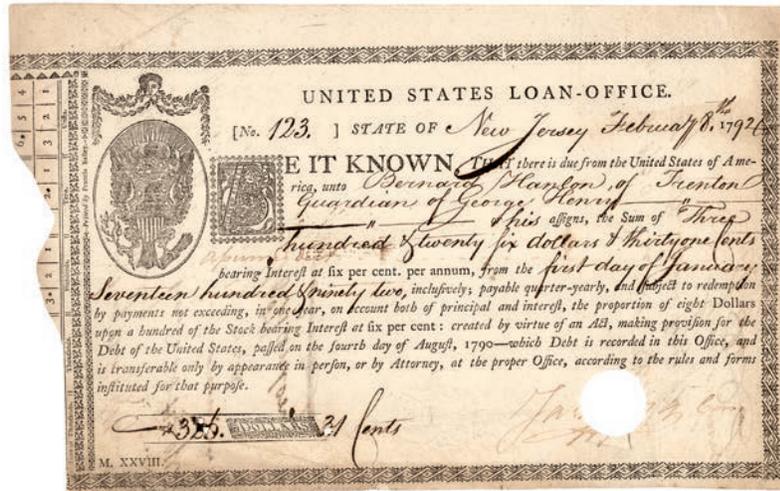
224 1789-Dated Federal Period, New York Society Library Allegorical Bookplate, Designed and Engraved Copper Plate by Peter Rushton Maverick, Choice Very Fine. A very scarce classic design New York Society Library's 2nd engraved Bookplate. Ormate, this original Engraved Bookplate measures 4" x 6.5" printed in rich black on laid period paper. Some trivial edge irregularity as shown. It still appears bold, sharply printed and attractive. Some tone on the blank reverse that does not distract from its lovely eye appeal. This famous second "Allegorical" Bookplate of the New York Society Library (first founded in 1754) was Designed and Engraved by Peter Maverick, the well-known New York engraver and an actual active New York Society Library member himself. The Copper-Plate Engraving depicts a Native American Indian Warrior kneeling on the floor of a Library, shown discarding his tomahawk as he receives a book from Minerva, the Goddess of Wisdom. Engraved legend: "Emollit Mores" and signature for Maverick in bottom right margin. Reference See: Allen #615, Dr. Eno. catalog #459, American Society of Bookplates 1959/60 pg. 54. (500-600)

**"The Salem Gazette" Newspaper June 19, 1792
Reports the U.S. Congress Passed
"Act to provide for a Copper Coinage"**



225 June 19, 1792-Dated Federal Period Newspaper, "The Salem Gazette", Volume VI, Number 297, Complete, Choice Very Fine. Original 1792 Newspaper measures about 10.5" x 16.75", 4 pages, complete. Front page headline report announcing that the U.S. Congress has Passed an: "Act to provide for a Copper Coinage". This Act immediately followed the "Coinage Act of 1792", which established the U.S. Mint and authorized the minting of Silver money. Also known as the "Mint Act" created the U.S. Dollar as the country's standard unit of money, established the U.S. Mint and regulated the Coinage of the United States. Printed on rag paper, overall clean and well printed with light folds..... (800-1,000)

**Historic United States Loan Certificate
on the State of New Jersey for Redemption of May 20, 1777
(First "UNITED STATES" Issue) and April 11, 1778 (Yorktown) Continental Currency**



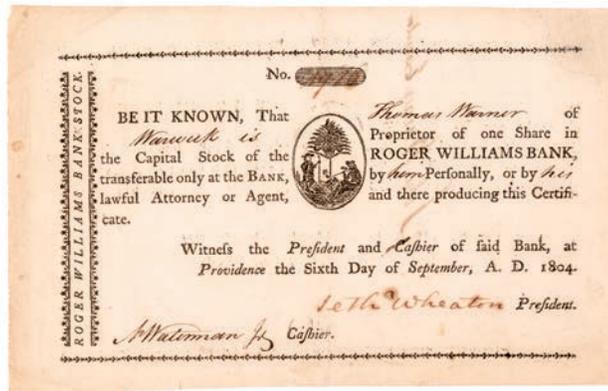
226 Stock of 1790 Federal Period, United States Loan Certificate, State of New Jersey, Bearing 6% Interest per annum, Bond for \$326.31, Hessler X36A, Anderson US-198, Choice Very Fine. Issued Certificate per Secretary of the Treasury, Alexander Hamilton's funding plan for payment of the Revolutionary War Domestic Debt. This Loan "By Act of Congress August 4th, 1790" is meant for the redemption of the May 20, 1777 (First "UNITED STATES" titled Currency) and April 11, 1778 (Yorktown) Continental Currency Issues. August 4th, 1790 ACT of Congress per Alexander Hamilton, as Secretary of the United States Treasury. Rated as Low Rarity-7 (7 to 12 Known) according to William Anderson. Anderson US-198, page 104. Extremely Rare type with a "Boy's Head" vignette over the Federal Eagle, and highly important on the State of New Jersey. Low Serial No. 123. Issued Date of February 8, 1792 Federal Period, United States Loan Office. This Certificate on the "State of New Jersey", 6% Bond for \$326.31 Interest Payable from the first day of January 1792, payable quarter-yearly.

Responsibility for managing debts fell to . This United States Bond issued to "Bernard Hanlon of Trenton - Guardian of George Henry," Signed and Endorsed on the blank reverse. This specific design type with a Vignette of a boy's head above the Eagle in the Great Seal of the United States. Fancy Boxed "B" having small printed text "UNITED STATES LOAN OFFICE" in the design with vignette of a Snake beneath. "M. XXVIII." typeset in the lower left-hand corner. Signed by "Jabez Bowen" as Commissioner, standard small hole cancel in his signature. Safety numerals on indented border. Floral decorative border. Printed by Francis Bailey.

These Bonds were authorized on August 4, 1790 to fund Alexander Hamilton's financial program. These Certificates were the very First Securities that were traded when the New York Stock Exchange was founded in 1792. PMG has certified None. Among the Finest Known and Extremely Rare.(5,000-6,000)

1804 ROGER WILLIAMS BANK

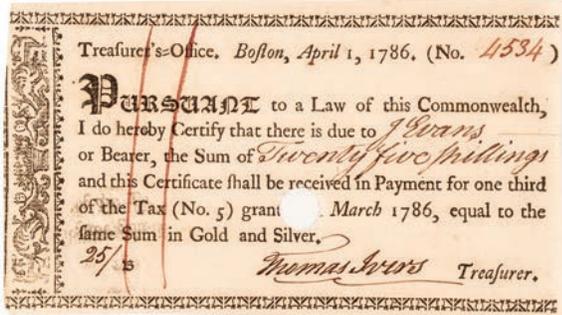
**Stock Share with Native American Indian & White Settler Smoke Peace Pipe Bank
Named for the 1636 Religious Freedom Proponent & Providence Plantation Colony Founder, One of Four Known**



227 1804-Dated. Providence, Rhode Island, "The Roger Williams Bank" Printed Certificate for One Share. Fully Issued and Signed, "Seth Wheaton, President." (Bank type Haxby RI-420). Choice Very Fine. Historically important, early American fiscal related Bank Stock Document, dated 1804. The Roger Williams Bank was established in 1803 and owes it name to the early proponent of religious freedom who founded the Providence Plantation Colony in 1636, through the influence of president Thomas Jefferson, who wanted to place government deposits in a Republican-controlled bank. It was issued by one of the better known bank titles on Rhode Island (Bank type Haxby RI-420). We know of Only Four Examples Known to exist, this specimen is among the very finest of those few. It has a distinctive "Native American Indian Smoking His Peace Pipe with a White Settler" as the vignette crest at center, within a decorative oval surround. It is Signed, "Seth Wheaton President" for the bank, along with the signature of the Cashier. There is a boldly printed Bank title at the left, within an ornate border design. An important, very beautiful and distinctive early share certificate rarity.(2,000-4,000)

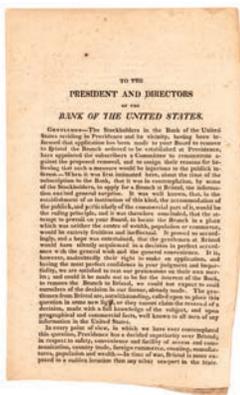
**POST-REVOLUTIONARY WAR TO
CIVIL WAR FISCAL & TREASURY RELATED**

**April 1786 Massachusetts
Treasurer's Office Tax Certificate**



228 April 1, 1786-Dated, Commonwealth of Massachusetts, Treasurer's Office, Boston, "One Third of Tax" Certificate, Anderson MA-37, Hole cancel, Choice Crisp About New. Listed as Rarity-3 by Anderson (Scarce). Partially-Printed Document, being a fully issued certificate, vivid black printed text on fresh, clean crisp laid period paper, about 3.5" x 6" being typeset with an ornate left indent, blank reverse. Boldly Signed "Thomas Ivers" as Treasurer..... (200-300)

**1817 BANK OF THE UNITED STATES
Stockholder Letter**



	Provision	Provision of the	Provision of the	Provision of the	Provision of the
Exchange Rate	100	100	100	100	100
Bank Value	100	100	100	100	100
Provision	100	100	100	100	100
Bank	100	100	100	100	100

229 1817-Dated, First Edition Imprint Letter to the Stockholders, Bank of the United States, Choice Extremely Fine. Imprint with 6 pages, measuring 5" x 7.75", printed in Providence, Rhode Island in 1817. A letter to the stockholders of the Bank of the United States residing in the Providence vicinity about an application that was made to the board to have the Bristol branch removed. This important Obsolete Currency bank related pamphlet is in a fine state of original preservation having some expected light tone and is overall "as made"..... (400-500)



**c. 1830 "The Farmers and Mechanics Bank"
Philadelphia, PA. Hand-Engraved Copper
Six Check Sheet Printing Plate**



230 Philadelphia, PA., c. 1830, "The Farmers and Mechanics Bank", Hand-Engraved Copper-Plate for Printing a Complete Sheet of Six Checks, Not Canceled, Made by J. Keim of Philadelphia, Choice Extremely Fine. A great currency related addition to any collection of Obsolete Currency, particularly due to the notes of this historic early American bank (Haxby PA-430) are widely collected. This unique original circa 1830s Copper Engraved Printing Plate measures about 10" wide x 16" tall and is in excellent overall condition. There are some expected trivial oxidation spots and light hairlining that does not affect the metal, nor does it affect the future printing potential of this unique full sheet engraved plate, being Not Canceled is ready for printing. This plate was used to create Sheets of Six Checks for customers of the bank between 1807-1864, after which time the name of the bank was then changed to "The Farmers and Mechanics National Bank". Made by J. Keim of Philadelphia, whose name appears in print on the reverse of the plate. Solid and impressive for display..... (800-1,400)

**1840 (Third) Bank of the United States of America
Issued Stock Certificate for 20 Shares**

231 October 19, 1840-Dated, Partly-Printed Document, The (Third) Bank of the United States of America, Issued Stock Certificate for 20 Shares, Choice Very Fine or better. The Third Bank of the United States was founded out of a desperation to stabilize the currency by the administration of US President James Madison. President Andrew Jackson had a famous dispute with the bank's president, Nicholas Biddle. It lost its federal charter in 1836, and ceased operations in 1841. This lovely Partly-Printed Document measures about 10" x 7" and is printed on bond paper. Being an Issued Stock Certificate for "20 Shares" to "Charles Morris of the Inner temple, London Esquire & John Parkinson of Argyle Street, London Esquire..." Imprint of Underwood, Bald, Spencer & Hufty. Boldly printed Certificate with uniform pattern lathe frame design all around. Top center, under frame, white outlined title on banner on shaded lathe. Left of obligations, lovely vignette with Ms. Liberty, American Eagle and Shield with Sailing Ship behind, engraved near top left on this share type. To right, obligation in mixed fonts. Signature spaces for bank officers at bottom. Ornate embossed bank seal in lower left blank space. Fully accomplished and signed, clean and bold in appearance, thus excellent for display. Provenance Ex: Stack's NY Americana Sale, January 2011. (350-450)

The Third Bank of the United States was founded out of a desperation to stabilize the currency by the administration of US President James Madison. President Andrew Jackson had a famous dispute with the bank's president, Nicholas Biddle. It lost its federal charter in 1836, and ceased operations in 1841.

Pre Civil War Era Naval Anchor Motifs

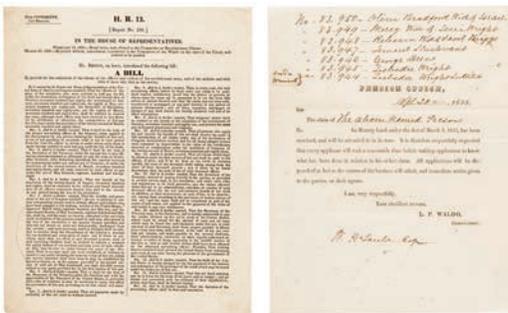
1854 Leather Wallet with

Decorative American Eagle and Navy Anchor Designs



232 c. 1854 Antique Leather Money Wallet with American Eagle and Anchor Naval Motifs, Choice Very Fine. This natural brown American Leather Wallet from the Pre Civil War period. Every face panel of this wallet including outside, inside, and even the flaps, were stamped with a large 2.5" x 6" design containing two American Eagle and Navy Anchor designs, a central floral design, and a decorative border. Overall, in nice condition with some scattered light mold. A long strap wraps around the wallet one-and-a-half times to prevent pick-pocketers from opening the wallet and stealing the contents. The 1854 dating is derived from an accompanying Poem dated February 20, 1854, apparently placed within from a wedding that took place two days earlier. Also, included are two old Indiana Broken Bank notes and a newsprint Bible riddle..... (350-450)

1855 United States Bounty Land Certificate for 160 Acres Rare Official Congressional Bill and Pension Office Form



233 April 20, 1855-Dated. 1857, United States of America, Department of the Interior-Office of Pensions, Official Printed: "Act of March 3, 1855, regarding Bounty Land Certificate by the House of Representatives, Bill for 160 Acres listing of Seven Recipient's Warrants for Land, Choice Extremely Fine. Lot includes Two (2) crisp well preserved, clean looking related Items:

1. Official original printing of H.R. 13, a Bill: "To provide for the settlement of the claims of the officers and soldiers of the revolutionary army, and of the widows and children of those who died in the service."
2. April 20, 1855, an official original Partially-Printed and completed uniface Claim Form to the Pension Office which lists Seven Applicants for "Bounty Land under the Act of March 3, 1855." The first original set of these historic United States military service related Bounty Land documents. Rare.

(2 items) (500-600)

CIVIL WAR DOG TAGS

**General McClellan Civil War Dog Tag
Unissued Peninsular Campaign Gilt
NGC Certified Mint State-64 Deep Prooflike**



234 (1861-65) Civil War Dog Tag, MAJ. GENERAL McCLELLAN Portrait with "Peninsular Campaign" reverse. Not Holed. Unissued. Gilt. Maier-Stahl 1D. DeWitt-GmC 1864-30. NGC graded Mint State-64 Deep Prooflike. 19 mm. Superb appearing bright golden-yellow gilt surfaces are smartly impressed and highly reflective in finish. Exceptional eye appeal and Choice in quality for the type, which appeals to both Civil War enthusiasts and collectors of American Political medals. Exceedingly rare size and not holed. The "DPL" designation means the surfaces of this unholed Civil War Dog Tag are deeply Prooflike and highly reflective. (800-1,200)

**"1861-AGAINST REBELLION" Dog Tag
NOT HOLED Civil War "UNION" Type Brass
NGC Graded Mint State-64**



235 1861-Dated Civil War Period. "1861- AGAINST REBELLION" with Central American Heraldic Shield with "UNION" Type. Union Soldier's "Dog Tag" Identification Disk. Unissued. Extremely Rare Not Holed. 30 mm. Struck in Brass. NGC graded Mint State-64. 30 mm. Maier-Stahl 2A. Lightly subdued original brass tone in iridescent golden-olive, otherwise brassy-gold surfaces and fully struck with a soft satiny texture. A tiny carbon spot is out of the way at the right obverse border, both sides otherwise free of individually mentionable blemishes. This extremely rare Identification Disc is listed in "American Political ..." by Dewitt-Sullivan as "C 1861-11." There it is called "Scarce" in "Identification Discs Of Union Soldiers..." as a standard holed type. The tone of this Union Dog Tag is very Anti-Confederacy with the legend "AGAINST REBELLION" on the face side..... (600-900)

**1861 Civil War Identification “Dog Tag”
Major General George B. McClellan
War of 1861 Type Silvered Prooflike**



236 1861 Civil War ID Tag. “Major General George B. McClellan” and “War of 1861”. Silvered. 30 mm. Unissued. Holed for suspension. Mirror-like surfaces. Choice Brilliant Uncirculated Deep Prooflike. Maier-Stahl 1C, DeWitt-GMcC 1864-93. 30 mm. Upper half of obverse shows a small bust of McClellan with “War of 1861” and “Major General Geo. B. McClellan” legends along upper rim. Because this Dog Tag was not issued, the reverse is blank. Had it been issued, the reverse would have included the name of the Union soldier and/or his regimental or battle information. Silver-plated with deep mirror-like smooth surfaces, possibly polished long ago, giving it a highly lustrous, almost perfect appearance. Holed for suspension (as made). A remarkable quality with blazing brilliance, highly collectible Civil War Dog Tag collection centerpiece. (800-1,200)

**Rare Civil War Dog Tag
“In The War of 1861, 2 & 3” & “IN BATTLE OF”
Unissued, Not Holed, NGC Mint State-63**



237 c. 1863 Civil War Dog Tag. “In The War of 1861, 2 & 3”. Brass. 30 mm. Extremely Rare Type with Reverse “IN BATTLE OF” Unissued. Not Holed. NGC graded Mint State-63. 30 mm. Maier-Stahl 5C. This lovely, heraldic eagle type Civil War dog tag is struck in brass. Obv: heraldic eagle. Rev: blank except for “IN BATTLE OF” at top. Not Holed and Unissued. A satin to modestly semi-reflective example with vivid brassy-gold and light olive colors to both sides. Fully struck over all design elements, a few wispy obverse carbon spots are all that seem to preclude an even higher numeric grade. Visually appealing, and scarce at such a superior level of preservation. The date on this Civil War Dog Tag is unusual. It is not clear why the manufacturer didn’t hyphenate the date, changing the last numeral as necessary. In any event this is a rare major design type Civil War Dog Tag in high NGC graded Mint State, Not Holed, attractive example. (600-900)

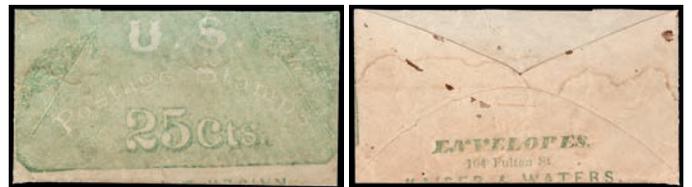
**Civil War Dog Tag
“In The War of 1861, 2 & 3 & 4”
Union Heraldic Eagle Type Silvered Brass
NGC Certified Mint State-64**



238 c. 1864 Civil War Dog Tag. “In The War of 1861, 2 & 3 & 4” Type. 30 mm. Silvered Brass. Extremely Rare Type. Unissued. Holed for suspension. NGC graded Mint State-64. 30 mm. Maier-Stahl 5D. This lovely, American Heraldic Eagle type Union Civil War Dog Tag is struck in Silver-plated brass. Holed at the top for suspension. Full struck and satiny, this is a lovely near-Gem with dominant light original silver-gray patina to both sides. A bit of deeper, iridescent toning is evident in the wide open reverse field. The reverse is blank, as this Dog Tag was unissued. The date on this Dog Tag is unusual. It is not clear why the manufacturer didn’t hyphenate the date, changing the last numeral as necessary. An extremely rare Silvered type of Civil War Dog Tag and a high grade NGC MS-64 example as well. (600-900)

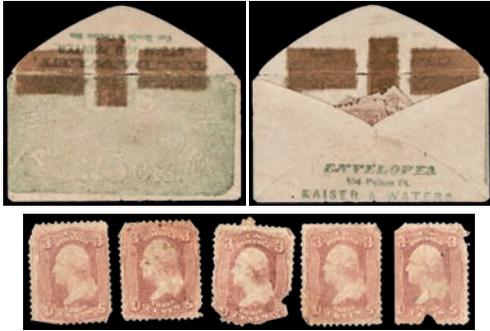
**CIVIL WAR PERIOD
POSTAGE STAMP ENVELOPES**

**Rare Kaiser & Waters (NY) 25¢
Green Paper Civil War Era Patriotic Theme
United States Postage Stamp Envelope**



239 Postage Stamp Envelopes. Kaiser & Waters. 25 cents. Green Print on Ivory-White Wove Paper. Complete Envelope but lacking its top flap. 104 Fulton St. (New York City), Very Fine. KL-230-25. Printed text on the reverse side reads: “ENVELOPES. / 104 Fulton St. / KAISER & WATERS.” Face side reads: “U. S. / Postage Stamps. / 25 Cts.” Patriotic American Flags on either side of the text on face only. All Green with Civil War theme Patriotic American Flags. Folded somewhat off-center with a bit of text from reverse on the face, with some expected light soiling from circulation. A very rare New York City Merchant type and variety lacking in virtually all United States Postage Stamp Envelope collections. (800-1,000)

**T.R. Dawley, Reade & Centre Sts. NY.
25 Cents U.S. Postage Stamp Envelope
Five Three Cent Stamps Inside**

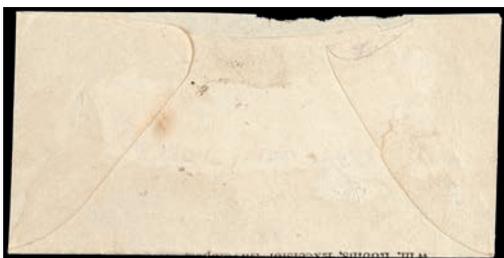


240 T.R. Dawley Envelopes Reade & Centre Sts. NY 25 Cents. U.S. Postage Stamp Envelope. PE225. Full and Complete with Original Top Flap, Fine. M. Friedberg PE225 (possible variant). Overall green printing on white paper: Face side reads: "U.S. / Postage Stamps / 25 Cts." The Top Flap reads: "T.R. DAWLEY, / STEAM JOB PRINTER, / Cor. Reade & Centre Sts." Reverse side reads: "ENVELOPES / 104 Fulton St. / KAISER & WATERS." This envelope's top flap has separated, and has been reattached and reinforced long ago with three small pieces of old stamp hinge looking tape that has heavy "show-through" stains to the face as shown. This interesting Civil War period U.S. Postage Envelope actually still contains five 3¢ red George Washington 1861 Issue U.S. Postage Stamps of the very type and vintage that would have been contained in these envelopes! All five stamps are Uncancelled but are worn, lacking gum as if used for small change as then intended from hand-to-hand, used as currency. Regardless of the stains it is very rare and complete. Reference See: "Civil War Stamp Envelopes, the Issuers and Their Times" by Fred Reed....
..... (600-800)

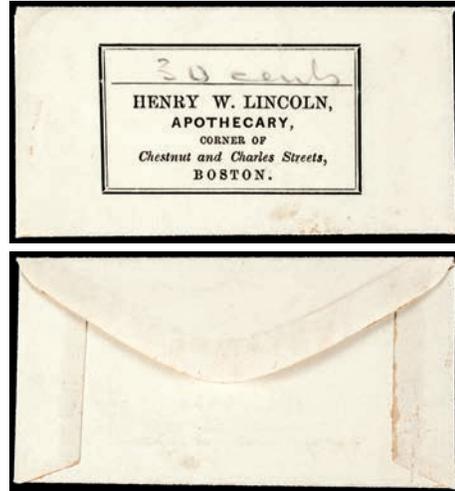
**Popular and Boldly Printed in Blue
"J. LEACH Stationery" 25¢
Civil War Era New York City Postage Stamp Envelope**



241 J. LEACH, Stationery. New York City. 25 Cents. U.S. Postage Stamp Envelope. Blue and White Printed Face Panel Only. Choice Near Uncirculated. Fr. PE-423. Printed in dark blue ink on white wove period paper, reading: "POSTAGE STAMPS - U. - 25 - S. - J. LEACH, 86 NASSAU ST. N.Y. STATIONARY, CHEAP." The number "25" appears in a well centered, large white diamond at exact center. Face is laid down onto a clean white card. The Friedberg reference Fr. PE-423 type shows a listed value of \$1,250 in VF-EF for a complete envelope. We start the bidding at a bargain price level. A bold, vivid and clean envelope panel with excellent eye appeal and an affordable excellent example for display..... (500-600)



**Unique & Not Listed in Friedberg
"HENRY W. LINCOLN" Apothecary, Boston
"30 Cents" Postage Stamp Envelope**



242 Henry W. Lincoln, Apothecary, Corner of Chestnut and Charles Street, BOSTON. 30 Cents (handwritten), Full and Complete Envelope with Full Gum Flap, Choice Crisp Extremely Fine. Milton Friedberg Not Listed (New Unlisted Major Variety). Complete Full Envelope. Black Printed Text on White Wove Paper Envelope, Double lined frame on face with text set inside which reads: "HENRY W. LINCOLN, APOTHECARY, Corner Of Chestnut and Charles Streets, BOSTON." Top line with space for handwritten notation above. Handwritten: "30 Cents" (denomination). The wove period paper is clean and crisp, nicely printed and appears nearly New with just slight circulation at most. It is complete with a remarkable never sealed, Full Gum Flap! Unimprovable. Unique and lacking in all collections, therefore a critical must have "Key" addition for any specialized Civil War era United States Postage Stamp Envelope collection. Provenance Ex: CAA 1998 FUN Show Auction Sale, January 9-10, 1998, Lot 335..... (3,500-4,500)

**Unique Unlisted Variant
"Wm. Robins Excelsior Envelopes
49 & 51 Ann St. (NY) 25 Cts."
US Postage Stamp Envelope**



243 Wm. Robins, Excelsior Envelopes, 25 Cents U.S. Postage Stamp Envelope, Full and Complete but Lacking top flap. PE610. M. Friedberg #129A (Unlisted Variant Variety), #KL123-25. Extremely Fine. Milton Friedberg Fr.-129A (Unlisted Variant Variety). #KL123-25. Black Printed Text on White Wove Paper Envelope, which reads: "UNITED STATES / 25 Cts. / POSTAGE STAMPS." text within double-lined black oval, with: "Wm. Robins, Excelsior Envelopes, 49 & 51 Ann St" at bottom edge. This Civil War era Postage Stamp Envelope has some slight scattered tone near center. A complete Envelope but lacking the top flap with a slightly irregular rough top edge where the flap was torn off. This likely Unique Variant is an important addition for any specialized United States Postage Stamp Envelope collection. (1,000-1,500)

**Extremely Rare R. Scovel Stationer
New York City 25 Cents
the 2007 Western Reserve Sale
Specimen Postage Envelope**



244 R. Scovel, Stationer, 26 Nassau St. 25 Cents. Postage Stamps. Blue Printed Text on Yellow Wove Paper, Full and Complete U.S. Postage Stamp Envelope with Flap, New York City, Choice Extremely Fine. Friedberg #PE617. KL 437-25. Listed in the (2013) 20th Edition of Friedberg, Section Part Seven: Postage Envelopes (Section Following: Encased Postage Stamps). A clean Yellow wove paper envelope with deep Blue printing on its face only. Block typeset with imprint at base, long line under the denomination. (Drowne 1918 listed.) Bright and boldly printed. There are two small hinges (easily removable) on the back like many of the Western Reserve rarities. An Extremely Rare issuer, and having a pleasing appearance. This is the Western Reserve Sale: Lot 4119 which brought \$4,312.50 in 2007. A "Key" merchant and design type. Provenance Ex: From R.M. Smythe's Western Reserve Historical Society Auction Sale, April 13, 2007, Lot 4119 (no lot tag); Stack's Bowers Baltimore Auction, November 18, 2011, Lot 7930 (with lot tag). **(4,000-5,000)**

**Krause Illustration Plate
Civil War Era U.S. Postage Stamp Envelope
KL 525-25 R.D. Thompson 104 Fulton St., NYC**



245 R. D. Thompson 104 Fulton St. N. Y. 25 Cents. United States / Stamps. Black Printed Face on Yellow Wove Paper, Full and Complete U.S. Postage Stamp Envelope with Flap, New York City, Choice Extremely Fine. Friedberg #PE747. (Krause) KL 525-25 The Illustration Plate Envelope. (Drowne 1918 listed.) This R. D. Thompson merchant is one of the Rarest Stationer Issuers of these popular Civil War period U.S. Postage Stamp Envelopes on New York City. A similar example observed is the F.C.C. Boyd example sold as Lot 120 in Stack's Ford/Boyd Collection Sale, Part XIX, (but with a different address printed). Full and Complete with Top Flap, solid and whole in excellent condition with only slight handling. Crisp Black printing on its face side only with text and denomination within an Oval cartouche, the printed name and address below. Chet Krause has no pedigree listed with this choice quality rare envelope. Pedigree Ex: Stack's Bowers Baltimore Auction Sale, November 18, 2011, Lot 7935 (with lot tag). **(2,500-3,500)**

**ENCASED POSTAGE STAMPS
OF THE CIVIL WAR PERIOD**

**Important One Cent
"F. Buhl & Co." Detroit Rarity-8**



246 EP-8, HB-67, S-38, Reed-BU01, One Cent. F. BUHL & CO. Detroit. Choice About Uncirculated. Rated as Rarity-8 (5 to 10 known) according to Fred Reed. A wonderful opportunity to acquire one of the finest known. This high quality example has an attractive deep blue fully original Benjamin Franklin stamp that is well centered, if just a touch high. It is seen under clear mica that is unbroken and near perfect. The case is natural chestnut color with choice sharp legends. There are subdued traces of golden luster seen within the reverse. Previous examples include our EAHA Auction of August 27, 2005, The Dr. Gratz Collection Sale lot 831 graded Choice EF sold at \$5,605; our EAHA Auction of April 25, 2014 lot 4, also graded Choice EF, sold for \$4,130. This current One Cent F. Buhl & Co. is actually superior. **(2,800-3,400)**

**North American Life One Cent
with Curved "INSURANCE"**



247 EP-24a, HB-189, S-140, Reed-NA01CU. One Cent. NORTH AMERICAN LIFE INSURANCE COMPANY, Curved "INSURANCE", Extremely Fine. Rated as Rarity-6 (16 to 20 known) according to Fred Reed. A premium quality very clean pleasing example of this scarce Curved "INSURANCE" type. The stamp is near perfectly centered with a fresh rich blue Benjamin Franklin 1¢ 1861 Civil War issue U.S. Stamp, seen under unbroken, near perfect mica. The case has a rich natural appearance, being a glossy tan color having no defects or detractors. It has excellent eye appeal for being lightly circulated in commerce as small change as intended by the U.S. government. This Fr. EP-24a catalog number is extremely scarce and somewhat more difficult to locate than Reed's rarity might suggest. We have sold several in past decades with records of selling between \$1,600 to \$2,000 and likely worth more in today's collector market. **(1,500-2,000)**

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Visit our Internet Site: www.EarlyAmerican.com

Nice Small "AYER'S"
3¢ AYER'S SARSAPARILLA EP-34



248 EP-34, HB-29, S-15, Reed-AS03SM. Encased Postage Stamp, Three Cents, AYER'S SARSAPARILLA, Small "AYER'S" type with faint traces of Original Silvering, Choice About New. Rated as Rarity-4 (31 to 40 known) according to Fred Reed. This highly desirable Small "AYER'S" variety is difficult to locate, specially in this high quality with some faint traces of original Silvering retained within the reverse legend letters. There were three examples sold in the John J. Ford, Jr. Collection sale and of those, none were graded higher than Choice Very Fine. This current example has a fresh red George Washington stamp that has nice eye appeal. It is well centered, seen through mica that is very clear and unbroken. The natural golden-chestnut case with its distinct sharp Small "AYER'S" legends shows virtually no signs of circulation with only light wear. An pleasing example of this rarer major type. This example is nicer than the Lilly piece sold in the Ford IV sale. An indication that these are tough to come...
..... (700-800)

Small AYER'S Type
3 Cents "AYER'S SARSAPARILLA"



249 EP-34, HB-29, S-15, Reed-AS03SM. Ayer's Sarsaparilla, 3 Cents, Small "AYER'S" Type, Choice About New. Rated as Rarity-4 (31 to 40 Known) according to Fred Reed. The rare Small "AYER'S" Type. Of three specimens were sold in the Ford Collection Sale of 2004 of which none were graded above Choice Very Fine. This example has a deep red Civil War 1863 issue George Washington stamp that is nicely centered having just a few tiny scattered flyspecks. The mica is clear and unbroken with a faint natural surface lamination. The chestnut case shows signs of light cabinet friction only. Provenance Ex: Frederick Mayer Collection Sale, September 27, 2007, Lot 12673 (no lot tag).....
..... (800-1,000)

AYER'S SARSAPARILLA
Original Silvering on the Reverse

250 EP-34a, HB-30, S-15, Reed AS03MD. Three Cents. AYER'S SARSAPARILLA. Medium "AYER'S" Original Silvering. Extremely Fine. Rarity-1 (101+) according to Fred Reed. A clean example of Encased Postage Stamp Emergency Civil War Era Currency. Most Silvering is present on the reverse having just light friction to the highpoints from circulation. The red 1861 Issue George Washington stamp is well centered under mica that has some surface lamination crazing yet solid and unbroken. A pleasing example of this relatively common medicinal related merchant type from the Boston area. (500-600)

Choice "Brown's Bronchial Troches"
EP-38 Three Cents



251 EP-38, HB-63, S-32, Reed-BT03. Three Cents. BROWN'S BRONCHIAL TROCHES. Choice About Uncirculated. Rated as Rarity-6 (16 to 20 known) according to Fred Reed. The fresh rich red George Washington stamp is very well centered, just a bit to the right, seen through clear unbroken mica with some faint surface layer laminations and a few faint hairlines. The rich natural golden-chestnut case is clean and defect-free, having sharp clear legends on its reverse that show no wear. Smooth lustrous reverse surfaces highlight the bold text. Only about a dozen examples of this scarcer Encased Postage Stamp number are known with this lovely example among the finest. (1,000-1,200)

Three Cents "Tremont House"
Gage Brothers & Drake R-8



252 EP-45, HB-121, S-89, Reed-TH03. Three Cents. "TREMONT HOUSE Gage Brothers & Drake" Chicago. Choice Very Fine. Rated as Rarity-8 (5 to 10 known) according to Fred Reed. This example has a well centered and slightly high rich red stamp which has a bit of faint tone. The mica has some surface lamination craze areas from the center of George Washington's head towards the top rim edge and a tiny void of mica lacking behind the head. The case itself grades Extremely Fine, the rims show signs of circulating, with a hint of underlying luster in the reverse fields. Its color is a lovely rich golden-olive-chestnut being defect free with every detail sharp and clear. According to the Hodder and Bowers in their reference "The Standard Catalog," they state that of all known examples, four are already locked away into institutional collections. Thus, there are less than a mere handful available for all collectors and a great item for advanced Encased Postage Stamp collectors. This example appears quite similar in its overall quality to our November 15, 2008, EAHA Auction Lot 168 graded Very Fine, selling a decade ago for \$2,802. In any event, it is Extremely Rare, missing in most all collections and only the third example we have offered and therefore a great opportunity. (1,400-1,800)



**Three Cents J. GAULT
with Plain Frame Silvered Rarity-7+**



253 EP-46, HB-129, S-95, Reed-JG03. Three Cents, "J. Gault" Plain Frame Type with Rare Original Silvering, Rated Rarity-7+, Extremely Fine. Rated as a Rarity-7+ (11 to 15 known) according to Fred Reed. The only example we have seen with retained extensive light Original Silvering on its reverse. The Civil War 1863 United States issue red George Washington stamp shows some even light tone. The mica is clear, fully intact, with just some typical natural lamination layer crazing. This rare Three Cents has lovely surfaces to the chestnut case front, with most of its original Silvering remaining on the reverse. (1,000-1,200)

John Gault began "encasing" postage stamps for use as small change. The original patent to him, No. 1627, was granted in August, shortly after the passage of legislation authorizing the use of stamps as currency in July of 1862.

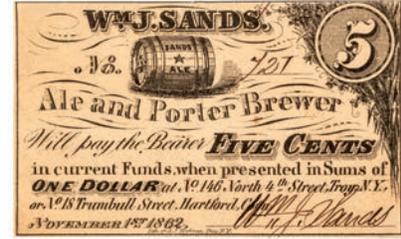
It appears likely that the encasements he issued under his own name were the first in the series, made after July 1862 but before his partnership with Kirkpatrick. Towards the end of the year Gault moved to New York City and entered into partnership with Joseph Kirkpatrick. The new firm of Kirkpatrick & Gault set up business at 1 Park Place.

**Three Cents "Ribbed Frame" John Gault
Rated Hi Rarity-8+**



254 EP-47, HB-130, S-95a, Reed-JG03. Three Cents, JOHN GAULT. "Ribbed Frame" type. Choice About New. Hi Rarity-8+ (Less than 5 known) according to Fred Reed. The Hodder-Bowers "Standard Catalogue" book states "Fewer than six." The Stack's Ford Collection Sale of June 2004 referred to this EP number as being: "Extremely rare: there appear to be about five of these known." Only two are absolutely confirmed known, including this current specimen. We sold one example in our EAHA Auction of October 24, 2004, Lot 550. That important example was pedigreed to the famous Lilly Collection Sale Lot 310 which then became part of the Arnold Perl Collection Sale, Lot 998 and later appeared again in the Stack's Ford Collection Sale in June 2004, as Lot 496. This current example has a beautiful red George Washington stamp appears perfectly centered. The mica is very natural and very clear, having two trivial rim edge stress laminations at the top and bottom. The case is a natural golden-chestnut in color, having only slight circulation hairlines and four tiny deeper tone spots near the top. An opportunity to acquire this "Key" Encased Postage Stamp rarity. (4,000-5,000)

**"SANDS ALE" Five Cents Advertising Note
Rare Encased Postage Merchant Related
Perhaps the Finest Known Note**



255 SANDSALE Advertising Note from Troy, New York/Hartford Connecticut. November 1, 1862. Five Cents. Wm. J. Sands Ale and Porter Brewer. "SANDS ALE" Barrel Vignette. Harris H130. Choice Extremely Fine. A very rare example of an advertising note from William J. Sands, well-known to Encased Postage Stamp collectors for having produced some of the rarest and most desirable encasements. This note has the added bonus of an actual signature from Sands himself. Sands is styled here as an Ale and Porter Brewer and this 5 Cents note was redeemable in both Troy, New York or Hartford, Connecticut. The stated date of November 1, 1862 puts it right in the midst of the Civil War. The note measures 2" x 3-3/8" and is boldly printed in black on fine paper. A wonderful association item for collectors of Civil War era "DRINK SANDS ALE" Encased Postage Stamps with a wonderful "SANDS ALE" titled barrel vignette. One of two we know to exist and the very first we have offered. (500-600)

**Unique 27¢ "Feuchtwanger" Design Case
With Nine Three Cent 1861 Issue U.S. Stamps
HB-Unlisted and Fr. Unlisted**



256 Fr. Unlisted. FEUCHTWANGER Design TWENTY-SEVEN CENT STRIP So-called Feuchtwanger Strip of Nine 3¢ Stamp. HB-Unlisted and Fr. Unlisted. Unique. Choice Extremely Fine. Unique Extraordinary likely an Experimental or Trial Sample, choice "Feuchtwanger" Design Rectangular Case that houses 27¢ of Postage using Nine 3¢ 1861 Issue U.S. Stamps, the stamps are displayed under clear mica having just a bit of lamination craze at bottom center and at the right edge. The "Feuchtwanger" embossed Design type reverse displays glossy natural brown surfaces with some darker central streaks at the Eagle's back. It is close to About Uncirculated on its sharply detailed reverse. Ex: Goldberg Auction Samuel J. Berngard Collection, February 2010, Lot 1774. (3,000-4,000)

**1874 "John Shillito & Co."
Unique Pair of Award Medals**



257 1874-Dated, John Shillito & Co. Matched Pair of Two Award Medals (Encased Postage Stamp Merchant) (1) Silver & (1) Copper, each Choice Extremely Fine. The Cincinnati Industrial Exposition was held by the Ohio Mechanics Institute, Chamber of Commerce, Board of Trade. These two special medals were both Hand Engraved as a Matched Set. This pair of 1874 special Award Medals are engraved and presented to "John Shillito & Co." The Silver medal is awarded for "Display of Laces - 1874" and the Copper for "Rugs and Ottomans - 1874". Both Award medals are nice in condition appearing to have been lightly cleaned long ago. A unique Pair of matched medals being the first we have ever encountered for this Encased Postage Stamp merchant. (2 medals)..... (500-600)

**1816 Peter Maverick Engraving
of "Queen Anne" of Britain**



258 1816-Dated, Engraving of Queen Anne of Britain, by Obsolete Currency engraver Peter Maverick, Accompanied by a Handwritten biographical statement, New York, Very Fine. 1816-Dated engraving of Queen Anne measuring 5.5" x 7.75". This engraving is the work of engraver Peter Maverick who was active in the New York City and Newark areas during the early 19th century known to engrave Obsolete Banknotes of the period. Well-known himself, Peter Maverick is the son of famed engraver, Peter Rushton Maverick. The engraving is accompanied with a slip of gray wove period paper measuring 8" x 2.5" and reads, in full:

"Queen Anne of England, born 1664 daughter of James 2nd ascended the throne in 1702 died July 20 1714. The goodness of her disposition obtained for her the title of the Good Queen Anne." (2 items) (300-400)

**1862 Superb Content
U.S. Congressman's Autograph Letter Signed
Regarding the New U.S. Legal Tender Act Note Bill
and the Fall of Fort Donelson**



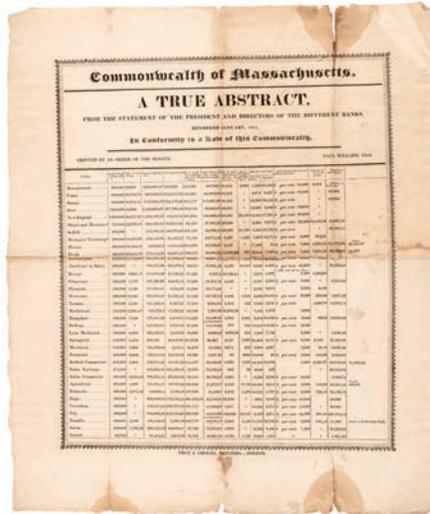
Your Truly
Chas. R. Train

259 February 18, 1862-Dated Civil War Period, Autograph Letter Signed "Chas. R. Train" (1817-1885), Massachusetts Congressman, Superb Civil War Content and against the U.S. Legal Tender Act, Very Fine. Original Autograph Letter Signed measures about 5" x 8", 4 pages, Washington, D.C., from Charles R. Train, U.S. Congressman from Mass., to Judge Ebenezer R. Hoar. Great content, and nicely written on clean wove period paper. Here, Congressman Train is writing of his going to the Sanitary Commission and procuring a complete set of their tracts for Judge Hoar; the reaction in Congress to the Fall of Fort Donelson (it surrendered to General U.S. Grant 2 days before this letter was written), and argues forcefully against giving Legal Tender status to the U.S. Notes which were printed to help finance the Civil War. The Legal Tender Act made these U.S. Notes legal tender the next month. He also writes of former Sec. of War, John B. Floyd, who had joined the Confederacy and was in command of Fort Donelson. This letter reads, in full:

"My dear Judge, -- On Saturday I went to the Sanitary Commission and secured complete sets of tracts, to this time. How shall I get them to you? The mails are not always reliable. Will you rely on me for further numbers, or take your chance from the Commission. I shall be happy to serve you in either way. We were crazy yesterday on the fall of Fort Donelson. The Kentuckians & Tennesseans weeping, and the rest shouting. We feel that the back bone of the rebellion is broken, and Jeff Davis, and his associates are likely to get their deserts. If Burnside meets with no worse, Norfolk and Richmond will soon be ours, and the army opposite Washington surrounded. Floyd seems to have crowned his days with the meanest larceny of his life. He stole himself. Oh that we could give the rascal twenty four hours in the.... with thirty nine lashes well laid on. I hope that these sessions may prevent the passage of the legal tender claim of the note bill. It would seem as tho confidence should return, and place our securities at par. I am quite sure, that making the notes a legal tender, aside from its unconstitutionality, is simply an advertisement to the world, of their depreciation, and will ultimately cover us with intolerable woes. I have made the acquaintance of your classmate Hall, and like him. He was delighted to hear from you, & was much interested in hearing from his class. His colleagues speak in the highest terms of his ability & character. Shan't we see you out here this winter. Write when convenient, and believe me - Yours truly, (Signed) Chs. R. Train". (500-600)

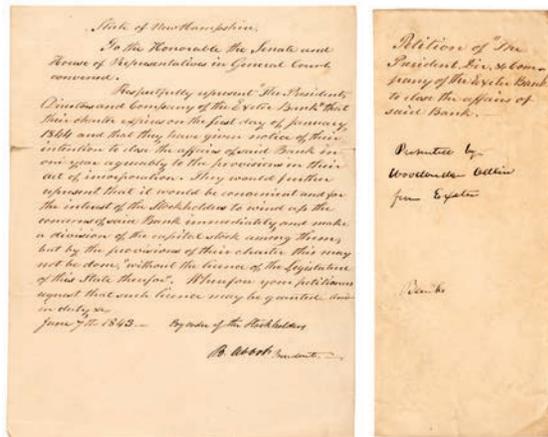
Be a Winner !
Send your top competitive bids.

1824 Massachusetts Senate Ordered Banking Broadside Abstract Statement Obsolete Currency Bank Fiscal Status



260 January 1824-Dated Printed Broadside, Commonwealth of Massachusetts, Boston, Financial Bank “Abstract” Statement of Obsolete Currency era Bank Fiscal Status, Very Fine. Printed Broadside with Thirty-Five different Commonwealth of Massachusetts Obsolete Currency Era banks listed, showing their relative fiscal strength, assets and obligations. This impressive Broadside measures 20” x 16.5” and is sharply printed in black, “By An Order Of The Senate” by “True & Greene, Printers... Boston. It has it’s full large margins, is folded with some edge splits and minor scattered tone. A historical Massachusetts Bank “Abstract” for specialized Obsolete Currency collectors. (300-400)

New Hampshire Exeter Bank President States: Bank will close in one year if not properly licensed by the Legislature



261 June 7th, 1843-Dated, Manuscript Letter Signed, “B.(enjamin) Abbot,” as President of the Exeter Bank, New Hampshire, regarding the Bank’s Charter and State License, Choice Extremely Fine. Bank President Benjamin Abbott Signed original Letter where he gives notice of “The President and Directors and Company of the Exeter Bank to close per provisions in the Bank Charter and in the interest of the Stockholders. That the Senate and House of the New Hampshire Legislature must properly grant a proper license,” etc. Boldly Signed by Benjamin Abbot, “By order of the Stockholders” at the conclusion. Docket on the reverse reads: “Petition of ‘The President and Directors and Company of the Exeter Bank’ to close the affairs of said Bank.” Written in another hand below, “Permitted by Woodbridge Allin from Exeter.” A historical Bank record during the Obsolete Currency period, on a noted New Hampshire bank by it’s well known and important President..... (300-400)

c. 1850s Circulated “Sample” Note With Three Vignettes



262 c. 1850s “Sample” Printer’s Note with Three Vignettes, Superb Jumbo Margins, Very Fine. The Sample Currency Note which has three vignettes. The vignette at top center looks to be of “Merlin the Magician” occupying his study, left side has “50” above an oval design with text “Secured by a Pledge of Public Confidence in Every City Village Town Parish & Hamlet Throughout America, Europe and the Islands of the Ocean.” Below that is a “Goddess” driving a Swan chariot pulled by 2 Lions. At right side is an “Indian Maiden” standing and pouring liquid from a bottle onto her hair with a large “L” in corner. Some minor soiling and folds, plus the back has old mounting remnants on its corners. A nice attractive collectible note. (220-280)

BLACK HISTORY & SLAVERY

1838 Anti-Slavery “Am I Not A Woman And A Sister” Type



263 1838-Dated. Anti-Slavery Hard Times Token. “Am I Not A Woman And A Sister.” Copper. Rulau 81. (Low 54). About Uncirculated. This beautiful quality, extremely sharp Anti-Slavery Token measures about 1” in diameter and is styled after Josiah Wedgewood’s very popular “Am I Not a Man and a Brother” Anti-Slavery theme plaque, a design which also appeared on some British tokens issued around 1795. The natural underlying luster mixes nicely with its medium chestnut-brown surfaces. Just a few small scattered contact nicks on the obverse, remaining highly attractive with extremely sharp details that are well struck. Overall, this example appears uncirculated with only light friction, the reverse having very glossy smooth surfaces. This historic token sought to bring attention to the plight of Slaves, particularly the Black Women who were being held in bondage in many of the Southern States. The obverse features a Black Woman down upon one knee, her arms shackled and pleading for humanity. The reverse has “Liberty 1838” within a wreath, with the words, “United States Of America” surrounding. A very attractive example of this remarkable 1838 Anti-Slavery issue. (600-800)

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**1838 Anti-Slavery
“Am I Not A Woman And A Sister” Type
Copper Token in Full Lustrous Red Uncirculated**



264 1838-Dated, Anti-Slavery Hard Times Token, “Am I Not A Woman And A Sister.” Copper, Rulau 81. (Low 54). Full Red Uncirculated. A rarely encountered 95% full Red color and easily the brightest and nicest example we have ever encountered of this major type. Very nearly of Gem quality save for some imperceptible hairlines in the obverse field that we mention solely for the sake of accuracy. This beautiful high quality, extremely sharp Anti-Slavery Token measures about 1” in diameter and is styled after Josiah Wedgewood’s very popular, “Am I Not a Man and a Brother” Anti-Slavery theme plaque, a design which also appeared on some British tokens issued around 1795. This historic token sought to bring attention to the plight of Slaves, in this instance particularly the Black Women who were being held in bondage in many of the Southern States. The obverse features a Black Woman down upon one knee, her arms shackled and pleading for humanity. The reverse has “Liberty 1838” within a wreath, with the words, “United States Of America” surrounding. The fiery cartwheel natural red luster and its sharpness of detail are remarkable. ... **(2,000-3,000)**

**1859 (Abolitionist) John Brown
Bust Political Medal with Legend
“SLAVERY THE SUM OF ALL VILLANIES...”**



265 1859 John Brown (Abolitionist) Anti-Slavery Political Medal. DeWitt-SL 1859-1. “SLAVERY THE SUM OF ALL VILLANIES...” White Metal. NGC graded Mint State-62 Prooflike. 31 mm in diameter. Attractive silver-gray surfaces are sharp to full in striking detail with considerable Prooflike reflectivity in the fields. A significant type from a fractious period in American history that, in two years from that depicted on this medal, would result in the American Civil War. Obv: Bust of the John Brown (the notorious Abolitionist) facing nearly forward, the legends “SLAVERY THE SUM OF ALL VILLANIES / MARCHING ALONG” surrounding. Rev: John Brown hanging from the gallows, with various legends surrounding, including “RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD” and “GIVE ME LIBERTY OR GIVE ME DEATH” (more appropriately credited to the Revolutionary War Patriot Patrick Henry). A visually impressive and historically important medal. Very rare, especially so attractive. **(1,400-1,800)**

**Ulysses S. Grant Presidential Medal
by Barber Julian PR-14**



266 (1872) President Ulysses S. Grant Presidential Medal, Struck at the United States Mint Bronzed, By William Barber. Julian PR-14. Restrike. Uncirculated. Julian PR-14. 45mm. Undated. Struck at the United States Mint, Series no. 633. Engraved by William Barber. Obv: bare bust of Grant facing right, surrounded by “U.S. Grant President United States.” Rev: legend in cartouche at center reads, “Liberty / The True Foundation of Human Government. / Let Us have Peace. / Vide U.S.C. Letters.” Mint State with some even surface patination and some very minor light verdigris on both sides. Struck beginning in 1872 as part of the “Medals Series of the United States Mint.” **(200-240)**

**January 20, 1941
Franklin D Roosevelt 3rd Inaugural Medal**



267 January 20, 1941-Dated, Official Inaugural Medal, Bronze, Issued for the Third Inauguration of Franklin D. Roosevelt, Choice Near Mint. First Strike. 40 mm. Scarce Bronze Inauguration Medal for Franklin D. Roosevelt’s third term. The reverse has light toning. This 1941 medal, unusually, was struck at the U.S. Mint with the agency’s design input, thanks to Roosevelt’s friend Nellie Tayloe Ross, director of the U.S. Mint, who was appointed chairman of the medals committee. The commission enlisted sculptor Jo Davidson to design the obverse, with U.S. Mint chief engraver John Sinnock designing the reverse. Davidson secured last-minute sittings with the president, modeling the portrait’s style after an ancient Syracusan gold coin. **(180-240)**



HISTORIC GUNS & SWORDS

**Cased Pair of Full-Size
Box-Lock Flint Pistols c 1760-1780**



268 c. 1760-1780 French & Indian to Revolutionary War Era Use, Cased Pair of Full-Size Box-Lock English Flint Pistols, produced by "BATE, LONDON", Fine. A historic Cased Pair of English full-sized Box-Lock Flint Pistols. Each Pistol has a 5.25" .56 caliber round 3-stage steel cannon barrel, and each measure 12" in overall length. Its box-lock is steel framed and engraved. Its breech with the maker's name, "BATE" & "LONDON". All steel parts have areas of salt and pepper pitting, some areas being heavier than others. They each have a sliding trigger guard safety. Both stocks have square engraved wrist escutcheons being marked "13" and "14". Both are solid with normal light scratches and dings from years of actual service. The case accessories include a nice small Powder Flask, Bullet Mold, Balls and Tow. Both Pistols are in good working order. The case is lined with green felt, has a brass lock with key, the inner top lid with the decorative engraved plate for "Fullerton of Carstairs". **(5,500-6,500)**

**Revolutionary War Military Officer's
Fusil / Militia Musket Lock
marked "JOHN WALKER" over "WARRANTED"**



269 c. 1774-1782 Revolutionary War Period, American or British Use Military Officer's Flintlock Fusil / Militia Musket, Very Good. This classic Revolutionary War Period Use, British or American Military Officers Fusil or Militia Musket has a 40.5", .69 caliber smooth-bore steel barrel with top mounted bayonet lug. There are no visible proof marks on the breech. All brass furniture is of a British Military 2nd Model Short Land Pattern Brown Bess Musket but in slightly smaller dimensions. This Musket is in its original Flintlock configuration. Its original convex lock was replaced during the period of use, with a flat lock marked "JOHN WALKER" over "WARRANTED". It is very possible that this Musket was re-stocked and assembled in the American colonies since there is no brass nose cap. The stock is solid and retains the original varnish with a contemporary period modified comb. There are a few expected nicks, dings, and scratches from years of actual military service and is complete with a correct steel button head ram rod. **(3,000-4,000)**

Note: There are several "John Walkers" we located that are listed. Therefore, it is possible that this current "JOHN WALKER" may be:

John Walker, Rockridge County, Virginia, active: c. 1794-1796.

John Walker, Lancaster Borough, Lancaster County, Pennsylvania, active: c. 1802-1807.

John Walker, Darlington, Great Britain, active: c. 1826-1828.

Additional Information & Many Extra Full Color Images are Available !

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Ottoman Empire Flintlock "DAG" Blunderbuss Pistol



270 c. 1780-1830, Ottoman Empire Flintlock "DAG" Blunderbuss Pistol, Fine. This type of Ottoman Empire Flintlock "Dag" Blunderbuss Pistol was a style coveted by the Barbary Coast pirates. This example measures 18" overall and has a 9" steel Blunderbuss barrel with flaring muzzle. The flint lock has rather crude decorative engraving and has a dark and dirty age patina. This gun is in its original Flintlock configuration and functions correctly as designed. It has all brass furniture. The stock is missing a section of wood on the left side at muzzle with areas of decorative carving, bone inlays and patterns of brass dome top nails. Overall, the stock is solid with light scratches and dings from handling. **(1,000-1,500)**

c 1780-1800 British Military Officers Fusil / Militia Musket



271 c. 1780-1800 Revolutionary War to Federal Period, British Military Officer's Fusil or Militia Musket, Choice Very Fine. This choice quality British Military Officers Fusil / Militia Musket has a 39.25", .77 caliber smooth-bore steel barrel that is struck on the top of the breech with two "Crossed Scepter" Tower of London Proof marks and is held to the fore-end of the stock by barrel wedges instead of pins. Its all brass furniture includes a vacant oval wrist escutcheon, a trigger guard in the same form as the British 2nd Model Brown Bess Musket, and a flat side plate commonly encountered on an Officer's Fusil. The top portion of the butt plate is Engraved with a number "4", most likely indicating a rack or inventory number. The convex lock is Engraved with a "CROWN" over "GR" (King George III) with simple single line boarder engraving. This Musket is in its original Flintlock configuration. The stock is solid with a fine stress crack located just under the lock, and another on the left side of the barrel tang, plus it has a few nicks, dings, and scratches from years of actual service, yet retains its original varnish. Complete with a correct steel button head ram rod and sling swivels. An impressive Officers Musket for display. **(2,400-3,800)**

Cased Pair of Federal Period English Flintlock Traveling Pistols Produced by "MORTIMER, LONDON" Circa 1790



272 c. 1790-1800 Federal Period, Cased Choice Pair of English Flintlock Traveling Pistols produced by MORTIMER, LONDON, Choice Very Fine. A nice cased Matched Pair of English Flintlock Traveling Pistols made by MORTIMER, LONDON each with a 4", .58 caliber round steel barrel, each Pistol measures: 8.75" overall, with the top portion flattened and Engraved "MORTIMER, LONDON". They display decoratively engraved barrel tangs. The steel locks also have fine decorative engraving, sliding safety's, high quality roller frizzens and engraved "MORTIMER". Additional engraved steel furniture includes the trigger guards with "Pineapple" finials. Both stocks are very solid with fine checkering. The rectangular silver wrist escutcheon is engraved with "L", and both Pistols have minimal slight scratches and dings from years of handling. Both Pistols are in their original Flintlock configuration and both are in good mechanical working order. Accompanying accessories include: a choice red leather covered 3-way powder flask, bullet mold, tow, patches, lead balls, extra flints, turn screw, ram rod/cleaning rod with worm, and wads. Housed in a nice high quality period English Case with a decorative white bone inset at the lock face and has a brass carrying handle in its top lid. Overall, this case measures: 12.25" x 8" x 2.75" it retains its correct English green baize lining (likely a restored interior). The key for front lock is missing. Interior of the top lid has a central engraved printed paper "TRADE LABEL" reading: "H: W: MORTIMER, Gun Maker, To His MAJESTY; 89 FLEET STREET LONDON. Wholesale, Retail, & for Exportation." The Gun Maker is well known as the Mortimer family of gun makers date back to the mid-18th century with H. W. Mortimer (Henry William Mortimer). A choice Cased Pair of quality Traveling Pistols. **(6,000-8,000)**

**1796-Dated Military India Pattern
3rd Model Brown Bess Flintlock Musket
Made for the British East India Company**



273 1796-Dated, British Military India Pattern 3rd Model Brown Bess Flintlock Musket, Made for the British East India Company, the stock is stamped "I P" (possibly for Joseph Perkin/s who was an Arms maker), Choice Very Fine. This excellent British Military India Pattern 3rd Model Brown Bess Flintlock Musket was made for the British East India Company. It has a 39", .77 caliber, smooth-bore steel barrel that is struck on the top of the breech with two "Crossed Scepter" Tower of London Proof marks, a "CROWN" over "4", a "CROWN" over "8", and a "CROWN" over "1" being the Inspectors marks. It has full standard 3rd Model India Pattern all brass furniture. The top portion of the butt plate is Engraved with Regiment & Rack inventory numbers, "1" over "43". The convex lock plate is maker engraved "THOMSON", a known contractor to the ordnance department of the East India Company. Also engraved with a "CROWN" over "1" (Inspectors mark), and the East India Company "HEART" logo (below the date) "1796" on the tail of the lock plate. This Musket is in its original Flintlock configuration. The stock is solid with a few expected nicks, chips, dings, and scratches from years of actual service. The right side of the comb has two Tower of London arsenal stamps, one with a visible date of "1800", and has an Inspector's stamp at the rear of the trigger guard. The left side of the stock is stamped "I P" (possibly for Joseph Perkin/s who was an arms maker, and served as a superintendent for the American Revolutionary War forces), and an unidentified "R C". These same "I P" initials can also be found stamped on the interior of lock plates of some of the arms made at Rappahannock Forge in Virginia used during the Revolutionary War. The stock retains the original varnish, comes complete with a correct steel button head ram rod and sling swivels. A impressive example for display.
..... (3,500-4,500)

Notes on JOSEPH PERKIN/S:

Among the many surviving British, French, and European muskets imported into the United States during the Revolutionary War, many feature stocks marked with the initials "I P". These same initials can also be found stamped on the interior of lock plates of some of the arms made at Rappahannock Forge in Virginia during the Revolutionary War. Fowling pieces, pistols, and rifles from the 1770s and 1780s feature "PERKIN" engraved on their lock plates in serif letters, or within a scrolling banner.

Perkin's had a roughly 40-year career as a gunsmith from the 1760s until his death in 1806. Perkins finished his career as the First Superintendent of the Harpers Ferry Armory, being one of two armories established by the United States following the adoption of the Federal Constitution in 1787.

**Rare 17th Century
European "Pappenheimer" Rapier Sword**



274 c. 1630 Early 17th Century, European Pappenheimer Rapier, (named after the German Count Gottfried Heinrich Pappenheim, an Imperial Field Marshal) a type of sword sometimes used throughout the American Colonies, Very Good. This European Pappenheimer Rapier has a 33.5" double-edged blade with visible remnants of decorative etching, (rust pitted from age and has a dark black patina), and measures about 42.5" overall. It has a symmetrical steel hilt formed of flattened and then rounded bars, comprising a pair of squared quillons. With an Outer ring-guard. Lower ring-guard fitted with two sprung-in plates each being pierced with a series of stars, quatrefoils and circles. One guard with old repairs, a pair of arms and knuckle-guard. The grip can be restored. There are two wood shims in place at the junction where the blade and guard meet, meant to minimize movement of the blade. Ovoid pommel is fluted on one side. This Rapier retains only the remains of the original wood grip and has loose old twisted wire wrap, with a "Turks Heads" lacking some pieces. No scabbard. The Pappenheim-hilt rapier originated in Germany in 1630 and was popularized by Imperial General of the Thirty Years' War (1618-48) Count Pappenheim. It later became popular throughout Europe due to its two pierced shell guards which provided great protection to the soldier wielding the sword. Rapiers were used throughout Europe by 1500 and this remained until the late 17th century and brought with early colonists to the American colonies. Rapiers were used on battlefields, however they were associated more with fashion and duelling. This is why they are often intricately designed and delicate. Rare nonetheless.....
..... (2,500-3,500)

17th Century English Horsemans Sword



275 c. 17th Century, English 17th Century Horseman's Sword, this type often used throughout the American Colonies, Fine. This classic design English 17th Century Horseman's Sword has a 30" curved single edge blade. Its Hilt retains the original thumb ring, capstan and pommel, having a flattened ovoid form. Original wood grip is present but lacking the standard outer twisted wire wrap and has a slight wobble that can be tightened. No scabbard. It is all steel that has been heavily weathered, having a thick dark evenly aged natural rust patina.
..... (2,200-3,200)

**Rare Original Dutch "WALLOON"
Broad Sword / Hanger**



276 17th Century, Dutch Broad Sword / Hanger, of the "WALLOON," being a type used throughout the American Colonies, Fine. A rare Dutch Broad Sword / Hanger of "WALLOON" that has a 32.5" double-edge blade, struck with an armorer's mark on each side at the ricasso, measuring 37.75" in overall length. This example has a rounded wide iron pommel. Retains its original twisted iron wire grip that is in the form of a twisted spiral. Robust iron knuckle bow into the large, raised-edge counter guard, with its deep pierced panels, having one side smaller, a thumb ring, and deeply curving quillon. Its all metal surfaces have rich salt and pepper light pitting with a natural dark aged patina. This type of sword was very popular and was used throughout Europe and brought to Colonial America in the 17th century. No scabbard. An original, fully authentic Dutch Broad Sword. (2,400-3,400)

**American Colonies
Early German Broad Sword / Hanger**



277 c. 1660-1700, German Broad Sword / Hanger of the type used throughout the American Colonies, Fine. This Sword having a typical design type used extensively throughout the American Colonies seeing French and Indian War to Revolutionary War use and beyond. This German Broad Sword has a 35" double edge blade with remnants of engraving on both sides. The most distinguishing features of this type of sword is the double lobes seen on both the knuckle bow, vertical side branch and included a thumb ring; plus pierced counter-guard panels. Its original black ebony wood grip is fully intact being spiral in form. No scabbard. A very interesting sword with a very solidly held nice evenly patinated blade. (2,400-3,200)

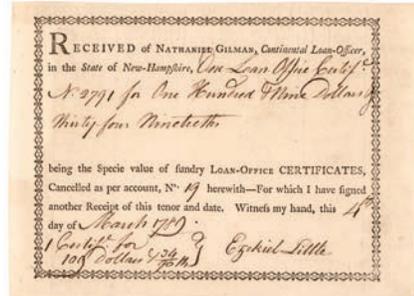
**German Horseman's Broad Sword / Hanger
a Type Used Throughout the American Colonies
Revolutionary War Use**



278 c. 1660-1700, German Horseman's Broad Sword / Hanger, type used throughout the American Colonies for an extended period including French and Indian to Revolutionary War Use, Fine. This German Horseman's Broad Sword has a 31" curved single edge blade with large unidentified "eye lash" looking design Armorer's mark, and the middle right side upper edge fuller. The most distinguishing features of this type of sword is the double lobes seen on both the knuckle bow and vertical side branch, and also included a thumb ring with pierced counter-guard panels. The original wood grip is solid but with its original leather present yet dried from age. The blade is solid with some patination, held strong to the grip with no movement. No scabbard. A very interesting and fearsome appearing sword that is nice for display..... (2,400-3,200)

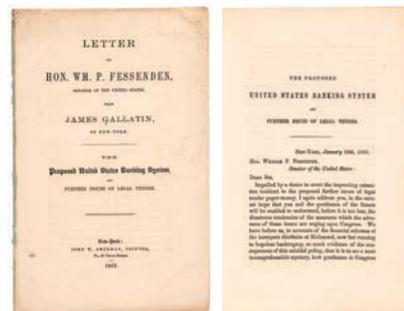
**EARLY AMERICAN BONDS
WARRANTS AND FISCAL PAPER**

**1789 State of New Hampshire
Nathaniel Gilman Continental Loan-Officer
Specie Value Loan-Office Certificates Form**



279 March 4th, 1789-Dated Federal Period, State of New Hampshire Nathaniel Gilman, Continental Loan-Officer, Partially-Printed Typeset Certificates in Receipt, "being the Specie value of Sundry Loan-Office CERTIFICATES, (to be) Cancelled as per account, No. 19 herewith-- For which I have Signed another Receipt of this tenor and date." - Signed, "Ezekiel Little," Choice Crisp Uncirculated. Not Listed in Anderson. A rare Continental Loan-Office form for the Loan-Officer to accept in receipt for prior Certificates now being revalued and a new Certificate re-issued and redated. This beautiful quality typeset Certificate is fully issued and complete having much original press text embossing still retained within the paper, attesting to its originality. It has four full large margins and is the first and finest seen by this cataloger in over four decades. This form measures about 5" x 7", nice, bright crisp fresh fine quality watermarked laid period paper with toning only seen on the blank reverse, having excellent eye appeal. Basically, this Certificate served as an official record of the swapping of one, depreciated Continental Loan-Office Certificate for another. Signed by "Ezekiel Little" (1721-1798) in fresh vivid brown, born in Newbury, Essex County, Massachusetts, died February 20, 1798 (age 76) at Hillsboro, New Hampshire. (1,500-2,000)

**1863 Imprint "Letter to Hon. Wm. P. Fessenden,
Senator of the United States,
from James Gallatin, of New York
The Proposed United States Banking System &
Further Issues of Legal Tender"**



280 January 16, 1863-Dated Civil War Period, Imprint titled, "Letter to Hon. Wm. P. Fessenden, Senator of the United States, from James Gallatin (1796-1876), of New York. / The Proposed United States Banking System and Further Issues of Legal Tender", printed by John Amerman, Printer, New York, Very Fine. William P. Fessenden was a United States Senator who later served as Secretary of the Treasury during the 2nd administration of President Abraham Lincoln (1864-1865). This rarely encountered original Civil War Period Imprint measures about 5.75" x 9", 12 pages, lacking paper wraps, rare Imprint on the new United States Currency Issues. Gallatin writes in regards to the controversial proposed United States Banking System that would enable the Federal Government to print Paper Money in order to finance the Civil War. James Gallatin was an American banker who was the son of Albert Gallatin, the 4th U.S. Secretary of the Treasury who also served as the U.S. Ambassador to the United Kingdom and France. While his father helped broker the Treaty of Ghent, which ended the War of 1812 between Britain and the United States, James acted as his personal secretary during this diplomatic trip. (600-800)

AMERICAN COLONIAL COINAGE

Fresh to the Market London Elephant Token With Diagonals Fourth Finest Certified as recorded by both PCGS and PMG



281 (c. 1694) London Elephant Halfpenny Token, with Diagonals at center of Reverse Shield, Betts 81, Hodder 1-A, Whitman 12000, Very Choice, PCGS graded About Uncirculated-55. From an old-time collection, put away for decades this coin is superb for the grade. It has full strong details, gorgeous chocolate brown surfaces, and the glossy luster loved by copper collectors. Among U.S. Colonial coins, the elephant token is one of the most unusual and popular. The presence of the reverse side diagonals makes this a particularly rare variety, one that is ranked Rarity-6 by experts, and one which is considerably more rare than the usually-seen variety without the diagonals. Seldom are the Diagonals variety found this nice. In fact, this is the second finest example certified by PCGS out of the ten examples listed in their Population Report. To the best of our knowledge, the finest example is a PCGS MS-62BN, followed by an NGC MS-61BN, an NGC AU-58, then this PCGS AU-55 in fourth place for both services. Adding to its desirability, this coin is fresh to the market, having been purchased privately by our consignor in 1980. This is a tremendous opportunity for a Colonial specialist to add a Condition Census-level rarity to their collection.(22,000-28,000)

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**Important "Broad-Planchet" 1766 Pitt Halfpenny Type
One of Only Three Known to Exist PCGS About Uncirculated-53**



282 1766 Pitt Halfpenny. Choice PCGS About Uncirculated-53. Exceedingly Rare One of Only Three Broad-Planchet or Jumbo-Planchet Specimens Known. PCGS graded AU-53. One of Only Three Broad-Planchet Examples Known to Exist. Not specifically designated as the Jumbo-Planchet type on its early PCGS holder. All in all, this is a remarkable coin that will fit nicely into any specialized rarity high-grade Colonial Type set. This is a remarkable Pitt Halfpenny for two key reasons:

First, it has the Largest Diameter Planchet seen - Over 29 mm.

With all of the outer legends completely on the planchet with plenty of extra space between the lettering and the rims. Virtually all Pitt Halfpennies we've seen or offered have been on the standard undersized planchets, with many of the top portions of the outer legend letters cut off, because they don't fit on the coin when struck.

Secondly, this PCGS AU-53 Pitt Halfpenny has one of the glossiest most lustrous, surfaces we've seen on any Pitt. The overall even color is a gorgeous, rich milk-chocolate brown.(5,500-7,500)

**Rare Silvered 1766 Pitt Halfpenny
PCGS Certified EF-40**



283 1766 Pitt Halfpenny, Silvered. Betts 519, Whitman 8350, Rarity-3, PCGS graded Extremely Fine-40. A sharply detailed coin, showing only light wear over the devices. Most of the Silver wash is still present, although it is worn to the copper alloy on the high points of the devices. Gunmetal-gray toning appears in a dappled pattern over each side. Silvered examples are vastly rarer than the typical non-silvered copper struck Pitt halfpennies. This same coin sold at auction for \$2,233 in June 2013, being worth more in the current active Colonial coin market.(2,400-3,200)

**One of Twelve Believed to Exist
1785 Immune Columbia Pattern
Nova Constellatio Pointed Rays Extra Star in Legend**



284 1785 Immune Columbia Pattern, Nova Constellatio, Pointed Rays, Extra Star in Legend, Breen 1117, Whitman 1960, Rarity 6+, PCGS graded XF-45. Rarity 6+ (about 12 believed to exist). 145.6 grains. A choice example with light brown surfaces, nicely struck up details and normal, light circulation. This Rare 1785 Immune Columbia Pattern coin combines the only known Immune Columbia obverse with a reverse later used on the Crosby 2-B variety of the 1783 Nova Constellatios. A mere dozen examples are believed to exist. PCGS has graded only seven examples of this rarity and we suspect this includes some duplication. This type rarely appears at auction. Since 1980, there have been only 13 auction appearances of this type, but that number is misleading because four of those appearances are of the same coin, resulting in only nine discreet examples. The finest of the lot was Donald Partrick's Mint State example that sold for \$82,250 in 2015, indicating the desirableness and popularity of this variety. This coin has been off the market for decades and did not appear in any of the above-mentioned auction citations. Because of its rarity, choice quality and freshness to the market, we expect active and strong bidding for this lot.....**(50,000-60,000)**

**One of 10 Known
Important 1787 New York Excelsior Copper
Indian and Eagle on Globe PCGS Certified Fine-15**



285 1787 New York Excelsior Copper, Indian and Eagle on Globe Type, Breen 991, Whitman 5800, Rarity-7, PCGS graded Fine-15. The 1787 New York Excelsior Copper, Indian and Eagle on Globe is one of the great rarities in the U.S. Colonial series. This example offers a nice, two-tone appearance with tan high points and slightly darker surfaces. Though this example spent some time in circulation, the wear is even and moderate, with no unexpected marks or defects. The centering is good, though the obverse drifts slightly towards 5 o'clock on the obverse and towards 2:00 on the reverse. The date is completely on the flan, though the 1 and the first 7 touch the rim. Condition on these is secondary to their rarity. This coin is a new addition to the Condition Census, having been off the market for the past three or four decades. This example would probably rank as the 9th finest overall, making it one of the more affordable and attainable of this major type. We would not be surprised to see our high estimate exceeded. Again, condition is moot, as any collector of U.S. Colonial coins would be thrilled to own this attractive coin.
.....(32,000-38,000)

**1788 Massachusetts Cent
Ryder 8-C PCGS Certified AU-55**



286 1788 Massachusetts Cent. Period After MASSACHUSETTS. Ryder 8-C. PCGS graded AU-55. A lovely, glossy example of this Rarity-3 variety that is in an older PCGS holder. It appears conservatively graded due to its lovely color and defect free surfaces as shown. We know of three Mint State examples of this variety, but none others PCGS certified better than this AU-55. PCGS has certified only one Ryder 8-C, an XF-45, under its variety number of 688962. A different PCGS AU-55 Ryder 8-C sold for \$1,980 and a Choice Extremely Fine example sold for \$2,530 way back in the 2004 of the John J. Ford/Boyd Collection Sale. Thus, this impressive coin appears to be "Tied" with one other PCGS AU-55 for fourth position in the Condition Census..... (2,400-3,200)

**1774 DOUBLE STRUCK
Counterfeit British Halfpenny**



287 1774 Counterfeit British Halfpenny, DOUBLE STRUCK. King George III Portrait, Choice Extremely Fine. 105.3 grains. George III portrait. The American Colonists were so desperate for coins that they would accept just about anything as long as it wasn't too grossly underweight. This created an opportunity for enterprising individuals of low moral character to strike underweight coppers that mimicked genuine British made coinage. This is one of those coins. They were struck either overseas and then shipped to the colonies or they were struck in private mints on American soil, as were the Machin's Mill and Blacksmith tokens. What is special about this piece is that it is boldly Double Struck, with the second strike occurring roughly eighty percent off-center. The "4" of the date barely made it onto the coin on the second strike, and that normally adds a premium. As obvious and as special as this Error was, it circulated for awhile before being plucked out of pocket-change at some point by an eagle-eyed collector..... (200-400)

**Attractive 1787 Machin's Mills Halfpenny
GEORGIUS Type**



288 1787 Machin's Mills Halfpenny, "GEORGIUS" Type, Group III, Extremely Fine. An attractive very collectable sharply struck Machin's Mills Halfpenny is well detailed. This coin is extremely well centered both obverse and reverse with clean mostly glossy light chestnut surfaces. There some scattered fine scratches and a few areas of metallurgical deeper tone. The reverse has excellent sharp details with a full distinct 1787 date..... (600-800)

**1787 Machin's Mills Halfpenny
Vlack 17-87B PCGS VF**



289 1787 Machin's Mills Halfpenny. Vlack 17-87B. Breen-996. Whitman 7910. PCGS graded Genuine, Very Fine / Details. 104.8 grains. 27 mm. This Machin's Mills Halfpenny has hard surfaces and natural deep rich chestnut-brown color. Its holder states "damage", regarding two small irregularities to the right of the date on the reverse. The 1787 date is fully struck upon its planchet being sharp and clear. Conservatively graded having the eye appeal of EF..... (600-800)

1788 Choice Vermont Copper Bust Right Ryder-16



290 1788 Vermont Copper. Mailed Bust Right. Ryder-16. Bressett 15-S. Whitman-2120. About Uncirculated. This attractive high quality Vermont Copper type is well centered and sharply struck for a Ryder-16. This coin exhibits impressive lightly flashy smooth surfaces display medium chestnut color with underlying reddish traces appearing to have been cleaned ages ago and naturally retoned. An attractive example often seen with typical central weakness and planchet flaws as shown, this coin being far above average for the type. The legends, date and hair details are extremely sharp and clear. The overall appearance is of a virtually Uncirculated coin. (1,400-1,600)

**Choice Near Mint
"VERMONTENSIVM" Vermont Copper**



291 1786 Vermont Copper. Landscape Type. VERMONTENSIVM Legend. Ryder-7. Bressett 5-E. Whitman W-2025. PCGS graded About Uncirculated-50. 117.9 grains. Whitman Rarity URS-8 (65 to 124 known). This choice, very impressive Vermont Landscape Copper is full weight, sharply struck with just some typical reverse die weakness as made. The planchet is hard and glossy with excellent overall eye appeal. Only a couple of planchet flaws in the obverse surface are as shown. Its rims are sharp and the natural surfaces hard and smooth. The Green Mountains, Rising Sun and Pine Trees designs are distinct. Struck off-center on both sides, shifting the obverse design toward 1:00 and the reverse design toward 5:00. This puts the all-important date and lower denticles fully on the planchet. A lovely Condition Census AU-50 of this VERMONTENSIVM Landscape Type. (8,000-10,000)

1788 Vermont Copper "GEORGIUS III REX" Ryder-31



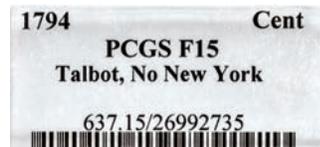
292 1788 Vermont Copper. GEORGIUS III REX. Ryder-31. Choice Very Fine. 100.7 grns. This scarcer 1788 Vermont Copper variety crosses two collectible areas. As Ryder 31 it is part of the Vermont Copper series by dint of the reverse that is shared with other Vermont varieties. Because of the Georgivs II Rex obverse, this variety is also part of the Machin's Mills series, where it is known as Vlack 22-88VT. This example has a pleasing clean appearance on its obverse that is well above average for this Ryder-31 variety. Its color is natural light brown with some deeper tones accenting its legends and devices. The reverse exhibits a typical weakness of strike as well as a number of central flan pits, likely in the planchet before the coin was struck. All in all, this is a good value for this rarer variety. (500-600)

**Mott Token Thick Planchet
PCGS Genuine & Uncirculated**



293 1789 Mott Token. Thick Planchet. Plain Edge. PCGS graded Genuine & Uncirculated Details. A choice and pleasing specimen, PCGS certified and graded as having Uncirculated Details, being Mint State. Some typical irregularity in striking for the issue, yet far above average, too harshly noted as edge damage on the holder. The obverse depicts a tall Shelf Clock, and the reverse shows an American Heraldic Eagle. We are proud to offer this superior quality coin that has smooth hard medium chestnut-brown glossy surfaces and overall choice eye appeal. William and John Mott, importers and manufacturers of and dealers in gold and silver wares, cloth, watches, and other art goods. They privately issued these 1789-dated copper tokens which today besides its role in numismatics, is considered to be one of the earliest Advertising pieces to have circulated in the early Federal Period America. Appears conservatively graded. Provenance Ex: Early American Numismatics Mail Bid Sale, Dec. 11, 1993, Lot 71 (no insert tag). (900-1,200)

**1794 No "NEW YORK" Type
Talbot, Allum & Lee Cent**



294 1794 Talbot, Allum & Lee Cent. Rare No "New York" Type. Fuld-1. W-8560. Copper. PCGS graded Fine-15. An important listed rarity that should command serious collector attention, type Without "NEW YORK" in the upper reverse field as seen on virtually all others which come to market. A very clean and pleasing example is natural brown with some slightly deeper highlights. This coin is very even in its circulation while the devices are fairly bold for its conservative grade. It has pleasing eye appeal and nice surfaces, the date numerals are clear, the centering is perfect on the reverse. Provenance Ex: Ted L. Craig Collection Sale, 2013 where it realized \$3,172.50 (no lot tag). (2,200-2,800)

**Gem PCGS Proof-65
1795 Talbot Allum & Lee Cent**



295 1795 Talbot, Allum & Lee Cent. PCGS graded Proof-65 Red & Brown. A glorious example displaying wonderful color and Gem Proof qualities. It has defect-free perfect, mirror-like, glossy red and brown surfaces which have peripheral mint red color. Every detail is sharp, being far superior in eye appeal and should certainly sell for a premium. Provenance Ex: Bowers & Ruddy, Connecticut Historical Society Auction, April 1983, Lot 25 (no lot tag). PCGS has certified five examples in PR65-RB, three finer (in PCGS PR66-RB), and no Red examples above PCGS PR-64. A PCGS Proof-65 has previously sold for over \$7,000 according to their auction prices recorded. This coin is a beauty.....
..... (3,500-4,500)

**Beautifully Toned Original Dies
Silver Castorland Medal**



296 1796 Castorland Medal, Original dies, Struck in Silver, Superb Natural Toning, PCGS graded MS-62 (our grade MS-63 Prooflike or Proof). An early strike from the Original dies, with minimal rust at the pot handle and with no trace of a die crack at S or PARENS. Exceptionally beautiful coloration shimmers from the deep mirror surfaces and help to further highlight the frosty central devices. One of the most eye appealing examples we have ever seen in well over two decades. Some light hairlines are seen under magnification, but remain otherwise invisible to the naked eye being covered with the fabulous multicolored toning. With lustrous golden-russett to sea greens and blue the natural toning on this coin is outstanding and is most enjoyable to behold in person. We feel that this coin is quite conservatively graded and likely deserves an added couple of points for the great eye appeal. We note a major auction house sold an NGC AU-58 for \$9,000 (hammer) bringing \$10,800 in 2020. This current coin should be viewed in its full blazing color on our web site, or seen in person, to attain a full appreciation of its vibrant, Prooflike blazing nature.
..... (8,000-12,000)

**Finest Certified Newman 18-H Fugio Cent
PCGS Graded About Uncirculated-55 and Likely the Finest Known**



297 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, Newman 18-H, PCGS graded About Uncirculated-55. An outstanding top Census example of this Rarity-5 variety, easily the finest certified example, and quite likely the finest example known of the variety. Nice details and surfaces, with light tan colorations on both sides. This example has been off the market since 1984, when it was purchased by our consignor in a private transaction. Prior to the appearance of this coin, the next best to sell at auction was Rob Retz's PCGS AU-53, fetching \$5,175 in 2012. According to catalog description for that coin, Retz considered it to be the finest known. Nothing has come on the market until now to challenge that observation. The better of John J. Ford's two examples was called "Very Fine" in the 2003 auction catalog of his collection and that coin realized nearly \$5,000 almost two decades ago. In light of the recent census, and the important reclassification in the RedBook guidebook of Fugio Cents as the First Federal Coinage, we expect this coin to easily meet or exceed our estimate range. (6,000-12,000)

**“Lettered Edge” Exceedingly Rare Type
1795 North Wales Halfpenny
Hi Rarity-7 Major Variety PCGS Certified VF-25**



298 1795 North Wales Halfpenny. Lettered Edge. Baker-34A. Breen 1296. W-11155 variety. “PAYABLE IN LANCASTER LONDON OR BRISTOL” Edge type. PCGS graded Very Fine-25. High Rarity-7. This lovely original example is “as struck” made from shallow dies meant to simulate prior circulation wear, therefore intended to aid in its acceptance by the public for commerce. A slightly glossy and attractive rich chestnut-brown coin that bears slight friction from its brief circulation. This example is quite bold for a North Wales Halfpenny, although the top of Washington's head and the lower left of the harp are not clearly struck. This current example appears conservatively graded as it is better in overall quality to the 2018 Red Book plate example. (4,000-5,000)

GEORGE WASHINGTON MEDALS

**(1778) George Washington
VOLTAIRE Medal, Baker-78B**

**Considered the First George Washington
Medal of Any Origin**



299 (1778) Voltaire Washington Medal. Thin Planchet Type. Tribute to George Washington. Struck in Bronze. Baker-78B. Betts-544. Musante GW-1. Designed and produced by the French author Voltaire in collaboration with Benjamin Franklin. Holed for suspension. NGC graded About Uncirculated Details. 40 mm. Holed at the top for suspension, which is the sole reason for the “details” grade. This medal has lovely rich smooth chocolate brown surfaces. The Voltaire Medal is considered the first George Washington medal of any origin. This is also an important historical medal as it was designed and produced by the French author Voltaire. It was the very earliest medallion tribute to George Washington, produced by collaboration between Ben Franklin and Voltaire. The image of Washington on this medal is an imaginary one, since no bust had yet been taken of Washington from life, and no image of him had yet been published in Europe for use in the design. Actually minted during the Revolutionary War period. A very attractive collectible example. (600-800)



**1790-1810 George Washington
Shell Medallion in White Metal
Not Listed in Baker in Decorative Period Bone Frame**



300 c. 1790-1815 George Washington Portrait Shell Medallion, White Metal Shell Medallion, Baker-Unlisted, Set in a Bone or Horn Period Frame housed under beveled glass with hanger, Extremely Fine.

This wonderful and likely unique design style George Washington display piece is period framed for display. The John J. Ford, Jr. Collection offered three virtually identical raw medals, but nothing in a frame. The only example we have located in a period presentation style, far plainer than this example, was in Heritage's auction of November, 2010 where it brought \$1,792 over a decade ago. Here is an important and probably unique item for Washington medal aficionados and Washingtoniana specialists alike - this could very well be that once-in-a-lifetime opportunity. Highly detailed high-relief shell measures 55 mm (roughly 2.25”) in diameter and is housed at center under original period beveled glass, surrounded by a hand-carved floral-designed period bone frame.

The venerated bone frame measures fully to an overall size of 5” x 5” with original hanger for wall display at top. Decorative floral carved etching work appears on the corners of the frame. The Washington medal has some minor dings and deeper areas of tone yet it is well detailed in high relief. The frame backing is period tapestry-like gold-pattern fabric with original integral hanger intact. A wonderful, likely unique design George Washington display piece. The John J. Ford, Jr. had three virtually identical raw non-housed medals. The only example we have located being in a period presentation, far more plain than this example, sold in a Heritage auction in November 2010 which brought \$1,792 well over a decade ago.

An important opportunity for George Washington and “Washingtonia” collectors being the only example in this display type known to our best knowledge. (1,800-2,400)



**Superb George Washington
"Westwood" Medal NGC MS65**



301 1799 (c. 1800) George Washington "Westwood" Eulogistic Medal. Bronze. Plain Edge. Baker-81. Dies by John Westwood. NGC graded Mint State-65. 41 mm. Dies by John Westwood. A superb quality rare historic, original George Washington medal. This having the Second Reverse, the periods located below "68" and after "People" in the reverse legend. Obverse Bust of George Washington; Obverse legend reads: "George Washington, Esqr. Late President Late President of the United States of America"; Reverse: "With Courage / And Fidelity / He Defended The / Rights / Of A Free People / Died Decr. 14, 1799 / Aged / 68" and around: "Made Commander In Chief Of The American Forces The 15 June 1775." Perfect glossy medium brown smooth hard surfaces provide exceptional eye appeal. (1,800-2,200)

**1799 Washington "Victor Sine Clade"
Funeral Urn Medal**

Translates "Victorious Without Suffering Loss" Baker 164

302 1799 George Washington "Victor Sine Clade" Funeral Medal, Struck in White Metal, Baker 164, Musante GW-76. Certified and graded by the ANAAB on August 18, 1998 (AB 6356), Not Holed, Very Fine. 67.79 grams. Not Holed, thus Extremely Rare, grading Very Fine in detail. Some old graffiti within some of the obverse fields stated as scratched on its certificate, and with some light rim dings on the reverse. Obviously this example was actually carried by a George Washington devotee as a remembrance or commemorative tribute piece. The Victor Sine Clade medal is a most beautifully produced piece of American history. Any decent quality example would be a highlight to any collection of George Washington related items. The legend, "Victor Sine Clade", located in the center of the pedestal holding the Funerary Urn, roughly translates to "Victorious Without Suffering Loss." This is a very rare type and it is one of the more popular and important Washington Medals, in part because it is a Funeral Medal and in perhaps greater part because the designer of this medal, Dudley A. Tyng of Newburyport, Mass., also designed the "Skull and Crossbones" and Urn Funeral Medals. Russ Rulau and George Fuld estimated that only "... 2 or 3 known in decent condition." We suspect that fewer than 10 examples are known in all qualities at best. This example, unlike most of the others, has not been holed for suspension and one of only a few existing not holed.

An example in similar quality but much more common example struck in Lead, NGC VF Details "Damaged" sold at Heritage in June 2016 for \$3,877 (although not valued as highly in lead, with some considering the lead examples to be trial strikes). This current medal struck in White Metal is Accompanied by ANACS/ ANAAB Authentication and Grade Photo-Certificate, dated August 18, 1998, AB 6356. (5,500-6,500)

**1805 George Washington Portrait
"Eccleston" Medal in Copper
Baker-85 Unlisted Large Thick Variant Format**



303 1805 "Eccleston" Washington Large Format Medal. Struck in Copper. Baker-85 Variant. Choice Uncirculated. 112 mm. Unlisted in Baker and Rulau/Fuld. This is an exceedingly rare, Variant Format. This specimen is a nearly identical to the piece which appeared as Lot 1870 in NASCA's April 1981 Kessler-Spangenberg Collection sale which was heralded as a "Probably Unique Eccleston Specimen." The 1981 Kessler-Spangenberg Collection description reads:

"Sharp cast from a late die state specimen, surrounded by a broad and thick band which starts near medal with rising series of concave border circles and ends with machine-scored tire rim, the edge having two bands of plain surface separated by another band of "tire tread" design. A huge piece, weighing over 1 1/2 pounds. The ultimate in a showpiece Baker item."

This current example offered here appears to have been die struck and it has a definite ring. The medal in the center does indeed have the appearance of having been cast, but there is no separation between the medal and the surrounding bands, as intimated in the NASCA sale description, indicating that this entire piece was made as one unit. It is Uncirculated with excellent natural color, having some scattered deeper tone flecks mostly on the inner obverse portion and a few trivial edge contact ticks. Another auction firm has characterized this type as being, "One of just three known to us" being a statement that fits our experience. The last specimen of this medal we sold was way back in our EAHA Auction of December 11, 1999, Lot 34, graded Choice Uncirculated, where is sold for \$2,185 (that having a pedigree to an earlier Stack's auction). An impressive, very rare and desirable major variety that is lacking in virtually every George Washington historical medal and Washingtonia related collection. (3,500-4,500)



AMERICAN NUMISMATIC ASSOCIATION AUTHENTICATION BUREAU
In our opinion this is a genuine original numismatic item as described.
A.N.A.A.B. No. AB 6356
U.S.A. - 1799 Washington Funeral Medal - VICTOR SINE CLADE - Struck in White Metal - Scratched - Baker 164 (wt. 67.79g)

A.N.A.A.B. CERTIFICATE,
REGISTER NO. AB 6356
After examination of the photographed item shown on the opposite side of this certificate, in our opinion it is a genuine, original numismatic item as described, and has been registered this date to:



Bearer
This Certificate of Authenticity represents the considered opinion of the American Numismatic Association Authentication Bureau examiners based upon an analysis undertaken with non-destructive testing techniques and upon information and experience available to the examiners employed or consulted by the Bureau.
This certificate is issued with the understanding that in the event of a determination that the item shown herein is not genuine, ANAA's liability hereunder to the party to whom this certificate is issued will not exceed the sum of \$100.00 or the value of such item, whichever is the lower, and ANAA shall not be liable hereunder to any other party.
AMERICAN NUMISMATIC ASSOCIATION AUTHENTICATION BUREAU
818 N. Cascade Ave., Colorado Springs, CO 80903-3279 • 719/632-2646

**(1766) William Pitt Medal Copper Restrike
Betts-516 Colonial "Stamp Act" Era
PCGS certified Specimen-63**

304 (1766) William Pitt Medal, Copper Restrike. Betts-516. Dies engraved by Thomas Pingo, PCGS Specimen-63. 40.3 mm. A historic original American Colonial "Stamp Act" Era produced medal. The obverse of this impressive medal shows a large bust of William Pitt facing left wearing an exceptionally curly wig. The reverse has seven lines of text which read in a tribute to Pitt: "THE MAN - WHO. HAVING - SAVED THE - PARENT. PLEADED - WITH SUCCESS - FOR HER - CHILDREN". Dies engraved by Thomas Pingo, whose signature appears at the base of the bust. This example exhibits beautiful, deep glossy chestnut-brown surfaces which provide outstanding eye appeal. The medallic format allowed for incredible depth of detail, much more than that detail as seen on coins. For instance, the comparison of this medal with a typical Pitt Halfpenny shows that the details on the medal are far superior. This wonderful, Colonial era William Pitt "Stamp Act" associated medal is a great collectable. (600-1,200)



**"1779" Dated Benjamin Franklin Portrait
Extremely Rare Large 6.5" Diameter Jean-Baptiste "Nini" Terracotta Medal**



305 1779-Dated Rare Revolutionary War Period Large Size 6.5" (165 mm) Decorative Benjamin Franklin Portrait Terra Cotta Plaque Medallion. By Jean-Baptiste Nini. Choice About Uncirculated. An extremely rare design Benjamin Franklin Portrait medallion of museum quality and great collector desirability. This large sized impressive 6.5" (165 mm) diameter which is much larger than the usual 1777 Nini Medals. This terra cotta "Nini" Medal features a plain Bust portrait of Benjamin Franklin facing left. His image is surrounded by the legend: "B. FRANKLIN IL DIRIGE LA Foudre ET BRAVE LES TIRANS," (He directs lightning and braves tyrants). It was made by Jean-Baptiste Nini (Italian, 1717-1786) and displays true high-relief in detail, with Nini's name incuse on the left side and a raised crest on the right side. Dated "1779" just below and to the right of the bust. A small tunnel was drilled through the top and back of this medal so that a wire or twine could be passed through for suspension. This is a superb display piece and a wonderful addition to any collection of Franklin memorabilia. This is the first example we've ever offered of this rare design type, which is an important point considering we've offered more than (40) 1770 Nini Medals since 1994. (6,000-8,000)

**Lustrous 1779 John Paul Jones Medal
in Bronzed Copper**



306 1779 (1845-1860) John Paul Jones Medal. Betts-568. Julian NA-1. Struck from Original Dies by Augustin Dupr in Bronzed Copper, Paris Mint. Gem Mint State Semi-Prooflike. 56 mm. Adams-Bentley 8. An impressive historic John Paul Jones medal having superior eye appeal with reflective chocolate brown and underlying lighter reddish-tan semi prooflike hard surfaces. The subdued mint reddish shades mostly spread on the surfaces and around the devices and at peripheries, which mixes beautifully around the lightly reflective surfaces. There are no marks seen, a rim tick here and there, none serious, and some harmless surface verdigris is seen in the field beyond Jones' nose. The reverse displays the famous naval battle between the Bonhomme Richard vs. HMS Serapis. Even greater amounts of underlying original mint red luster is present on its highly reflective surfaces. This excellent early restrike bronzed-copper medal was produced with smooth somewhat squared rims very early in the Comitia Americana production sequence, making it particularly scarce and important. Jones was the captain of the Bonhomme Richard, named "Poor Richard" in honor of the popular Revolutionary War American envoy to France, Benjamin Franklin.

Obverse: A simple design based on Jean-Antoine Houdon's majestic bust of Jones, in military attire and epaulets, his hair neatly tied in a queue. Jones faces right, framed by the legend JOANNI PAVLO JONES CLASSIS PRAEFECTO or "John Paul Jones, commander of the fleet. COMITIA AMERICANA appears below, and Dupre signed the bust truncation boldly Dupre F.

Reverse: This description is from the January 1904 issue of the American Journal of Numismatics: "The combat with the Serapis. The ships are fighting side by side, the British frigate in the foreground under sail to the right; her broadside, though that farthest from her enemy, is shown as badly injured. The Bon Homme Richard, with her bow in the opposite direction, is largely concealed by her adversary, and of her masts only the foremast appears, the topsails backed. The smoke of battle rising between the vessels, floats to the left; two sailors are in the sea clinging to a spar, and another British ship is in the distance. Legend, above, HOSTIVUM NAVIBVS CAPTIS AVT FVGATIS. In the exergue in three lines, the last separated by a rule from those above, AD ORAM SCOTIAE XXIII. SEPT. | M. D. CC LXXVIII | DVPRE. F. (The ships of the enemy captured or put to flight, off the shore of Scotland, Sept. 23, 1779.)"

The original dies survived in the Paris Mint, producing several generations of restrikes, until they were delivered to the Philadelphia Mint in 1905. In 1947, they were used to produce a replacement gold medal, which is currently on display in John Paul Jones' crypt beneath the United States Naval Academy chapel in Annapolis. An example of an original strike Betts-568, (1779) Captain John Paul Jones, Julian NA-1, Bronzed Copper, graded SP65 PCGS was sold by Heritage on February 19, 2017 for \$11,162.50. That example was darker chocolate-brown with a couple of insignificant ticks and no underlying reddish luster mentioned. A similar example, offered in November 2019 in the Stack's John W. Adams Collection of Comitia Americana and Related Medals, graded Choice About Uncirculated, sold for \$3,840. This current example is both an early die state and fully original, having no sign or evidence of mounting which is often located at 12:00, for wearing and display. An attractive addition to any Revolutionary War or Naval Medal collection..... **(1,000-1,500)**

**Original "Lieutenant William Burrows"
Naval Medal with Original Silvering
for USS Enterprise vs. HMS Boxer**



307 1813 Lieutenant William Burrows / USS Enterprise vs. HMS Boxer Naval Medal. War of 1812. By Moritz Furst. Julian NA-7. Silvered Bronze. Struck from an earlier die state from the Rare Original Dies. About Uncirculated. 65 mm. Julian NA-7. This historic Naval medal was struck in Bronze at the United States Mint at Philadelphia, then subsequently Silvered. The Naval battle scene on the reverse shows the American frigate USS Enterprise against the British warship Boxer, in their famous War of 1812 engagement. The fierce naval battle raged between the U.S.S. Enterprise and H.M.S. Boxer during the War of 1812 is the subject of the reverse. Although Enterprise triumphed, her commanding officer Burrows died in the engagement (as did Captain Samuel Blyth of H.M.S. Boxer). These original dies were engraved by Moritz Furst, and can be identified by a light crack through CLARAM on the obverse and by a slight crack at the rim above the M of CLARAM. This example was struck from a much earlier die state than the one plated in Julian and extremely rare as such. No major marks or rims nicks, with smooth surfaces and nice detail, having one diagonal tone band across the central reverse, yet the surfaces remain pleasingly reflective. Very rare, as we've handled only one other example of this medal and that was a more modern Restrike made around 1900. An exciting opportunity for collectors of historical U.S. Mint Medals. **(800-1,000)**

**Gem 1846 Zachary Taylor
War With Mexico United States Mint Medal in Bronze
NGC Certified Mint State-65 Brown**



308 1846-Dated. Major General Zachary Taylor Medal. Struck at the United States Mint at Philadelphia in Bronze. 64 mm. Julian MI-22. NGC graded Mint State-65 Brown. Julian MI-22. 64 mm. An impressive Gem quality example of the original striking, having impressive eye appeal as evidenced by the natural reddish, mahogany-brown color. Struck at the United States Mint using a reverse snake/wreath outer ornate device, that actually appeared years earlier on the Winfield Scott medal. This is a very choice medal with glossy, reflective surfaces. One of only 137 copper medals struck from these dies. Previously, we sold one in our EAHA Auction, April 20, 2002, Lot 1008, graded Choice About Mint State which sold for \$862..... **(600-900)**

**Superb First Japanese Embassy
United States Mint Medal Original circa 1861 Strike
NGC Certified Mint State-66**



POST-1861 J-CM-23 AE 76mm
JAPANESE EMBASSY
MS 66 BN
383922-017
NUMISMATIC GUARANTY CORPORATION NGC

309 1860-Dated (Original c. 1861 Strike). First Japanese Embassy Medal. Struck at the United States Mint. Bronzed Copper. Julian CM-23. NGC graded Mint State-66 Brown. 76 mm. Julian CM-23. c. 1861 Strike, as the original die by Ellis broke and was replaced by a new obverse designed by Paquet. A central high relief bust of President James Buchanan, with surrounding text, JAMES BUCHANAN, PRESIDENT OF THE UNITED STATES. Paquet's name below the shoulder. Reverse has a floral wreath surrounding the text, "In Commemoration of the First Embassy from Japan to the United States 1860." American shield with ribbon at bottom. This historic example has gorgeous semi-prooflike smooth surfaces with defect-free high rims. Its central high relief Bust of Buchanan and superb NGC Mint State-66 grade makes this medal excellent for the discriminating collector. (800-1,000)

**Huge Ulysses Grant
Vicksburg Victory Medal NGC MS-64**



310 c. 1863 Civil War Period, Major General Ulysses S. Grant "Vicksburg Victory" Medal, Massive 103mm, Yellow Bronze, Restrike, Julian MI-29, NGC graded Mint State-64. 103 mm. Julian MI-29. Medals of this type were originally awarded by Resolution of Congress on December 17, 1863, for General Ulysses S. Grant's capture of Confederate held Vicksburg. This is one of the largest medals struck by the Philadelphia U.S. Mint. A central profile high-relief bust of General Grant is shown in profile facing left. The three-dimensional, high relief details on this medal are simply amazing. The deep bronze finish on the present example confirms it as an early c. 1900 restrike. One example, struck using over a pound of gold and housed in an ornate presentation box was presented to General Grant, and that example is now in the National Numismatic Collection of the Smithsonian Institution. This example is sharply struck, warmly and evenly toned in rich olive-bronze color, just a whisper away from a full Gem Mint State rating. Minor tone spots at the letters MB in DECEMBER and within the lower left portion of the wreath, yet do not detract from the overall; choice visual appearance. (800-1,000)

**1865-Dated Civil War Period
"J.A. Bolen" Medal in White Metal
"Die Sinker and Medalist" PCGS Certified MS-61**



(c.1865) Medal
PCGS MS61
JAB-17 White Metal
J.A. Bolen
886846.61/43467489

311 1865-Dated Civil War Period, J.A. Bolen "Die Sinker and Medalist", Springfield, Mass., JAB-17, White Metal, PCGS graded Mint State-61. 27.8 mm. 132.2 grains. This popular medal has bright and lustrous surfaces exhibit nearly full brilliance, though the reverse is slightly toned. Scattered nicks, marks and hairlines are largely concentrated on the reverse, but the overall eye appeal is fairly pleasant for a white metal impression. This major type was not included in the Q. David Bowers Collection in any metal, while the Musante Collection included one example in white metal, as here. It is a quite rare piece in any composition. John Bolen is famous in numismatic circles for the high-quality copies he produced of rare U.S. Colonial coins. At most 10 were struck. Only three have appeared at auction. (400-500)

**1866 "Eagle and Shield / Lexington and Baltimore"
or Historical Medal by J.A. Bolen
PCGS Graded Mint State-64 BN**



(c.1866) Medal
PCGS MS64BN
JAB-22 Copper
Historical Token
545022.64/43467490

312 1866 Eagle and Shield / Lexington and Baltimore or "Historical" Medal by J.A. Bolen. Musante JAB-22. Copper. "Lexington / April 19, 1775" Tribute. Only 14 Struck. PCGS graded Mint State-64 Brown. 27.7 mm. 161.3 grains. A pretty light russet-brown lustrous patina over much of the surface, while pale orange copper remains in outlines around the motifs and legends. Some light handling marks and a couple of small superficial spots are noted. Light reflectivity remains in the fields. Obverse has an American Heraldic Eagle at center with "Massachusetts" above and "1866" below. Reverse has "Lexington, / April 19, 1775" above "Baltimore, / April 19, 1861". It is believed that just 14 were Struck by Bolen in copper. His reference specimen bearing his edge marks (including this mintage figure) is sequestered in the American Numismatic Society, having been sold out of his boards by his granddaughter in 1948. Musante described that specimen as brass, with an erroneous "COPPER" edge marking. John Bolen is famous as a die sinker and for the high-quality copies he made of rare U.S. Colonial coins. (500-600)

c. 1870 Late 19th Century Tiffany & Co.
Gold-Gilt Bronze

“New England Society in the City of New York” Medal



313 c. 1870 Late 19th century, Tiffany & Co., New England Society in the City of New York Medal, Insignia features the Ship Mayflower, Awarded to Allen S. Apgar, a former Union Captain, Choice Extremely Fine. This Gold-Gilt Bronze and Enameled Medal was designed by Tiffany & Co. and struck for the Society in the very late 19th century. It is suspended from a pink and white grosgrain ribbon (a "corded" fabric since the weft resembles a fine cord) and a plain Gold-gilt Pin-bar. This Medal measures 2.75" x 1.5", and was Awarded to Allen S. Apgar, a former Union Captain who went on to head the Merchants and Mariners Bank. The New England Society, In the City of New York was founded in 1805 while Thomas Jefferson was President, and is one of the oldest Social and Charitable organizations in the United States. The New England Society insignia features the Mayflower, and holly berries representing good will, defense, happiness, and foresight. Overall, in excellent condition with only mild toning on the ribbon and with all of the enamel intact. A beautiful example and very rare. (700-900)

1878 St. Louis Agricultural & Mechanical Association
Silver Award Medal
Engraved for “JACQUARD LOOM”



314 1878-Dated, Silver St. Louis Agricultural & Mechanical Association Award Medal Struck in Silver Hand-Engraved for “JACQUARD LOOM”, Proof or Prooflike Uncirculated. 38.5 mm. Gorgeous Deep steel-blue toning over lustrous, chrome-like proof surfaces. The obverse features two horses supporting a coat of arms surmounted by two cornucopias. The reverse is Hand-engraved: “B.B. Tilt & Sons / Jacquard Loom / 1878.” We have encountered products made by this firm in our previous auctions. Their name comes up frequently where political ribbons are concerned, and we have seen their textiles and other woven products. From the quality of their work that we have encountered, we would say this Award was well-deserved. Ex: Stacks Coin Galleries, April 12, 2000, Lot 1652, with lot tag. (350-450)

Gem Oliver H. Perry

United States Mint Naval Medal
Struck in Bronze NGC Certified Mint State-65



315 (1880) Master Commandant Oliver H. Perry United States Mint Naval Medal Struck in Bronze. 59 mm. Julian NA-21. NGC graded Mint State-65 Brown. Julian NA-21. 59 mm. This lovely medal was struck using the U.S. Mint’s replacement die that has the inscription “Reproduction 1880” near the lower edge. These later issued Oliver H. Perry medals are actually rarer than the “Originals” since far fewer were made and sold, struck at the United States Mint. A couple of trivial, pinpoint spots on the obverse, choice in eye appeal having a lovely, golden-brown patina. (500-600)

Cincinnati Industrial Exposition
Award Medal in Silver for a Jacquard Coverlet Maker
Who Wins a Coveted Silver Award



316 1880-Dated, Silver Cincinnati Industrial Exposition Award Medal, Struck in Silver, for “Product of Jacquard Loom.” Choice Toned About Uncirculated. 39 mm. Engraved by Peter L. Krider (appearing at the lower left of the exergue line). Choice, original color over Prooflike surfaces. Obverse depicts: Science and Industry as allegorical, female characters, seated and surrounded by various industrial expressions: suspension bridge, beehive, gear, factory, steamboat, etc. Reverse depicts: Hand-engraved to “B.B. Tilt & Son / Product of / Jacquard Loom.” We are very familiar with this company because of the several political and commemorative ribbons made by them, as well as a variety of textiles. From the quality of their work that we have encountered, we would say this award was well-deserved. Ex: Stacks Coin Galleries, April 12, 2000, Lot 1653, with lot tag. (350-450)

Great Collection ?
Call Early American !

**1901 Tiffany & Co.
New England Society in NYC Medal**



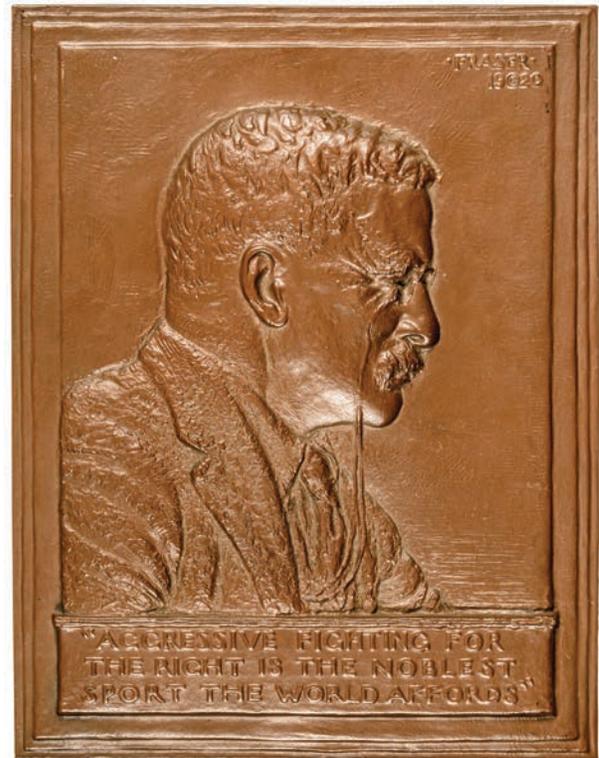
317 1901 Dated, Tiffany & Co., Silver, New England Society in New York City Medal, Extremely Fine The New England Society in the City of New York (NES) was founded on May 6, 1805, and is one of the oldest social and charitable organizations in the United States. This Silver New England Society, In the City of New York Medal was awarded to Allen S. Appgar, a former Union Captain who went on to head the Merchants and Mariners Bank. This medal is dated December 23, 1901 and was struck on the occasion of the 96th Annual Festival. It measures 1.25" across and is attached to a slightly faded pink and white ribbon. Its integral pinback is fully intact. Quite rare..... (500-600)

Tiffany & Company 1907 Kingston, New York Bronze Medal Commemorating the City's 250th Anniversary



318 1907 Kingston, New York Bronze Medal, Engraved and Struck by Tiffany & Co. in Bronze, Commemorating the 250th Anniversary of the Founding of the City with Portrait Bust of Peter Stuyvesant. Choice Uncirculated. 63 mm. A wonderful historical Commemorative medal. Displays, Obverse: Portrait Bust of Peter Stuyvesant shown in his broad-brimmed period hat. Reverse: Wreath and Seal of Novum Belgium enclose commemorative inscription. "Tiffany & Co." appears in small letters at bottom right. Smooth hard satiny surfaces having a light copper-bronze pleasing appearance. A lovely turn-of-the-century example by Tiffany & Company. (400-500)

**James Earle Fraser
Theodore Roosevelt Bronze Plaque 1920**



319 1920-Dated, Theodore Roosevelt Bas-Relief Portrait Commemorative Plaque by sculptor James Earle Fraser, Cast in solid heavy Bronze with "Fraser - 19*20", Choice Extremely Fine. The sculptor, James Earle Fraser (1876-1953), is best remembered in the numismatic world as the designer of the United States Buffalo Nickel. This large 13" x 10" Bronze Plaque is thick and heavy (about 7.5 pounds) with a large Profile Portrait of President Theodore Roosevelt in High-relief. We have sold several similar examples of this plaque typically, selling for between about \$1,600 to \$2,400. A commemorative Memorial display Plaque produced following Teddy's death in 1919. Below his portrait is an inscription reading: "Aggressive Fighting For The Right Is The Noblest Sport The World Affords." The sculptor's name and the date "Fraser - 19*20" appear in the upper right corner. The first two and last two numerals of the date are separated by a ring with a C inside (copyright symbol), making the date appear to read "19C20". On the back of the plaque there is an original paper slip that identifies the plaque, the artist, and the maker (DecArtS), with a thick copper wire attached for hanging on display. (1,000-2,000)

Indian Peace Medals

Indian Peace Medals refer to oval or circular medals awarded to Native North American tribal leaders throughout Colonial America and early United States history, primarily made of Silver or Brass and ranging in diameter. Medals were often perforated and worn suspended around the neck of the recipient. The English, French, Spanish, Canadian, US, and other governments made Indian Peace Medals as tokens of friendship and good intent as sentiments of peace, often in conjunction with national flags and other gifts.

These items were awarded during treaty signing ceremonies and diplomatic events. Awarded from the middle of the 16th century through the late 19th century, some of these remarkable numismatic objects have histories that can be traced back through individuals including explorers Meriwether Lewis and William Clark and Sioux Chief Tun-Kan-Sekyana, among many others. Silver medals were issued under Kings George the First and Second. The very first American made Silver medals have been located from Pennsylvania, the reverse of which show an American Indian figure offering a Peace Pipe to a Quaker.

Early American History Auctions is delighted to offer a choice example of this First American Silver Indian Peace Medal, the only example known to have its original Silver loop attached. The American Numismatic Society in New York has the most extensive collection of Indian peace medals, containing an example of nearly every medal issued. The Smithsonian Institution in Washington, D.C. has a similarly large collection.[2] Significant institutional medal collections also exist elsewhere, plus those of private collectors.

HISTORIC INDIAN PEACE MEDALS

The First Peace Medal Issued in America
Historic 1757 Silver “Treaty of Easton” / “Duffield” Indian Peace Medal of George II
Struck in Philadelphia by Joseph Richardson, Sr.
The Only Example Known with its Silver Top Loop Intact



320 1757 French and Indian War, Philadelphia “Treaty of Easton” or “Duffield” Indian Peace Medal of George II, Struck in Silver, dies for this medal engraved by Edward Duffield, for the Society of Friends (Quakers) in Philadelphia, Struck in 1757 by Silversmith Joseph Richardson, with its Original Silver Loop / Not holed, Custom holder, Extremely Fine. Julian IP-49, Jamieson-8, Betts-401, 44 mm. The First Peace Medal Issued in America. An exceptional, eye-catching attractive original silver medal. The dies for this historic early American engraved and struck medal were engraved by Edward Duffield, made for the Society of Friends (Quakers) in Philadelphia. Of these first American medals only 54 were struck in 1757, made by Philadelphia silversmith Joseph Richardson, Sr.. Twelve Silver medals were “Awarded” on the occasion of the Signing of the “Treaty of Easton” in 1758.

Later, the original dies passed to Joseph Richardson, Jr.. In 1813, Richardson, Jr. wrote to a friend, Thomas Wistar, recounting that his father had struck the “Duffield” Medals, and that the dies had remained in the family for many years, but at some time in the early years of the 1800’s, the original engraved dies were passed to the United States Mint. In a curious side-note, Edward Duffield was a personal friend of Benjamin Franklin, and Duffield was the executor of Ben Franklin’s estate following his death.

All known “Originals” were Struck over Mexican Silver 8 Reales (“Pillar Dollars” or “Pieces of Eight”), thus they all have the ornamented edges leftover from the host coin. Also, Originals have no trace of the horizontal or vertical die cracks mentioned above. The current medal offered here has sharp Extremely Fine details. The surfaces are attractive with significant eye appeal. They are mostly smooth, hard, and reflective, with a few scattered small marks on both sides. There is a rim bruise at 9 o’clock, confirming that this example was issued and worn by an important Native American Indian Chief, thus adding to its historical value. Currently this medal is housed in a custom gold-lettered engraved Capital Plastics holder titled, “THE DUFFIELD INDIAN PEACE MEDAL / STRUCK IN 1757 / BETTS 401”.

It’s original Silver Suspension Loop is attached, being the Only Silver Medal Known with its Original Loop Intact and has not been holed. An extreme rarity, famous for being the First Peace Medal Issued in America. For many years, only two Originals of this medal were known - the one in Charles Fisher’s sale of March 1936, and a lesser grade “holed” piece that brought \$52,900 in a Bowers and Merena Galleries sale, March 2001, lot 2007. Today, about 13 Original Silver examples are known per a census listed in the John Ford/Boyd Collection Sale catalog of 2006. Four silver medals are known to be impounded in institutional collections. The remaining examples are all held in strong collector hands. In 2009, an unmounted Choice Extremely Fine example sold at auction for \$103,500. The finest certified example is an NGC MS-62 “Holed” from the Ford/Boyd Collection, which was recently resold in 2021 at auction for \$168,000 (Holed at the top for suspension). The currently offered “Treaty of Easton” / “Duffield” medal is new to the Census. It has never previously appeared at auction to our best knowledge, making it the 14th Original Silver medal known. It ranks among the finest, especially not holed and unique, with its original silver loop intact.....(60,000-80,000)

**Silver George III Revolutionary War Era
Indian Peace Medal
Actually Native American Indian Chief Worn Circa 1776**



321 c. 1776 Revolutionary War Period, George III Indian Peace Medal, Large Size, Struck in Silver, Adams-7.2, Jamieson-17. Choice Extremely Fine to About Uncirculated. Adams-7.2, Jamieson-17. 79 mm. Perhaps the finest existing Silver Adams-7.2, Jamieson-17 example and absolutely the finest quality available to collectors. Obverse of this undated medal has an armored Portrait of King George III facing right. Type with 6 Rivets in his Armor above the sash. The reverse has the British coat of arms, supported by a Crowned Lion and a Unicorn. This historic Silver Peace medal is in excellent condition. It is lightly toned golden-russet and light blue with some attractive luster and with a minimum of wear or small scratches from having been actually worn by a Native American Indian Chief. There is a die break as made, extending upwards from the King's shoulder. The rivet for the suspension loop is present with a drilled hole beside it as intended. The original loop must have broken, causing the Indian Chief to drill a hole to suspend this important medal from a cord. According to research by John W. Adams, the Type 7 medal was first seen in America in the summer of 1776. Adams' research records 15 known examples of this variety, only 10 of which are in private hands, the others are secured in museums. The only recent sales we could find for this medal were all in October and November 2006. In October 2006, 3 examples were in Stack's Norweb Collection Auction Sale where they sold for: About Extremely Fine \$7,475; About Very Fine \$9,775; and Fine \$9,775. In November 2006, 3 more examples from the Stack's Ford/Boyd Collection Sale were offered which sold for: Extremely Fine \$12,000; Very Fine \$11,000; and Very Good \$7,500. Now nearly two decades later, today's current collector market is far more active and in tune with Native American Indian history. An outstanding addition to any Revolutionary War Era, North American Indian Peace Medal collection..... **(10,000-20,000)**

**c. 1776 George III
American Revolutionary War Period
Indian Peace Medal Struck in Silver
Large Size Adams-7.3**



322 c. 1776, George III Indian Peace Medal, Large Size, 77 mm, Struck in Silver, Type Distributed During the American Revolutionary War, Adams-7.3, Jamieson 18, Betts 438, Extremely Fine. Adams-7.3, Jamieson 18, Betts 438, 77 mm. Type with 7 Rivets, pierced at the top for suspension. Plain edge. Delightful, original, natural silver-gray color. The details are excellent and the flaws are few, far fewer, in fact, than on most Indian Peace Medals of the period, which often come heavily marked and bruised. This specimen being extremely clean, well struck with just a few light marks in the right obverse field and a tiny rim bump seen only on the reverse at bottom. The design of this large-size Indian Peace Medal endured over a quarter of a century and may even have outlived its sponsor. First, this type was used to gain the allegiance of Native American Indians in what was to eventually become Canada (their assistance was considered essential in the defense of that part of the continent). After the Revolutionary War, the British government continued to foster relationships with the Indians in frontier lands outside the fledgling U.S. colonies. These relationships proved valuable during the War of 1812; even then, some of these undated George II Peace Medals were awarded.

Surviving records indicate that several of these medals were still available for use even after George III died in 1820, even though newer versions had been created in 1814. Author John Adams, in his book "The Indian Peace Medals of George III," produced a modern census of thirty-two examples of this medal (doubtless, this includes several duplications). Of those, none have been graded above Extremely Fine, thus making this one Condition Census and among the finest known examples. It's also the first of the large size (76 mm) that we've offered (we've handled several of the smaller Simcoe medals and two of the 1901 Canadian Indian "Peace Medals"). Thus, this medal represents an important opportunity for the collector of this intriguing and historic Revolutionary War series. A very comparable piece sold for \$21,850 in a competitor's auction held in March, 2001. Overall, an outstanding, impressive highlight to any major, quality collection. The only recent sales we could find for this medal were in Stack's Ford XVI Sale of October 2006. Of the 7 examples in that sale held nearly two decades ago, an Extremely Fine sold for \$15,000; VF-EF for \$10,500; Very Fine for \$11,000; another VF for \$6,500; and 3 lower grade pieces sold in the \$2,500 to \$6,000 range. Provenance Ex: Anthony Terranova to Henry Garrett via private sale..... **(20,000-25,000)**

**Exceptional Large-Size
George III 1814 Indian Peace Medal
With Silver Top Loop Attached**



323 1814, George III Indian Peace Medal, Struck in Silver, Large Size, 76 mm, With Silver Top Loop Attached, War of 1812 Period, Choice Extremely Fine. Adams-12.1, Jamieson-24, Breton-19. Beautiful, large-size format measuring 76 mm in diameter, with the British coat of arms on the reverse.

In 1814, the British used Peace Medals to cement commercial interests with the Indians. Having lost the American Colonies in the Revolutionary War and having no armed forces stationed in America proper, the British relied on the Indians not only for trading, but for representing them (by proxy) in any skirmishes with the Americans. John Adams, noted Peace Medal researcher, noted that "Indians made up the material portion of British forces at almost all engagements." It's easy to understand why - the British were establishing commercial missions among the Indians, while the Americans were trying to take the Indian's tribal lands. This largest format 1814 Medal was the most desirable and popular. Size mattered when it came to Indian Peace Medals - the recipient of the largest medal was afforded the respect of everyone, while the recipient of a smaller-size medal was recognized as being a lesser figure. The British (and Americans) understood the political ramifications of these awards and gave these medals judiciously for maximum effect.

Of the large-size 1814 George III medals, fewer than 50 are believed to exist. Adams lists 40 specimens in his census, most likely missing a few, and duplicating others. This is a wonderfully historic and important part of Anglo-native history. The only recent sales of this medal we could find were during October and November 2006. In Stack's Norweb Sale in November, a Choice Extremely Fine example sold for \$13,225. In Stack's Ford/Boyd XVI Sale in October, 5 examples were offered and sold as follows: About Uncirculated for \$17,250; Extremely Fine for \$6,325; About Extremely Fine for \$12,650; Very Fine for \$7,475; and a Very Good to Fine specimen sold for \$5,750. A dramatic and pleasing looking major design type lacking in virtually all War of 1812 Period, Indian Peace Medal collections.

Provenance Ex: Stack's Americana Sale Auction, January 2003, Lot 1513 (with lot tag)(15,000-20,000)

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**Finest of Two Known
Silver John Adams Indian Peace Medals
Struck from the “Original” Obverse and Reverse Dies**



324 1797-Dated, John Adams Indian Peace Medal, Genuine, Small Size, 51 mm, Struck in Silver with the Original Reverse Die, One of Two Known, Julian IP-1, Belden-44, Choice Very Fine to Extremely Fine. Julian IP-1. Belden-44. Small Size. 51 mm. This medal is holed at the top for suspension as is typical. An “Original” Silver striking of the John Adams Indian Peace Medal most likely produced between 1825 and 1829 (during the presidency of John Adams son, president John Quincy Adams). The term “Original” is used as it accurately refers to this John Adams Peace Medal. No Indian Peace Medals with president John Adam’s likeness were issued during his term as president. Therefore the so-called “Original” obverse die of the John Adams Indian Peace Medal is known to have been made between 1825 and 1839 when Moritz Furst, the engraver of this Obverse die, left the United States. According to Julian, “[The obverse of the John Adams Indian Peace Medal] is the Only Die Known to have been Engraved by Moritz Furst that was not signed.” Obverse: JOHN ADAMS PRESIDENT OF THE U.S. A.D.1797 - Bust, facing right. The Reverse die was first used in 1809 and was used continually until 1849, when it was replaced with a completely new design. Unlike on the larger 76 mm medals, the 51 mm reverse die never cracked and was, therefore, never replaced. The Reverse die also is considered an “Original” die with, PEACE AND FRIENDSHIP - Hands clasped, |Crossed Pipe and Hatchet.

Therefore, this currently offered Silver John Adams Indian Peace medal had to have been struck between the years of 1825 and 1849. Both this medal and the only other known example in this 51 mm Small size (Institutionalized belonging to the American Numismatic Society), show wear, having been worn by unknown Native American Indian Chiefs. This assumption is further evidenced in that during the presidency of John Quincy Adams, he made certain that his father’s John Adams Indian Peace Medals, were awarded in his tribute, being the former Second United States President (1797-1801). This current Silver medal holds pedigree from the collection of Dr. William C. Bridge, a prominent turn-of-the-century collector of Native American Indian artifacts and Abraham Lincoln related items. About 1908, Dr. Bridge, who lived in Elgin, Illinois, gave his collection to local friend. In 1991 the friend’s daughter consigned the Native American Indian relics to one auction house, and the Indian Peace Medals went to specialist Richard Hartzog, who then sold them in his 1991 sale. The buyer of this John Adams medal later consigned it to Hartzog’s November 2006 sale (Lot 577), where the next collector obtained it and in a private treaty transaction it traded hands to the current consignor. It has some minor wear, some nominal faint hairline scratches and a couple deeper scratches above president Adam’s head near the suspension hole. Overall, this medal is sharply struck, is in very nice condition with attractive eye appeal. For comparison to the American Numismatic Society’s medal, view online at: <http://numismatics.org/collection/1915.142.1?lang=en>

Overall, the wear appears about similar, however the ANS medal shows significant surface pitting, spotting and has surface stains to both sides. Clearly, the current medal offered here has superior eye appeal being vastly more pleasing looking and natural.

No examples of a Silver John Adams Indian Peace Medal were present in the historic Garret, Dreyfuss, Schenkel, or John Ford/Boyd Collection sales. A tremendous opportunity to acquire the only and finest Small Size, 51 mm medal struck in Silver with the Original Obverse and Reverse Dies. This example is Finest of Only Two Known, and the sole example available for collectors.(20,000-40,000)

William C. Bridge (1856-about 1910), physician and surgeon in Elgin, Illinois, was born in Cook County, IL, and graduated from the Chicago Homeopathic Medical College in 1886. He interned in the Cook County Hospital, and subsequently took a course at the New York Post-Graduate College.

In the fall of 1887 he began his private practice in Elgin, and has there followed his profession up to the present time (1903). For two years he was Lecturer on Surgical Pathology at the Chicago Homeopathic College. From “Historical Encyclopedia of Illinois and History of Kane County,” edited by John S. Wilcox, 1904. Bridge was also a noted collector of Native American Indian artifacts and president Abraham Lincoln memorabilia.

NGC MS-64BN

John Adams Indian Peace Medal Julian IP-1



325 1797-Dated. John Adams Indian Peace Medal. Second Reverse. Small Size. 51.1 mm. Struck at the United States Mint in Red-Bronze. Julian IP-1. NGC graded Mint State-64 Brown. Julian IP-1. 51.1 mm. Bronze. Second Reverse. MS-64 BN (NGC). This historic medal has a beautiful reddish-brown patina with satiny surfaces and full striking details. The original dies for this issue were cut by Moritz Furst and John Reich, though neither die was signed. In fact, this obverse is believed to be the only die by Furst that he did not sign. This example was struck by the Mint after 1878, using the replacement reverse die believed to have been cut around that time. It can be distinguished by the closer proximity of the pipe to the P of PEACE. No Adams IPM's were struck during his term of office. (*See the Silver John Adams Indian Peace Medal of this same small 51 mm size offered in this sale, struck in Silver being the Finest of Only Two Known.) **(1,000-1,500)**

19th Century Hand-Engraved

"1793" George Washington Indian Peace Medal in Silver Small Size Made for Collectors



327 "1793" Dated, 19th Century Hand-Engraved Reproduction, Silver Oval George Washington Indian Peace Medal, Small Size, Type Made for Collectors, Extremely Fine. This small Oval George Washington Indian Peace Medal measures about 3.25" tall x 2.25" wide having an outer thin bezel that is holed at the top of the medal for suspension. Design made to appear as the historic, larger-size Silver Indian Peace Medals issued to great Chiefs in the early federal period by President George Washington. Oval in form having scenic decoration on the face side depicting George Washington in uniform with a farm in the background, greeting a Native American Indian Warrior with a Peace pipe, below engraved "GEORGE WASHINGTON / PRESIDENT / 1793", with a spread-winged Federal Eagle to the reverse, mounted in an unmarked silver frame. No maker's hallmark present, unknown silver fineness. This handsome example has light even tone with some sea-green and blue overtones as shown. There are no major detractors and is engraved in a solid plate. Examples of these collector-made medals have become much more popular in recent years as the true "original" Silver medals now sell into the six figures. Attractive and very collectable being nice for display. **(600-1,200)**

Unique John Quincy Adams Indian Peace Medal Trial Strike

Obverse Impression in Lead First / Largest Size Julian IP-11



326 1825 (after 1905) John Quincy Adams Indian Peace Medal Trial Impression in Lead. First Size. Julian IP-11, Prucha-42. Uniface. Choice About Uncirculated. Rare likely Unique Trial Uniface Impression for a John Quincy Adams Indian Peace Medal, Largest Size, struck in a 93.5 mm, 5019.7 grains, about 1/4 inch thick round lead trial splasher. The medal is light satiny gray, with hard surfaces exhibiting a pleasing sharp appearance. This seems to be an impression taken from the master die created for the early later iteration of the John Quincy Adams medal, offered for sale by the United States Mint. This is believed a U.S. Mint die trial strike. The central device seems an identical match to the portrait on the original J.Q. Adams medals, yet the lettering exhibits some distinctive differences. The easiest difference to see quickly is the position and curvature in the tail of the Q in the president's name. On the originals, it curls well below the adjacent A, while on the later post-1900 Mint medals, it does not. An important related medal design strike and likely unique. Provenance Ex: Stack's Ford/Boyd Collection Sale, Part 18, May 22, 2007, lot 80 (with original lot tag).

Provenance: From the E Pluribus Unum Collection. Earlier from New Netherlands Coin Company, before 1953; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 80. **(2,000-3,000)**

**1842 Lithograph of Native American Chief
Wearing His Silver Oval
George Washington Indian Peace Medal**



328 1842-Dated, Hand-Colored Lithograph Print, "MON-CHONSIA. A KANSAS CHIEF." depicted Wearing His Oval "George Washington" Portrait Silver Indian Peace Medal, Published by Daniel Rice & James G. Clark, Philadelphia, Very Fine. This large size full Hand-Colored Lithograph Print, measures 12.5" x 17.75" (by sight), matted and framed to fully 21.5" x 27.25", not examined out of its worn simple wooden frame. This impressive Lithograph shows the bust portrait of "MON-CHONSIA. A KANSAS CHIEF" wearing a turban style headdress, long ornate dangling earrings, and most importantly, a depiction of an Oval Silver George Washington Presidential Indian Peace Medal. Text below image reads, "MON-CHONSIA. A KANSAS CHIEF. Published by Daniel Rice & James G. Clark, Philadelphia. / Drawn, Printed & colored at the Lithographic & Print Colouring Establishmen, (sic, note spelling), 94 Walnut St. Phila / Entered according to act of Congress in the Year 1842 by James G. Clark in the Clerks office of the District Court of the Eastern District of Pa." Some minor overall light tone, spotting on the replaceable mats lower portion, not affecting the image and overall appeal of this wonderful historic Lithograph. A wonderful distinct image of this Silver Oval George Washington Portrait Medal design..... (600-800)

**"Millard Fillmore"
Largest Size Bronze Indian Peace Medal
Native American Indian Chief
in front of an American Flag**



329 (1850) Millard Fillmore Indian Peace Medal. 76 mm. First & Largest Size. Original in Bronze. Julian IP-30. Belden-46. Gem Mint State. Julian IP-30. 76 mm. A choice quality example of the Largest Size, official 1850 dated Millard Fillmore Indian Peace Medal. This medal has a natural, medium brown color, high gloss smooth surfaces with underlying luster. It was struck for the United States, using an Obverse die by Salathiel Ellis and a Reverse die by Joseph Willson. These dies themselves were not produced in the U.S. Mint, but rather were prepared by Willson under contract. Willson retained the dies until 1855, when the obverse die was secured directly by the Mint. Apparently, later the Mint produced a replacement die for the reverse, as Willson kept the reverse die to fill future orders. The Obverse features a bust right of Fillmore; the reverse shows a White soldier conversing with a Native American Indian Chief in front of a flowing American Flag, with a plow and axe between them. A similar example of this medal sold for \$1,062 in our August 2006 sale, Lot 1103. A very lovely Gem quality medal..... (800-1,000)

**Ulysses S. Grant Indian Peace Medal
Holed for Early Beaded Leather Necklace
Post-1900 Mint Restrike Struck in Bronze**



330 (1871) Ulysses S. Grant Indian Peace Medal. Restruck circa-1900 at the United States Mint in Bronze, Dies Engraved by Anthony Paquet, Native American Indian Necklace Worn and Used, Julian IP-42. Choice Extremely Fine. Julian IP-42. 64 mm. This impressive rare Ulysses S. Grant Indian Peace Medal evidences a fresh new redesign of the reverse by the engravers at the United States Mint. This example being a later circa-1900 Mint restrike, as evidenced by its surface texture. Housed in an oversized Riker mount for display. It has excellent natural medium chestnut-brown coloration and exhibits a very sharp strike. The obverse displays a handsome Portrait of President Grant (as President) facing to the right, with a Native American Peace Pipe and an Olive Branch below, and the legend, "LET US HAVE PEACE" above. The reverse side design has a border of Thirty-Six Stars surrounding a central vignette, which includes a Bible, agricultural implements and a globe. The surrounding legend reads, "ON EARTH PEACE - 1871 - GOOD WILL TOWARD MEN." According to author Julian, "...these medals were struck in bronze prior to 1879 for purchase by collectors for their set of 'Presidential' medals." This impressive medal design also has the distinction of being the only Indian Peace medal upon which the name of the President does not appear. This example having been holed twice at top to allow the attachment and suspension of a highly decorative western Native American beaded leather necklace measuring about 16 inches when the aged yet soft leather is looped and pulled taut. Lightly worn with no major detractions present. Handsome, colorful and very original likely made c. 1900 or so. A wonderful and interesting historic Ulysses S. Grant Bronze Indian Peace Medal with an early native American Indian made Beaded Leather Necklace..... (1,000-2,000)

**Very Rare “Franklin Pierce”
Indian Peace Medal in Silver
One of Only 97 Silver Medals Presented to Indian Chiefs**



331 1853 Franklin Pierce Indian Peace Medal, Struck at the United States Mint in Silver, Largest Size, 76 mm, Julian IP-32, Belden-48, Prucha-49, Choice Extremely Fine. Julian IP-32, Belden-48, Prucha-49. 76 mm. This 1853 Franklin Pierce Indian Peace Medal was Struck in Silver at the United States Mint and holed at top for suspension. A very attractive example of the largest size medal, with original natural silver-gray toning to both sides. The Obverse die was engraved by Salathiel Ellis, the reverse by Joseph Willson. This medal was struck using the Original dies which have a Tall Narrow date (See our December 2000 sale for an example of the Wide-Date Restrike dies).

Only 97 Silver medals were presented to Native American Indian Chiefs. Although U.S. Mint records show 120 Silver medals were struck, 23 were returned as “undistributed”. With their limited distribution, and as many of these were interred with their recipients when buried, surviving examples are incredibly rare. In fact, this is the Only Silver Franklin Pierce medal we’ve offered. This is the largest, most impressive, of the two sizes in which the Silver Pierce medals were struck. Holed at the top for suspension with a heavy wire loop within.

In Rich Hartzog’s “1986 Price Guide For Medals Of The United States Mint” as a supplement for Julian’s work on U.S. Mint Medals, it contained information provided by the late Carl W.A. Carlson. Carlson had surveyed the prior 150 years of auctions, seeking out any and every appearance of all Indian Peace Medals. Carlson’s research uncovered a mere 10 appearances at auction of a Silver Franklin Pierce Medal in the Large 76 mm size, (including two re-appearances of the same medal), only 8 different. This gives collectors some indication of their great rarity. Remarkably, three examples of this medal appeared in Stack’s Ford/Boyd XVI Sale of October 2006 nearly two decades ago; an Almost Uncirculated specimen sold then for a hammer price of \$29,900; a Very Fine to Extremely Fine example brought \$16,100; and a Very Fine medal brought \$12,650. An important opportunity to add this historic rarity to your collection.....(28,000-36,000)

Additional Information & Many Extra Full Color Images are Available !
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**1853 President Franklin Pierce
Indian Peace Medal Struck in Bronze
IP-32b Rare “Small Date” Variety 1st & Largest Size**



332 1853 Franklin Pierce Indian Peace Medal. 76 mm. First & Largest Size. Scarce Original Dies “Small Date” Variety. Struck at the United States Mint in Bronze. Dies by S. Ellis and J. Willson. Julian IP-32b. Gem Mint State. 76 mm diameter, 7.5 mm thick). Julian IP-32b. Belden-48. A beautiful Gem example of this Largest Size Franklin Pierce Indian Peace Medal, Struck in reddish Bronze at the United States Mint in Philadelphia. This is the rare “Small Date” variety listed in Julian’s catalog of U.S. Mint Medals, the the date measuring 9 mm long. Julian states the “Large date” medal was struck from the original dies during 1855-1870. Others say that the “Small Date” variety is itself the original die, and that the Larger date die was made about 1870 and used afterwards. The official “Silver” Struck Franklin Pierce Indian Peace Medal, which is illustrated in the Prucha reference, is indeed of the Small Date variety suggesting that it is truly the original. (800-1,000)

**Thomas Jefferson Silver Indian Peace Medal
Shown Worn by “Chief Big Tomahawk”
Cabinet Card Photo by Simes 1892**



334 1892-Dated, Cabinet Card Photograph of “Chief Big Tomahawk” Osage Quapaw Tribe, Wearing his 1801 Thomas Jefferson Silver Indian Peace Medal, Photo by Simes, Seneca, Mo., Choice Very Fine. 1892 Albumen Photograph image of “Chief Big Tomahawk” measuring about 3.75” x 5.5” mounted to card measuring 4” x 6.5”, with mount imprinted, “Simes, 1892, Seneca, Mo.” Pencil titled and inscribed on verso reads:
 “Chief Big Tomahawk, Tribe Osage Quapaw, aged 65 years - 6 ft. 4 inches high - The Thomas Jefferson Silver Indian Peace Medal he is prominently shown wearing was originally presented to his father in 1801 by President Jefferson. The badge on his left breast is a Grand Army ... of 1861.”
 Some minor expected age tone, overall in nice condition. The historic large size Silver Thomas Jefferson Peace Medal is extremely clear and easily identified on this authentic Photograph Cabinet Card. (1,500-2,000)

**Extremely Rare “Round” Bronze Benjamin Harrison Indian Peace Medal
Large Size One of Only Five Struck in 1890**



333 (1890) Benjamin Harrison Indian Peace Medal, Original Round Type, Large Size, 77 mm, Struck in Red-Bronze at the United States Mint, Gem Uncirculated. Julian IP-48. 77 mm. An exceedingly rare major Round design type, Struck at the United States Mint. A beautiful example with incredibly high-relief details on the obverse. Superb and Perfect wonderful surfaces with outstanding eye appeal except for a rim edge bruise at 2:00 on the obverse and another, far more minor at 12:00 on the reverse, apparently created when dropped. Collectors should consider condition on this heavy “Round” medal variety almost moot or secondary because of its extreme rarity being One of Only Five Struck in 1890.

All Benjamin Harrison Indian Peace Medals are extremely rare. We’ve certainly never offered a “Round” example before, and we’ve handled hundreds of Indian Peace Medals of all varieties, descriptions and values. The more common Oval versions were never presented to Native American Indians, because the Indians rejected them, instead, preferring the Round versions they were familiar with from other earlier Peace Medal issues.

Only five of the Bronze Round versions were struck in 1890, followed by an unknown, but obviously limited, number of strikings post-1900. Rich Hartzog, in his “1986 Price Guide for Medals of the United States Mint,” could locate only three records of Bronze IP-48’s appearing at auction in over 100 years - fewer than the number of appearances of Silver Harrison Peace Medals! The only modern Auction Sale record we could locate was back in June 2016 when a NGC MS-64 Brown sold for \$5,875. A remarkable medal and important opportunity for specialized U.S. Mint and Indian Peace Medal collectors. One of Only Five Struck in 1890. (4,500-5,500)

**“Unlisted” New England Shilling Copy
Struck in Silver**



335 c. 1860 to 3rd Quarter 19th Century, New England Shilling Struck Copy. Newman and Noe-Unlisted. Silver. Choice Extremely Fine. 26.5 mm. 121.6 grains. Coin turn. An unusual production, apparently quite old but also apparently unpublished and of a style that is not familiar to us. The unstruck areas are smooth and toned, showing scattered hairlines, old scratches, and trivial marks. The punches somewhat resemble Wyatt's in style, with a textured and vertically hatched background. Both punches appear darkened to add contrast, and the letter forms were created by someone with a familiarity with the genuine “NE” article. Several old horizontal scratches are present under the denomination. This variety is neither listed among the fabrications described in Newman's “The Secret of the Good Samaritan Shilling”, nor is it listed in Noe. Provenance Ex: From the E Pluribus Unum Collection; Earlier from Paramount Coin Company (no lot tag)..
..... (800-1,000)

**c. 1863 New York Civil War
“H.M. Lane” Storecard Token from the
Personal Collection of Q. David Bowers Rarity-9**



336 c. 1863 Civil War Advertising Token Struck in German Silver, New York City Merchant “H. M. Lane,” Rarity 9 (2-4 known), PCGS graded Mint State-63. Fuld NY630AP-17j. Rarity-9. Struck in German Silver, Plain Edge, PCGS certified MS63. This was an Advertising Token for H.M. Lane of 18 Spring Street in New York City during the Civil War Period. Lane was a purveyor of Kerosene and Oil Lamps, Etc. The reverse shows a UNITED COUNTRY die, which was a generic die used on both Patriotic tokens and Storecards. Advertising tokens such as this one, proliferated during the Civil War, providing a much-needed means with which to conduct business. Most are common copper pieces, yet special off-metal versions were made for sale to collectors. “Off-metal” tokens are generally much rarer than the more common copper pieces. In this case, the German Silver version is considered Rarity 9, which means only Two to Four are known. Provenance: From the personal collection of the pre-eminent numismatist, Q. David Bowers, and so noted on the holder's insert. (300-400)

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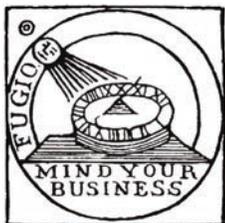
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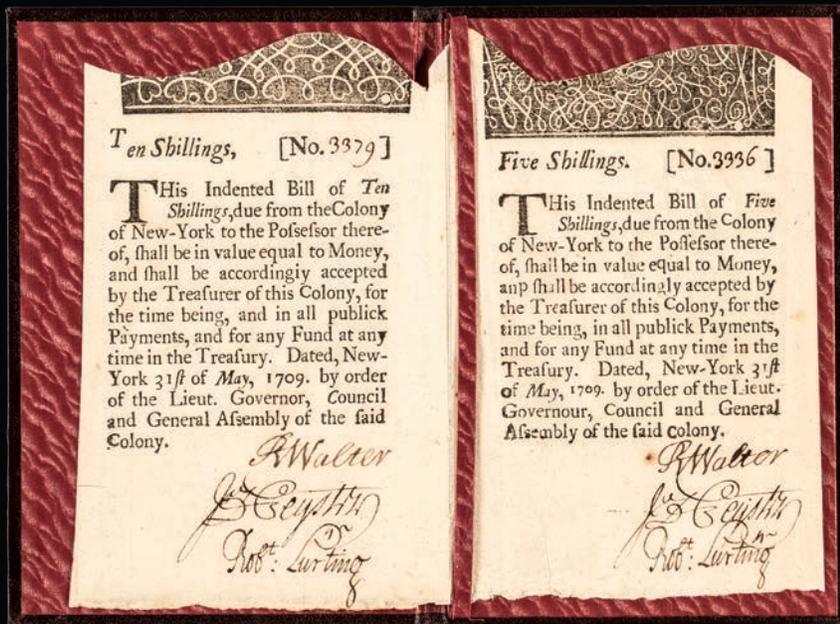
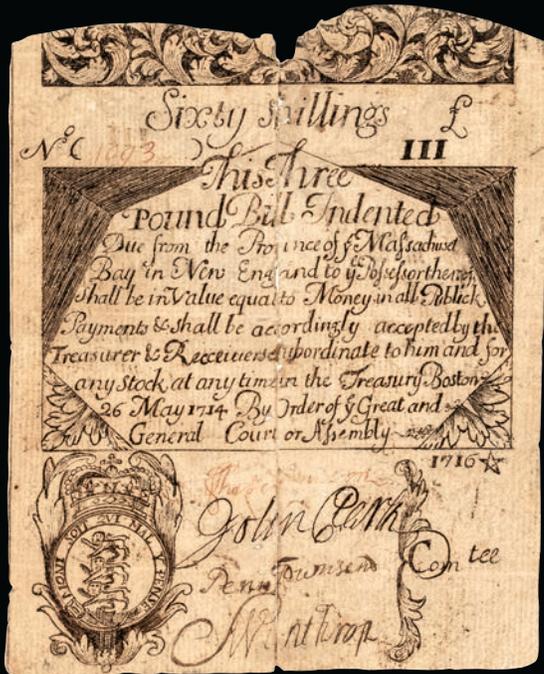
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